

Junior-Senior Prom  
Tomorrow Evening, April 24  
South Dining Hall

# THE CAROLINIAN

Woman's College of the University of North Carolina

GREENSBORO, N. C. APRIL 23, 1937

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## EARL MELLEN IS TO PLAY FOR PROM TOMORROW NIGHT

Juniors Will Entertain Seniors  
at Annual Dance in South  
Dining Hall.

### ORCHESTRA IS POPULAR

Informal Tea Dance Will Be Held in  
"Y" Hut in Afternoon From  
4 Until 6 O'clock.

As a feature of his Southern tour of leading colleges and universities, Earl Mellen will present his orchestra and vocalists at the annual Junior-Senior prom tomorrow evening, April 24, announces Elizabeth Peden, of Fayetteville, dance chairman. The entertainers are said to be favorites at Duquesne, Carnegie Tech, and the University of Pittsburgh.

Mellen's novel orchestrations were received with such acclaim at the Westwood Stupper club in Richmond recently that his engagement there was extended from two to ten weeks. His popular broadcasts, "Melodies by Mellen," have won for the leader more invitations than his current schedule will permit.

The formal prom, which will be held in South dining hall from 8:30 until 12:00 o'clock, will be preceded by an informal tea dance in the afternoon. This dance will be held from 4:00 until 6:00 o'clock in the "Y" hut.

The figure for the formal dance will include the following officers and committee chairmen: Elizabeth Peden, Vivian Rothacher, president of the junior class; Josephine Butler, president of the senior class; Justine Ulrich, president of Student government; Geraldine Spinks, vice-president of Student government; Alma Hall, secretary of Student government; Lilyan Miller, vice-president of the junior class; Betty Winspear, vice-president of the senior class; Mary Boney, secretary of the junior class; Milly Yunk, secretary of the senior class; Ruth Westcott, treasurer of the junior class; Aileen Pendleton, treasurer of the senior class; Virginia Wilson, cheer leader of the junior class; Florence Nelson, cheer leader of the senior class; Dorothy Lewis, manager of Junior shop; Martha McRae, college social chairman; and Rosemary Snyder, decorations; Georgia Arnett, orchestra; Fannie Daniel, figure; Calena Brothers, refreshments; Hannah Steele, programs; Jane Chadwick, invitations; Virginia Tatum, wraps; and Kathryn Thompson, post arrangements.

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## SOPHOMORES WILL GIVE DANCE SATURDAY NIGHT

Freshmen Are to Be Guests at Mock  
Junior-Senior Prom in Rosenthal  
Gymnasium.

### GRACE MEWBORN IS CHAIRMAN

The sophomore class will entertain the freshmen class at a mock Junior-Senior prom, tomorrow evening, from 8:30 until 11:15, in Rosenthal gymnasium. Harry Hill's orchestra will furnish the music for the dance. During intermission there will be a special entertainment feature.

Grace Mewborn is chairman of the dance. Assisting her as chairman of committees are: Nell Sturkey, tickets; Eleanor Kerehner, orchestra; Mary Cochran, decorations; Edna Levine, faculty invitations; Rachel McLean, refreshments; Margaret Galloway, entertainment; Kathryn Mewborn, wraps; and Josephine Robertson, post arrangements.

Miss Evelyn Martin is faculty sponsor. Dr. and Mrs. W. C. Jackson, Miss Harriet Elliott, Miss Bernice Draper, Mr. James Painter, and the dormitory counselors have been invited as faculty guests.

## FRESHMEN MAKE PLANS FOR CLASS DANCE MAY 8

Plans for the freshman formal dance to be given Saturday, May 8, were discussed at the class meeting held Monday night, April 19, at 7:30 o'clock in Students' building. It was announced that there will be no Big Sister banquet this year because the two classes are too large to be accommodated at dinner.

The class motto, "Seek Higher Things," was chosen at the meeting, over which Alice Sulter, class president, presided.

### Orchestra Leader



Earl Mellen, whose orchestra will furnish music for the annual Junior-Senior prom tomorrow evening.

## WOMAN'S COLLEGE STUDENTS WILL DANCE IN PAGEANT

Faculty Representatives Will  
Attend Centennial as  
Official Delegates.

### EDUCATION IS KEYNOTE

Miss Edith Vail, of Department of  
Physical Education, Will Be in  
Charge of Chorus.

The Woman's college will play an important role in "A Pageant of Youth" which is to commemorate the centennial of public school education in North Carolina, at 8 o'clock tonight in the Duke university stadium, Durham. More than a hundred students from this college left today in special buses for Durham. Dr. W. C. Jackson, Miss Harriet Elliott, Dr. John H. Cook, and Miss Etta R. Spier will be official representatives of our college at the centennial.

Approximately 3,000 school children and 2,000 other performers in bands and choruses will take part in this huge spectacle in the Duke stadium. A large architectural setting of four levels rising 46 feet at its peak has been constructed especially as a stage for the pageant.

The fifty-third annual convention of the North Carolina Education association, of which Dr. Jackson is vice-president, is meeting in Durham at the same time as the centennial celebration is being held. Its sessions began today, April 23, and will end tomorrow, April 24.

Dr. A. P. Kephart, of the department of education, has charge of an episode of the pageant which will represent Dr. Charles D. McIver and the first graduating class of this college. Dr. Kephart will deliver a commencement address which will include some of Dr. McIver's characteristic statements on education; he will also present diplomas to the girls who represent the class of 1893.

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## STUDENT DESIGNERS GO TO RALEIGH THURSDAY

Home Economics Students Are Models  
in Fashion Show of Annual  
Textile Meet.

Eleven students of the home economics department participated in a fashion show at State college in Raleigh, yesterday, April 22, in connection with the annual textile show given by the textile school of that college.

