

Day Students' Dance Saturday

# THE CAROLINIAN

Woman's College of the University of North Carolina

Thornton Wilder  
Monday Night

VOLUME XVII

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## EUGENE ORMANDY AGAIN CONDUCTS ORCHESTRA HERE

Large Audience Applauds Minneapolis Symphony Tuesday Night.

### THREE ENCORES GIVEN

Ormandy Will Succeed Leopold Stokowski, Philadelphia Symphony Conductor, After This Season.

A capacity audience rose in tribute to Eugene Ormandy as he came to the stage of Aycock Auditorium last Tuesday night to conduct his final concert in Greensboro with the Minneapolis Symphony orchestra. Mr. Ormandy leaves after this season to succeed Leopold Stokowski, as conductor of the Philadelphia Symphony.

This was the 12th appearance which the Symphony has made in Greensboro, five of which have been conducted by Ormandy.

The program, which consisted of five numbers, opened with the Overture to "Euryanthe," an opera written by Carl M. von Weber. The second selection was Tchaikovsky's "Fifth Symphony," perhaps the most outstanding of all Russian compositions in international popularity. It is written in four movements and possibly signifies an autobiography without a plot. The "Intermezzo," the first movement, is the symbol for the entire symphony and may be interpreted as desired by the hearer. In the second movement, "Romanza," a magnificent solo is introduced by the French horn and re-occurring in the parts of the cello and violin. The third movement is a "Valse," gay though suggestive of tears. An impressive introduction opens the "Finale," the Allegro Vivace, which is a lively Cossack dance.

Following the symphony "The Machine Man," by Eugene Zador, was played. This composition, a ballet, though extremely modern, is unusually clear and easy to understand. The next selection was von Weber's exquisite piano composition "Invitation to the Dance," which was beautifully transcribed for orchestra by Felix Weingartner. This number is divided into three parts: the introduction (invitation to the dance), the waltz, and the coda in which the lady is escorted back to her seat. The final number, "Roumanian Rhapsody," by Georges Enescu, was a delightful rhapsody based upon gypsy melodies and rhythms. Mr. Ormandy, who has been conducting the orchestra since 1929, was accompanied by three encores: "Pizzicato Polka," by Strauss, Brahms' "Hungarian Dance No. 4," and Wagner's "Ride of the Valkyries." The entire program was conducted without an orchestral score.

## MR. IVY IS SPEAKER AT HOME ECONOMICS CLUB

Mr. Gregory D. Ivy, of the art department, was guest speaker at the meeting of the Home Economics club on Tuesday night, January 28. His talk concerned American artists and their masterpieces—a resume of American painting and its development from the early days. Mr. Ivy called the attention of the club to such artists as Whistler, Winslow Homer, Demuth and others who have contributed works of merit. He sketched briefly the facts concerning each artist and then gave examples of their paintings.

## History of Hedgerow Players Is Related by Jasper Deeter

On Monday evening, January 27, after the performance by the Hedgerow Players, Jasper Deeter, the director, found a few minutes to answer the questions of two weary reporters who had been pursuing the busy man all day. Mr. Deeter, fatigued by the strain of directing the whole performance and also taking the part of "Hobbs" in the play given, was nevertheless very courteous and friendly in answering questions. He spoke tersely and rapidly, giving an impression of dynamic force not only with his words but also with the steady gaze of dark, deep-set eyes, and now and then a sharp gesture of one hand.

Telling about the origin of his theatre, he said that during his early stage career, he had felt that the ordinary companies, playing for months on Broadway and then touring the country with the same play did not give

### Director



EUGENE ORMANDY

## EUGENE ORMANDY BEGAN CAREER IN BUDAPEST

Director Is Acclaimed Musical Genius at Age of Six—Is Said to Be Phenomenal by Critics.

### ATTRIBUTES SUCCESS TO WIFE

By EVELYN CAVILEER

Eugene Ormandy, conductor of the Minneapolis Symphony orchestra, has become an American sensation within the short space of three years. He is the idol of Minneapolis and St. Paul, with good reason, for, inspired by his genius, the orchestra has developed to a marvelous pitch of perfection. His abilities have been given nation-wide recognition through his remarkable successes.

About 30 years ago, the young Eugene Ormandy made his first appearance in his native city of Budapest as a musical prodigy, winning a veritable triumph. Ormandy was so small when he first appeared that he was obliged to play on a special one-eighth size violin. Even at this early age his ear was acute that he could detect the slightest variation of tone by any member of the orchestra.

When only six years of age, Ormandy made his first public appearance as a concert performer and immediately became known as a musical genius. Ormandy is absolutely confident of himself and has a memory that is the wonder of all who have watched his work as a director. He memorizes with astounding facility and what he has once learned he never forgets, not even the tiniest detail of phrase or interpretation.

In 1920, the 21-year-old Budapest violinist arrived in America. In his pocket was a contract for a season's tour as a concert violinist. In his heart was confidence—confidence that he was forced to draw upon, for in a few hours he discovered his contract to be worthless. Bankruptcy had taken his promoter. Trudging the streets of New York, he found a job as second violinist in the Capitol Theatre orchestra. His ability was apparent, for in a few weeks he was made concert master.

Luck has been with Eugene Ormandy. The Capitol conductor became ill just before a performance. It fell to the young concert master to fill his place. The replacement became permanent. In 1921 Arturo Toscanini fell ill in Philadelphia. Ormandy was called in to fill the New York Philharmonic-Symphony engagement. After Henry Verbrugghen

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## Extra Day In Month Makes Big Difference

"What a difference a day makes," sings Dick Crooner, and the orchestra chimes in. Yes, sir, one little day can make a lot of difference. Here the month of February is upon us, and it's the month with an extra day that has changed the whole year of 1936 to leap year. To a fat, little Russian woman in New York city, it meant, when the Russian New Year arrived, a chance to kiss the handsome Bronx policeman for whom she had had a secret passion the last two years; to the girls in Spencer dormitory, it was the best excuse they could find for a girl break dance last Saturday night; to the women of the world, it brings another chance, another opportunity, and a new hope!

