

presents

Peter Bernstein

guitar

with

The UNCG Jazz Band
Chad Eby, director

and

The UNCG Jazz Ensemble
Steve Haines, director

Friday, April 15, 2011

8:00

Aycock Auditorium



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

School of
Music, Theatre and Dance

Program

***All compositions were composed by
and will feature Peter Bernstein***

The UNCG Jazz Band

Chad Eby, director

Li'l Darlin'

Tim Hucks – piano
Ben Hylton – trumpet

comp. and arr. Neal Hefti

Metamorphosis

Aaron Bond – guitar

arr. Chad Eby

Heart's Content

arr. Keenan McKenzie

Dragonfly

arr. Alex Smith*

Little Green Men

Nick Pool – alto saxophone
Laurence Evans – trombone
Ben Hylton – trumpet

arr. Andrew Shillito*

Intermission

Duet – Andrew Shillito and Peter Bernstein

Selection to be announced from the stage

The UNCG Jazz Ensemble

Steve Haines, director

Jet Steam

Joe Dickey – bass
Chris Evernham – tenor saxophone
Daniel Faust – drums

arr. Joe Dickey*

Blues for Bulgaria

Annalise Stalls – alto saxophone

arr. Steve Haines

Afterglow

arr. Tim Hucks*

Simple as That

Alex Smith – alto saxophone

arr. Andrew Shillito*

Jive Coffee

Paul Reece – guitar
Antonio Truyols – piano
Dan Faust – drums

arr. Amanda Heim*

Public Domain

Robert Dove – tenor saxophone
Antonio Truyols – piano
Paul Reece – guitar

arr. Antonio Truyols*

*** denotes world premiere by a current UNCG student**

Jazz guitarist **Peter Bernstein** was born September 3, 1967, in New York City. He got his first break while attending the New School when he met Jim Hall, who recruited him for a concert of guitarists as part of the 1990 JVC Jazz Festival in New York. The show was recorded by MusicMasters and issued as *Live at Town Hall, Vol. 2*. Bernstein quickly began playing with other jazz musicians, notably appearing on albums by Lou Donaldson, Michael Hashim, Larry Goldings, Mel Rhyne, Jesse Davis, and Geoff Keezer. He recorded his first album as a leader, *Somethin's Burnin'*, (Criss Cross Records) on December 22, 1992, as part of quartet with Brad Mehldau (piano), John Webber (bass), and Jimmy Cobb (drums). After working with such artists as Patti Page, Walt Weiskopf, Brian Lynch, Laverne Butler, Eric Alexander, and Hendrik Meurkens in 1993-1994, he issued his second solo album, *Signs of Life*, on May 2, 1995, working again with Mehldau, along with Christian McBride (bass) and Gregory Hutchinson (drums). Further work as a sideman with Ghetto Philharmonic, Trudy Desmond, Teodross Avery, Joshua Redman, Kevin Mahogany, Grant Stewart, and Mike LeDonne preceded the release of his third album, *Brain Dance*, on June 24, 1997. This time, he led a quintet also containing Goldings (organ), Eric Alexander (tenor saxophone), Steve Davis (trombone), and Billy Drummond (drums). Prior to his fourth album, *Earth Tones*, Bernstein recorded with Ralph Lalama and Eric Comstock, among others. *Earth Tones*, issued August 25, 1998, found him fronting a trio with Goldings and Bill Stewart (drums).

Five years elapsed before the release of *Heart's Content*, Bernstein's fifth album as a leader, and he occupied the time working with a wide variety of musicians including Tom Aalfs, Group 15, Jimmy Cobb's Mob, David Bubba Brooks, Doug Lawrence, Sam Yahel, David Morgan, Jon Gordon, Michael Karn, Spike Wilner, Anna Lauvergnac, Harry Allen, Paula West, Nicholas Payton, Etta Jones, Béla Szakcsi Lakatos, Lee Konitz, Klaus Doldinger, and Ralph Bowen. *Heart's Content*, which was released May 27, 2003, was credited to "Peter Bernstein + 3," and the three were Mehldau, Bill Stewart, and Larry Grenadier (bass). The same year the album appeared, Bernstein could be heard on albums by Ryan Kisor, Wycliffe Gordon, Janis Siegel, and Martin Sasse, among others. *Stranger in Paradise*, Bernstein's sixth album, was released June 8, 2004, by the Japanese Tokuma label, and employed the same lineup as that on *Heart's Content*. In addition to musicians with whom he had recorded before, Bernstein appeared on albums by Jim Rotondi and Dr. Lonnie Smith in 2004 and Kathy Kosins in 2005. On August 23, 2005, Mel Bay released the DVD *Peter Bernstein Trio Live at Smoke*, taped at a jazz club on the Upper West Side of Manhattan.