The girls wore dresses designed and made in class. Materials used were sent to them from the textile department of State college. These textiles were made by the boys in the textile school, and the machines which were used in manufacturing the goods were demonstrated for visitors by the students.

Miss Agnes Cox and Miss Harriet Naumann, of the home economics department here, accompanied the group, which included B. Elizabeth Taylor, Frances Womble, Clara Knox, Edith Beard, Sarah Foust, Arthelia Mitchell, Helen Williams, Wynna Ferguson, Gladys Strawn, Elizabeth Aycock, and Frances Judd.

Miss Margaret Edwards, Mrs. Flora White Edwards, and Miss Blanche Tansil, of the home economics department, were also in Raleigh Thursday, Friday, and Saturday to make talks before a meeting of the State Dietetic association.

## JOSEF HOFMANN WILL APPEAR IN RECITAL THURSDAY

Brilliant Pianist and Composer  
Makes Successful Tours in  
Europe and America.

### ARTIST WINS FAME EARLY

Performer is Once Called "Musical  
Wonder of World" for Youthful  
Skill at Piano.

Josef Hofmann, internationally acclaimed pianist will appear in recital in Aycock auditorium Thursday evening, April 23, at 8:30 o'clock. The famous artist is being brought to the Woman's college under the auspices of the Greensboro Civic Music association. A copy of his program was not available as this newspaper went to press.

Hofmann, who made his American debut in New York in 1887 as "boy pianist, Musical Wonder of the World," was born of a musical family in Cracow, Poland. His mother was an operatic soprano and his father was a composer and conductor. At the early age of three and one-half years, he began playing the piano, making his professional debut when only five years old.

Heralded as a genius by such authorities as Anton Rubenstein, the youth made brilliant tours of Europe and America. At 18 years of age he was recognized as a mature and truly great artist.

Hofmann has been constantly in the public eye both as concert pianist and as composer. In recent years he has devoted much of his time to his duties as a director of the Curtis Institute of Music in Philadelphia.

There is scarcely a city of this continent which has not heard him. For the past three years, he has been dividing his time between Europe and America, making extensive concert tours on both sides of the Atlantic. Hofmann made his last appearance in North America last May, and a triumphant tour of the Latin republics followed.

Critics have been unanimous in their praise of him as a consummate musician. Mr. Olin Downes, of the New York Times, has made what is perhaps a typical remark about the pianist's art: "The performances of Mr. Hofmann always stir us as something new, although he seldom or never plays a modern composition and the repertoire he chooses to present traverses only the well known fields of piano composition. But in most cases the reviewers, and a great many musicians of the city, let other things pass when he plays because they find themselves on a voyage of discovery. . . . The superlative performances of Josef Hofmann have been praised time and again in this city."

Mr. Edwin Evans of the London Daily Mail, has hailed him as "prince among pianists," and the News Wiener Journal has designated him as "the sovereign pianist." De Tyd of Amsterdam has declared that "Hofmann is a giant among the pianists of this age."

(Continued on Page Two)

## Lady Listowel Tells Of Newspaper Work

The Countess of Listowel explained in an interview given us after her lecture Saturday evening how she happened to become interested in journalism. She really just "happened" to go into that work, too, for her first position came from a suggestion of a friend that she try some writing.

Her apprenticeship was discouraging for she had to cover the law courts, compile news from the stock exchange, and complete other such dull assignments. "But never the women's page," she declared emphatically. That was one assignment she completely avoided.

Then she was asked to do a column which she "loathed writing" because it was too personal, the sort of column which describes a "walk on Sunday afternoon."

But all this led to work more interesting to her—political writing. When she finally got a chance to write a political column she was delighted, and it has been this sort of writing that has occupied her ever since.

She was assigned to cover the World Economic conference in 1933, but it was just at this time that she became engaged and married, which of course

### Chinese Visitor



Dr. Y. T. Wu, eminent Chinese educator and journalist, who will speak at chapel exercises in Aycock auditorium, Tuesday, April 27. He will also address a group at 4:30 o'clock, Tuesday afternoon, in Students' building.

## CHINESE CHRISTIAN WILL TALK TUESDAY

Dr. Y. T. Wu, Eminent Writer  
and Orator, Will Speak  
on Modern China.

### SPEAKER IS JOURNALIST

Dr. Y. T. Wu, one of the foremost Chinese writers and orators of today, is to speak in chapel, Tuesday, April 27, on some phase of the educational, social, or religious forces in present-day China.

Dr. Wu is probably the most widely-read Christian writer for Chinese students. As editor-in-chief of the Association Press, the position which he now holds, he has built up a group of notable Christian writers who, under his leadership, meet from time to time to plan a comprehensive and unified program of literature production especially for educated Chinese youth.

Dr. Wu studied for the Chinese Customs service in the Government college in Peking, and after ten years of work in the customs service he became a student secretary of the Peiping Young Men's Christian association. He has also studied in the United States at Columbia university and at Union Theological seminary. As a result, he is said to possess a remarkably clear style in English as well as in Chinese.

One of the early members of the Chinese Fellowship of Reconciliation, Dr. Wu is now its chairman and editor of its magazine. He is also chairman of the national commission on "The Faith and Mission of the Chinese Student Christian Movement."

At 4:30 o'clock, Tuesday, Dr. Wu will speak before a joint meeting of the "Y" cabinet, the freshman and sophomore "Y" councils, the International Relations club, the Inter-faith council, and other invited guests from the student body and the faculty.

## M. RENE HARDRE GIVES TALK AT CLUB MEETING

M. Rene Hardre, of the French department, spoke to the French club, Thursday evening, April 22, at 7:30 o'clock, in the organization room of Alumnae house. His subject was "Le Vrai Cyrano de Bergerac."