But the peculiar thing about the whole business of leap year is that few women will take advantage of its opportunity, more than to stage a leap year dance, or to kiss the "sweetie" occasionally—and they would do that anyway. Indications are that very few bachelors will enter the holy bonds of matrimony during the coming year, if they depend upon leap year proposals from members of the opposite sex.

Leap year seems to mean no more to the average girl, as far as marriage proposals are concerned, than does any other year. Why, we do not know, because information seems to be scarce. Girls on this campus are particularly bashful about the matter. But may we remind you that it's a long time 'till another day can give you a leap year break, and four years later, girls you'll be four years older, and years make a difference in a woman's charms!

## COTTEN DORMITORY SIX CONQUERS RIVAL TEAM

Team Defeats XYZ's in Speedy Game to Gain Victory in Intra-Mural Basketball Tournament.

### INTER-CLASS GAMES BEGIN SOON

The Cotten dormitory basketball team won the intramural championship on January 31, by defeating the XYZ's in the final game, 16 to 12.

The XYZ's, Bailey, Home Ees, and Cotten teams were left to play in the semi-finals of the intramural tournament when examinations began. The semi-finals left Cotten and the XYZ's to clash in the finals. As both teams were evenly matched, many tense seconds of action were had during the game. The score ran along so close that spectators were kept guessing as to which team was on top, until the timekeeper's horn signified that the game was over, and that intramurals were ended for the season.

Intramurals began December 6 with 27 teams enlisted to play. Approximately 134 girls played in at least one game of the series.

Basketball is not over, however, for class teams are now putting on their final trimmings of technique, and games will soon be under way.

The players of the winning intramural team are as follows:

Dorothy Wilkinson ..... R.F.  
Calena Brothers ..... L.F.  
Helen Bell ..... C.  
Margaret Moore ..... C.  
Maria Mitchell ..... R.G.  
Margaret Brothers ..... L.G.

## DAY STUDENTS PLAN FOR DANCE SATURDAY

Two Extra Bids Are Given to Each Town Student Who Will Give Then to Campus Girls.

The day students' dance will take place Saturday night at 8:30 o'clock in the Rosenthal gym. The informal dance will take the place of the annual banquet or dinner. Two extra bids will be given to each town student to be given to campus students, who may bring dates if they choose. The tickets may be obtained from either Kathryn Ginsberg, president of the Day Students' association, or from Lynn Nell McLennan, social chairman. Joe Webster and his orchestra will furnish the music. The chaperones will be Dr. and Mrs. W. C. Jackson, Miss Harriet Elliott, Miss Katherine Sherrill, Miss Viva Playfoot, Miss Jane Summerell, Miss Bernice Draper, Dr. and Mrs. John Tiedeman, Miss Alice Abbott, Miss Frances White, Mr. and Mrs. C. E. Tongue, and Dr. and Mrs. J. A. Highsmith.

A short meeting of the Day Students' organization was held on Monday, February 3 at chapel period in Students' building. Plans were made for the spring semester and the dance was discussed.

There will be a joint Y. W. C. A.-Y. M. C. A. cabinet meeting on the campus of Woman's college February 23. Attending will be representatives from the Y cabinets of State college and Chapel Hill. The principal speaker for the joint session will be Emanuele Santi, whom students will remember as having visited the college several weeks ago.

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### Will Speak Here Monday



THORNTON WILDER

## DR. RUTH V. COLLINGS IS SELECTED FOR OFFICE

Dr. Collings Succeeds Miss Ingraham As Secretary-Treasurer of Phi Beta Kappa Chapter Here.

### OTHER OFFICERS ARE ANNOUNCED

At a recent meeting of the executive committee of Phi Beta Kappa Dr. Ruth V. Collings was elected secretary-treasurer to succeed Miss Helen Ingraham, who was forced to resign from the office on account of pressure of duties as class chairman.

The officers of Phi Beta Kappa for the current year are Dr. George A. Underwood, president; Dr. Winfield S. Barney, vice-president; Dr. Ruth V. Collings, secretary-treasurer. Elected to serve with the officers as the executive committee are Miss Magnabide Gullander, Miss Augustine LaRoche and Miss Abigail E. Rowley.

Dr. Underwood wishes to announce that the election of seniors will be taken up at once by the committee and made public about March 1. The initiation will be held on April 29, on which occasion the speaker will be Judge Florence E. Allen, of the United States Circuit Court of Appeals, the federal judicial body ranking next to the Supreme court.

The Phi Beta Kappa addresses, in accordance with the tradition of the society, are for the general public as well as members. This year the lecture committee is generously co-operating with the society to make possible the engagement of so distinguished a person as Judge Florence E. Allen. Her address forms one of the regular course of lectures.

## PLANS ARE MADE FOR STATE MUSIC CONTEST

An important meeting of the executive committee of the State High School Music contest met Tuesday afternoon, February 8, with Dr. Wade R. Brown, head of the Woman's college music department.

Plans were made for the arrangement of the State Music contest, which is to be held April 22, 23, and 24.

Those forming the committees were: Mr. James C. Harper, of Lenoir; Mr. W. P. Twadell, of Durham; Miss Virginia Smith, of Roanoke Rapids; Miss Virginia Frank, of High Point; Mrs. Glen Parker, of Salisbury; Dr. Wade R. Brown; and Mr. C. E. Teague, assistant controller of the Woman's college.

