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UNIVERSITY OF NORTH CAROLINA

Aletheian Dance
Tomorrow Night

THE CAROLINIAN

Woman's College of the University of North Carolina

Aletheian Dance
Tomorrow Night

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FOUNDER OF PARK DIES AT GEORGIA HOME LAST WEEK

Mr. George F. Peabody, Donor
of Wooded Land, Is Active
Through Long Life.

BANKER IS 85 YEARS OLD

College Receives Natural Beauty Spot
During Administration of Dr.
Charles Duncan McIver.

Woman's college lost one of its best friends Friday, March 4, with the death of Mr. George Foster Peabody, retired banker and philanthropist, at Warm Springs, Ga. Mr. Peabody gave to the college, during the presidency of Dr. Charles Duncan McIver, approximately 75 acres of beautifully wooded land, to be preserved as a natural park, and it was named in his honor, Peabody park.

The park is one of the most beautiful and beloved spots on the campus, and has, over the period of time owned by the college, been kept in a natural state, with the addition of rustic bridges, an open air theatre, and many North Carolina trees.

Mr. Peabody, a native of Columbus, Ga., did much of his philanthropic work in the South, especially among schools and colleges, and in religious work. His spacious estate, "Yaddo," at Saratoga, N. Y., was many years ago opened to artists, that they might have a place to work unhampered. Another of his interests was conservation, and the gift Peabody park was in keeping with his work for this cause.

Mr. Peabody maintained another home at Warm Springs, Ga., where he was closely associated with President Roosevelt in the fight against infantile paralysis. He held a conspicuous place in the Democratic party, and was, during his active life, which lasted from the age of 14 to 69, a banker, and organizer of railroads and electric companies. He died at the age of 85.

MEMBERS OF CLUB HEAR MISS MEREB MOSSMAN

Sociology Professor Tells Students of
Education in China as Observed
Personally.

SPEAKER REVIEWS BACKGROUND

Miss Merib Mossman, of the sociology department, spoke to the Education club, Tuesday evening, March 9, at 7:30 o'clock, in the assembly room of Curry High school, on the subject of "Education in China." Miss Mossman was the head of the school of social work at Gingling college, in Nanking, China, for six years.

The speaker said that she was struck from the first when she arrived in China at the great numbers of children she saw everywhere, and she later learned that these children were not made to go to school. Miss Mossman then gave something of the background of Chinese education. She explained that the old Chinese system was not really a formal one, but of a tutorial nature. The old education was dominated by the Confucius ideology of manners; one learned a code of ethics by memorizing with the aid of the masters, according to the speaker. Great emphasis was put upon the art of writing and literary achievement in this system, continued the speaker; this old education did not prepare the Chinese for a modern industrial system such as has been lately introduced. Miss Mossman said that when the Chinese Republic came in, modern education was also introduced. The new system has the ideals of our system, having been adopted directly from the United States. There has been a tremendous struggle on the part of the government to set up standards of education, said the speaker; the Chinese have a great faith in education.

After the meeting, the club was served refreshments. Lilyan Miller, president of the club, presided over the meeting, and Margaret Mahaffey introduced the speaker.

CHEMISTRY CLUB HOLDS MEET HERE THURSDAY

The Chemistry club held its first meeting after the initiation of the new members on Thursday night at 7:30 o'clock in Melver building. Margaret White gave a talk on "Chemical Warfare," and Roberta Hardee discussed current events in chemistry. In the absence of the president, Frances Sowell, the vice-president, Lorena Strohm, conducted the meeting.

Takes Riding Honors



Diana Curley, transfer student this semester, of Maryland, is pictured above. Taking prizes, ribbons, and a silver cup, Diana has gained the reputation of being one of the outstanding horsewomen of Maryland.

SURVEY SHOWS STUDENT PREFERS NON-FICTION

Mr. Guy R. Lyle, Librarian, Analyzes
Woman's College Students'
Choice of Reading.

DRAMA AND POETRY LEAD LIST

"We find that the average Woman's college student reads most extensively in the field of literature, heavily in biography and the social sciences, and moderately in history and the fine arts," said Mr. Guy R. Lyle, librarian, in a talk on "What Students Read," given this afternoon in the reading room of the library.

Mr. Lyle gave the results of a study he has made of the recreational reading done by students during the first semester. He found that the student "has very little interest in science, except for the domestic variety, and for various reasons ignores travel and exploration, European novels in translation more than a year old, detective and western stories, and books of yoga."

Mr. Lyle also discovered that the students like books or magazines of photography, and drama, poetry, and news of the current scene. Lloyd Douglas' book heads the list of most popular fiction, which also includes several good historical novels.

"It speaks well for the intelligence of Woman's college students," said Mr. Lyle, "that slightly over half the book circulation for recreational reading consists of non-fiction. Drama and poetry run away with the show."

PROFESSORS WILL GIVE RADIO PROGRAM IN MAY

Misses Grace Van Dyke More and
Elizabeth Robertson Will Discuss
Art Over Radio.

Miss Grace Van Dyke More, associate professor of public school music, and Miss Elizabeth Wells Robertson, of Chicago, national chairman of the Congress of Art, will discuss the importance of "Art and Music" in the lives of children and young people on the Parent-Teacher Radio Forum of the National Congress of Parents and Teachers on March 9, from 4:30 to 5:00 p.m., Eastern standard time, over the blue network of the National Broadcasting company. The broadcast is the twenty-second in a series on the general topic, "Youth in a Modern Community."

Both Miss Robertson and Miss More are outstanding exponents of the subjects which they head in the Congress program. Miss Robertson is director of art in the Chicago public schools, and is founder of the department of art education of the National Education association. She is the maker and designer of an unusual collection of quilts exhibited in museums in Great Britain and America. Miss More is the head of the department of music education of Woman's college. She has had wide experience as supervisor of music in Kansas and Illinois. She is the author of many magazine articles on various phases of music education, and served two years as president of the Southern Conference for Music Education. Miss Robertson's pamphlet, "Art," containing suggested activities for parent-teacher groups, is a popular reference work.

Reporter Interviews Specialists in Food

When you get a dope and a sandwich with a slice of ham the thickness of tissue paper, a piece of lettuce too small for a canary, and a slice of tomato that you can see as well through as if it were one side of a pair of colored glasses, strange as it may seem, those little tidbits of ham, lettuce, and tomato were once part of whole hams, whole heads of lettuce and whole tomatoes (Yes, such things really exist). That ice cream you get in cones really comes in 10 five-gallon cans a week.

At the Grill, Fred and Ed say that they get 10 pounds of Swiss cheese, 15 pounds of American cheese, and six pounds of cream cheese a week. The two mashed slices of bread that you wait for so long to toast on either side of the ham comes in 100 club loaves per week along with 280 half pints of milk, 60 half-pints of buttermilk a week. Tokens and toasties are practically in barrels with about 40 dozen a week. Doughnuts have become very popular, and the Grill gets about four dozen on week days and six to eight dozen on week-ends. Can you imagine the dopes you could have from 20 gallons of coca-cola syrup? All of these items are what the Grill buys and then sells to us each week.

Across the street at Dixie Sundry Shoppe, Bert says that they use about 100 gallons of coca-cola syrup a month, 50 loaves of bread, 150 pounds of meat, 15 dozen eggs, six gallons mayonnaise,

two cases of mustard, 40 pounds cheese, 40 dozen tokens, 75 quarts of milk, two cases of pickles, one case lettuce, 50 pounds tomatoes and 14 dozen doughnuts each week and 125 to 150 gallons of ice cream each month.

The Carolina Pharmacy doesn't specialize in food as the other two places do; however, they use quite a lot of food there, including 15 gallons of coca-cola syrup, five pounds American cheese, four pounds Swiss cheese, five pounds cream cheese, six dozen snacks, 12 dozen tokens and toasties, 35 to 45 loaves bread, and 12 pounds ham each week.

Rush hours are at noon, from 9:00 to 10:00 in the morning, and in the middle of the afternoon. Of course, on chapel days and Sunday morning—before 12 o'clock you know—you have to wait so long that you forget all about the word "rush" existing and think not a soul working in any of the three places knows what the word means. The most popular brand of cigarettes cannot be named because two of the advertisers might not approve; but "Speak Your Heart" is the favorite record on the nickelodeon.

So don't complain about your bill at the corner because you made it, and if you think yours is soaring skyward, think of what "Fred Grill's," "Bert Bert's," and "Fred Drug's" must be to the wholesale houses. There are always others worse off than you—maybe.

Payment Due

To the Students:
I wish to remind you that your next regular payment is due March 15. Following our usual custom, ten days will be given to make the payment. Please give prompt attention to this matter.

