



Keyan Peterson

percussion

assisted by:

Josh Jones, euphonium
Josh Cvijanovic, percussion
Kevin Estes, percussion
Kristi Fowler, percussion
Alex Kluttz, percussion
David Mitchell, percussion
Steve Robison, percussion

Junior Recital

Wednesday, April 21, 2010
7:30 pm
Recital Hall, School of Music



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

Program

Placer D' Amor (2002)

Keiko Abe
(b. 1937)

L'Huere Exquise (1887)
Josh Jones, Euphonium

Reynaldo Hahn
(b. 1874)
arr. J Jones

Cold Pressed (1990)

Dave Hollinden
(b. 1958)

Intermission

Land (2002)

Takatsugu Muramatsu
(b. 1978)

Eight Pieces for Four Timpani (1950/66)
VII. Canaries

Elliott Carter
(b. 1908)

Concerto for Marimba and Percussion Ensemble (1989)
I. Saudacao (Greetings)
II. Lamento (Lament)
III. Danca (Dance)
IV. Despidida (Farewell)

Ney Rosauro
(b. 1952)

Keyan is a student of Dr. Kristopher Keeton

In partial fulfillment of the degree requirements for the
Bachelor of Music in Performance