## FRESHMAN "Y" COUNCIL HOLDS THIRD MEETING

The newly organized Freshman council of the Y. W. C. A. held its third meeting yesterday afternoon at 5 o'clock, in the Altheian hall of Students' building. The council is under the direction of Dorothy Poole, and is composed of the following freshmen: Betsy Wharton, Marion Fisher, Jean Carey, Edna Lawes, Jean Ziel, Leah Smirnow, Sarah Dunlap, Mary Elizabeth Bush, Grace Sharpe, Elano Rapetto, Margaret McLean, Corrina Bain, Maxilla Everett, Carolyn Dukes, Elizabeth Taylor, Jane Dupuy, Susanah Thomas, Gertrude Rainey, Dorothy Fisher, Charlotte Miehlen, Pearl Chambliss, Mary Ellen Harrison, Josephine Andoe, Elizabeth Phillips, Helen Player, Hazel Walker, Helen Baumgartner, Barbara Moore, Patricia Erwin, Dorothy Roseland, Nancy Caughenow, Virginia Wood, Mary Elizabeth Whitehead, Phyllis Keister, Helen Weitzel, Nancy Rose McManaway, Florence Hunt, Eleanor Kerchner, and Delhi Smirnow.

## HARVARD WILL GRANT STUDENT FELLOWSHIPS

Three Years of Study Are Offered to Graduates Who Are Specializing in Government.

Cambridge, (NSFA).—A limited number of Fellowships, not to exceed six in number, with a variable income for not more than three consecutive years, will be granted to students who plan to enter the government or other forms of public service as a career.

Of the three years, the first will be spent at Harvard university in preliminary research and study; the second, in field work or a "public internship"; and the third, again in Harvard, in order to integrate the theory and practice of public service.

The fields of public service for which the holders of the Fellowships would be prepared fall under four comprehensive heads: 1. Administrative Officials (Federal) state or local governments. 2. Legislative and Political Officials. 3. Trade Association Officials. 4. Publicists.

Applicants should have a B.A. degree or its equivalent, or anticipate the award of a degree not later than July 1, 1936, and should be not less than 18 and not more than 24 years of age.

All requests for information or application blanks should be addressed to 774 Widener library, Harvard university, Cambridge, Mass. Applications must be filed before March 1, 1936.

## MR. TAYLOR ANNOUNCES CAST OF "MOOR BORN"

"Moon Born," by Dan Totheroh, will be presented by the Playmakers Friday, March 20. Mr. W. R. Taylor, director of the play, announces the following cast: Emily Bronte, played by Edythe Latham; Charlotte Bronte, Miriam McFadyen; Anne Bronte, Elizabeth Ashley; Tabby, Lela Hooper; Martha, Mary Mathos; Branwell Bronte, Forney Rankin; Rev. Bronte, William Burton; and Christopher, Paul Giles.

The following five members of the cast are members of the Masquerade club: Edythe Latham, Miriam McFadyen, Lela Hooper, William Burton, and Paul Giles. Backstage work for the play will be done by the Playmaker staff.

## THORNTON WILDER WILL SPEAK HERE MONDAY EVENING

Noted Writer and Lecturer is Author of One Play and Four Novels.

### HE IS GRADUATE OF YALE

Talk Will Be Eighth Program Presented On Lecture Course at College During the Year.

Thornton Wilder, novelist and lecturer, will speak on "The Relation Between Literature and Life" in Aycock Auditorium, Monday night, February 10, at 8:30. This will be the eighth program to be presented on the college lecture course during the year 1935-36.

Mr. Wilder, who was graduated from Yale in 1920, has written four outstanding books, and one play, "The Trumpet Shall Sound," which met with success when it was produced in New York.

The novels, which have been acclaimed both here and abroad, present a variety of themes, and show a broad knowledge of both history and people. In his first novel, *The Cabala*, Mr. Wilder tells some secrets of a certain clique in modern Rome. His second book was *The Bridge of San Luis Rey*, which was declared by some critics to be the finest novel of this age, and which received the following tribute from Arnold Bennett: "The writing has not been surpassed in the present epoch. It dazzled me by its accomplishment." It presents the mysterious ways of God, as they affect a number of people in eighteenth century Peru.

*The Woman of Andros*, the action of which takes place in the Greek Islands before the time of Christ, deals with the mysteries of the human heart. Finally, Mr. Wilder contributes *Heaven's My Destination*, which elicits this comment from the reviewer in the *New York Herald-Tribune*: "I suspect that there will be more discussions about this book than about any other novel of the season, and he will be viewed with alarm as a reactionary force by the exponents of social and economic reform." This last novel has been the choice of the Book of the Month Club in America, and of the Book Society in England.

Mr. Wilder early gained a reputation as a speaker, because he figured conspicuously in forum debates in college. Since then he has been well received by audiences throughout the country, as is shown by the praise he received from the *Detroit Evening Times*: "Thornton Wilder made a distinct impression as a lecturer. Speaking extemporaneously there was a style of delivery and a cadence to his speech that brought an enthusiastic approbation."

## COLLEGE ORCHESTRA WILL GIVE CONCERT

The college orchestra will appear in its first concert of the year Sunday afternoon, February 16, in Aycock Auditorium. The orchestra is under the direction of Professor H. H. Fuchs, of the School of Music. It is supplemented by Greensboro musicians and members of the North Carolina Symphony.

The program is as follows: "Prometheus Overture," Beethoven; "Symphony in G Minor," Mozart; "Suite from Sylvia Ballet," Delibes; and "March from Tannhauser," Wagner.

## Art Student Succeeds In Her First Adventure

Jean Dunn wants to be a designer of clothes and she is well on the way to having that desire fulfilled. She is a special student in the Art department and one of her instructors, Mr. Gregory Ivy, sends her down town once a week to sketch the dresses in the different shops which appeal to her.