## College Acts As Hostess For Annual Music Festival

### Notice

All students who wish to take special examinations or re-examinations at the end of the present semester, and all students who wish to carry more than 16 hours next year are requested to communicate with their respective class chairmen before May 10.

In general, students must average a "C" in order to carry 17 hours, and a "B" to carry 18 hours.

The class chairmen are: Dr. Meta Helena Miller, seniors; Miss Helen Ingraham, juniors; Miss Bernice E. Draper, sophomores; and Mr. James Painter, freshmen. Their offices are located in Administration building.

## PAUL GREEN WILL READ HERE TUESDAY

Eminent North Carolina Author  
Will Give Excerpts from  
Play, "Johnny Johnson."

### ALUMNAE ARE SPONSORS

Paul Green, North Carolina playwright and novelist, in his first public appearance in Greensboro, will read from his play, "Johnny Johnson," a current Broadway favorite, in Alumnae house Tuesday evening, April 27, at 8 o'clock. He is being presented by the Guilford county chapter of the Alumnae association, with the cooperation of the General Alumnae association.

In recognition of the excellence of "Johnny Johnson," by the Drama Study club of New York city for the best play of the season.

Paul Green is ranked among the first three or four American playwrights, a group which includes Eugene O'Neill and Maxwell Anderson. In the last three or four years he has spent much time in Hollywood, working with motion picture producers there.

In 1927 he was awarded the Pulitzer prize for the best American play of that year.

His novels, "The Laughing Pioneer" (1932) and "This Body This Earth" (1935) have also been well received.

For a number of years after his graduation from the University of North Carolina he taught in the department of philosophy there. He now devotes his time exclusively to writing, with the exception of lecturing at the university.

A committee has been appointed by Mrs. D. H. Cashwell, president of the Guilford county chapter of the Alumnae association, and Miss Clara Booth Byrd, general alumnae secretary, to make arrangements for the performance. Tickets may be obtained from Miss Byrd or from any of the following committee members: Mrs. C. F. Tomlinson, of High Point; Mesdames W. W. Whaley, Julius W. Cone, P. B. Whittington, J. W. H. Holderness, Frank Heine, E. G. Shaw, Robert E. Perry, James B. LeGwin, Robert McDuffie, Chase H. Benson, Eugene A. Hood, Minnie B. Hussey, J. A. Keiger, L. Carroll Atkinson, Herbert Falk, Ralph L. Lewis, and Misses Edna Forney, Ruth Whaley, Agnes Cox, Ruth Gunter, Nell Craig, Lottie Wall, Josephine Hege, Minnie Jamison, Nettie Sue Tillett, and Charlotte Van Noppen.

## DEAN H. HUGH ALT VATER ADDRESSES ART GROUP

Speaker Shows Difference Between  
Creating Lines Used as Media  
in Art and Music.

Dean H. Hugh Altvater, head of the music department, compared art and music by their creative lines in his talk on the "Correlation of the Arts" before the Art club Thursday evening, April 15 in Alumnae house.

Dean Altvater explained that music creative lines do not vary since the notes are so closely related in tone on the scale, but that in art, lines are used in many different ways to express a feeling.

Mr. J. Curtis, muralist of New York city, Mr. Gene Erwin, of Chapel Hill, and Mr. Richard Mattocks of Greensboro, were guests of the club at this meeting.

(Continued on Page Three)

## MEET ENDS TODAY

Approximately 3,700 School  
Children Participate in  
Competitions Here.

### DR. W. R. BROWN DIRECTS

Bands and Festival Chorus Will Take  
Part in Education Centennial  
at Duke Tonight.

The eighteenth annual State High School Music contest and festival was concluded here this morning. Events began Wednesday, April 21. Approximately 3,700 high school students were on campus to participate in the extensive program.

Dr. Wade R. Brown, of the department of music, was general chairman and director of the meeting, which is an annual feature at this college.

The bands and the festival chorus of young students are participating in the pageant, which is part of the celebration at Duke university commemorating the Centennial of public school education in North Carolina, tonight at 7:30 o'clock.

Ten boys' glee clubs competed Wednesday morning, beginning at 9:00 o'clock, in Aycock auditorium. Sixteen schools, one representing each elimination district in the state, entered the class C mixed chorus event. The girls' glee club competition in class C also had 16 entries. Three Durham schools and one Charlotte school were represented in the junior high school boys' and girls' glee club contests.

Yesterday was devoted largely to instrumental and glee club competitions. Band and orchestra contests were features of the program this morning.

District elimination contests were held in 16 district centers, Friday and Saturday, April 9 and 10.

(Continued on Page Two)

## AMERICAN ART EXHIBIT WILL OPEN IN LIBRARY

Fourth Group of Pictures in Series Are  
To Be Shown in Reading Room  
Beginning April 28.

### FOUR JUDGES SELECT PICTURES

The group of twelve pictures selected for the fourth exhibit by Living American Art, Inc., of New York city, will open here next Wednesday, April 28, and simultaneously in three hundred cities throughout the United States. It will be hung in the reading room of the library, under the direction of Mr. Gregory Ivy, head of the art department.

The pictures included in this exhibit are: "Anne," by Henry Varsum Poor; "Moonlight," by Joseph De Martini; "Nude Back," by Eugene Speicher; "Still Life—Apples," by Henry Lee McFee; "Plum Girl," by Maurice Sterne; "Landscape," by Karl Fortnes; "Voice of the Nightingale," by Joseph Stella; "Sleeping," by John Carroll; "Landscape," by C. Coggeshall; "Little Coat and Fur Shop," by Kenneth Hayes Miller; "The Boat," by Peter Blume; and "Mars, Orange and Black," by Arthur Dove. Almost all of these pictures are well known, and most of them are very costly properties included in the collections of leading museums.

