



## **UNCG Jazz Band**

Chad Eby, director

## **UNCG Jazz Ensemble**

Steve Haines, director

Saturday, February 26, 2011

7:30 pm

Recital Hall, Music Building



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

School of  
Music, Theatre and Dance

*Program*

**UNCG Jazz Band**

**Chinoiserie**

**E.K. Ellington** (1899-1974)  
trans. David Berger

Tim Hucks – piano, Sam Bailey – tenor saxophone

**Bright Mississippi**

**Thelonious Monk** (1917-1982)  
arr. Chad Eby

Tim Hucks – piano  
Nick Pool and Sam Bailey – soprano saxophones

**Boy Meets Horn**

**E.K. Ellington**  
trans. David Berger

Michael Schietzelt – trumpet

**Boo Boo Doop**

**Dewey Redman** (1931-2006)  
arr. Arthur White

Tim Hucks – piano, Melvin Holland – tenor saxophone  
Chris Gelb – drums

**Quincy and the Count**

**Sammy Nestico**  
(b. 1924)

Jake Yates – trumpet, Laurence Evans – trombone

**Moanin'**

**Bobby Timmons**  
(1935-1974)

Aaron Bond – guitar  
Brian Haberny – trumpet, Sam Bailey – tenor saxophone

**I Loves You, Porgy**

**George Gershwin** (b. 1898)  
arr. Frank Foster

Aaron Bond – guitar

**Voyage**

**Kenny Barron** (b. 1943)  
arr. Mike Sailors

Ben Hylton – trumpet, Sam Bailey – tenor saxophone  
Tim Hucks – piano, Chris Gelb – drums

*Intermission*

**UNCG Jazz Ensemble**

**Silver Celebration**

Antonio Truyols – piano

**John Clayton**

**Extra Credit**

Annalise Stalls – alto saxophone, Kyle Asch – trombone  
Paul Reece – guitar

**Jim McNeely**

**Naima**

Robert Dove – tenor saxophone

**John Coltrane**  
arr. Chad Eby

**Shiny Stockings**

Alex Smith – alto saxophone, Antonio Truyols – piano  
Chris Evernham – tenor saxophone

**Frank Foster**

**Locomotion**

Amanda Heim – soprano saxophone

**Ed. Neumeister**

**A Lift of the Foot**

Robert Dove – tenor saxophone, Kyle Asch – trombone  
Daniel Faust – drums

**Alan Baylock**

### **The UNCG Jazz Ensemble**

<b>Alto 1</b>	Annalise Stalls
<b>Alto 2</b>	Alex Smith
<b>Tenor 1</b>	Robert Dove
<b>Tenor 2</b>	Chris Evernham
<b>Baritone</b>	Amanda Heim
<b>Trumpet 1</b>	Christian McIvor
<b>Trumpet 2</b>	Jake Phillips
<b>Trumpet 3</b>	Clay Perry
<b>Trumpet 4</b>	Jake Yates
<b>Trombone 1</b>	Kyle Asch
<b>Trombone 2</b>	Will Young
<b>Trombone 3</b>	Phil Wingfield
<b>Guitar</b>	Paul Reece
<b>Piano</b>	Antonio Castro-Ossorio
<b>Bass</b>	Joe Dickey
<b>Drums</b>	Dan Faust

### **The UNCG Jazz Band**

#### **Reeds**

Nick Pool  
Cat Keen Hock  
Sam Bailey  
Melvin Holland  
Peter Salvucci

#### **Trumpets**

Mike Schietzelt  
Jake Yates  
Brian Haberny  
Ben Hylton

#### **Trombones**

Laurence Evans  
Sam LeBlanc  
Ben Constantinides  
Jazzmin Moore - tuba

#### **Rhythm**

Tim Hucks - piano  
Aaron Bond - guitar  
Chris Griffin - bass  
Chris Gelb - drums

**The UNCG Jazz Ensemble** is regarded as one of the premier jazz ensembles in the nation. It was founded in 1967 and has been featured in concerts throughout the United States, on radio and television. The ensemble is comprised of jazz studies majors and undergraduate and graduate students whom are making jazz a part of their musical training. Musicians who have performed with the UNCG Jazz Ensemble include Clark Terry, Marian McPartland, Ellis Marsalis, Billy Taylor, Dick Oatts, Robin Eubanks, Terri Lyne Carrington, and Byron Stripling. The UNCG Jazz Ensemble has toured extensively and has performed at Carnegie Hall and the Kennedy Center. Most recently, this premier ensemble has also performed at Lincoln Center in New York City. Every year, the jazz ensemble produces a compact disc recording.