One day she was unobtrusively seated in Meyers Department store drawing pocket books and shoes when a strange young man walked up and demanded, "Can you sketch hats?" Jean had drawn no hat as yet, but her face beamed and her confident "Sure I can" assured him that hats were a leading part of her repertoire. He selected one and said, "Sketch it and bring it to my office on second floor and let me see if it's good." He was the head of the Millinery department and he evidently did think it was good for he gave her a special hat to do. She brought it home, placed it on her own carefully arranged hair, and sat down in front of the mirror. She sketched the hat and, incidentally, herself in pen and ink and took it back to Meyer's where it and she were cordially received by the advertising department. They liked this sketch and said they would like to have Jean as a permanent member of this department, but their business is not run on a large enough scale. Sketches for advertisements are usually bought from a sketching service, because it is cheaper; but Jean is going to be retained to do special features for them. This first drawing appeared in the Greensboro

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# THE CAROLINIAN

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\$1.50 per year to students and faculty.  
\$2.00 to the public.

## PARAGRAPHS

Lest ye forget: "The Machine Man" is a modern number—er—er—it is ultra-modern!

Someone defined a college education as a "four year loaf, taking plenty of crust, on papa's dough." Someone else said: "It is the transfer of notes from the notebook of the professor to the notebook of the student." We give up.

Suggestion: A reader's digest of political speeches. We can't keep up the pace at this rate and we want the kernels of the "nuts" picked out, please.

Lehigh, after trying the honor system and finding it wanting, has gone back to the proctor system. That is a statement, not a comment.

Didn't our girls look good in the "brown"? Call at the office for your mail, marshals. It's already begun to come in.

## Fear the Ignorant

Frightened at the alleged "radical teaching" of teachers and professors in schools and colleges various groups have brought pressure to bear upon legislators until laws have been passed requiring teachers and professors in state institutions to take an oath of allegiance to the constitution and to agree not to teach certain specified so-called "un-American doctrines."

This singling out of teachers and requiring such an oath of them has

a rather startling implication. Do these people mean to imply that teachers have a more profound effect upon the thinking of children and youths than parents, preachers, friends, and the press? Granting that a teacher may have some influence upon the minds of his students, it seems out of proportion to assume that he is responsible for the beliefs of his pupils. No other profession has been attacked in this manner. It is, likewise, rather insulting to the intelligence of present day youth. There he few professors so naive as to think that a student will accept his beliefs or opinions. "Let him rave" is the reaction of many. Most college students' ideas reflect either their own intelligent reasoning, or opinions and ideas unconsciously absorbed from parents and associates.

The whole scheme of oaths binding teachers to do and say this or that is based upon a false assumption. Well-informed people are less likely to jump at some fantastic idea than are people who do not know the facts. If teachers are forbidden to teach (as distinguished from advocate) such social and economic theories as communism, the whole subject immediately fascinates the student. To deny this is to deny the age-old principle of the allure of the "forbidden fruit." Inquisitive young people are going to find out what they want to know and no one is going to stop them by writing laws in statute books or by requiring their teachers to promise not to mention the "forbidden" in the class room.

Such procedure is entirely out of harmony with the aim of the teaching profession "to inform intelligently." Teachers can advocate this or that, *ad infinitum*, but the intelligent and discriminating student, who is the only one interested anyway, makes up his own mind. He wants to know the true facts about the doctrines accepted by the majority of society and those accepted by the minority. It is his right to know, and it is the function of the teacher to inform him and to encourage him in his search for facts. Only when education is not stifled by limitations and restrictions can it achieve its real function. Only when students are allowed to find out what they want, and have a right, to know will they assume the role of real students. "Student radicals are manufactured by the hysterical regulations of the institutions in which they are enrolled," said President Robert Maynard Hutchins, of Chicago. To those who would put restrictions on education because they fear the progress of learning, we would say that danger in any field, economic, social, political or religious, lies not with the intelligent but with the ignorant.

## EUGENE ORMANDY BEGAN CAREER IN BUDAPEST

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suffered a stroke, Ormandy was elected head of the Minneapolis Symphony. In private life Ormandy is as energetic as he is with the baton. He plays a furious game of ping-pong and drives his Cadillac with demon-like speed. Yet, Ormandy has a shy streak. He is interested in photography and carries his camera everywhere, snapping scenery and people.

Ormandy feels he owes his success to two things—his wife and his memory. Back in 1922 he married Steffy Goldner, a harpist who played first with the Capitol Theatre and then with the Philharmonic orchestra. Although she has retired from active work, she still plays at Ormandy's weekly chamber music concerts for friends.

Few conductors have presented more new composers. The Minneapolis Symphony orchestra this year has introduced works by Harold MacDonald, Eugene Zador, Roy Harris and Count Eorhazy. His efforts to popularize the music of Anton Bruckner two weeks ago won him the Bruckner medal previously presented to Toscanini, Klemperer and Koussevitzky.

Middlebury college will join other schools in dropping Latin and math as entrance requirements.

Ph.D.'s are almost certain job-tickets today, says Northwestern university's placement bureau, with starting salaries averaging \$200 monthly.

# OVER THE TRANSOM

Now that we have finally got our last yellow card delivered and have settled back into the even tenor of our ways, it is time to think of columns, and of cole slaw and things.

Most of us saw our first real snow during these last weeks, and had our first crack at snowmen and coasting. (Some of them thar Yankees call it belly-flopping, but that seems a bit—shall we say—uncouth.) As to the snowmen, there seemed to be a preponderance of snowladies; and the full-bodied maiden created by Betty Griesinger, Mary Olive Hackney, Katie, and various other inhabitants of Woman's was far and away the most unique and shapely.

In view of the scarcity of sleds, laundry baskets proved exceedingly popular with the coasters. We even heard reports that Clara Gattis and an unidentified young man both squeezed into one basket and negotiated the dining-room hill.

Some outstanding costumes were noticed by our assistant in charge of fashions. The boots-and-saddle motif seemed to be very popular, she reports; and the managing editor of one of the campus publications appeared in a very chic brown ski suit. The hats, she commented, ranged from bad to worse.