Among his many sideman sessions in the mid-2000s, Bernstein added dates with Joe Magnarelli, Alvin Queen, Planet Jazz, Anton Schwartz, John Pisano, David "Fathead" Newman, Don Friedman, Cory Weeds, and Andrew Suvalsky to the list of his credits, along with repeat appearances with others. On January 13, 2009, the newly reactivated Xanadu label released Bernstein's seventh album, *Monk*, a tribute to Thelonious Monk featuring all Monk compositions. Although Monk was a pianist, of course, the Bernstein recording was made with a pianoless trio consisting of himself, Doug Weiss (bass), and Bill Stewart.

The UNCG Jazz Ensemble is regarded as one of the premier jazz ensembles in the nation. It was founded in 1967 and has been featured in concerts throughout the United States, on radio and television. The ensemble is comprised of jazz studies majors and undergraduate and graduate students whom are making jazz a part of their musical training. Musicians who have performed with the UNCG Jazz Ensemble include Clark Terry, Marian McPartland, Ellis Marsalis, Billy Taylor, Dick Oatts, Robin Eubanks, Terri Lyne Carrington, and Byron Stripling. The UNCG Jazz Ensemble has toured extensively and has performed at Carnegie Hall and the Kennedy Center. Most recently, this premier ensemble has also performed at Lincoln Center in New York City. Every year, the jazz ensemble produces a compact disc recording.

These recordings have received 5 star reviews and are commonly heard on NPR radio. The Compact Discs released commercially to date are *Collaboration (1999-2000)*, *One Finger Snap (2000-2001)*, *Stronger than Dirt (2001-2002)*, *Back to Basie (2002-2003, featuring Fred Wesley and Chris Murrell)*, *Honestly (2002-2003)*, *Live with Dewey Redman (2003-2004)*, *Vision (2004-2005)*, *Tribute to Miles Davis (2005-2006)*, *In the Garden of Swing (2007-2008)*, *The Music of Joel Frahm and Seamus Blake (2008-2009)*, and *Live with Lee Konitz (2009-2010, not yet released)*. The Herb Wong Blue Chip Award in Jazz Education Journal honored the UNCG Jazz Ensemble, having earned the **"top 10 Best Jazz College Recordings"** three years in a row.

Steve Haines (Director, double bass) has played with Wycliffe Gordon, Paul Bollenback, Joel Frahm, Ralph Bowen, Joe Chambers, Dick Oatts, Fred Wesley, Adam Nussbaum, Bob Berg, and Joe Williams, among others. His first album as a leader *The Steve Haines Quintet: Beginner's Mind* (Artist's House Records) received international critical acclaim and was hailed as "one of the best inside/outside records of the year." His newest album as a leader, *The Steve Haines Quintet with Jimmy Cobb: Stickadiboom* (Zoho records) is available at www.amazon.com, or iTunes. His most recent recording as a sideman is Chad Eby's *Broken Shadows* (Cellar Live records), with Doug Wamble, and Jason and Branford Marsalis.

He is an associate professor and directs the Miles Davis Program in Jazz Studies at the University of North Carolina at Greensboro. Haines holds a B.M. in Jazz Performance from St. Francis Xavier University in Canada and a M.M. in Music (Jazz Studies) from the University of North Texas, where he was a member of the UNT One O'clock Lab Band. While at UNCG, Haines has won numerous awards including the North Carolina Jazz Fellowship from the North Carolina Arts Council, and is currently a semi finalist for the West Point Jazz Knights Commission. He won the UNCG School of Music Teacher of the Year Award in 2006. Haines has taught All State Jazz Bands in many states, and often serves as a clinician for middle and high schools all over the world. Haines' music is published at the University of Northern Colorado Press. Steve orchestrated and arranged the musical *Ella: The Life and Music of Ella Fitzgerald*.