This showing is the fourth in the series inaugurated six months ago, which was attended by more than half a million people in 300 cities in 48 states, thus constituting the most ambitious venture ever undertaken for wide-spread distribution in America of works of fine art.

Royalties from the sale of the prints are paid to the artists themselves, regardless of the current ownership of the original. This movement has excited great interest in art circles throughout the world, for it represents a new and much needed source of income for the artist. The legal right of artists to such royalties has never been clearly settled, but it is expected that the Living American Art plan is a long stride in the direction of establishing this right.

The group of twelve pictures included in this showing is the last of four such groups to be exhibited by Living American Art during the year 1936-1937. Each year 48 pictures are selected for reproduction. In every instance the painters are living and working in this country. The jury which selects these pictures includes three well known artists, Louis Bouche, Alexander Brook, and Adolf Dehn, and a nationally known educator, Professor Hughes Mearns of New York city.



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## SUBSCRIPTION RATE

For the Collegiate Year  
\$1.50 to Students \$2.00 to the Public

## The Love of Good Books

For two years the Woman's College library has sponsored a student library contest, awarding prizes to those students who display the best collections of books from their private libraries. This year the number of books to be entered by each contestant was limited to fifty, making it possible for students at a distance from home to enter the contest, assured that their collections would be judged on their choice of books, rather than merely on the number of books. As a result of the fine enthusiasm aroused by last year's contest, an additional prize was offered by the Modern Library, a prize further enhanced by an inscription by Christopher Morley. Ten students entered this year's contest, submitting collections notable for the excellent selection of books displayed.

We feel that the sponsors of the student library contest are to be congratulated for the interest and effort which they have shown in encouraging what we consider to be one of the chief aims of college: the development of a love of good books. It is here that many of us make the acquaintance for the first time of many of the great monuments of the literature of the past; and it is a natural instinct, once we have come to know these masterpieces, to desire to possess them for all time, to read and reread them until they become old, cherished friends. The library, through these contests, is doing a commendable work. We hope sincerely that the student library contest will become a traditional annual event, attracting more interest and participation from year to year.

E. B. W.

## Centennial

A large group of Woman's College students and faculty members are joining thousands of other students and educators tonight in North Carolina's celebration of her centennial of public school education. In Duke University stadium a great historical pageant and masque is being presented, recalling vividly the story of the progress of public education in this state.

We think it is entirely fitting that the Woman's College should have an important share in the presentation of this pageant. Our life as a state institution has been bound up from the beginning with the history of public schools in North Carolina. The founder of this college, Dr. Charles Duncan Melver, gave his life devotedly and tirelessly to the ideal of education for all children. He saw its needs and its promise in this democracy of ours; and he added intently to its development in the last years of the nineteenth and the first years of the twentieth century.

Nineteenth century America has given to this century no richer heritage than our system of public education. In North Carolina the names of the men who worked for that ideal are written large across the pages of our history. Leaders among these crusaders were William W. Cherry, Archibald D. Murphey, Calvin H. Wiley, Dr. James Yadin Joyner, Governor Charles B. Aycock, and our own Dr. Melver. To each of these men our state and our gen-

eration owes an incalculable debt. North Carolina is pausing tonight to honor them and the hundreds of other educators like them in her educational history. Partially in flesh, completely in spirit, the Woman's College pauses with her—pauses, and remembers, and is grateful.

## "Sad Commentary"

Spring brings with it many things. One of the most inevitable of these is the arrival in this neighborhood of a group of dealers in second-hand books. Any day now, they will descend on the campus for the purpose of buying all used books which students may have on hand. The prices they will offer, if past practice may be taken as an indication, will range from about 5 per cent to 15 per cent of the original cost of the books. In other words, numbers of students will sell their conglomerations of used books for infinitesimal sums—for enough, say, to buy a couple of "dopes" and sandwiches.

We have uttered words of protest about this situation in these pages before. What we deplore is not so much the temporary presence here of the book dealers, because in some instances they may serve a useful purpose in making it possible for us to dispose of no longer useful textbooks. However, we do protest against students' indiscriminate sale of any and all used books which they may possess. Too many of us seem perfectly willing to cart off all of our last semester's textbooks and to sell them for a few cents each, giving no thought to their real value. We are much too prone to forget that good books are always among the most highly prized possessions of intelligent people, and that that copy of Shakespeare or of Homer, although a bit worn about the edges, is of very real worth as part of our personal library.

One of our professors remarked with much truth a few days ago, "It is really a sad commentary on college life to see students drop down an armful of books and walk away with the price of a few movie tickets." We suggest that it is high time we as students put an end to this situation. If any book you possess is at all worth sparing, by all means spare it, in spite of the lure of a few cents of "ready cash!"

## CAMPUS OPINION

(All contributions sent to the editor for this column must be signed if they are to be published. Names of contributors will be withheld if such a request is made, but the editor must know the identity of each contributor.—Editor's Note.)

Dear Editor:

The peace demonstration was one of the most successful programs ever staged by the students of the college, or should I say one-third of the students? Where were the other two-thirds of Woman's college? All of them couldn't have been participating in the music contest, because, in all of its greatness, it could not possibly be more than one-third as important as peace.

Serious things deserve our attention, and those students who give their time and effort to worthwhile projects should have our cooperation. When we do not give our support to those who plan and carry out programs of importance at the college, why do we gripe at election time particularly, that the same students "run" everything? The students who can and do "put things over in a big way" should always be our leaders. We should follow!

