

Three Persons Are Killed On Our Highways Each Day!

HEDGEROW PLAYERS ARE TO PRESENT PLAY IN AYCOCK

"Mary, Mary, Quite Contrary"
Will Be Play Given by
Dramatic Group.

JASPER DEETER DIRECTS

The Name of the Theater Was Originated By Ann Harding When She Played With the Troupe.

The Hedgerow Theatre Players, under the direction of Jasper Deeter, will perform here on Monday night, January 27, at 8:30 o'clock. "Mary, Mary, Quite Contrary," by St. John Ervine, will probably be given, according to Dr. L. B. Hurley, chairman of the lecture committee.

The Hedgerow Theatre, of Rose Valley, Pa., was founded 13 years ago by Jasper Deeter, and was composed of a group of actors who resented the commercialization of the Broadway theatre. The theatre was built and is run only by actors. The company built up an organization without subsidy or endowment, and has become very well known. It is now in its 13th season, and on its second national tour. The players have a repertoire of about 116 plays, and the theatre is, according to R. T. Murdock, of the Philadelphia Evening Ledger, "the largest and most distinguished repertory theatre in America."

The name of the theatre was originated by Ann Harding, when she was playing with the group. The sheriff, it is told, threatened to evict the troupe, and Miss Harding said: "All right, if he throws us out of the building, we will go and play under the hedgerows."

KOLISCH STRING QUARTET PLAYS HERE ON FRIDAY

Rudolf Kolisch, Felix Kuhner, Benar Heifetz, and Eugene Lehner Are the Musical Performers.

MR. KOLISCH IS HEAD OF GROUP

The Kolisch string quartet appeared in the third concert of the season in Aycock auditorium, January 16, playing before a large audience. The concert was under the auspices of the Civic Music association.

The musicians, Rudolf Kolisch, first violinist and founder of the group; Felix Kuhner, second violinist; Benar Heifetz, cellist; and Eugene Lehner, viola, opened the program with Franz Josef Haydn's "Quartet in D Major, Opus 64, No. 5," including the four movements allegro moderato, adagio cantabile, minueto: allegretto, finale: vivace; bringing out the slow movements in the form of a broad melody, a minor middle section and an ornamental da capo.

The third or "Variations" movement from Ludwig von Beethoven's "Quartet in A major, Opus 18, No. 5" was followed by the brilliant "Minuet, B flat major from Quartet Koehel, No. 458" of Wolfgang Mozart. Dominating the "Italian Serenade" by Hugo Wolf, the last number of the second group, was the picturesque atmosphere of Italy.

Franz Schubert's versatile and rhythmic "Quartet in M minor (Death and the Maiden)" brought the program to a brilliant conclusion.

DAY STUDENTS WILL GIVE INFORMAL DANCE

The day student organization will sponsor an informal dance in the Rosenthal gymnasium, Saturday, February 8, at 8:30 o'clock, according to Kathryn Ginsberg, president. Joe Webster and his orchestra will provide the music for the affair. Arrangements are being made whereby a limited number of bids to the dance may be circulated among the campus students, but these plans have not yet been definitely formulated.

STUDENTS VOTE AGAINST GIVING SUPPORT IN WAR

Columbus, Ohio.—(ACP)—Despite heated opposition from within its own ranks, and in the face of "Communist" and "revolutionary" charges from the American Legion, the American Student union endorsed the "Oxford Pledge," refusing to support the United States in any war it might conduct, at its convention here.

The union, recently formed by a merger of the National Student League and the Student League for Industrial Democracy, adopted the endorsement resolution by a 214 to 49 vote. Meanwhile, meeting at Kansas City, the National Student Federation voted, by 49 to 13, not to bear arms outside the United States.

Ed Kinney, member of the Officers club of the R. O. T. C., CCNY, and a member of the resolutions committee of the student union, asserted that "passage of this resolution definitely labels the student union as a 'radical' organization."

Kinney and others fought the resolution on the ground that the "Oxford Pledge" should be optional with the individual member, and that its endorsement would keep prospective members from enrolling.

American Legion heads, asking that the union delegates be requested to leave their convention headquarters in the Y. W. C. A. building here, charged that they were "known Communists" and part of "a revolutionary movement against the government." Inability to get a quorum of the Y. W. C. A. directors prevented action.

MR. G. M. THOMPSON WILL GIVE RECITALS

"Quiet Hours of Organ Music" Will Be Presented During Examination Week.

PROGRAMS ARE VARIED

In accordance with his usual custom, Mr. George M. Thompson, professor of organ, will give three organ recitals during examination week for the quiet recreation of the students after examination hours. These programs, known as "Quiet Hours of Organ Music," will be sponsored as in previous years, by the Student Government association.

Mr. Thompson has planned three different programs which he will give at 4:30 on Monday, Tuesday, and Wednesday of examination week, in the recital hall of the Music building. The programs have been made up mostly of popular classics which the students have requested from time to time.