We broke off column-writing to journey down to hear the Symphony, and we find, upon returning to finish our stint, that we have completely forgotten most of the malicious things we were going to say this week about a number of people. It was too much for us. Even with our untrained ear we heard the little themes mentioned by Dr. Brown. We loved the ultra modern, very modern *Machine Man*. Although we must say that the accordion was somewhat of a shock, we were both surprised and pleased. In the middle of it all, we got to wondering who Mr. Ormandy's tailor is; and we watched one of the back row violinists replacing a broken string with the aid of his teeth. And the 'cellist! He reminded us somehow of a handsome juvenile.

If it weren't for our somewhat rhapsodic state of mind we would tell you at great length about a number of things: Dot Boyles' secret admirer, for instance, who says she is such a jolly petting filly. . . . The strange tale of Louise Murchison and the tablecloths. . . . Elena Repetto's unheeded, ultra collegiate, very collegiate version of Lady Godiva, which drew varied reactions, including a well-known hearty laugh. . . . The terpsichorean adventures of three of our faculty members; a prominent department head, a lady at whose identity we may not even hint, and a fogg, tall gentleman. . . . How it suddenly popped out that Hope Burchelle, our up-and-coming author-ess; "middle-aged" it some time last June. . . . How Jane Perry is back with us again. . . . How. . . . But we really can't go on. Maybe by next week we will be ourselves again—if we can succeed in forgetting that dark-eyed 'cellist.

## ART STUDENT SUCCEEDS IN HER FIRST ADVENTURE

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and Durham papers and appears also in this issue of the "Carolinian." Said Jean, "It was my first earned money and I felt like framing it."

The paper dolls Jean used to draw were the envy of the neighborhood. Later on she and this reporter studied Latin and history together. Somehow Latin never appealed to Jean and history meant only a scrapbook on the "History of Costume" to her. Heads and dresses adorned the pages of her school books. Once we all "stayed in" an hour after school was out because of the hysteria set up by Jean's portrayal of the immortal Lincoln, wearing a mustache and a monocle, with a coy Betty Boop inviting them from the other side of the page to forget the cares of statesmanship. We used to wonder where Jean's imagination led her when she got that dreamy, far-away look in her eyes. Perhaps she was seeing a rosy future in which she was designing dresses for fat dowager and willowy debutante who paid her small fortunes.

She is 19 now and was a student last year at Meredith college in Raleigh. She is taking an art course offered this year for the first time at the Woman's college. Next year, she hopes to go to New York to begin the real study of designing, and those of who know her feel that she has a promising future.

Master of 53 tongues, Prof. Watson Kirk Connell, of Wesley college, Winnipeg, says Basque is the most difficult language in the world.

# DOWN FROM THE SHELF

GOLDEN APPLES, Marjorie Kinnan Rawlings.

*Golden Apples* doesn't merit much enthusiasm. It makes Miss Rawlings' devotees realize that what they liked in her first book, *South Moon Under*, was merely her originality of material and clear style of writing. While she moves her scene from the low scrub country to the flat orange groves of Florida, her second book is essentially a copy of the first. It is merely a presentation of the Florida "cracker" who is practically untouched by civilization.

Her characters are rather stagey and very painfully brought together. Mr. Tordell, a young Englishman romantically exiled from home, comes to the Florida jungles. His attempt to re-weave his life there is her story, but she succeeds in making two of the natives occupy the center of interest. They are the only two in the book that have real flesh and blood. The others are all rather poor portrayals of type. Luke, whom Tordell finds "squatting" on his land, is really well presented. He illustrates the theory of inherent honor and manliness; yet we feel that his graciousness was peculiarly his own.

Miss Rawlings' knowledge of her subject is, I believe, undenied by critics. Since 1928 she has lived among these people and studied them. Her ability to portray them is remarkable. Our wish is that she would apply her ability and knowledge in giving us a realistic story of these people—let their very nature be the romance and leave off the superfluous, entangling elements that have succeeded in making *Golden Apples* "just another novel."

New books of fiction in the library include: Overbeck, A. O., *Living High; at Home in the Far Andes*; Bennett, D. C., *Arnold Bennett; a Portrait Done at Home*; Wilkerson, M. M., *Thomas Duckett Boyd*; Quennell, Peter, *Byron, the Years of Power*; Caulfield, A. A. L., *With Napoleon in Russia*; Perry, Bliss, *And Gladly Teach*; Woodward, H., *Three Flights Up*; Aldrich, R. S., *Spring Came on Forever*; Barnes, M. A., *Edna, His Wife*; Lane, R. W., *Old Home Town*; Lewis, Sinclair, *It Can't Happen Here*; Maschfield, John, *Victorious Troy*; Porter, K. A., *Flowering Judas*; Sharp, Margery, *Four Shades*; and Tippet, Thomas, *Horse Shoe Bottoms*.

## HISTORY OF HEDGEROW PLAYERS IS RELATED BY JASPER DEETER

(Continued from Page One)

said, "but sometimes not." They are a very busy group, and the requests are numerous.

Their custom is to add eight or ten plays to their repertory every year, but in the past two years of touring, they have cut this number in half. Jasper Deeter is responsible for the selection of the plays. He chooses them according to his personal taste, and also by their merit as box-office attractions, for one must remember that the theatre has to support itself. Some plays, such as "The Shining Hour," a recently added play, are experiments and do not "take"; but "Emperor Jones," "Twelfth Night," and "Arms and the Man" are among those plays which always gain public approval.

The first play the group ever gave was Shaw's "Candida"; moreover, it was another of Shaw's plays, "Heartbreak House," which Mr. Deeter admitted to be one of his favorites. However, he immediately added that it was impossible for an actor to say truly what play he preferred of those in which he acted. "An actor's enthusiasm is built on a broad base," said Mr. Deeter, "and it does not rise and fall with each play."