C. E. P.

Dear Editor:

Why sing "America" at a peace demonstration? That is a question to which I have been trying to find the answer ever since the demonstration.

Though perhaps a minor detail, songs such as this are definitely a part of nationalistic feeling. And does not nationalism breed war?

The whole affair, however, was very well done. It was short, emphatic, and to the point. And everything said was worthwhile and interesting. The directors of the demonstration are certainly to be commended and thanked for their good work.

But, oh! "My Country 'Tis of Thee!"

B. E. C.

Dear Editor:

A week of endless studying for tests has just ended and the strain leaves me in a bad temper.

I see no reason why our professors cannot make some provision so that a student need not have two or more tests on one day and four or five in a week. It seems possible to me that a schedule could be arranged, especially within a department, by which the tests could be divided over a longer period.

In one class I had an exam, the material for which had been covered a week or two earlier, but nevertheless was saved for us to be tested on until the last week with all the rest of our exams.

Can't something be done to give us a breathing spell between six weeks' tests?

JUNIOR.

Dear Editor:

Most of us are in favor of keeping up appearances, but usually we are in favor and nothing more. Much has been said about improving our campus. General student opinion is that many things can be done, but where is the cooperation?

Several times we have made appeals to those who habitually cut campus. What's the trouble? Can nothing stop them?

Student government has told "Westerners" that the rule about cutting the Quadrangle will be rigorously enforced, and everyone who breaks the rule will be fined. If this is necessary to put a stop to the unpleasant matter, let's have further enforcement of campus rules!

"WESTERNER"

## OVER THE TRANSOM

Having heard the Countess of Listowel (accent on the second syllable) speak of the delicacy of the English, their respect for privacy (pronounced with a short "I"), and the restraint of their press in matters of personal import, we feel somewhat low about discussing the lives of some 1,800 girls as openly as this. However, the editor says it's our job, so here goes. Countess or commoner, it's all the same to us.

We noted with envious eyes that officers of Student government took off to the King Cotton for three days and left us to sit in classes. There are times when even being a "Judy board" member pays. It comes to our ears that one red-headed chit made a most pertinent statement about a professor's enjoyment of the Thursday night dance, only to find said professor's wife within hearing. We also wonder about the girl, who, when asked where she had been after intermission, wanted to know "what intermission?"

P. S. We understand the Wake Forest delegation has come through in fine style with a letter from Percy and the comment from "Angel Bun" that "Beautiful Buffalo Baffles Busy Baptist."

Betty Cooke, it seems, has a class full of remarkable children, whose habits of calling her by peculiar names she attributes to "the newer trends in education."

We want to congratulate Libby on success after hard work; we hope she enjoys Sammy Kaye's music.

We wish to go on record as saying that the perpetual sight of a flashy blue cord in front of New Guilford is getting to be just a little too much for us to take.

"Orchids in the Moonlight" provided music for a very fetching dance duet by Lulu Gravely and Dick Burnette at the Hi-De-Ho club last Saturday. We predict that the sale of tickets for the next meeting will increase by leaps and bounds.

Last year it was the Cotten ring and this year it's the Cotten club—no connection with politics we hear, purely a non-social group.

We think the Wake Forest *Old Gold and Black* of April 17 deserves to be quoted: "We had heard a number of visitors of the fair sex express the wish that they could become co-eds here, but James Gilliland gives us a new slant on one young lady's ingenuity in devising methods for crashing the gates of the Deacon's temple of learning. One of the sweet young things at W. C. U. N. C., it seems, urged Gillie for a whole evening to try to persuade the dean to adopt her so she could legally be admitted as a co-ed. The ingenuity of woman!" What we want to know at this point is the identity of the sweet young thing.

Speaking of Wake Forest, we hear that it is the proud possessor of one Professor J. L. Memory. There are some of us who could do with a bit of it too.

The music conference is with us once more. For personal proof witness Bert's, the Grill, and the drug store. Our main problem right now is how to tell our friends from the music students.

Add to the news of the Student Government conference the fact that the girls from Salem took a cab from the bus station to the King Cotton hotel. May we add, for the benefit of the boys from W. C. T. C., that it's pretty risky business, sending postcards addressed to friends, in care of the Student Government association.

## EARL MELLE IS TO PLAY FOR PROM TOMORROW NIGHT

(Continued from Page One)  
Faculty sponsors will be Miss Katherine Taylor and Miss Elizabeth Hathaway, counselors of New Guilford and Kirklind dormitories, respectively. Special guests will be Dr. and Mrs. Frank P. Graham, Dr. and Mrs. W. C. Jackson, Miss Harriet Elliott, and Mr. and Mrs. C. E. Teague.

Chaperones include Dr. and Mrs. B. B. Kendrick, Mr. and Mrs. James Painter, Mr. and Mrs. A. C. Hall, and Mr. and Mrs. Gregory D. Ivy.

Class chairmen who are invited are Miss Helen Ingraham, chairman of the Junior class, and Dr. Meta Helena Miller, chairman of the senior class.

Invitations have been extended to the following faculty members: Dr. Helen Barton, Miss Florence Schaeffer, Miss Laura Coit, Miss Alleine Minor, Miss Mary Lois Ferrell, Miss Mary C. Cole-

## Among Those Present



DR. ELBERT R. MOSES, JR.

Instructor in the department of English... attended Wooster college for one year, 1925-26... did special graduate work at Northwestern university, summer of 1932... A.B., University of Pittsburgh, 1932... M.S. in general linguistics, University of Michigan, 1934... Ph.D., University of Michigan, 1936... dissertation: "Palatography, a Critical Study and Analysis of Contacts"... comprised "a study of the movements of the tongue and their relationship to the hard palate in certain combinations of vowels and consonants..."