The programs are as follows:

Monday, January 20, 1936—4:30
Largo, from "Xerxes"—Handel.
Pastoral Symphony, from "The Messiah"—Handel.
Poeme—Fibich.
Berceuse, from "Jocelyn"—Godard.
Dance of the Goblins—Dvorak.
Morning, from the "Peer Gynt Suite"—Grieg.

Dance of the Reed Flutes, from the "Nutcracker Suite"—Tchaikowsky.
The Swan—St. Saens.
Rhapsodie Catalane—Bouquet.

Tuesday, January 21, 1936—4:30
Largo, from the "New World Symphony"—Dvorak.
Traumerei—Schumann.
Romance sans Paroles—Bouquet.
Irish Air from County Derry—arr. by Lemare.

Soeur Monique—Couperin.
O Thou Sublime, Sweet Evening Star, from "Tannhauser"—Wagner.
Dance of the Candy Fairy, from the "Nutcracker Suite"—Tchaikowsky.

Andante Cantabile, from the String Quartet—Tchaikowsky.
Rhapsodie on a Breton Theme—St. Saens.

Wednesday, January 22, 1936—4:30
Mennet Gothique—Boellman.
Angels' Serenade—Braga.
Ave Maria—Schubert.
The Old Refrain—Kreislner.
In Paradisum—Dubois.
Sur un theme Breton—Ropartz.
To a Wild Rose—MacDowell.
Humoresque—Dvorak.
Grand Chorus in D—Guilmant.

Death Takes No Holiday in North Carolina

Appalling facts set forth by the Institute of Government relative to automobile accidents in North Carolina in 1934:

Automobiles killed at a rate of 3 people per day in North Carolina.

Automobiles injured or maimed 35 or 40 people per day in North Carolina.

Automobiles killed 986 and injured 6,273 people in North Carolina—one and a half times as many North Carolinians as were killed in the entire World War.

The rate of highway deaths on the basis of gasoline consumption is higher in North Carolina than in any other state in the Union.

The death toll has jumped from 675 in 1928 to 986 in 1934.

Three-fourths of all persons killed on the highways are between the ages of 15 and 64.

Over one-half of all fatal accidents occur on a straight road.

Almost 99 per cent of all fatal accidents, the road is in good condition.

Three-fourths of all accidents happen on a dry surface.

One out of every three persons killed in a traffic accident is a pedestrian.

Men drivers are responsible for more than 95 per cent of all highway deaths.

Over 70 per cent of all drivers involved in fatal accidents have had more than one year's driving experience.

In all the wars in our history, 244,357 people were killed.

In automobile accidents from 1920 to 1935, 388,936 people were killed.

Speeding and reckless driving cause one-third of all fatalities for which drivers are responsible.

Registrar Issues Important Notice

Miss Mary Taylor Moore, registrar, issues several important notices about the coming registration for the semester. Miss Moore asks that all students planning to make changes in their courses should see their class chairmen before Friday, January 24. Such students should not wait until they are registering to discuss changes.

Miss Moore states that commercial students will register on Friday, January 17. Freshmen will meet their advisers at 11:00 on Monday, January 27, and sectioning will begin at 10:00. Juniors and seniors will also register on Tuesday, however, they will follow the schedules sent to them.

Zoology Club Has Supper

The zoology field club had a steak roast on Thursday, January 16. This party was held at the "Y" hut. Margaret Smith was chairman of the program committee.

COMMITTEE IS CHOSEN FOR LIBRARY CONTEST

There will be another students library contest this spring, according to Mrs. Minnie Hussey, reader's adviser in the library. Plans for the contest have not yet been completed, but the committee has been selected. Members of the faculty who will serve are Mr. George Wilson, of the English department, and Mrs. Annie Beem Funderburk, counselor and member of the French department. Students serving are Adelaide Porter, Loyal Maie Reynolds, Daphne Savage, and Rachel Moser.

The art exhibition in Students' building will be open through Wednesday, January 29. On Tuesday afternoon, January 21, at 4 o'clock, Miss Mollie Ann Peterson of the Home Economics department will deliver the concluding talk. Her subject at this time will be "Cezanne, His Contribution to Painting."

Miss Rowley Reviews Last Issue of Coraddi

It is with a sense of satisfaction that I review the December issue of the *Coraddi*, if it represents, as I trust that it does, the spirit and considered reflections of the students of this college during the year 1935-1936. There is a tone and atmosphere or earnestness and sincerity throughout its pages that are commendable and promising; qualities that make for growth. To find fresh material or a new idea for a Christmas number is always difficult; but the theme "Peace on Earth," which in itself is forever new and significant, is especially apropos this year, with a war cloud hanging over the world and students everywhere determined to resist war. This theme gives unity and depth of purpose to the issue, both in its obvious application to the season and to the ideal of world peace.