As for the actors learning of the many parts necessary in a repertory company, Mr. Deeter said that they really did not perform so many different plays in a short stretch of time. Many of the plays they do not give for years, reviving them only occasionally. He said that often he did not learn his lines thoroughly until shortly before the first performance, because he has the responsibility and work of directing the other players and the backstage crew. Touring he finds arduous work, and he said that the players do not plan to travel next year.

Of course, the reporters were eager to hear Mr. Deeter's opinion of Ann Harding's film performances, since she had once been a member of the Hedgerow group, but he declared that she had had so many bad stories lately that he had given up attending her pictures, although he had heard that "Peter Ibbotson" was a little better than the usual run of her shows.

The profits of the Hedgerow Theatre are barely sufficient to support the group—"about enough to do everything except clothe us," said Mr. Deeter. The actors do most of the work about the theatre, making scenery, operating the



# THIS-THAT FROM HERE-THERE

## SENATOR WILLIAM E. BORAH

After several months during which no one knew exactly what Senator William E. Borah was going to do in the matter of the next presidential election, the Senator from Idaho has at last declared himself definitely a candidate for the Republican nomination. Senator Borah is a veteran in public life. For the past 29 years he has almost continuously represented his state at Washington in some official capacity or other. Now, at 70, it seems that he wants to climax his career by holding the highest of political offices.

Borah, a native of Illinois, moved to Idaho 45 years ago. He began work as an almost penniless lawyer, but in true Horatio Alger style, he advanced rapidly to the point of earning \$75,000 a year and marrying the governor's daughter. He has long been Idaho's Grand Old Man, as pleasing to his state for his Lone Wolf stand on almost all issues as for his complete loyalty to the Republican party at every election. The matter of his individualism has become very important at this time, especially because Borah was the first member of the Senate to attack the New Deal very seriously. Although at the time he seemed to be creating a great deal of unpopularity by his stand, he succeeded in this way in making the Constitution the main issue of the day and thus in getting himself well in the political spotlight.

This individualist has very decided convictions—convictions that in the past have made him use all his superb oratory to keep us out of the League of Nations and the World Court, to defeat woman suffrage and child labor amendments, to bring about the creation of the Department of Labor, and to secure recognition of Russia. Now his main ideas, in addition to his opposition to the New Deal, are for free silver, against trusts and monopolies, for inflation, for labor interests. He is another possibility as an opponent for President Roosevelt in 1936.

A Harvard zoologist risked his life to enter his burning home the other day. He was after a set of corrected exam papers.

Alexis Carroll, Nobel prize winner, will teach at the University of California during the spring semester.

Lights, and ushering and keeping the box-office.

The reporters left Mr. Deeter still in costume and grease-paint, and ready to begin the work of packing up. We left with a vivid impression and something akin to appreciation of the endless work which went into the building up and maintaining of this theatre's reputation as the outstanding actor's repertory theatre in the United States.

The reserve room and the social science reading room of the library will now be open from 6 to 7 p. m.

## Across the Aisles

Claudette Colbert, Robert Young, and Fred MacMurray have an hilariously grand time in "The Bride Comes Home" which comes to the Carolina Friday and Saturday. Miss Colbert, as the socialite, wakes up to find that she and her dad are poverty-stricken; so she begs a job of Robert Young, possessor of millions and very much in love with the lovely Miss Colbert. Fred MacMurray is editor of the magazine, financed by Young, and there the fun begins. The two fight their way into love and out of their planned wedding. The climax is reached at the wedding which does not turn out as the perplexed preacher expected. This is supposed to be the best picture since "It Happened One Night" for Miss Colbert. For light entertainment, we are advised to see it by all means.

Monday through Thursday the incomparable "Tale of Two Cities" comes with Ronald Colman as Sydney Carton giving the best performance he has ever given. A costume picture, rich in historic glamour and power, this tremendous production is one of the "must sees."

Nelson Eddy and Jeanette McDonald will thrill you with their lovely songs in "Rose Marie," a romantic drama of a pumpeyed pet of opera and a rugged "mountain" torn between love and duty. Miss McDonald sings "Waltz Song" from Romeo and Juliet and together they sing the immortal "Indian Love Call." You will not want to miss it. It begins Friday at the Carolina.

Jenn Arthur and George Murphy are at their best in "Public Menace" which comes to the Criterion Saturday, and Joan Marsh is at her loveliest in "Dancing Lady" on Monday and Tuesday and our old favorite, Ben Lyon, pleases us as usual with a fine performance.

Rochelle Hudson is an appealing domestic fleeing from her past in which she was an innocent victim of the designs of the "villain," who repents in the end, in "Way Down East" on Wednesday. Henry Fonda, who made such a hit in "The Farmer Takes a Wife" is equally as convincing in this human drama.

Our Shirley Temple is as lovable as ever in "Curly Top" coming Monday and Tuesday to the State. Rochelle Hudson and John Boles provide the love interest. All Shirley fans will love her as the mischievous orphan, and you will get a great big laugh when she and the butler have a "howling" good time.

Dick Powell and Ruby Keeler bring us an original Annapolis story in "Shipmates Forever" at the Imperial Monday. It is full of gay songs and dances and has all the freshness and appeal of the Powell-Keeler combination.

For a homey picture as human as the southern small town judge that Walter C. Kelly plays, we are given "The Virginia Judge" Wednesday and Thursday with laughs provided by the ever-amusing Stepin Fetchit. Martha Hunt is as lovely as ever.

(By Associated Collegiate Press)  
"The greatest love-letter ever written" is in a collection at Haverford. John Keats wrote it, a century ago, to Fanny Brawne.

Literature has invented a fiction about war which still inspires boys and old men and romanticists.—G. Loves Dickinson.



## PROFESSOR MAKES SIX YEAR MARRIAGE SURVEY

Dr. Ray Erwin Baker Claims Economic Status Is Matter of Small Concern to Students.

New York, (ACP).—You may think you'd like to marry money, but the chances are that when you come to a decision you won't much care.