Steve has performed in New Zealand, Norway, Finland, France, Czech Republic, China, Canada, New York City, and Washington D.C.. Additionally, he served as an Ambassador of North Carolina for the Secretary of while leading the UNCG Jazz Faculty Trio in Moldova and the Ukraine.

Most recently Steve orchestrated the piano Chopin Mazurka in A minor for full symphony orchestra and jazz quartet.

Saxophonist and composer **Chad Eby** was born in Missouri in 1973. Soon after, his family moved to Iowa where he grew up and began his lifelong study of music. His musical education began on the clarinet at the age of 11, transitioning to saxophone a year later. He went on to study music at Luther College, and completed his degree in jazz at the University of North Texas. After graduating from North Texas, Eby and his wife moved to Columbus, Ohio, where he completed a Master's Degree in Saxophone Performance from Ohio State University. Eby released his first album, *Triptych*, in 2000, which garnered acclaim from critics and musicians alike. Eby has toured the Far East twice and opened for Chick Corea and Origan on a 1999 tour of France. He is active as a composer and arranger and received the Ohio Arts Council and North Carolina Arts Council awards for jazz composition in 2003 and 2009, respectively. His big band arrangements have been performed and recorded by the Columbus Jazz Orchestra, The Dallas Jazz Orchestra, and many collegiate jazz ensembles. In 2009, he was commissioned by Wynton Marsalis to arrange for Marsalis' quintet and special guests Willie Nelson and Norah Jones. Eby has also been a featured guest artist and clinician at Western Carolina University, Ashland University, Otterbein College, Luther College, Delta State University, and countless high schools and All-State jazz bands. When not teaching or performing, Eby enjoys spending quality time with his wife Carmen and their children, Spenser and Mira.

The UNCG Jazz Band

Alto 1	Nicholas Pool	Trombone 1	Laurence Evans
Alto 2	Cat Keen Hock	Trombone 2	Sam LeBlanc
Tenor 1	Sam Bailey	Trombone 3	Ben Constantinides
Tenor 2	Melvin Holland	Tuba	Jazzmin Moore
Baritone	Peter Salvucci		
		Guitar	Aaron Bond
Trumpet 1	Mike Schietzelt	Piano	Tim Hucks
Trumpet 2	Jake Yates	Bass	Chris Griffin
Trumpet 3	Brian Haberny	Drums	Chris Gelb
Trumpet 4	Ben Hylton		

The UNCG Jazz Ensemble

Alto 1	Annalise Stalls	Trombone 1	Kyle Asch
Alto 2	Alex Smith	Trombone 2	Mike Long
Tenor 1	Robert Dove	Trombone 3	Phil Wingfield
Tenor 2	Chris Evernham		
Baritone	Amanda Heim	Guitar	Paul Reece
		Piano	Antonio Truylors
Trumpet 1	Christian McIvor	Bass	Joe Dickey
Trumpet 2	Jake Phillips	Drums	Dan Faust
Trumpet 3	Clay Perry		
Trumpet 4	Jake Yates		

Mark Your Calendar!

Tomorrow night! Saturday, April 16

The 3rd Annual Swing Dance

Sponsored by Mu Phi Epsilon

Featuring the UNCG Jazz Band

Chad Eby, director

7:30-10:00 pm

UNCG Quad

Tickets \$10 general, \$7 UNCG students, \$5 IFC and GYC

**All proceeds will go to the Greensboro Youth Chorus'
Scholarship Fund**

Tickets sold a 334.4849, boxoffice.uncg.edu, or at the event



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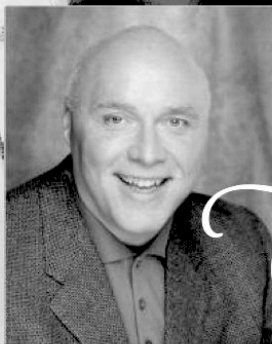
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