The fact that students are taking advantage of the newly offered art courses is evident from the original wood-cuts which appear on the cover and throughout the magazine. The informal editorial page affords an entrance, introducing the theme and revealing a lively interest in creative writing and an appreciation of the real significance of the opportunities of college life. An interesting variety of offerings follows, though it is at this point that improvement might be made. Of the poems included, "To the Christ Child Sleeping" and "A Sonnet" should be mentioned as distinctive. The story "1848" is a vivid, carefully conceived character study presented with understanding and restraint. "Discovery" is a delightful reverie in which many familiar and well-loved madonnas are recalled and succinctly described. The challenging essay which presents the attitude of modern college youth on the question of war is very effective under its ironic title, "And Peace on Earth." The reminiscent "I Chant to the Appalachians" adds an appealing local touch that is pleasing. The two book reviews give evidence of personal reactions; but who can read of Mary, Queen of Scots, or analyze a book by Sinclair Lewis without becoming emotional?

A critical estimate of this issue naturally anticipates the next one. It may sound trite to remark that more careful revision would be beneficial; but a college magazine should reflect a thoughtful attitude of mind. It would be well always to include, as this number does, a carefully developed article or two on serious topics of current interest, local or general, as well as literary. On the whole the *Coraddi* has made definite progress this year. It is becoming an organ that is representative of the best standards and ideals of the college, one which the students should be proud to support, and in whose pages it should be considered an honor to appear.

—ARIGAIL E. ROWLEY.

JOURNALISM STUDENT IS SPECIAL WAR REPORTER

Greenville, Tex.—(ACP)—J. C. Arnold, 19, University of Texas journalism sophomore, decided he wanted to be a war correspondent, in spite of having little experience, money or connections. So he got aboard the first freighter offering him a chance to work his way to Djibouti, French Somaliland, and several Texas papers are now using his feature stories, air-mailed from Addis Ababa.

According to the last word received by his agent, Boyd Sinclair, editor of the Wesley College Pilot, Arnold is staying in Addis Ababa with Count Hilliare du Berrier, French adventurer, an English airplane pilot, and a newspaperman from Lahore, India.

Arnold sailed from Marseilles, France, to Djibouti with Taklo Hawariate, Ethiopian delegate to the League of Nations, interviewing him on the journey.

According to Arnold, whose school paper, The Texas, boasts of being the only college daily having a special correspondent in the war zone, Addis Ababa is law abiding, justice is swift and sure, and the main danger to life and limb lies not in war complications but in the native-driven taxis.

DR. W. C. JACKSON TALKS ON THINKING

Speaker Stresses Importance of
Clear Thinking As Part of
Aim of Education.

DEAN URGES DISCIPLINE

The value of clear thinking and of self-discipline as parts of a person's education formed the topic for the talk given Tuesday at the regular chapel exercises by Dr. W. C. Jackson, dean of administration.

Dr. Jackson stated that every person truly desiring an education should, and indeed must, learn to think and to gain mastery over himself. "The individuals who do learn these things are those who control the course of human events," he declared. As examples of famous men who were real thinkers, Dr. Jackson mentioned Galileo and his pendulum experiment, Sir Isaac Newton and the discovery of the law of gravitation, and James Watt and the invention of the steam engine.

Thinking, Dr. Jackson declared, is an art as much as are music and painting. The process consists of these stages: attention and concentration to the subject at hand; dealing with facts and discriminating among them; and a willingness to approach a subject without prejudice.

The speaker defined "discipline" in the sense that he used it as the capacity of an individual to control himself, to "keep himself well in hand." He stressed the fact that this ability is indispensable for anyone who wishes to be educated.

Concluding his talk, Dr. Jackson pointed out the futility of knowing and not being able to use one's knowledge, as well as that of being able to act and lacking sufficient knowledge to accomplish one's task. He stated that to overcome such conditions, the seeker after education must weigh, consider, concentrate, discriminate, and draw his conclusions carefully from the facts; and then must be able to order the conclusion of affairs as he desires.

Music Students Perform

On Wednesday evening at 6:30 o'clock five students of the music department rendered a program for the School Master's club.

Those participating were Anne Weber, soprano; Rose Gains, contralto; Frances Sloan, violinist; and Elizabeth Drake and Katherine Tate, pianists.

This year the Y will again have teas during exam week. They will be Monday, Tuesday and Wednesday afternoons of examination week in the Y hut, from 5 to 6 o'clock. All students are cordially invited.

SIX DEPARTMENTS PLAN TO GIVE NEW WORK NEXT TERM

Special Courses Are to Be Offered For Advanced English Majors.

PAINTING WILL BE GIVEN

New Courses Will Be Given in Greek and Latin Literature, Philosophy and Modern Art.

Six departments of the college curriculum will offer new courses for the approaching semester. A few of the courses have been given before, but most of them are entirely new. Each of the new departments of philosophy, classical civilization, and art will offer further courses in its respective field; and the physical education, English, and biology departments will offer special courses for advanced students.