Was director of drama for Pittsburgh's recreational centers during 1930-1931... taught in the Pittsburgh School of Speech, 1932-1933 and part of 1934-1935... did some teaching and conducted speech clinics at Children's hospital and the Faulk clinic, Pittsburgh, 1934-1936...

In working for his M.A. and Ph.D. degrees, was regularly enrolled in graduate school for a total time of only three summer sessions and one semester... did most of studying outside, while working and teaching... has completed much of the work required for the M.D. degree... plans to do work in choric speaking this summer at the London Speech Institute...

Is a member of the National association of Teachers of Speech and of Phi Alpha Theta, national history honorary society... as an undergraduate at the University of Pittsburgh, was interested in debating and dramatics... belonged to "Pitt Players," the university's honorary dramatics society...

Came to the Woman's college this fall... teaches a new course in speech and coaches debate squad... has also directed one Playlike production, "Mrs. Moonlight," and assisted as voice coach in other dramatic presentations here... is planning to inaugurate regular work in choric speaking in his department...

Says he is very fond of solving all kinds of puzzles... likes tennis, detective stories, chess...

## WOMAN'S COLLEGE STUDENTS WILL DANCE IN PAGEANT

(Continued from Page One)

Miss Edith Vail, of the department of physical education, has originated and taught many of the dances which will be given tonight. A Greek chorus, the minuet, the polka, and the Merry Widow are the dances which Miss Vail will supervise from off-stage in the stadium. Senior and Junior Orchestras are included in the Greek chorus which appears at the beginning of each episode to explain the content of the scenes to follow. Leah Smirnow, chorus leader and chief choral speaker for the pageant, will state the theme, and the chorus will chant the refrain.

The first part of the pageant is entitled "The Tradition"; it traces education through the Greek period, the Middle Ages, and the Renaissance. "North Carolina's One Hundred Years of Public Education" is the title of the second episode. This is the story of the development of public education in this state since 1837. The third part is a symbolization of the future, and the pageant will close with the singing of the "Old North State" by two great choruses of white and Negro singers. The singers will be accompanied by the North Carolina Symphony orchestra under the direction of Mr. Joseph De Nardo, who has made a special symphonic arrangement of the state song.

Miss Margaret Edwards, Miss Patty Spruill, Mrs. Estelle Boyd, Miss Minnie Jamison, Miss Hope Coolidge, Dr. Ruth Collings, Miss Mary Petty, Miss Dorothy Davis, Miss Mollie A. Peterson, Miss Josephine Hege, Miss Katherine Sherrill, Dr. Anna M. Gove, Miss Louise B. Alexander, Miss Lydia Shivers, and Miss Mary Taylor Moore.

## THIS-THAT FROM HERE-THERE

In order to prevent any further international intervention in the Spanish civil war, a control scheme of 27 countries went into effect this week. British ships were sent to Spanish ports. Although the British observers are primarily interested in preventing the threatened blockade of the Bay of Biscay, they are quite seriously concerned about the foreign aid that has been given to both Loyalists and Rebels.

As early as August of last year, General Franco received German bombers. The non-intervention agreement, which was completed September 9, seemed to give impetus to the foreign sympathizers. Russian airplanes soon arrived for the Spanish government. Airplanes, "volunteers," paid soldiers, conscripts, and munitions of every sort were supplied to the belligerents. In February, these activities ceased for a "breathing spell." Were the modellers conscience-stricken? Did they suddenly become more humane and aware of their obligations? We have no reason to believe that they came to any realization at all except that their interests might become more involved than they had planned. The program was becoming too costly.

This mutual distrust and disregard of agreements has fostered the armaments race as well as the more worthy action that the 27 nations are taking. The current intervention in Spain is merely the last of a disgraceful series of broken treaties and agreements. Beginning at the close of the World war, denunciations and interferences began. Poland's seizure of Vilna, Yugoslavia's invasion of Albania, and Greece's designs on Bulgaria in the early 20's, compare with the more recent Japanese, German, and Italian breaches with which we are familiar. The current re-arming program, the dimensions of which have not yet been determined, is directly traceable to this failure to arbitrate and to take promises seriously.

Today, then, we find Britain sending 80 interpreting observers to the Portuguese-Spanish boundary in order to discover and to prevent intervention in Spain's long-drawn-out revolution. And, as the same time, Britons, themselves, are forced to admit that they are seeking to avert a blockade which would cripple British military preparations. Unfair documents may be one thing, and broken pacts, another; but neither of them seems to bring the international understanding, at which we aim, any nearer to accomplishment.

## COLLEGE ACTS AS HOSTESS FOR ANNUAL MUSIC FESTIVAL

(Continued from Page One)  
Judges for the contests this year were Dr. Hollis Dunn, professor emeritus of music education in New York university; Mr. Alexander Sklarevsky, pianist, of the Peabody conservatory; Mr. Ernest S. Williams, director of the Ernest Williams School of Music; Mr. Luther Richman, state supervisor of music in Virginia; and Mr. George Wilson, professor of music in Teachers' college, Columbia university.

All schools entered in the contests were classified according to their size, as follows: class A, high schools having an enrollment of more than 600 students; class B, those having an enrollment of between 200 and 600; and class C, those having an enrollment of less than 200.

Eighty-seven different events were included on the program of the three-day festival. Of this number, 29 were instrumental solo contests, 18 were vocal solo events, 12 were contests between choral groups, nine were vocal trio or quartet events, six were instrumental quartet or ensemble competitions, five were piano contests, and four were band and four were orchestra events.