At least this attitude is indicated in a six-year survey of the problem just completed by Dr. Ray Erwin Baker, professor of sociology in New York university.

Dr. Baker, who conducts a course at the university's Washington Square college entitled, "Marriage and Family Life," interviewed 642 college students and 220 parents on the matter of choosing a marriage partner.

The students, 321 young men and 321 young women, declared that economic status was a matter of small concern when it came to selecting a mate, since 93 per cent of the men said they would marry a girl of lower economic rank than their own and 82 per cent of the women were of the same opinion.

Not so many of the 220 parents (105 fathers and 115 mothers) took the same view of the question. Sixty-six per cent of the fathers declared they would be willing to allow their daughters to marry a person of lower economic rank and 69 per cent of the mothers agreed.

On the question, "would you marry a person of lower moral standards than your own?" twenty per cent of the men answered yes, and one-fifth of the women also replied affirmatively.

Fifty-eight per cent of the men and 42 per cent of the women would marry outside their own faith, while on the question of intelligence, the men voted 76 per cent in favor of a less intelligent mate, 18 per cent of the women.

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Attention, puzzle fans!

The following is a letter written in the new secret love code. Another letter similar to this one will appear in next week's "Carolinian."

To the first student (or faculty member) who succeeds in deciphering the code—and it really can be done, girls—this newspaper is offering a reward of "lavendar." All contestants should send solutions for both letters to the "Carolinian," local mail. The name of the winner (if any) will be announced immediately after the close of the contest, which ends on February 17, at noon.

Dear Sweet William:

Heretofore I have always looked upon men with candytuft. My daisy and aspen have prevented me from engaging in anything but acacia with men, but after deep abtution I find I must renounce my white lilac and maple because moonflower. Now peach-blossom, Witch-hazel, Quaking-grass, Ranunculus, Jonquill. The only cranberry is ambrosia. You have corn-blossom and cactus. Orange-blossom. Large sunflower. You have white pink. Please give me some golden-rod, or else hemlock.

Cedar,

JESSAMINE.

### ORIGINAL POEMS ARE READ BY MISS CRISP

Miss Lucy Cherry Crisp, general secretary of religious activities, read some of her poems at the library tea this afternoon from 4:30 to 5:30 o'clock. Miss Mary Petty, professor of chemistry, poured tea.

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College Rebuilder  
Fix your old shoes up  
as good as new again  
Tate Street next door to the Grill

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GREENSBORO, N. C.

## Society News

### Attend Med-Law Dances

Helen Floyd, Margaret Eaton, Rachel Dunnagan, Kathryn Sigmon, Elizabeth Copeland, Mary King Mallonee, Amelia Miles Elliott, Bee Westervelt, Eleanor Nunn, Martha Burnside, Lib Gant, and Frances Hines attended the dances given by the law and medical schools at Carolina last week-end.

### Plan to Hear Swarthout

There will be a special bus from here for the concert to be given by Gladys Swarthout, contralto, at Chapel Hill, February 12. The following people are planning to go: Mrs. Annie B. Funderburk, Miss Katherine Sherrill, Annie L. Sloof, Dorothy Oliver, Pat Erwin, Bessie Kollogg, Gray Manning, Florence Saint, Ann Weber, Grace Manning, Mary Lib Saunders, Barbara Cuthrell, Sarah Dalton, Martha Hodges, Doris Milner, Elizabeth Snyder, Rachel Nachman, Pauline Finkelstein, Ellen Parsons, Lib Lewis, Barbara Moon, Muriel Fairbanks, Carolyn Chalfont, Mary Louise Gill, Billy Levine, Laura Reid, Maxilla Everett, Kate Urquhart, Roberta Wolfe, and Miriam Miller.

### Attend Fancy Dress At W. and L.

Helen Green, and Barbara Cuthrell went to Washington and Lee university last week-end to attend the annual fancy dress ball.

### A. A. Cabinet to Entertain

Wednesday afternoon, February 12, from 4 until 6, the A. A. cabinet is planning to give a tea honoring the United States Field Hockey team. The team will give an exhibition game in the early afternoon, playing with our college varsity squad. The invited guests include: The visiting team, the varsity squad, the faculty of the physi-

cal education department, and representatives from High Point and Greensboro colleges. The committee in charge consists of: Alice Dickinson, Jo Lucas, Millie Swift, Bobby Smith, and Bee Westervelt.

### Open House

Willie Yvonne Boyd was hostess last Tuesday night to about 60 of her friends, when she had open house in her room from 9:00 until 11:30. The guests enjoyed ham, beaten biscuits, pickles, cookies and tomato juice. A color scheme of red and white was carried out at the party.

### Away Last Week-End

Olive Holt and Eleanor Greever spent the week-end in Winston-Salem. Helen Jones, with Dorothy Rosseland, as her guest, went to High Point for the week-end.

Alma McCain, of High Point, went home for the week-end. Marie Parker spent the week-end in Burlington with Mrs. Frank Holt, the former Elizabeth Fluck, of the class of 1935.

### Visitors On Campus

Jean Campbell from Duke, and Jean Dickerson, former student, now attending Duke, visited Irene Rich from January 27 through 30.

### Out of School

Mabel Allen was married January 10 to Richard Smith, who is an instructor at Guilford college.

## Imperial

Mat., 15c—Nite, 20c

MONDAY-TUESDAY

### "SHIPMATES FOREVER"

—with—  
Dick Powell  
Ruby Keeler  
Lewy Stone

WEDNESDAY-THURSDAY

### "The Virginia Judge"

—with—  
Walter C. Kelly  
Marsha Hunt

Elizabeth Garth has left school to get married.

Loelle Godwin has gone to Raleigh to accept a job.

Allene Johnston has transferred to Guilford college.

Elise Monroe graduated at the end of the semester, and is now teaching typewriting and shorthand.