Dr. Kurt Rosinger, head of the department of philosophy, will teach two new classes, one in aesthetics and one in the logic of science. Aesthetics is designed as a study of the meaning of beauty and of the great philosophies of aesthetics. The logic of science is to be a study of the logic of reasoning from experimental data, or a study of scientific method.

Dr. Charlton Jernigan, head of the department of classical civilization, will offer a course in Greek and Roman literature for those who took his first semester course.

Dr. Gregory Ivy, head of the art department, will give several new courses, besides continuing those which were given last semester. Among these will be art structure, color and design, modeling, drawing, and painting. Other new classes in the art department will be modern art, commercial design, industrial arts design, art history and appreciation, and fine arts education in elementary school.

The physical education department will give three new classes for advanced students. Life saving and waterfront supervision is designed for advanced swimmers interested in camp counselorships and summer recreation programs. It will be taught by Miss Hope Tisdale. Community recreation is to be the study of the organization and administration of commercial recreation programs. Miss Mary Coleman will teach this course. Miss Christine White will teach a course in athletics for high school girls, which will try to assist prospective high school teachers in the administration of girls' athletics.

(Continued on Page Two)

DR. GREGORY IVY TALKS ON MODERN PAINTINGS

Speaker Declares That Lasting Art Should Express Universality and Contemporary Life.

ART EXHIBIT ILLUSTRATES TALK

Dr. Gregory Ivy, head of the college art department, spoke on "Design in Painting," Tuesday, January 14, at 4 o'clock in Students' building, in connection with an exhibit of modern paintings.

The exhibit was arranged in four sections, Painting Fifty Years Ago—French and American; "Cezanne and the Post-Impressionists" and two sections of twentieth century paintings.

Dr. Ivy classified several levels of art appreciation, the lowest of which was appreciation of photographic effect; next, the appreciation of story telling quality, and of subject matter; and, last and most important, appreciation of design. Design, he said, did not deal only with the use of line, but also with shade, volume, color, balance, rhythm and hue.

Contemporary painters, according to Dr. Ivy, do not tend to confine the form in an exact area; they use line to give the effect of space and the relationship of spaces.

The development of photography should have done away with the photographic effect in the art of today, he said, which is influenced by science, psychology, and sociology. He thinks that in order to survive, the art of any time must express the life of that time, and that it must also be universal.

North Carolina Leads the Entire Nation in Auto Deaths!

THE CAROLINIAN

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PARAGRAPHS

It would seem that the college is going "new dealish" with its Friday "breathing spell."

Whoever the student is who got two dollars for getting Dr. Highsmith's name and remark in this month's *Life* ought not to hold out on us—come on, fess up—who are you?

Are we getting mercenary—tsk, tsk, tsk—a commercial dance, can you imagine?

Suggestion to the poor underpaid teachers of N. C.: Take your troubles to Congress. If the soldiers can, so can you. We are all veterans of one kind or another.

Who said all was quiet on the western front? We have "Red Salute," "The Littlest Rebel," and "Dark Angel" all at one time!

After all that is being said about automobiles and accidents it is certainly to be hoped that the students of the Woman's College of the University of North Carolina will be very, very careful while driving cars around town, and especially around the dormitories. Cars are very dangerous weapons when in the hands of children.

The Carolinian wishes to extend its sincere sympathy to Dr. Charlton C. Jernigan whose mother died recently.

No School Today!

No school today! And what a relief it is to know that we no longer have to rush home from the last class or last lab on Friday afternoon and study for the exam scheduled for eight o'clock Saturday morning!

The institution of a reading day, so-called, between the cessation of classes and the beginning of examinations is a happy solution to the student's problems of studying for Saturday exams without the hysterical approach which the usual shortness of time causes. We rather imagine that the faculty is glad to get a day off between classes and exams, too.

We don't know who is responsible for it, or whose idea it was, but we think it's grand and we appreciate it.

An Ounce of Prevention

In the last few months there has been a great deal said, a great deal written, and for the first time in many years, a great deal done about the increasing number of highway fatalities in the United States. The National Safety Council is endeavoring by a concentrated effort and through a concrete plan to make the highways in this country safer and thus to cut down the tremendous number of deaths resulting from automobile and other vehicle accidents. The Institute of Government of North Carolina has undertaken the task of helping to curb automobile accidents on the highways of this state.

The CAROLINIAN is co-operating with the Institute of Government and distributing with this issue copies of "Guides to Highway Safety," a pamphlet which has been published by the Institute as part of its campaign for highway safety in North Carolina.

It is nothing short of appalling to discover that North Carolina in 1934 led the nation in highway deaths per 10,000,000 gallons of gasoline consumed. In this state, an average of 82 persons was killed per month by automobile. During the World War there was an average of 34 North Carolinians killed per month in battle. The death toll has jumped from 675 persons killed in 1928 to 986 in 1934. An average of three persons are killed each day on the excellent hard surfaced roads of which we are justly proud in North Carolina. What price good roads! Seventy-one percent of all people killed on the highways are between the ages of fifteen and sixty-four.