If there is any question about your payment, please see Mr. C. E. Teague, assistant controller, or come by my office to see me.

W. C. JACKSON,
Dean of Administration.

DR. KURT ROSINGER IS SPEAKER FOR MEETING

Members of Biological Journal Club
Hear Review of Book on Modern
Theory of Biology.

"The Application of Symbolic Logic to Biology" was the topic of discussion in a talk given by Dr. Kurt Rosinger, professor of philosophy, at a meeting of the Biological Journal club, Thursday afternoon, at 5:00 o'clock, in Melver building.

The talk included a review of the book, *The Axiomatic Method in Biology*, which Dr. Rosinger considers to be a landmark in twentieth century biological theory.

The speaker explained that symbolic logic is an instrument for treating non-quantitative concepts in a rigorously mathematical manner. An extremely technical talk followed.

Dr. Rosinger has done publishing along biological lines and has made considerable study in certain biological topics.

DR. W. C. JACKSON GOES TO NATIONAL CONVENTION

Scores of Distinguished People Speak
at Meeting of Administrators
in Atlantic City.

NORTH CAROLINA GROUP TO MEET

Dr. W. C. Jackson, dean of administration, spent last week in Atlantic City attending the meetings of the American Association of School Administrators. There were about 19,000 people in attendance. Among the number of men and women who spoke were such outstanding names as Helen Keller, President Conant of Harvard university, Admiral Richard E. Byrd, Warren Lawes, Dr. Kilpatrick, and Dr. Judd.

The discussions centered mainly around the problem of federal aid for schools and the differences between the so-called "conservatives" and "progressives" in the field of education today.

To Dr. Jackson, however, the most impressive feature of the program was the elaborate ice carnival.

Dr. Jackson will attend the sessions of the North Carolina Education association, of which he is president this year, next week. An elaborate and interesting program has been arranged and a number of the leading educators of the United States will be present.

M. RENE HARDRE TALKS TO CLUB ON FOLK SONGS

The French club held a meeting Thursday night in the Dikean society hall of Students' building, with Margaret Whitehurst, president, in charge. The club took up French folk songs and sang various ones of them after M. Rene Hardre had given the origin and significance of each. M. Hardre is faculty adviser for the club.

Dance Chairman



Eleanor Weeks, pictured above, will lead the figure for the annual Aletheian formal dance tomorrow night.

EDWARD TOMLINSON GRANTS INTERVIEW

Noted Commentator Advises
Journalists to Specialize
in Foreign Fields.

WRITER IS PAN-AMERICAN

Advice given to aspiring young journalists by Edward Tomlinson, noted news commentator and writer, in an interview Tuesday evening, was: "Get hold of and give to the public something new and different if you want to get to the top in the field."

Mr. Tomlinson says that because journalism offers an opportunity for wide and varied experience, the field is crowded, but it is crowded with mediocrity. He believes that there are better opportunities in the foreign news districts than anywhere else, and stated that it was after he had become interested in South American countries that he learned that it was most profitable to become a specialist in a field where there are few experts. His success in reporting and interpreting South American news events led to his work in radio, Mr. Tomlinson pointed out.

When asked about radio-newspaper competition, he said that because radio has taken the place of the publications, the result has been a great increase in the sale of books. He cited the fact that the public, having been given "last-minute" information by the radio, is interested in the newspapers and magazines for pictures and interpretations. Books, both fiction and non-fiction, are also of interest for the interpretations and surveys that they present.

Increasing demands of the public on writers necessarily means that successful journalists must have expert training and experience. Contrary to the old idea that a college degree is not important, he thinks that it is very important as a means of becoming informed about conditions and subjects in general.

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JUNIORS ENJOY PARTY SATURDAY EVENING

Miss Minnie L. Jamison Honors Class
Members With Formal Event in
Halls of Students' Building.

Miss Minnie L. Jamison, former counselor of Spencer hall, gave a party for the junior class, Saturday evening, March 5, in Students' building. The party was in honor of the members of the class who had been freshmen in Spencer hall last year as counselors there. The rest of the class and their dates were invited. Jeanne Carey, president of the class, and Mary Cochrane, vice-president, received at the door. Other guests included Dr. and Mrs. W. C. Jackson, Miss Harriet Elliott, Miss Bernice Draper, and Dr. Meta Helena Miller.

Music was furnished by a nickelodeon and there were square dances as well as ballroom dancing. The music committee members were Ruth Rogers and Julia Cozzens. Besides dancing, there were bridge and other games. Yellow was the prevailing color in the attractive decorations. The table was appointed with a heavy ivory lace cloth, ivory candlesticks, yellow candles, and a centerpiece of yellow iris and jonquils, Talisman roses, and baby spirea. The table was placed against a background of pussy willows. Russian tea and cookies were served.

ALETHEIANS PLAN ANNUAL SOCIETY DANCE SATURDAY

Dorothy Creech, President, and
Eleanor Weeks, Chairman,
Will Lead Figure.

FRED JOHNSON WILL PLAY

Miss Helen Burns, Counselor in North
Spencer Hall, Will Be Faculty
Sponsor.

Eleanor Weeks, dance chairman, and Dorothy Creech, president of the Aletheian society, will lead the figure for the annual society dance to be held Saturday evening, March 12, at 8:30 o'clock in the gymnasium.

The committee chairmen are: Rachel Draughon and Minnie Lou Parker, decorations; Frances Crockett, programs; Emily Stanton, invitations; Helen Bolling, orchestra; Martha Hodges, figure; Mary Elizabeth Taylor, reception; Grace Mewborn, refreshments; Beth White, post arrangements; Rachel Weyher, wraps; and Mary King Mallonee, tea dance.

The figure will be made up of Dorothy Creech with Mr. Edwin Holt, Eleanor Weeks with Mr. Malcolm Collins, Rachel Draughon with Mr. George Gardner, Minnie Lou Parker with Mr. Dowell Curtis, Frances Crockett with Mr. Frieman Vestal, Helen Bolling with Mr. Gerald Hoag, Martha Hodges with Mr. Thomas Humphries, Mary Elizabeth Taylor with Mr. Paul Lindley, Grace Mewborn with Mr. James Joyner, Beth White with Mr. James Brane, Rachel Weyher with Mr. Charles Marchant, and Mary King Mallonee with Mr. James Holder.

Miss Helen Burns, counselor of North Spencer hall, is faculty sponsor. Dr. and Mrs. B. B. Kendrick, Mr. and Mrs. A. C. Hall, and Dr. and Mrs. J. A. Highsmith will be chaperones.

Freddy Johnson and his orchestra, from the University of North Carolina, will furnish the music.

The tea dance will be held in the "Y" hut tomorrow afternoon from 4:00 to 6:00 o'clock with music furnished by a nickelodeon.

STUDENT TAKES HONORS FOR RIDING ABILITY

Diana Curley, of Maryland, Rides in
Tournaments at White Hall Fair
and My Lady's Manor.

HORSEWOMAN HAS SILVER CUP

Diana Curley, a transfer student this semester from Blue Ridge college, New Windsor, Md., who specializes in ladies' tournament riding, is recognized as one of the outstanding horsewomen in Maryland.

For five or six years, Diana has taken part in the historic tournament at My Lady's Manor, in which the "Ladies Fayre" ride and joust in the tournaments, the "ladye" winning the most points being crowned the Queen of Love and Beauty. She won a silver cup last summer for second place in the tournament.

Diana has also taken part in the tournaments held each fall at the White Hall fair, Hartford. Last fall she won first place, and second place year before last, in addition to winning fourth place at the White Hall horse show.

She rode for her high school at the McDonough Military school tournaments near Pikesville, Md., and the team won a cup four years in succession and a blue ribbon in addition to this. Diana also rides with the Hartford Hunt club.

Diana, whose home is in Monkton, Md., is an A.B. student, majoring in history. Her school work so far, has taken so much of her time that Diana has found little time for horseback riding, but she hopes to be able to take part in the riding events Sports' Day. Next to riding, her favorite sports are swimming and basketball.

STUDENTS HAVE PRIVATE SHOWING OF NEW STYLES

Home economics students in costume design courses were given a private showing of new spring apparel at Sosnick's store Tuesday evening, March 8, from 7:00 to 8:00 p. m. Mrs. Baum, a member of Sosnick's personnel staff, talked on spring trends for 1938 and pointed out new silhouettes and new details of design in costumes for sport, afternoon, and evening wear.

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One Thousand Dollars

One thousand dollars, approximately, is the sum which Finance Board has appropriated to the college band for their new uniforms.