These recordings have received 5 star reviews and are commonly heard on NPR radio. The Compact Discs released commercially to date are *Collaboration (1999-2000)*, *One Finger Snap (2000-2001)*, *Stronger than Dirt (2001-2002)*, *Back to Basie (2002-2003, featuring Fred Wesley and Chris Murrell)*, *Honestly (2002-2003)*, *Live with Dewey Redman (2003-2004)*, *Vision (2004-2005)*, *Tribute to Miles Davis (2005-2006)*, *In the Garden of Swing (2007-2008)*, *The Music of Joel Frahm and Seamus Blake (2008-2009)*, and *Live with Lee Konitz (2009-2010, not yet released)*. The Herb Wong Blue Chip Award in Jazz Education Journal honored the UNCG Jazz Ensemble, having earned the **"top 10 Best Jazz College Recordings"** three years in a row.

**Steve Haines** (Director, double bass) has played with Wycliffe Gordon, Paul Bollenback, Joel Frahm, Ralph Bowen, Joe Chambers, Dick Oatts, Fred Wesley, Adam Nussbaum, Bob Berg, and Joe Williams, among others. His first album as a leader *The Steve Haines Quintet: Beginner's Mind* (Artist's House Records) received international critical acclaim and was hailed as "one of the best inside/outside records of the year." His newest album as a leader, *The Steve Haines Quintet with Jimmy Cobb: Stickadiboom* (Zoho records) is available at [www.amazon.com](http://www.amazon.com), or itunes. His most recent recording as a sideman is Chad Eby's *Broken Shadows* (Cellar Live records), with Doug Wamble, and Jason and Branford Marsalis.

He is an associate professor and directs the Miles Davis Program in Jazz Studies at the University of North Carolina at Greensboro. Haines holds a B.M. in Jazz Performance from St. Francis Xavier University in Canada and a M.M. in Music (Jazz Studies) from the University of North Texas, where he was a member of the UNT One O'clock Lab Band. While at UNCG, Haines has won numerous awards including the North Carolina Jazz Fellowship from the North Carolina Arts Council, and is currently a semi finalist for the West Point Jazz Knights Commission. He won the UNCG School of Music Teacher of the Year Award in 2006. Haines has taught All State Jazz Bands in many states, and often serves as a clinician for middle and high schools all over the world. Haines' music is published at the University of Northern Colorado Press. Steve orchestrated and arranged the musical *Ella: The Life and Music of Ella Fitzgerald*.

Steve has performed in New Zealand, Norway, Finland, France, Czech Republic, China, Canada, New York City, and Washington D.C.. Additionally, he served as an Ambassador of North Carolina for the Secretary of while leading the UNCG Jazz Faculty Trio in Moldova and the Ukraine.

Most recently Steve orchestrated the piano Chopin Mazurka in A minor for full symphony orchestra and jazz quartet. He will be completing an entire recording of Chopin's music in the coming months.

Saxophonist and composer **Chad Eby** was born in Missouri in 1973. Soon after, his family moved to Iowa where he grew up and began his lifelong study of music. His musical education began on the clarinet at the age of 11, transitioning to saxophone a year later. He went on to study music at Luther College, and completed his degree in jazz at the University of North Texas. After graduating from North Texas, Eby and his wife moved to Columbus, Ohio, where he completed a Master's Degree in Saxophone Performance from Ohio State University. Eby released his first album, *Triptych*, in 2000 which garnered acclaim from critics and musicians alike. Eby has toured the Far East twice and opened for Chick Corea and Origin on a 1999 tour of France. He is active as a composer and arranger and received the Ohio Arts Council and North Carolina Arts Council awards for jazz composition in 2003 and 2009, respectively. His big band arrangements have been performed and recorded by the Columbus Jazz Orchestra, The Dallas Jazz Orchestra, and many collegiate jazz ensembles. In 2009, he was commissioned by Wynton Marsalis to arrange for Marsalis' quintet and special guests Willie Nelson and Norah Jones. Eby has also been a featured guest artist and clinician at Western Carolina University, Ashland University, Otterbein College, Luther College, Delta State University, and countless high schools and All-State jazz bands. When not teaching or performing, Eby enjoys spending quality time with his wife Carmen and their children, Spenser and Mira.

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### **Mark your calendar!**

#### **The UNCG Jazz Band**

Saturday, April 2, 2011, 1:30 pm, Recital Hall  
Chad Eby, director

#### **The Miles Davis Jazz Festival, with guitarist Peter Bernstein**

Friday, April 15, 2011, 8:00 pm, Aycock Auditorium