National problems are now of great concern to the lad in the raccoon coat, according to Jonathan B. Bingham, of the *Yale Daily News*. Young people in colleges and universities have recently become quite active in their protest against war. Young people have labeled war as too costly, entirely futile and utterly unnecessary. Statistics prove that highway accidents are "more costly and destructive than war and just as unnecessary." It is, therefore, time for young people to manifest some concern about the deaths on our highways.

Laws can be passed from now *ad infinitum*, but the problem cannot be solved by a law making body. More adequate licensing of automobile drivers, carefully patrolled highways, the elimination of dangerous curves, underpasses, etc., will, of course, tend to lessen accidents, but the problem is such an individual one that it can not be dealt with wholly by a legislative body. Each driver must consider himself as the operator of a potential instrument of death and must act accordingly. Each pedestrian must realize that one careless step may mean instant death or permanent injury. A decrease in highway fatalities is an individual obligation for each citizen of this state. We must make war upon the careless and the speeding drivers. We cannot ignore our responsibility as citizens. The place to start is with ourselves. We can always be MORE CAREFUL.

THIS-THAT FROM HERE-THERE

This bugaboo of presidents, the Bonus bill, is again the outstanding question before the government. Passed by several Congresses, it has invariably been vetoed by the President, and to date no bill on this matter has been able to override the veto.

When the idea of a payment of a bonus to World War veterans was instituted just after the war, the ruling was made that the bonuses would mature in 1945, that they could in no way be cashed in before that time, but that ex-soldiers could borrow on them up to the amount of 20 percent of the total. With the 1929 crash came increasing demands for an immediate payment of at least part of the face value of the bonus in order to provide for needy or unemployed veterans. In 1931, then, was enacted a bill providing that anyone might borrow as much as 50 percent of the sum total of his bonus.

In the last year or so the issue has become more and more important, with pressure being applied especially by the American Legion, the Veterans of Foreign Wars, and the Disabled American Veterans. Finally the Patman Bonus bill, providing for immediate payment of the entire bonus and cancellation of any unpaid interest on loans made on the bonus, passed Congress and was sent to the President last week. President Roosevelt vetoed the bill, indicating that such a large immediate cash payment would make even more difficult his attempt to balance the budget. However, the veterans are more hopeful now than they have been for some time as a compromise, worked out by Senators Byrnes, Harrison, Clark, and Steiwer, seems quite likely to overcome any opposition of the Senate and perhaps of the President. The idea of these Senators is not to cancel all unpaid interest, but only that on loans since 1931—a small item which in itself means a saving to the government of \$60,000,000. The amount left after any such deduction will be paid in full immediately in Baby Bonds, ranging in value from \$50 up. If desired, these bonds may be redeemed at any time at postoffice or other specially designated places. If the bonds are not cashed now they will draw 3 percent interest per annum until 1945 when they mature. It is quite probable that the compromise bill will go through Congress during the latter part of this week. As the President seems more favorable to this than to any previous legislation concerning the bonus, he may sign it. Otherwise, if enthusiasts feel sure that the House and Senate will override the veto.

SIX DEPARTMENTS PLAN TO GIVE NEW WORK NEXT TERM

(Continued from Page One)
The English department will offer two advanced English courses. Mr. A. C. Hall will teach a course in the frontier in the literature of the South and West, with emphasis on the significant phases of frontier life and literature. Mr. G. P. Wilson will teach the course, the English language, which is a study of American and Southern British pronunciations.

Mr. C. V. Crittenden, of the biology department, will offer a course principally for prospective grammar grade teachers. This course will be one in elements of regional geography, or an analysis of the settlement forms and the cultural patterns of the continents.

(By Associated Collegiate Press)
When we get around to it, we are going to insert in this weekly column a department devoted to Bright Sayings of Faculty Children.

The impulse for this sudden inspiration comes from the story of the little boy and girl offspring of a radical sociology instructor in one of our universities.

Little Bob and Marie were precocious youngsters who liked to listen to mama and papa discuss world problems over the breakfast coffee. Time came when they attended their first Sunday school class, and on that occasion the teacher began to speak of the great events in Genesis.

She told them about Adam and Eve and the serpent with his apple. "That is how sin and evil entered the world," she concluded. This statement reverberated in Bobbie and Marie from their reverie. "No," they both said vehemently. "Papa said it was Capitalism!"

We must cut down the mounting death toll in North Carolina! It is up to each one of us to act individually and collectively.

Open Forum

My Dear Editor:

As one of a large number of appreciative students on campus, I would like to express my thanks to Mr. George Thompson and his vested choir for the excellent work they have accomplished this semester. The choir concerts have risen to a well-deserved place at the top among the most enjoyable of campus events, and the choir is fast becoming an institution of real value to the college community. Students enjoyed the Christmas concert of carols immensely and those of us who are "old students" and know what to expect are looking forward with a great deal of pleasure to the annual spring concert.