Our immediate reaction to this fact is one of surprise and disapproval. We are not, however, in a position to call the board to account for every action they take, because we know that they, as our elected representatives, act for what they sincerely believe to be the good of the student body as a whole. But we do believe that we are in a position to keep students informed on the actions of the group, which by their very organization and place in student government, must do work of which most students are not conscious.

In our opinion, no organization as young as the band, with a record of only one performance for the students to whom the money belongs, is deserving of such a large sum, even considered as a long term investment.

But arguments for and against the appropriation for uniforms are numerous, and we do not want to be too arbitrary in our criticism. We present here the views on both sides of the question, because we want students to know and think about this appropriation and similar actions of the board.

When we think of one thousand dollars for gold and white uniforms for a band of from thirty-five to fifty pieces, which group President Graham has suggested could play at football games, we think, too, of some of our impossible dreams which one thousand dollars could go a long way toward making realities. How about that "tin can" for dances that we have always wanted? But there are more concrete matters to be thought of.

The wisdom of the appropriation of this large sum to such a young and, as yet, unestablished organization is definitely to be questioned. Comparison with other campus groups is enlightening. The marshals, representatives of the whole student body through the societies, buy their dresses, and even their regalia. They have, as far as we know, never requested money of Finance Board, because they have not felt they had the right to or that they had a chance of receiving the money. Of course, their dresses are additions to a personal wardrobe and can be worn on unofficial occasions. But every marshal knows that her dress is a bit shabby after a year of officiating at college functions and that she is too tired of seeing it to wear it often to social functions. The band uniforms will differ in that they, as college property, will be expected to be handed down and refitted for several years, while marshal dresses last just one year and belong to the individual marshals.

But even the regalia which can be handed down from year to year by the students must be paid for by each new marshal, with a slight discount each year. This comparison between an old and established group, which works on its own, and the new band, which will be subsidized by student funds, shows something of the injustice we see in the appropriation.

The comparative importance of the still very young band and of other organizations is another point which bears looking into. The organizers of the French newspaper were unable to secure funds from Finance Board. They reach, we believe, in the group interested in foreign languages, just as large a body of students as does the band, in touching those interested in that particular type of music. In making the appropriation, the board considered the fact that any student may join the band, and learn to play an instrument, and that it will represent the whole college. Perhaps their reasoning is correct. But cannot any student study French?

The consideration of the favorable impression the band would make outside the college in public appearances was also a factor. It was agreed that uniforms would be necessary to make a really good impression. The newspaper, we feel, might also be a means of bringing the college to the public's attention in a favorable light. It is, after all, the only French newspaper in North Carolina; and schools, colleges, and other groups outside the college are already taking an interest in it and subscribing to the publication.

We might mention, too, that such an established group as Dolphin club which puts on a tremendously popular pageant each year for the whole student body works completely on its own, that debaters from the college, not so old but fairly sure to last, will find it necessary to confine most of their activity to the Woman's college campus.

Have You Ever Read?

Librarians Like

Some of us who went to school in the country a few years ago may recall the annual scurry that followed inside information to the effect that the county superintendent of education was coming for inspection. No such preparation was permitted the library staff this week when a hurried round up was made to investigate what the different members have been reading recently. After all librarians ought not to mind confessing on such a topic, books being their stock in trade.

Miss Trumper says she found the *Rectory Family*, by Carter, a New England book, very delightful, and that she recommends it particularly for people born around 1900. It will be worth watching to see who is brave enough to sign the card following that remark. Right now she is reading a new biography of Nijinsky by his great friend Bourman. Those who read the earlier one by his wife will want to compare the two.

Miss Williams is enthusiastic about the biography of Madame Curie by her daughter Eve, and about the new edition of Alice Van Leer Carrick's *Collector's Luck*. She thinks that those who treasure old furniture, glassware, handwoven coverlets, luster pitchers, grandmother's lamps, or even valentines and dolls will like it. She finds the spritely, conversational style well suited to the purpose of the book.

Miss Seagle was a bit apologetic because the last two books she had read were both novels. For our part, we see no reason why, if Alexander Woolcott could go "quietly mad about *Lost Horizon*," she should not be "wild about A. J. Cronin's *The Citadel*." She has just been getting acquainted with Robert Nathan's *Winter in April* and wonders why she has not discovered him long ago.

Biography Is Popular

Miss Hood has had a turn for biography recently. Mrs. Roosevelt's autobiography, the biography of Madame Curie, and the letters of Winifred Holtby, all of which she recommends. She thinks the last-mentioned will probably be of special interest to students because many of the letters were written during Miss Holtby's college days. Frequent references to her friend, Vera Brittain, will interest those who have liked *Testament of Youth*.

Mrs. Hussey disagrees with a recent article that badly asserts interest in food and menus to be a sure sign of old age! She likes to read cook books, cover to cover, and found *10,000 Snacks*, by the Browns, great fun. If you want to know "everybody's pet snack" (including Eugene O'Neill and Kay Francis) take a look at it. By way of balance she suggests Louis Adamic's *House in Antigua*, Thomas Mann's *Buddenbrooks*, and Edmund Lewis' *Deceit on the Grass*, a refreshing novel about English children.

List Is Varied

Miss Mills believes in variety. She thinks Stone's *Lust for Life*, the novel based on Van Gogh's life, a fine study of the artist; she likes also Peyser's *How to Enjoy Music*. But most of all she is fascinated with books about Hawaii, even government reports, in anticipation of a trip.

The *Collected Poems* of Sara Teasdale, Kaufmann's *Stage Door*, Neill

NEW FACES



MISS HERMOINE HAMLETT

Instructor of art . . . from Dallas, Texas . . . took B.S. degree from Texas State College for Women, Denton, Texas.

Took charge of fashion art department for *Woman's World Magazine*, New York, 1934-35 . . . fashion artist for *Vogue*, Greenwich, Conn., 1935-34 . . . fashion artist for *Pictorial Review*, New York, 1930-33 . . . taught art in public schools of Cincinnati, Ohio, 1929-30.

Was a member of a student cruise to Europe, summer of 1929 . . . studied at Art Students League, New York, 1936 . . . took M.A. degree from Teachers' college, Columbia university, 1937 . . . illustrated a child's reader for Dr. Strong, of Columbia, 1937.

James' *Petticoat Vagabond*, *The Singer's Creed* by Marchesi are some that have given Miss Wilkerson pleasure. She thinks music students particularly will find *The Singer's Creed* valuable. Though somewhat technical it presents the psychology of music interpretation in readable style. She was a bit dubious about mentioning *Petticoat Vagabond*, fearing that it might produce the wrong ideas in youthful heads. She thought readers might take off for the Malay Archipelago or Timbuctoo without properly warning the administrative heads.

The two Nijinsky biographies mentioned before are on Miss Morley's list of books read, also Kingsley's *Dead End*. She says she is rereading Dorothy Parker's poems, and following the imaginary trail to Hawaii along with Miss Mills.

If we did not know the contrary to be true we might think Miss Sampson guilty of the familiar accusation against librarians—that they have such a good time reading on the job. Her substantial list includes *Madame Curie*, Hoffmann's *Heads and Tales*, Sally Salminen's worthwhile Scandinavian novel, *Katrina*, Caroline Gordon's *Garden of Adonis*, and Simon's *The Sharecropper*, which she assures us is "not pleasant but well done."

Mr. Lyle says, "I have just finished reading a book published some five years ago called *The Search for Truth*. It is written by a brilliant mathematician and stylist, Eric Temple Bell. What surprised me most, however, was the number of serious errors of fact in his chapter on the destruction of the Alexandrian library. It all goes to show the truth of that cautious maxim: 'The shoemaker should stick to his last.'"

House Revises Taxing Set-up

Small Firms Gain

The tax revision bill, the administration's answer to criticisms of business against the present tax set-up, has been in the limelight for the past week. The two taxes most often criticized were the levy on capital gains and the undistributed profits tax. The former, in effect for almost 25 years, taxed capital gains as income, discouraging, according to the critics, the investment of private funds.

In the new bill this is only slightly modified, the exclusion of property used in the tax payer's business being the chief concession made. The undistributed profits tax has been modified to exclude all businesses of an income less than \$25,000 per year. It is estimated that this provision will relieve 88 per cent of the companies now listed under this tax and will exempt 10 per cent of the present income. The bill now under consideration provides for an income tax ranging from 12 to 16 per cent on small businesses and a flat rate of 20 per cent, including the four per cent surtax, for those having an income of over \$25,000.

Criticism Continues

Criticism of the bill centers around the fact that it retains the detested taxes and that it introduces a third "basket tax," a 20 per cent surtax on the undistributed profits of family or closely held corporations. An amendment, introduced by Republican representatives, which would have done away with the rates proposed in the bill and would have substituted a normal income tax was defeated in the house. But the criticisms are still unanswered, and further revisions are expected in the Senate.