Each group and soloist received a rating according to the degree of excellence attained in performance, as determined by the judges. The grading system was as follows: Honor Rating I, excellent; Honor Rating II, very good; Honor Rating III, good; Honor Rating IV, average; and Honor Rating V, below average. This system makes it possible for one entry to outrank others by one or more ratings and also permits a school to compete against their old record from year to year. The judges of each event presented criticisms and suggestions to improve standards of performance of each participating unit.

A germ of communism in the matter of lockers has shown itself on the campus of Texas Christian university. Five freshmen sharing a one-foot wide locker have jammed 18 textbooks, eight notebooks, two coats, and seven pencils into the cubicle.



## DR. R. A. MILLIKAN DELIVERS ADDRESS TUESDAY EVENING

Nobel Prize Winner Presents  
Annual Phi Beta Kappa  
Lecture Here.

### SCIENTIST IS PROMINENT

Speech is Preceded by Initiation and  
Banquet Honoring Newly-Elected  
Members of Society.

"Some New Discoveries in Physics and Their General Significance," was the subject for the annual Phi Beta Kappa lecture given in Aycock auditorium Tuesday evening, April 20, by Dr. Robert A. Millikan, chairman of the executive council of the California Institute of Technology and winner of the Nobel prize in 1923.

"Never before has there been a time so critical for the future of humanity," Dr. Millikan said in addressing the college audience. "and with all its hopes and fears it hangs breathlessly on thy fate. We need particularly to learn the value and significance of the rational and intellectual mode of approach to life's problems."

All scientific advances are primarily to teach men, he explained, that there is a right and wrong way, or a correct and incorrect method of approach. "If you choose the correct way you are headed for progress; if you choose the incorrect, for disaster," he stated. He cited as an example his work with cosmic rays and his attempts to measure their energy, in which he first failed because he had not used correct and scientific methods.

"The chief value of science," he pointed out, "lies in the fact that there is such a thing as definite knowledge which is practical and workable." He asserted that in the field of physics, where he has done his most important work, there is a core of established facts which no one questions.

To determine what is true and what is false, Dr. Millikan advised, "Go to the place where you can get definite knowledge on the issues at stake, rather than be guided by prejudice, preconception and emotion, typical of the life of the jungle. Get away from primitive choice, and get the 'reasonable life,' as Socrates called the life guided by knowledge."

He expressed his surprise at the treatment of certain problems in which there has been utter disregard of agreement with fact, and declared that such an approach would destroy the foundations of any organized society, economically and politically. "Democracy is in a shadow as never before. To get around the difficulties, the public must be educated to vote intelligently on the basis of definite knowledge, which is the purpose of science today and the task of the future," he said in conclusion.

Dr. Millikan, a distinguished member of Phi Beta Kappa, was introduced to the Woman's college audience by Dr. Frank Porter Graham, president of the Greater University of North Carolina, as "not simply a scholar, but a scholar in action." Dr. Graham said, "He is a synthesis of the scholar and administrator, the scientist and philosopher, with whom we move from matter to mechanism, to life, to personality, to spirituality."

Dr. W. S. Barney, head of the department of romance languages here and president of the local section of Phi Beta Kappa, presided over the meeting, which followed the formal

Josephine Wagner

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MONDAY, TUESDAY AND  
WEDNESDAY

Shirley Temple

—In—  
"Stowaway"

with

Robert Young—Alice Faye

THURSDAY, FRIDAY  
SATURDAY

Barbara Stanwyck

—In—

"Banjo on My Knee"

with

Buddy Ebsen

## Day Students Will Give Dance May 1

Saturday evening, May 1, at 7 o'clock, the day students will entertain at a buffet supper and informal dance in the "Y" hut. Mildred Mashburn is general chairman of the committee on arrangements. The following girls are also committee chairmen: Peggy Idol, decorations; Rosemary Kuhn, Virginia Smith, refreshments; Margaret Galloway, floor; Agnes Graham, wraps; and Emily Harris, faculty invitations.

Miss Viva Playfoot is faculty sponsor. Dr. and Mrs. W. C. Jackson, Miss Harriet Elliott, Miss Bernice Draper, Dr. and Mrs. A. M. Arnett, Dr. and Mrs. K. L. Barkley, Mr. and Mrs. O. P. Clatts, Dr. and Mrs. A. S. Keiser, Mr. and Mrs. C. W. Phillips, and Mr. and Mrs. W. R. Taylor are invited guests.

Initiation of newly elected Phi Beta Kappa members at 5:30 o'clock Tuesday afternoon in Alumnae house.

Newly initiated and old members of the fraternity later attended a banquet in the Florentine room of the King Cotton hotel, at which Dr. Millikan was honor guest. Dr. Barney acted as toastmaster. Speeches were made by Miss Marjorie Mendenhall, who is now studying for a doctor's degree at the University of North Carolina, representing alumnae elected to Phi Beta Kappa; Ruth Hill, of Greensboro, representing new senior class members; Georgia Arnett, of Greensboro, representing the junior members; Dr. L. B. Hurley, of the English department, who was recently one of alumni elected to Phi Beta Kappa at Duke university; and Dr. Millikan.

Dr. Luther Gobel, president of Greensboro college, and Dr. H. L. Smith, of Greensboro, were special guests, also. Student members present included Grace Bell, of Murphy; Elizabeth Anderson, Ruth Hill, and Betsy Dupuy, Greensboro; Alma McCain, High Point; Shirley Melchor, Mooresville; Dora Shapiro, Salem, N. J.; Mildred Swint, Red Bank, N. J.; Kate Urquhart, Woodville; Elizabeth Winspear, Buffalo, N. Y.; and Martha Wiswall, Asheville, seniors; Georgia Arnett, Greensboro; Gwendolyn MacMullin, Ramseur; and Katherine Cansey, Liberty, juniors.