And, by the way—speaking again as an "old student"—I would like to remind the freshmen and transfer students of the organ recitals presented each year during exam week by Mr. Thompson. Those are things that one simply doesn't miss. Go to the first one and see if you don't return for all the others!

Sincerely,
A JUNIOR.

Across the Aisles

Ginger Rogers proves her ability to score a triumph without Fred Astaire in the picture "In Person" which comes to the Carolina Monday, Tuesday, and Wednesday. George Brent is the co-star, and they are a grand team.

The story concerns an actress who is trying to dodge publicity by disguising herself in a black wig and false teeth. She meets George Brent, and falls in love with him; but she fails to impress him in the least. Upon hearing that he is going to the mountains for a rest she asks him to take her with him. He does so because he feels sorry for her. While there he learns how beautiful she really is and falls in love with her but pretends that he does not believe that she is really a famous star.

Ginger's dancing is very good and is done in the Astaire manner, mostly on the chairs and tables.

Raphael Sabatini's most romantic character, Captain Blood, comes to the screen in the picture of the same name. It will be at the Carolina, Thursday, Friday, and Saturday. This picture is like "Mutiny on the Bounty" in that both are concerned with a British rebellion against inhumanity. Blood is a doctor imprisoned in an early penal colony. He leads an escape, seizes a ship, turns pirate, and becomes the terror of the seas. The picture is very dramatic, full of action, and well worth your time.

"Flirtation Walk" with Dick Powell, Ruby Keeler, and Pat O'Brien comes to the Criterion Saturday. It is an army romance that takes place at West Point. A school play written by Dick Powell supplies a grand opportunity for all the hit tunes in the picture. Ruby Keeler does not dance in this one but the songs are really good.

Katherine Hepburn and Charles Boyer will play in "Break of Hearts" at the Criterion Monday and Tuesday. Wednesday, Thursday, and Friday bring Claudette Colbert, Michael Bartlett, and Melvyn Douglas in "She Married Her Boss." This is a gay, sophisticated comedy of a secretary in love with her boss. He marries her for her efficiency in running his home and child, and it takes him a long time to wake up to the fact that he loves her. Claudette is at her best in a role that is made for her.

The *Wooden Horse* puts us wise on semester exams. Every student seeking entrance to any college or university in Argentina is required to know how to dance the tango. In China the neophyte must be able to project into his mouth, using chopsticks, ten pens without missing a shot. Suggestion: In America a lot of trouble, for both the student and the instructor, might be eliminated if institutions of higher learning admitted only those students who do not snore in their sleep.—*Florida Flambeau*.

This week's prize for plain speaking, brother, plain speaking, goes to Professor Ernest Lauer of Northwestern University, who got up on his feet before assembled students and castigated campus intellectuals who flinched at real action.

Said he: "We need light. Students should be willing to go to any extreme—even to getting kicked out of school—if they actually believe in something."—*The Technician*.

The *Ohio State Lantern* reports an ad appearing in a *Paso Robles* newspaper which ran as follows:

"Lost—A lead pencil, by Marjorie Wents, blonde, five feet five, 120 pounds, blue eyes, good dancer. Call . . ."

The student bar association at Ohio State offers free legal aid to any student in a scrape with the law.—*Brown and White*.

OVER THE TRANSOM

From various and sundry of our bright little reporters we have heard these quips of the great this week:

"I'm not teaching you anything; I don't believe anybody is teaching you anything." (Dunn)

"Everything is fair in love and war, and this isn't love." (Keister)

"The mortality in my classes is no greater than in any others." (Hardre)

There is, we are told, a girl in Gray who does a Helen Morgan act of sitting on the piano and singing, usually in the key of E sharp.

Advice to all tongue-sticker-outers: See Betty Winspear before you commit a breach of etiquette smack in front of one of our intelligentsia. She has, we are told, a sad tale to tell. The real truth of the matter is that she intended it for me (Betsy Williams).

It seems that when a couple of sophomores, an honored alumnus, and a member of the faculty get together in Woman's, there is much to be done, to be done.

In the CAROLINIAN office the other night we picked up some good news. There will be a prayer meeting held in 323 Cotton tonight. We gathered that Adrienne is going to lead the hymns. Having heard which, we thanked our lucky stars that we live on the other side of the campus. (Immediately after the meeting, the students will leave for the Big City to see "The Dark Angel").

And that reminds us—we are going to suggest to Mrs. Hunter that she obtain a copy of the exam schedule for use before meals next week.