Japan Faces Split

Meanwhile, the foreign situation has become increasingly complicated. There is a growing tendency among commentators to consider that Japan is beginning to suffer from a division of her own house, a fact which seems to give China hope in continuing her resistance. Whether the wish is merely father to the thought remains to be seen. The general opinion is that the change of commanders in Japan's southern army indicates the beginning of a new phase of the war. Just what this phase is to be is uncertain. It is common knowledge that Japan had intended to reach a stage long before this time where she could "nap up" and complete the political conquest of the stolen territory. And indeed the on-lookers have thought at different times that she would surely be satisfied with her conquests at that time. But her greed has seemingly increased with new victories. Though she holds territory up to the Yellow river, a good stopping place, she does not know where or how to stop.

There are certain forces, however, which may play important parts in forcing the end of the war. One of these, though by no means a crushing force, is the growing economic pressure and the desire of the Japanese people for peace. Probably a more important one is the battle between the militarists, in command of the government, and the members of the Diet. Opposition has been increasing recently since the proposal of a bill which would place all industry, finance, and labor under a military planning commission in time of "emergency." The democratic elements,

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The deadline for this column always seems to fall just before the big news of the week comes out. We can't quite figure it out, but that seems to be the way of life, so we are just sitting calmly and contentedly knowing that whatever we write is bound to be a mere nothing compared with the story that will break tomorrow. On the strength of this apology we are about ready to start off by mentioning the widespread fame of the friends of some of our friends. Max Effand's Dartmouth man made the *New York Times* rotogravure section (which is the first time we have ever seen a picture of someone we felt any remote connection with in that exclusive journal). Winning performance in the track event accorded him that honor. Max is planning to congratulate him personally April 1—we hope it won't be April Fool. Along the same lines we note that Vivian Rothacher's man Jimmy was elected the most popular boy in N. C. State's class of '38. Pretty good going, State—Vivian, too!

In this age of strikers Junior Shoppe is threatening to join the ranks and picket the little shop in front of Spencer. Cold drinks are being sold to the workmen, and the Juniors claim that it is out and out competition.

From the ACP we find that J. C. Furnas, author of "And Sudden Death," is making a study of the smoking habits of prominent people. The Woman's college campus will not be outdone, so he it known that Julia Lovelace is conducting a survey among the seniors to find out the correlation between smoking habits and "vital capacity"—whatever that may be. We are praying the results won't be too doleful.

When a lecturer is as fine as Edward Tomlinson we can forgive a few counselors the following comment about him: "His appearance is nice, his voice is pleasant, and he wears his clothes well." When someone has that and still can talk, there must be something to him.

All along the same line we might tell about the newspaper men who came over Tuesday night to hear Mr. Tomlinson lecture. A group of students had been asked to entertain them at dinner, and there was a tacit understanding that Lucy was to have the man from Winston-Salem. He was the first, and for a while, the only guest to arrive; so, taking no chances, Marietta acted quickly. Lucy got a local man.

Kirkland is going "Society" on us. We hear that every Monday night the "elite" of said dormitory gather in the parlors for a formal bridge party. And no one with socks on is allowed in. It may be fun, but personally it sounds like a scheme to get the girls to wear stockings to dinner even when they can't have dates.

We know an awfully good (and we use those two words literally) story about Mr. Henry and his vaccination, but even we are too shy to tell it in public. Go after it, girls, it really is worth while.

And then there was the girl who, when a discussion about visiting courts and hearing trials arose, asked why the class didn't go to see the trial of the man who murdered a woman and then committed suicide. You figure it out, we can't quite get it.

From other columns here and there we gleaned one comment which has a fascinating appeal to us. "Sitting in a classroom behind a girl who has a two-foot zipper down the back of her blouse has become a torture vastly more cruel than all thousand of the Chinese methods."

Mr. Tiedeman's and Mr. Painter's impersonation of Mutt and Jeff, Mr. Lyle's brogans, and the counselors' buggy rides were some of the reasons for those shrieks and howls of laughter that emanated from the gymnasium Wednesday night. We hear, however, that the juniors ceased laughing when they found out they had actually taken only third place. The "zeal of their courageous young hearts" apparently failed them for once.

THE CAROLINIAN

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MISS EDITH VAIL WILL LECTURE AT RALEIGH MEETING

State Educational Leaders Will
Observe Demonstration in
Dance Composition.

NUMBERS ARE ORIGINAL

Dance Group Will Give Recital in
School Auditorium Consisting of
Numbers Featured in Raleigh.

Miss Edith Vail, instructor in the physical education department, will give a lecture-demonstration in modern dance and a demonstration in dance composition, with the assistance of the Dance Group, Friday, March 18, at the meeting of the physical education section of the North Carolina Education Association in Raleigh. Educational leaders from all over the state will be present for the meeting.

After their return from Raleigh Friday, March 18, the Dance Group will give a recital in Aycock auditorium at 8:00 o'clock. The program will consist of the same numbers as their afternoon program at the meeting. The recital is aimed to the student body, faculty, and friends of the college, without charge.

Miss Christine White, member of the physical education association, and president of the physical education section of the North Carolina association, will be in charge of the meeting. Dr. Clifford L. Howell, from Teachers' college, Columbia university, New York city, will be the guest speaker. He will make a talk on "Neglected Objectives of Physical Education" at 3:00 o'clock, Friday afternoon.

Miss Vail will make her first talk at 10:15 o'clock Friday morning; in this lecture-demonstration she will show the development of dance composition from technique. She will be assisted in the demonstration by six members of the Dance Group. At 2:30 o'clock there will be a demonstration in dance composition. The dance group will be in this part of the program also. The girls that are going to Raleigh are: Winnie Levine, Jane Wilson, Margery Kinney, Dorothy Roseland, Virginia Wilson, and Rachel Woodard. Miss Elizabeth Drake, of the music department, will play the piano for the dances.

The afternoon program will consist of the following compositions: "Opus 10, No. 1," music written by Lloyd, including "Design for Group," by Weston; "Design for Two," by Horst; "Lullaby," music by Tinsman; "Canon," music arranged; "Festive Rhythm," music by Chennoweth; and "Ridiculous music," music by Prokofeff. These dance compositions were composed by Miss Vail and members of the dance group.

SWIMMERS PLAN MEET BETWEEN CLASS TEAMS

Miss Hope Tidale, Ethel Martus, and
Dorothy Davis of Faculty Will
Select Winners.

PROGRAM INCLUDES TEN EVENTS

The inter-class swimming meet will be held at 5:00 o'clock Wednesday afternoon, March 16, in the pool room of the Physical Education building according to an announcement made by Miss Hope Tidale, instructor in the physical education department and faculty member in charge of the winter sport.

Each class has a team which will compete in the following events: 25-yard free style race, breast stroke for form, medley relay, flutter board race, back crawl for form, 50-yard free style race, comedy event, diving, 100-yard free style race, and a volleyball game at the end of the meet.

Judges for the meet will be the Misses Hope Tidale, Ethel Martus, and Dorothy Davis, all members of the physical education faculty. Miss Thompson will be the starter and referee for the swimming events.

Catherine Schneck is student head of the sport. She has been assisted with coaching by Frances Crean, Rachel Emmett and Nell Sturkey.

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Modern Dance Authority



Miss Edith Vail, of the physical education department, pictured above, will give a lecture-demonstration of modern dance at a meeting of the physical education division of the North Carolina Education Association in Raleigh Friday, March 18.

CLASS BASKETBALL TEAMS WILL PLAY

Tournament Will Open Next
Week With Two Games
Tuesday Night.

JUNIORS HOLD TITLE NOW

The annual class basketball tournament will open Tuesday night, March 15, at 7:30 o'clock with a double-header in which the juniors will meet the seniors, and the freshmen, the sophomores.

The tournament will be a round robin with each team meeting every other team. Wins will count two points, and ties will count one. The team having the largest score at the end will earn the class championship title.

Class teams will be chosen from the players of both the physical education major and non-major teams playing in the preliminary tournament, and each class will be represented by its strongest players.

The juniors are the defending champions, but are looking hard to their laurels with the showing made by the freshmen teams in the preliminary tournament.

Every one is urged to come support her team, and cheering sections will be marked out for each class. Games will be played Thursday, March 17, and Monday and Tuesday of the following week. Second teams will also play at 5:00 o'clock in the afternoon.

EIGHT MUSIC STUDENTS TAKE PART IN PROGRAM

Piano and Voice Numbers With One
Organ Solo Make Up Recital
Thursday Afternoon.