Dr. Patty Groves, resident physician at Mount Holyoke college, the other alumnae recently elected to the group, was unable to be present.

Doris Smith

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## RESULTS OF MINOR ELECTIONS

### Senior House Presidents

Jean Abbott  
Elizabeth Aycock  
Calena Brothers  
Elaine Schmidt  
Marie Sette  
Rosemary Snyder  
Ruth Westcott

### Vice-President of Athletic Association

Marjorie Leonard

### Secretary of Athletic Association

Claudine Lewis

### Treasurer of Athletic Association

Alice Suiter

### Junior House Presidents

Frances Crockett  
Sarah Virginia Dunlap  
Dorothy Ficker  
Mary Ellen Harrison  
Gertrude Rainey  
Leah Smirnow

### Vice-President of Y.W.C.A.

Susannah Thomas

### Secretary of Y.W.C.A.

Jeanne Carey

### Treasurer of Y.W.C.A.

Celia Durham

At the final mass meeting, Wednesday evening, May 5, these officers and the officers chosen in the major elections will be installed.

## Guest Tickets

FREE TICKETS to the National theatre are available this week, as usual, to the 20 girls whose names are listed among the advertisers in the CAROLINIAN. If you find your name included, call at the CAROLINIAN office in Alumnae house, Monday, April 26, between the hours of 1:30 and 2 o'clock or 4:30 and 5 o'clock for your pass.

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## Students and Members Of Faculty Denounce War

### LADY LISTOWEL TELLS OF NEWSPAPER WORK

(Continued from Page One)  
pointed out that Hitler had only been successful within Germany. Whenever he went outside, as when he tried to intervene in Austria, he met with complete defeat.

She expressed doubt as to the possibility of Archduke Otto ever being put on the throne of Austria, for the reason that "Austria cannot mind her own business, because everybody else is minding it for her." In the case that such a move succeeded, she said, merely as a guess, that Hungary would join Austria in some sort of an alliance.

Her opinion of Mussolini's chances of making something of Ethiopia and Libya, or of spreading rebellion against the British in Africa was expressed with a laugh. "If there were anything valuable in Ethiopia," she said, "the British would have taken it." The British have no fear of what Mussolini can do with the natives "because they know the natives too well" and know how useless it is to try to stir them up and use them to the advantage of another country.

### Attend Sigma Nu Dances

The following girls attended the Sigma Nu dances at State college last weekend: Martha Mauney, Ruth Gilmore, Maxine Edand, Elizabeth Copeland, Nancy Talbert, and Mary Jean Bronson, who led the figure.

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## ALMA HALL WINS VICE-PRESIDENCY OF STUDENT GROUP

North Carolina Federation of Students Elects Officers in Final Meeting.

### RESOLUTIONS ARE PASSED

Honor Systems, Joint Meeting With Press Association, and Peace Are Discussed.

Alma Hall, of New Bern, was elected vice-president of the North Carolina federation of students at the final session of their eighth annual congress, Saturday, April 17. Other officers elected for the coming year include: Judson White, Eastern Carolina Teachers' college, president; Lyndon Wilson, Guilford college, secretary; and Robert Campbell, Wake Forest college, treasurer.

A coordinating council composed of the retiring president, Bill Aycock, the new president, and two representatives, Sarah Bain Ward, of Atlantic Christian college, and Charles R. Holloman, of Western Carolina Teachers' college, will work with the state coordinating committee of the National Youth Administration.

The resolutions committee submitted its report for adoption to the conference at the final session. A summary of the resolutions of particular interest to students of this college follows. It was resolved that as the North Carolina Unemployment service offers so many opportunities in vocational placements, it be well supported and publicized.

It was resolved that the conference go on record as supporting peace, supporting the Social Security act, and any other governmental or political programs of social benefit.

The conference decided to ask the Collegiate Press to meet jointly with them in 1938.

The commission on men's student government resolved that their colleges would support a three-branch government, student representation on boards dealing with publications, athletics, and

## OUTGOING FEDERATION OFFICERS



The 1936-1937 officers of the North Carolina Federation of Students, which held its eighth annual congress in Greensboro last week, are, above left to right: Charles Blair, Guilford college, treasurer; Justine Ullrich, Woman's college, chairman of local arrangements and official hostess; Al Martin, Wake Forest college, vice-president; Ruth Kyker, East Carolina Teachers' college, secretary; and William Aycock, University of North Carolina, president.

group activities. They also will work on the honor systems in their respective schools.

The committee on women's student government passed a resolution to abolish honor system pledges and to make a study of the honor systems at the University of Virginia and Washington and Lee university.

Highlights of the sessions were talks given by Dr. Frank P. Graham, president of the Greater University of North Carolina; Miss Harriet Elliott, dean of women here, and Mr. John A. Lang, of the United States education office and one of the founders of the state federation of students.

Dr. Graham spoke to the group gathered for supper in the "Y" hut Friday evening, giving a translation of liberty into terms of the modern industrial

world. Youth must draw up a "new bill of human rights" in which "there must be provisions for social security in modern society. It must provide social control of an abundant production of goods for abundant distribution to all the people so that each will be able to lead the good and abundant life."

In her talk to the delegates in the

plenary session, Dean Elliott explained that faculty and students share the responsibility and the privileges of governing. Students ask for more freedom and receive it, but they also must take on the added responsibility. "Every bit of freedom you get," she said, "places upon you heavier responsibility in making choices."

More practical education and the satisfaction of individual interests is what we must develop in the schools, said Mr. Lang. "For the last few years we have been going through not only a great depression but an educational renaissance. The school has got to leave the cloister and get down into the streets, the world, the places where life is being lived." This was the speaker's challenge to the students.

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end at Clemson college.

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