It all goes to show you—you never can tell what talents may be hidden in the sacred recesses of the faculty offices around here. Take, for instance, Vespers last Sunday night. We strongly suspected that the bulges which we saw under several coats were gongs, but since they were not used, we can hardly tell. The only thing about the program we didn't like was the fact that A. C. Hall didn't sing. Why, everybody knows that he has a beautiful voice. At present he is setting to music the poem which begins, "Life is real, life is earnest."

"Miss Coolidge's Revenge"—a melodrama in three meals, with a hungry cast of 1900.

Notice to all girls with woolly dogs in their rooms: Beware of Lucile Scrubby of Scarborough. A glass eye has been lost or stolen from her own pet, and she is out for one to replace it. She's not particular about the color, either. This is merely to serve as a warning. You know Scrubby.

We hear round and about that there were some very interesting responses given to some very interesting questions during the course of a Psychogalvanometer experiment in the Psychology lab not long ago.

We can't help thinking what an interesting rendezvous the auditorium would make. Too bad they keep it so well locked up.

If these souvenirs from West Point keep coming for Alethea Hough she will be the best dressed person at any pajama party. And, by the way, what happened to her roommate's hose the other twilight? We wonder.

We know a secret about a certain faculty member and a certain student, but we can't tell it. We are afraid of assassination.

More than 100 students at the University of Michigan are training for radio broadcasting. They prepare daily programs which are presented and directed by students as well. The chain broadcasting companies will hire only university graduates in the future.—*Brown and White*.

Visitors at the gigantic goodwill feast recently held for Arabian chiefs at Anman were regaled with one of Arabia's most highly prized dishes, boiled camel. Each camel is stuffed with three sheep which have been stuffed with eight chickens stuffed with eggs and nuts. The meat is served with boiled rice.—*New York Times*.

From the *Junior Collegian* we learn that fifty students in Vallapin locked two professors in a room until they promised to pass them in their respective subjects. With semester exams almost upon us, we are pondering over this action. After all, it might be a good suggestion.

DOWN FROM THE SHELF

With the arrival of another new year a large list of new books has been added to the library shelves. Some of the latest books include:

Wish-hunting in the Unconscious, M. Harrington; *The Boy and His Daily Living*, H. A. Burnham; *Gestalt Psychology*, G. W. Hartmann; *Aspects of Post-Graduate Collegiate Education*, R. A. Boals; *Vassar College and Its Founders*, B. J. Lossing; *Handy Book of Recipes*, Sibylla Hodven; *Chemistry Applied to Home and Community*, P. G. Beery; *Theory of Beauty*, E. F. Carr; *Essays in Musical Analysis*, D. F. Toney; *Topics for Freshmen Writing*, J. C. Ransom; *Post Road*, W. D. Steele; *Laughing Ann*, A. P. Herbert; *Lady Precious Stream*, Pao-ch'uan Wang; *Without Armor*, James Hilton; *The Seven Arms*, L. A. G. Strong; and *Pat's Progress*, R. B. Knox.

A STONE CAME ROLLING, Fielding Burke. New York: Longman's Green and company, 1935.

Last fall two very important social novels were written, which dealt with the industrial South, by two of our foremost women novelists. Olive Tilford Dargan (Fielding Burke) and Grace Lumpkin. Miss Dargan lays her story in a typical small town in Piedmont North Carolina. Her characters are known to us through their adherence to the types found in the average Carolina mill town.

Ishma, the main character, is in reality an ideal. She has so completely absorbed her vision of a fair, just, happy world that she becomes almost an embodiment of the struggle for such a world. Only such humanities as her enduring love for her husband, her sense of motherhood, and her power to make the reader love and suffer with her give her flesh and bone. And yet, she is startlingly alive, immortally alive, at the same time. Her work and sympathy are with the workers in the Dunwoody mills who are fighting against unemployment and a subsistence wage level. She teaches the necessity for solidarity among the laborers of the world, fighting the prejudiced views that "If we have to die we will die alone, not with the help of any of those 'dam furriners'." Britt, her husband, represents the solid, substantial farmer's viewpoint. He loves his wife to the exclusion of everything else and can only see life through her eyes. But he can recognize injustice! There are other characters, visionary in seeing the possibility of a new social order and strong in seeking to find it, which add to the truth of Miss Dargan's message.

The theme of the book is the question asked by all who see a world struggling under disillusionment, misusing the powers of production so that a million roll in wealth too vast to be consumed and a hundred million starve; a world professing Christianity and then living in mockery of it, a world which has had the brains to invent machinery but has lacked the intelligence to use it effectively—becoming a slave to its own creation.

The author presents too many characters to be handled effectively by the ordinary novelist. Indeed she would find herself entangled if she did not have them divided into two forces: on the one hand men and women struggling against each other, hating their fellows of another race or creed and stamping their brothers or fathers down in destructive greed; and on the other hand those solid in their conviction of a more human, just society for all and indestructible in their attempt to reach it.

Miss Dargan has made us stop and ask a question. It is not political or economic. It is rather: "Do we have the right to live, and if so, is it not our duty to fight to have life and have it more abundantly?"