Piano and voice numbers with one organ solo were heard on the student recital program Thursday afternoon, March 10, in the recital hall of the Music building. Eight students contributed to the program.

The program included Bach's "Allemande," "Courante," and "Sarabande" from French Suite No. 6, piano solos by Katherine Cooper; Hayden's "With Verdure Clad" from Creation, a voice solo by Geraldine Young, accompanied by Miss Elizabeth Drake; Debussy's "Clair de Lune" from Suite Bergamasque, piano solo by Betty Brown; Brahms' "Sapphic Ode" and his "Die Nachtigall," voice solos by Mary Jean Bronson, accompanied by Helen Cunningham.

Debussy's waltz, "La plus que lente," piano solo by Florence Hunt; Wagner's "Traume" and Grigge's "Ein Schwan," voice solos by Helen Forester, accompanied by Kathryn Saltman; and Bohm's "Melody," an organ solo by Miss Elizabeth Drake.

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SENIORS EMERGE VICTORS IN MEET FOR SECOND TIME

Eloise McLean and Dot Coley
Tie for High Score in
Gymnastics.

SOPHOMORES ARE SECOND

Varsity Includes Margaret Poyner,
Margery Kinney, Gwen MacMullin,
June Wilson, Ruth Gilmore.

The senior gymnastics team received first place in the 12th annual gymnastic meet and demonstration of physical education activities, Wednesday night, March 9, in the gymnasium, according to an announcement made by Dr. W. C. Jackson, dean of administration, at the close of the meet. This is the second year for the class of 1938 to emerge victor in the meet. Dr. Jackson had to wait until the shouts and applause died down enough to continue; the sophomores won second place; the juniors, third; and the freshmen, fourth.

Eloise McLean and Dorothy Coley tied for high score, which was 110 points. They were two of the seven girls chosen for the honorary gymnastic varsity for the year 1938-39. Other members of the varsity team include: June Wilson, 109.5 points; Margaret Poyner, 109.5 points; Margery Kinney, 109 points; Ruth Gilmore, 109 points; and Gwendolyn MacMullin, 108.6 points.

The spectators in the balcony were enthusiastic about the whole demonstration. German marching and the Russian folk dance Kamarinskai, tumbling, pyramids, clog dances, tap routine, folk dances, modern dance, and the Danish gymnastics gave the exhibition variety with a continuous program, including a large number of performers.

The sophomores were the winner of the class relay. The seniors took second place in this. Members of the class, a counselor, and a member of the faculty participated for each team, adding greatly to the interest of the competition. Cheers from supporters never let up as the groups in the audience encouraged the representatives of their classes.

A men of the faculty-student volleyball game ended with honors for the faculty men, with the score 14-12 in their favor. The meet ended with an impressive exhibition of indoor archery.

Miss Ethel Martus, a member of the physical education department, was in charge of the meet; she was assisted by other members of the department and by students. Margaret Poyner was the student in charge of the minor sport, gymnastics.

Dr. W. C. Jackson, dean of administration, made a short speech of congratulation to the physical education department, and thanked all of the participants.

Members of the winning team are: Frances Crean, Margery Kinney, Gwendolyn MacMullin, Steven Wiley, June Wilson, and Virginia Wilson.

MISS JUSTINE ULLRICH TOWED MR. HOYT CAPPS

Mrs. Charles B. Ullrich, of Mount Clemens, Mich., has announced the engagement of her daughter, Justine, to Mr. Hoyt Capps, of Detroit. The date for the wedding has not been set.

Miss Ullrich was graduated from Woman's college last year. She served as president of the Student Government association here. After her graduation, she accepted a position with the Democratic National committee in Washington, D. C. She returned to Mount Clemens this winter to assist in the management of the Charles B. Ullrich Agency, the business of her father, the late Mayor Ullrich.

Mr. Capps attended the University of Virginia and is at present connected with the Pocahontas Fuel company of Detroit.

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SEVEN STUDENTS VISIT FLORIDA FOR ART CONVENTION

Southeastern Arts Association
Meets at University of
Tampa, Thursday.

GIRLS TAKE TOUR OF CITY

"The South's Challenge to the Arts" Is
Theme of Annual Conference of
Students and Teachers.

The annual convention of the Southeastern Arts association began Thursday, March 10, in Tampa, Fla., with seven student representatives from the Woman's college present. The headquarters for the convention is Tampa university, which is located about ten blocks from the business section of the city. The students were accommodated either at Hotel Tampa, or in private homes.

"The South's Challenge to the Arts" is the theme of the program which began with registration at 9:00 o'clock Thursday morning. A tour of the city including trips through the schools, cigar factory, docks, and airport was arranged by the Tampa Chamber of Commerce for Thursday morning. The first business meeting of the convention was held during lunch time in the cafeteria of Hillsborough high school. Miss F. Elizabeth Behea, president of the association, and Mr. Robert S. Hillbert, of the Minnesota art project, were the chief speakers of the afternoon session. The rest of the afternoon was devoted to a trip to Clearwater to visit the art gallery and join a swimming party.

In the evening there was a choice of two attractions: either a reception by the Tampa Civic Art commission, or a program on industrial arts by Mrs. J. L. Rogers, supervisor of industrial arts in Miami.

Dr. William T. Baiden led the general session on Friday morning, which was followed by panel discussions. The afternoon was devoted to sectional meetings for those interested in art in relation to the training school, the secondary school, the elementary school, and also the industrial arts. Following this session, tea was held in the Tampa university building.

A banquet has been planned for Friday evening to be followed by a celebration of the La Verbena del Tabaco festival, an annual cigar festival which will be held in the stadium of the University of Tampa.

The last general session will be held on Saturday morning to discuss the need for integration between fine and industrial arts in educational programs. The convention will close at noon with the Ship Awards for cards punched at the exhibits and displays.

MR. JAMES PAINTER TALKS AT MEETING

Sophomores Hear Discussion
of Comprehensive Tests
by Class Chairman.

MEMBERS PLAN DANCES

Mr. James Painter, class chairman, spoke to the sophomore class at its meeting Thursday night in Students' building on the comprehensive examinations that the class of 1940 will be the first to take. The examinations will be given only in the department in which the student has elected as her field of concentration, said Mr. Painter. Prior to the tests in April of the class's senior year, a committee of the faculty in every department will have a seminar to review the material that the student has been over and help to get it coordinated. The teachers will try to bring the students up to academic levels, but the plan is more or less experimental, the chairman explained.

The examinations will cover two or three days but will be discussions so worried as to make the student think through the field. In case of double majors both departments will make out the examinations. Mr. Painter emphasized that since this class is on the threshold of the junior year they should be thinking about their majors and be prepared to follow a definite program.

He also reminded the students that some of them still have entrance deficiencies, and he is anxious that these be cleared up. Also the students who have not seen about the number of their credit hours and quality points should do so immediately, Mr. Painter concluded.

Previous to the chairman's talk, Maxine Edmand was elected as Mock Junior-Senior dance chairman, and Celia Durham was elected to be in charge of the tea dance that the sophomores plan to give their sister class later on in the spring.

MAY QUEEN AND ATTENDANTS



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MARGARET BROTHERS



ELIZABETH JOHNSON



READING LEFT TO RIGHT: ALMA HALL—MAID OF HONOR;
MARIETTA MULLER—MAY QUEEN; VIRGINIA
TATUM, MAID OF HONOR.

Honor Roll Tea

Miss Harriet Elliott, dean of women, has announced that a tea will be given Saturday, March 26, in Alumnae house for the honor roll students. Parents of those students and members of the faculty will also be invited.

CAMPUS LIFE MAY GIVE INSPIRATION TO POETS

(Continued from Page One)
everyday that a good-old girl like Spencer has a chance to have her face lifted.

Hammers to the right of us,
Shovels to the left of us,
Beat and thumped.
Into the college campus,
Into the halls of Spencer,
Came the WPA.

Bear to, my hearties. It's all in the sacred name of Progress.

On the cheerful and less noisy side of life, let it be remarked that there is general rejoicing in the direction of the gym. As regular as the week-ends come, there comes a formal. When we had begun to think that the row of lights on the corner would be the only bright spot in our lives for some time, suddenly we had a very glorious week-end right here on the campus. "Come and trip it" has quite replaced more melancholy themes.

But one rather downcast sophomore remarked that there was only one line of poetry to describe her present state of mind. Paraphrasing Milton (what heresy!) she repeated sadly, looking at her new jacket with its empty pockets, "When I consider how my dough is spent"—and that, we would class as a fitting line of verse for any time of the year!

Photographer: "Do you want a small picture or a large one?"
Student: "Small one."
Photographer: "Then close your mouth."—Los Angeles Collegian.