Jo Tomlinson is teaching Home Economics in Lenoir, N. C.

### Attend Davidson Mid-Winters

Wilfred Schlosser, Mary Lib Sanders, and Elizabeth Peden went to Davidson last week-end for the mid-winter dances. Mary Lib Sanders was a sponsor.

### Faculty to Entertain

The faculty is planning a party for the senior class which will be given February 14. It is to be a "Faculty Masquerade" for the seniors.

Cornelia Calvert, a graduate of 1935, who is teaching in Thomasville, will visit Miriam Miller in Cotten.

## Pollocks

Ezquisite

SHOES

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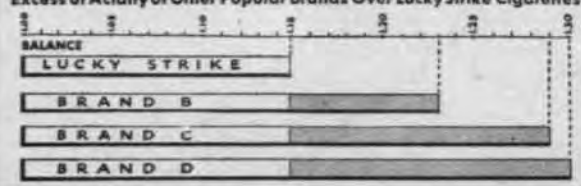
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analysis shows that the top leaves contain excess alkalies which tend to give a harsh, alkaline taste. The bottom leaves tend to acidity in the smoke. It is only the center leaves which approach in Nature the most palatable, acid-alkaline balance. In Lucky Strike Cigarettes, the center leaves are used.

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## WOMAN'S COLLEGE WILL BE HOSTESS TO TOURING GROUP

United States Field Hockey Association Team Will Play Match Here.

### TEAM IS TOURING SOUTH

Field Hockey Association Was Organized in Philadelphia on January 21, 1922 With Two Groups.

The United States Field Hockey association team which is making a tour of the south will be on this campus from Tuesday, February 11 until Friday, February 14. They will play a match with the varsity squad of the Woman's college on Wednesday, February 12, at 4 o'clock. The first half of the game will be played with the touring team against the varsity and the second half will be played with the teams mixed.

The team composed of 13 players and an umpire-manager, are women who have made at least one local association team, and who were chosen by a selection committee at the recent National tournament in Cleveland. The players are: Misses Suzanne Cross, Sophia Disston, Hopen Humphrey, Anne Parry, and Betty Taussig, from Philadelphia; Miss Elizabeth Burger and Miss Harriet Walton from the Virginia association; Mrs. C. E. Turney, of Washington; Miss Josephine Van Ness, North Jersey; the Misses Annie Mason, Phoebe Nelson, and Lucy Hedberg, of Chicago, and Miss Hooper. The umpire-manager will be Miss Elizabeth Smith, of Philadelphia. Miss Suzanne Cross, and Miss Betty Taussig, of Philadelphia, were members of the United States Touring team that went to Europe in 1933. The team played a total of 20 games in Denmark, Germany, Holland, and in the British Isles, where they played eight territorial and four international matches. They made 61 goals, while their opponents could score only 25, demonstrating what strides

### St. Mary's News

Miss Vera Largent, of the History department, will speak at St. Mary's house on "The Court and the Constitution" at 6:45 o'clock Sunday evening, February 9.

Cars will leave the house at 9:45 and 10:45 o'clock for Bible class and morning prayer at St. Andrews.

There will be a Vestry meeting on Monday evening immediately after dinner.

American hockey has made since the last tour in 1924. Miss Cross also made the United States team in 1929 and in 1932, and the United States reserves in 1935. Miss Betty Taussig made the United States team in 1933 and 1935. Miss Anne Parry, also of Philadelphia, made the United States reserves in 1934 and 1935.

Woman's college varsity players are: Florence Nelson, Bee Westervelt, Josephine Lucas, Eveline Tart, Ernestine Johnson, juniors; Christine McFadyen, senior; Betty Calder, Stephen Wiley, and Frances Crean, sophomores; and Margaret Greene, Gertrude Rainey, Dorothy Rosseland, freshmen.

Greensboro college, High Point high school, Salem college, and the Curry Training school have been invited to see the touring team in action.

Following the game, a tea will be held for the guests.

The United States Field Hockey association had its formation in Philadelphia on January 21, 1922. At that time there were only two local associations in existence. The aim of the organization was to encourage women's hockey in the United States by bringing together players from all over the country. The organization aimed to give girls who had played hockey at schools and colleges an opportunity to continue playing. In the same year Mt. Pacono Hockey camp was started, the first tournament was held, and the first United States team and reserves were chosen. Since its beginning the association has grown by leaps and bounds and up until April, 1935, it consisted of five sections, 16 local associations, 17 independent active clubs, 86 active members, and 281 allied members. The five sectional teams are from the northeast, the southeast, the midwest, the Great Lakes, and the Pacific coast. When the activity clubs in one locality play their tournament, the outstanding players are chosen to make the team which will represent the local association to which they belong. The local

association teams then compete, and likewise a team is chosen to represent their section. When the sectional teams play each other the United States team, and reserves are selected.

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Dr. Kenneth Foreman, professor at Davidson, will be the speaker for Vespers Sunday night at 6:30, in the Adelpian society hall of Students' building. Dr. Foreman's subject will be "The Recipe for Happiness."

association teams then compete, and likewise a team is chosen to represent their section. When the sectional teams play each other the United States team, and reserves are selected.

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**CAROLINA**  
Friday-Saturday, February 7-8  
**Claudette Colbert**  
**Fred MacMurray**  
—in—  
"The Bride Comes Home"  
STARTS MONDAY, FEB. 10  
**CHARLES DICKENS'**  
Immortal Romance  
"A TALE OF TWO CITIES"  
—with—  
Ronald Colman  
Elizabeth Allan  
Edna May Oliver  
STARTS FRIDAY, FEB. 14  
**NELSON EDDY**  
**JEANETTE MACDONALD**  
—in—  
"Rose Marie"

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It says now that Chesterfields have plenty of aroma and flavor. One of you go out of the room and come back. That will tell you how pleasing the aroma is.

Chesterfield  
writes its own  
advertising