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REV. B. C. REAVIS IS VESPERS SPEAKER

"Life's Questionnaire" Is Topic
of Talk Emphasizing Four
Interrogations.

SOPRANO RENDERS SOLO

"Life's Questionnaire" was the subject chosen by Rev. B. C. Reavis for Vespers program in the "Y" hut, Sunday, March 6.

The Rev. Mr. Reavis emphasized the importance of four particular questions on this questionnaire: "What is your name? Where do you live? How old are you? What is your occupation?" These queries were not to be taken absolutely literally as the speaker pointed out, but were to be considered in a deeper sense.

"What do people think of when they hear your name?" he asked. "What you will be ten, twenty, or a hundred years from now is largely up to you. Woodrow Wilson and Abraham Lincoln put something into their names that has significance around the world."

"On what level may I address you and find you?" asked the speaker. "Will I find you in questionable places or on the higher level among the things which are worthwhile?" Mr. Reavis emphasized the fact that age in years is relatively unimportant, but that the

amount of living that is crowded into those years is of great importance. In this age of modern conveniences we have the opportunity to live more in a day than our grandparents lived in a week or more. "How much are you putting into living? How much have you accomplished? How much are you aiming to accomplish?" he inquired.

The Rev. Mr. Reavis expressed his belief that the old saying, "You can do what you want to do and be what you want to be" has to be modified by the intervening of God's wishes in the matter. "Where you are going is determined largely, however by decisions which you are making now; these decisions are the pivot on which life turns."

Special music was provided by Clara Roesch, soprano, who sang "He Shall Feed His Flock" from the *Messiah*. She was accompanied by Kathryn Saltman at the piano.

Julia Lovelace, president of the Y. W. C. A., announced that Rev. Carl

FRESHMEN ASSIST WITH WEEKLY BROADCASTS

Dr. Elbert Moses, Jr., of the English department, has introduced students into his regular weekly radio program. Members of his class in speech correctives for freshmen take part in programs to demonstrate points in Dr. Moses' discussions.

These talks on modern trends in speech are broadcast every Thursday at 5:45 o'clock over radio station WBIG. They are to continue indefinitely.

Voss, of the United Church of Raleigh, would be the speaker for Vespers program, Sunday, March 13.

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UNIVERSITY IS SPONSOR

The art exhibit which is now in Students' building was judged and awarded prizes last week.

Greensboro schools led in the awards of the junior high school division. They took first place in illustration, modeling and carving, water color painting, prints and surface pattern designs. In class "A" of the illustration section, honorable mention was given to the work done by Fuller school in Durham, where Miss Willie Yvonne Boyd is supervising the art work. She is a former student of art of the Woman's college and was graduated last year. Morehead school in Durham won first award in the poster section.

In the high school division only one prize and two honorable mentions were awarded out of 16 possible class entries. Frances Templeton, of Raleigh, and Erwin Gant, of St. Mary's school were given honorable mention for their pencil drawings. Ruby Craig was awarded first prize in the section of prints. Howard Bartholomew, Doris Lowder, James Maddrey, and Albert Grady received honorable mention in interior design.

In the entire college and junior college section only one prize was awarded. It was given to Margaret Beirloguay, of St. Mary's Junior college.

The schools which entered the contest are as follows: Elementary schools—Greensboro, Durham, Winston-Salem, Bladenboro, Albemarle, Chapel Hill, Lexington, Hickory, Lilesville, and Raleigh; high schools—Wilmington, Weldon, St. Mary's in Raleigh, Raleigh public school, Bladenboro, Greensboro, Chapel Hill, Murphy, Kinston; and colleges—St. Mary's, Meredith, Western Carolina Teachers' college, and Greensboro college.

The Woman's college, the University at Chapel Hill, and Curry high school were ineligible to compete as they were conducting the contest.

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JOURNALIST SPEAKS ON SOUTH AMERICA TUESDAY EVENING

Edward Tomlinson Discusses
Political Set-ups in
Latin Countries.

WRITER FAVORS ALLIANCE

Commentator, Who Recently Returned
From Southern Continent,
Reviews Conditions.

Edward Tomlinson, noted journalist, who was presented by the lecture committee to an audience of students and townspeople in Aycock auditorium last Tuesday night, discussed current political and social developments in South America. The speaker lately returned from that continent.

Mr. Tomlinson contradicted the rumor that Brazil, a country larger than the whole of the United States, was veering towards fascism. Although Brazil has been for several years a dictatorship, the speaker pointed to its newly promulgated constitution as the antithesis of the fascist doctrine. The Brazilian constitution guaranteed religious freedom, respected the rights of private property, and was in no sense imperialistic, he explained. Commenting upon Brazil's conglomerate population, Mr. Tomlinson referred to the country as "the melting pot of the ages," whose people were comprised of Europeans, Indians, and negroes.

Uruguay, unlike Brazil or any other South American country, the speaker said, was a semi-socialist state. Most of the great industries were owned and operated by the government, he continued. The speaker pointed to the little known fact that more than 50 per cent of the population of Uruguay was Italian or of Italian descent.

A third type of political order existed in Peru, which leaned toward communism, according to Mr. Tomlinson. The communist movement in Peru was a reaction to the economic theories of the Marx, he stated, and dictated the common ownership and the common cultivation of the land.

Columbia was the only South American country with a democratic form of government, Mr. Tomlinson pointed out, for it was "a genuine democracy—almost a left-wing government."

The speaker stressed the fact that of the 11 South American countries, each has an exceedingly distinctive culture. Columbia, for example, is the only country peculiarly Spanish, in language and customs. Chile, on the other hand, is the only exclusively "white man's country" on the North and South American continents, for she will permit no negroes, Indians, or Orientals to settle within her borders.

STUDENT FINDS NEW PHOTOGRAPHIC PROCESS

Freshman at Howard University Attains
Method of More Than Twice
Former Speed.

MACHINE "STOPS" SWIFT ACTION

Washington, D. C. — (ACP) — A freshman student at Howard university has developed a process of photographing at a speed more than twice as fast as hitherto possible.

Speeds ranging from 1-1,000 to 1-1,000,000 of a second are attained by the new method. Although the general principle of the process have been known for many decades, refinements developed by the student, F. Behn Higgs, Jr., make much higher speeds obtainable.

Higgs has taken pictures with his machine of a golf ball compressed by a golf club, and a bullet stopped in flight as it shattered a bulb. Despite the terrific speeds of the objects, the pictures show very little distortion.

In its practical applications, the apparatus will open new fields of investigation in ballistics formerly unknown. By detecting defects in high speed machinery, by "freezing" practically any action, the new apparatus will show both how and why a machine works. Its applications in the auto-

EDWARD TOMLINSON GRANTS
INTERVIEW TO JOURNALISTS

(Continued from Page One)
real knowledge being essential for correct interpretation, of course.

Mr. Tomlinson was graduated from the University of Edinburgh in Scotland, where he studied music. He became interested in his present subject after the World War, in which he fought. When asked about the European situation today he said that as far as he was concerned there was no European situation because of an alliance of the Americas, which he believes both South and North America favor, and which means that there would be no cause for concern in the new world.

Student: "Dear Dad, I'm broke and I have no friends. What shall I do?"
Dad: "Make friends at once." —
Four Times.

MR. SIDNEY G. WARNER WILL HAVE ART EXHIBIT

Mr. Sidney G. Warner, new member of the Woman's college art department, will have an exhibition at the Greensboro Art center, and will also present a lecture there in May, according to the announcement of Mr. Frederick J. White-man, director.

The spring schedule of events for the center includes an exhibition of design in modern industrial products by Mr. Warner and Mr. White-man, from May 23 to June 13. At the opening of the exhibit, Mr. Warner will give a gallery lecture on industrial design.

Among the features of the program for March will be an exhibition of drawings by John Singer Sargent, a portrait demonstration by Mr. Clement R. Strudwick, of Hillsboro, and an illustrated lecture on Sargent by Mr. Russell Smith, head of department of fine arts, at the University of North Carolina.

JUNIOR TEAM ENTERS BASKETBALL FINALS

Favored Sophomore Majors
Lose and Freshmen Will
Play in Semi-finals.

FINALS WILL BE MONDAY

Finals of the preliminary basketball tournament will be played Monday night, March 14, in the gymnasium, at 7:30 o'clock. The junior physical education majors' team will meet a team yet to be decided. They advanced into the final round with three wins over the freshmen, freshmen majors, and juniors, and no losses. The biggest upset of the tournament was the early dropping out of the sophomore major team, which lost two games by two-point margins. The first shake-up came when the juniors eked out a 28-26 victory, and the second when a surprisingly strong freshman team won, 34-32.

The freshman majors' team has advanced to the semi-finals with only one loss, and will play the winner of the freshman-junior game tonight at 7:30 o'clock.

The members of each team are: freshman—Laura Prudgen, Nellie Gravely, Jess Gilliam, Margaret Anderson, Betty Jean Sander, Ruby Royter, captain; freshmen majors — Margaret Parker, Nancy Blanton, Grace Johnson, Edna Dickinson, Ruth Crouch, Mary Louise Edwards, Bess Johnson, Frances Daniel, Mary Elizabeth Jordan, and Edna Gibson, captain; sophomore—Edna Richardson, Dorothy Dennis, Joan Williams, Marjorie Gallagher, Eloise Smith, Evelyn Stevenson, Isabelle Palmer, Beth White, and Laura Mayo, captain; sophomore major—Ruth Gilmore, Margaret Kennette, Dorothy Coley, Louise Meroyn, Alice Suiter, Matoka Torrence, and Ellen Griffin, captain; junior—Dorothy Rossland, Eleanor Ortleb, Diana Curley, Gertrude Rainey, Claudine Lewis, and Eleanor Weeks, captain; junior major—Margaret Poyner, Helen Bolling, Dorothy Tyson, Ruth Rogers, Louise Crowell, Margaret Greene, Mary M. Johnson, and Marjorie Leonard, captain.

HOUSE REVISES TAXING
SET-UP; SMALL FIRMS GAIN

(Continued from Page Two)
embodied in the Diet, suspected this as an effort to advance fascism. But neither the industrialist nor the emperor will stand for fascism. The question is whether or not a break will come in time to help China by weakening Japan's force in the field of battle.

Austria Is Puzzle

The situation in Central Europe continues to puzzle observers. Whereas, about two weeks ago, everyone was sure that Germany had absorbed Austria and had nothing more to do but digest her politically, that assumption has seemed more and more false since Schuschnigg's speech before the Diet. Nazi Minister of the Interior Seyss-Inquart forbade the Nazi demonstrations planned in Graz last week, but he compromised later and consented to the wearing of the swastika and using the official salute. The next day his order was revoked by the government. Some commentators consider this definite proof that Schuschnigg is assured of Italian support. The rumor that he has received an invitation to visit Mussolini would seem to confirm this belief.

The speech made by Czechoslovakia's Premier Hodza indicated a feeling in that country quite similar to that in Austria. He said that his country was prepared to withstand sudden onslaught, a direct reply to Goering's earlier threat to use the air forces of Germany to protect her nationals if necessary. Hungary seems to be lining up with her neighbors in preparing for opposition. It would seem that Germany may have more than a mouthful if she continues her program in Central Europe.

Students Describe Perfect Week-end

"What's your idea of a perfect week-end?" In this astounding manner we have been greeting our classmates for the past few days. The variety of answers received was amazing.

In general men seem to be demanded for the perfect week-end. But if they are not available, peace and quiet or freedom from worry about studies will do. Chapel Hill or home seem to be the ideal spots to spend a week-end.

Ethel Carter successfully evaded the question by asserting that it all depended on the mood she was in. (Hum!) Nancy Brewster, on the other hand, obligingly mapped out a whole week-end, the highlights of which are: Friday night, a date with Jim; Saturday night, a date with Abbott; Sunday night, a date with Rex. The intervening time is to be spent in sleep.

Elizabeth Patten's ideal week-end would be spent at North Carolina university, and would include a football game (preferably with Duke university)—won by North Carolina university—a house party at a fraternity house, a plenty of good things to eat. Elsie Woodlief would like to go to Chapel Hill, too, but she did not give the details.

There are still a few people on our campus who appreciate the simple things in life. Billie Carter and Frances Tilley, for instance, would be contented

if the house president and counselor went out of town and left their residence hall "to the girls." An added attraction would be "no homework or anything like that to worry about on Monday."

Jean Fleming doesn't care to make her idea of a perfect week-end public, while Emily Harris would be glad to do so if she "could think of one." Margaret Hampton, Rubineal Mason, Ellen Cheek, and Elizabeth Nelson all want "to go home." They do not care what they do when they get there—just want to be with people that they like "reasonably" well.

When the question was popped to Doris Shaffer and Janna Springer, they answered simultaneously, "Myrtle Beach!" Leah Salmow chooses Dartmouth's carnival in the winter and Bar Harbor, Me., in the summer. Isabelle Coplon could imagine nothing more delightful than a trip down the Hudson river with some one who is "a real good dancer."

Mary Walker prefers to spend her week-end with Harry and to have her source theme off her mind. Jane Gillett would have a marvelous time with Mickey. She could dismiss the source theme from her mind, because Mickey would probably write it for her.

Sarah Hall will give her opinions on the subject "after this week-end."

MR. ROBERT NACHTMANN WILL TAKE PART IN PLAY

Students Will Give "Hotel Universe",
Glittering Play by Philip Barry,
Saturday, March 26.

MISS MARION TATUM IS DIRECTOR

Mr. Robert Nachtmann, well-known actor from Chapel Hill, will have a leading role in the next Playlaker production, "Hotel Universe," by Philip Barry, when it is given in Aycock auditorium, Saturday evening, March 26. Mr. Nachtmann was an active member of Playmakers when he was in school at the University of North Carolina. He has played many character parts in 600 shows with the Globe Theatre company of San Diego, California; and last summer he played the part of "Sir Walter Raleigh" in the "Lost Colony."

According to Richard Lockridge of the New York "Sun," "Hotel Universe" is "a glittering play of unreality and magic to quicken the pulses and stir the minds." It is concerned with the baffling problems which every adult human is forced to answer: what is life, what is death, where are we going, and why? The action of the play is continuous, taking place within two hours on the terrace of a private home in southern France, near Toulon. When the play was presented in New York it aroused much controversial comment. According to one critic, it is "one of the most striking and original plays ever written by an American."

Miss Marion Tatum, assistant in dramatics, is directing the play. It was Miss Tatum who directed the successful "Old Maid," earlier this year. Marion Endfield is stage manager, Jane Clegg is in charge of properties, and Dorothy Johnson of lighting. Marie Sette is prompter.

Cast for the play includes: Mr. Robert Nachtmann, Dorothy Ficker, Mr. Charles Hagan, Jane Rarden, Mr. R. D. Douglas, Carroll Stoker, Mr. Lucas Abels, Rachel Nye, and Margaret Hill.

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GLEE CLUB PRESENTS CONCERT THURSDAY

The college glee club, which was organized this year for the first time and is under the direction of Mr. Paul B. Oncley, of the music department, presented a short concert at Greensboro high school Thursday morning. The numbers presented were Arcadelt's "Ave Maria," the Marquis of Blandford's "Cherry-Stones," Bach's "Air" from Suite in D, Beethoven's "To Maelzel," Beems Taylor's arrangement of "Tantini' Rovin' Robin," and Di Lasso's "Echo Song."

MARY ELIZABETH SHAW IS NAMED DANCE HEAD

Mildred Mashburn, of Greensboro, Will
Plan Annual Class Day for
Saturday, June 3.

SENIORS DISCUSS UNMUSICAL

Mary Elizabeth Shaw, of Broadway, was elected chairman for the Commencement ball, by the senior class Thursday night, at a meeting in the lecture room of the home economics building. Mary Elizabeth, better known as "Red," transferred here from Louisburg college, Louisburg, last year.

The Commencement ball was an innovation last year which will be carried on by this year's class. The formal dance will be held Friday night, June 3, of Commencement week-end for members of the graduating class and their escorts.

Mildred Mashburn, of Greensboro, was selected as Class day chairman. Mildred is president of the Town student organization this year, a member of Masqueraders, and of Alpha Xi Omega, honorary dramatic society. She is well known for her work in college dramatic productions.

Class day ceremonies will be held Saturday afternoon, June 4, of Commencement week-end, featuring talks by students representing the various academic departments and the installation of the everlasting class officers.

Discussion of May day and of Senior Unmusical made up the rest of the business of the class meeting. The plans for Senior Unmusical are traditionally kept secret until the actual performance. Eileen Gamble, May day chairman, expressed her desire to make the affair a class project and include as many members of the class as possible in the production.

UNIVERSITY PAPER WILL HAVE SURVEY

Outlining Student Ideas About
Foreign Policy Is Chief
Aim of Study.

MANY WILL PARTICIPATE

The discovery of what college students think of American foreign policy is the aim of a survey announced this week by the *Daily Herald*, of Brown university. Friday, March 25, the *CAROLINIAN* will carry the ballot sent out by Brown university including questions which students will be requested to answer. The ballots may be clipped from the paper and deposited in a box which will be in the post office until the following Wednesday.

Under what circumstances students will join the army, how they feel about paying for the navy, what they think of the Hull policy — these and other questions will be answered by students from the 900 colleges which have been asked to participate in the poll. It is hoped that a quarter of a million students will take part in the poll.

Five years ago the *Brown Daily Herald* accepted the challenge of Dr. Nicholas Murray Butler, president of Columbia university, in his statement, "College students should take the responsibility for the direction of public opinion in international affairs," and conducted a survey of student opinion. Today, on the anniversary of the initial survey, the same group, believing that more than ever before student leadership is needed in outlining and solidifying the attitude of this nation in regard to questions of international policy, announces its second survey of public opinion on peace.

The United Student Peace committee and the National Student Federation of America, of which Woman's college is a member, have endorsed the nationwide poll.

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MR. J. S. TIPPETT WILL BE SUMMER SESSION TEACHER

Noted Educator and Writer
Will Be Visiting Professor
of Education.

HOME IS IN CONNECTICUT

Instructor Is Writer of Countless Dog
Books, Poems, and Stories for
School Children.

Mr. James S. Tippet, educator, poet, and author of many books for children, has been announced as a visiting professor of education at the summer session of Woman's college by Dr. J. H. Cook, head of the department of education.

Mr. Tippet has had a long and outstanding record in school work, as teacher, principal, superintendent of elementary schools, and as instructor and professor in universities. He has written many books on education, and has published countless books of poems and stories for children.

With Mrs. Tippet, formerly Miss Martha Louise Kelly, of Hopkinsville, Ky., and at one time supervisor of elementary schools in Raleigh, Mr. Tippet has written *Sniff*, a dog story for children, which has been acclaimed as one of the outstanding and most delightful of the new children's books.

Many of Mr. Tippet's books for children are about animals, and his inseparable companion and inspiration for many of them is "Shadow," a cocker, the hero of *Shadow and the Stocking*, one of his latest books. Shadow is known and loved by thousands of school children who look forward to his visits with the Tippets.

Mr. Tippet is a native of Missouri, born on a farm, where he experienced much of the background for such books as *The Singing Farmer*, *Paths to Conservation*, *A World to Know*, and others.

He secured a B.S. degree at the University of Missouri, and did graduate work at the University of Chicago, and at Columbia university. The Tippets make their home at The Mill House, Scotland, Conn., where they have extensive gardens, many books, antiques and dogs.

STUDENTS PARTICIPATE IN THIRD PILGRIMAGE

Lafayette Bartlett Is Among Youth Who
Convene in Washington to Discuss
Problems of Youth.

GROUP PROMOTES PEACE PLANS

Lafayette Bartlett, representing Woman's college in an unofficial capacity, is now with students and representatives of other youth organizations in the United States who are taking part in the third "pilgrimage" to the capital this weekend. Their purpose is to present to the country, principally the Congress, the needs of youth. The legislation in which they are interested calls for the appropriation of additional millions to aid youth and also for the promotion of peace.

Testimony on the American Youth act has been taken this week by Congressional committees. Senators and representatives are being visited. Tomorrow a parade up Pennsylvania avenue will take place.

Mrs. Franklin D. Roosevelt, in her talk before the Washington council of the American Youth Congress, which leads the pilgrimage, called attention to the need of young people for responsibility and experience before filling full-time jobs. To accomplish this she suggested part-time work before completion of school to acquaint young people with care and responsibility.

Dr. Homer P. Rainey, director of the American Youth commission, also addressed the group, pointing out the alarming lag between the completion of school and the finding of the first job by young graduates.

EVERYTHING . . .

in the world is passing. I am in the world, therefore I am passing. Oh, yeah?—Los Angeles Collegian.

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Freshman Group Sets Dance Date

At the business meeting of the Freshman "Y" council on February 25, at 5:00 p.m., in Cornell hall, March 21 was set as the tentative date for the entertainment of the Chapel Hill Freshman "Y" council at a dance at the "Y" hut, so the president, Barbara Washington, announced.

Mary Slocum, chairman of the recreation committee, proposed a schedule of supper hikes, picnics, and roller-skating parties for the girls in the council. The project committee, headed by Sue Klaber, told of plans for helping with the Girl Scouts, Girl Reserves, and recreational activities at the Sternberger Hospital for Crippled Children.

Topics for discussion in future meetings were suggested by Elizabeth Falls, head of the discussion committee. Some of the topics were: "What We Are Getting Out of College," "Inter-racial Relationships," and "Personality."

NOVEL TESTS WILL BE KNOWLEDGE INVENTORY

College Will Try Experiment With
Comprehensive Tests of
Learning.

Providence, R. I. — (ACP) — Special examinations to show Brown university seniors just what intellectual resources they have to use in facing the world outside college gates will be given next month when the university tries a unique experiment with "comprehensive inventory" tests.

In broad terms, the tests will attempt to measure "what students know today, rather than what they have known—what they have retained and have available as current resources," President Henry M. Wriston explained.

The tests will measure what seniors have learned from extra-curricular activities and from every-day social and cultural contacts on and off the campus.

DR. JOHN RUSTIN IS SPEAKER IN CHAPEL

Widely Known Author and
Scholar Quotes From Poem
for Text of Speech.

TALK STRESSES COURAGE

"Every age needs to understand the spiritual value of life," declared Dr. John Rustin, pastor of the Mt. Vernon church in Washington, D. C., in his talk before students, during chapel period, Tuesday, March 8. Dr. Rustin, introduced by Rev. B. C. Reavis of the College Place Methodist church, is widely known as a scholar, author, and preacher. Maintaining that spiritual and religious values change with other phases of society, the speaker pointed out the need for courage to initiate changes.

As the core of his speech Dr. Rustin quoted four lines from Edwin Markham's "Courage":

"Now let this startling thing be said:
If land had not been on ahead,
So mighty had been the gallant dare,
God's glad hand would have put it
there."

He mentioned the great amount of courage that was required to produce the great inventions of today. "In every realm of life, if anyone dares to venture out beyond the horizon the conservatives will invariably offer objections and probable obstacles," he stated. Their first cry, "It can't be done," is droned out until the innovation begins to work, and then their cry changes to the positive with, "It will never stop."

Parallel to the industrial changes in society and life in general are changes in spiritual and religious values, he concluded. With the celebration this year of the bi-centennial of the found-

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Students Apply for Room Assignments

The college secretary's office is now receiving applications for admission to the college for next year from students at the college now. It is requested that students who intend to return next year come to Miss Laura C. Coit's office as soon as possible to fill out admission cards. Applications from outside of the college are already coming in, it is announced, and a large enrollment is expected for next year.

Students may pay their room reservation fee of \$10.00 at the same time they apply for admission or later, if they desire, although the fee should be paid before the end of the term. Over 300 room fees have already been received, and although rooms cannot yet be assigned, the first students to pay their fees will receive first choice in rooms in the residence halls.

ing of the Methodist churches comes the realization of the various changes which have taken place throughout the life of the church, the speaker stated. "In every age, then, it is important that the spiritual value of life be understood," he said.

The college choir offered as special music to the program Arvid Samuelson's arrangement of "The Lord Is My Light."

"This means a good deal to me," said the poker player, as he stacked the cards.—Los Angeles Junior Collegian.

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METHODIST PASTOR IS GUEST OF LOCAL GROUP

"What Is Religion?" Is Subject of Talk
by Dr. John Rustin, for Members
of Wesley Foundation.

DINNER HONORS VISITOR HERE

Dr. John Rustin, of Mt. Vernon Place Methodist Episcopal church, Washington, D. C., was a guest of the Methodist student organization on campus Monday, Tuesday, and Wednesday in commemoration of the Aldersgate Christian mission of John Wesley, founder of the church. Dr. Rustin, author and minister, is on a tour of the South, having been sent by the Board of Christian Education of the Southern Methodist church to speak at 85 different colleges and universities. He was also a guest at Greensboro college during the week.

Dr. Rustin, who spoke to the student body at the regular Tuesday convocation in Aycock auditorium, discussed the subject, "What Is Religion?" at a meeting of the Wesley Foundation members at College Place Methodist church on Wednesday afternoon. He also was

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guest speaker at open house in the "Y" hut Tuesday evening at which time he conducted an open forum on campus problems. Members of the Wesley Foundation council honored Dr. Rustin at dinner before the meeting Tuesday evening.

In connection with the Aldersgate commemoration, a large number of local Methodist students will also attend a meeting of the young people of the Greensboro district at the Westminster Methodist church in High Point at 7:30 o'clock Friday evening, March 11. Bishop Paul B. Kern, of Durham, and Dr. G. Ray Jordan, of Winston-Salem, will address the meeting, which more than a thousand students in this district are expected to attend.

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