"What do the ruins of ancient Egypt really prove?" wonders a writer. Probably, among other things, that ancient Egyptian wives insisted on having a shot at bucking the chariot into the garage.—*Grit*.

It's not a myth. According to physical education department statistics from several universities, the average freshman gets lighter and shorter every year!—*Connecticut College News*.

Brown university claims the oldest co-ed in the country. She is taking a course in archaeology.—*Brown and White*.

Q. Why did the blood hounds give up the hunt for little Eva?
A. They told me she was anemic!—*The Davidsonian*.

University of Akron students are fined five cents for being late to class.—*Connecticut College News*.

COMMERCIALS TO GIVE CARD DANCE SATURDAY NIGHT

Class Colors of Black and Silver Will Be Used in Decorations.

CHAPERONES ARE NAMED

Pauline MacFadyen, Dance Chairman, and Lenore Henry, President, Will Lead Figure.

The commercial class formal dance will take place Saturday night, January 18, in the Rosenthal gymnasium from 8:30 until 11:45 o'clock. Approximately 115 couples will attend, according to Pauline MacFadyen, of Concord, dance chairman.

The commercial dance will probably be the most elaborate one that has been given this year. Black and silver balloons will cover the ceiling and will be let loose during the last dance. All other decorations will carry out the same class colors.

Miss Harriet Elliott, Dr. and Mrs. W. C. Jackson, Mrs. J. L. Henderson, of the commercial department, and Mr. and Mrs. George Joyce will be the chaperones. Mr. Joyce is the head of the commercial department.

Pauline MacFadyen, of Concord, is the dance chairman and will lead the figure with P. L. Finch from Thomasville. Lenore Henry, from Asheville, who is the class president, will follow with Jack Tipping, from New Haven, Conn. Others in the figure will be Corallie Means, of Concord, chairman of the decorations, with Robert E. Kelly, from Kannapolis; Emily Gaskins, of Windsor, head of the fees committee, with Frank Shore, from Washington, D. C.; Virginia Hall, of Elizabethtown, chairman of the orchestra committee, with John Clark, from Chapel Hill; Louise Murchison, of Fayetteville, in charge of the refreshments, with Billy Lipscomb, from Durham; Marianne Mann, of Albemarle, vice-president of the class, with James Llewellyn, from Albemarle; Elizabeth Swicegood, of Asheville, secretary of the class, with Ed Cunningham, from Wilmington; Marguerite Bishop, of Greensboro, treasurer, with Les Brown, from Durham; and Miss Frances Summerell, adviser of the commercial class, with Mr. John West, of Greensboro.

Each girl in the figure will carry a nosegay of white and red roses. Lew Gogerty, who is to play, will introduce the couples as they appear under the spotlight.

BISHOP EDWIN A. PENICK WILL TALK AT ST. MARY'S

Installation Service and Communion of Old and New Vestries Will Be Held Sunday.

The Rt. Rev. Edwin A. Penick will speak at St. Mary's house at 6:45 Sunday evening, January 19, as a part of the installation service of the new vestry. This service will be preceded by a corporate communion of both the old and the new vestries, to be celebrated at 8 o'clock Sunday morning. Vestry members will rehearse at 2 o'clock in the afternoon for the installation.

Members of the new vestry are: President, Susan Hamlin, of Garden City, N. Y.; vice-president, Willie Boyd, of Ayden; secretary, Miriam Gault, of Lake Waccamaw; treasurer, Frances McIllean, of Germantown, N. C.; social chairman, Rachel Darden, of Annapolis, Md.; social service, Susan Swett, of Southern Pines; house, Almee Moore, of Weldon; altar, Ellen Parsons, of Petersburg, Va.; dramatics, Elizabeth Snyder, of Garden City, N. Y.; membership, Margaret Briggs, of Weldon; program, Penelope Watkins, of Henderson; and publicity, Anne Putnam, of Montclair, N. J.

There will be open house at St. Mary's from 6 to 8 o'clock the Sunday evening between semesters.

One by One

"When I was a boy," said a gray-haired physician, who was in a reminiscent mood, "I wanted to be a soldier, but my parents persuaded me to study medicine."

"Oh, well," consoled his sympathetic neighbor, "such is life. Many a man with wholesale ambitions has to content himself with a retail business."—American Legion Monthly.

College-age drivers cause the greatest number of auto accidents. In the 18-24 age bracket, 286,940 crashed last year.

Seven members of the Williams college football team are on the dean's list of high ranking scholars.

ALUMNAE ENTERTAIN IN NORTHAMPTON COUNTY

The Northampton County Alumnae association of Woman's college entertained today at Seaboard for the high school seniors and faculty of the Northampton high school. Dr. W. C. Jackson, dean of administration, spoke; and Miss Clara Byrd, alumnae secretary, showed two reels of the college campus and campus activities, one of which was in color.

This is the third year that the Northampton club has sponsored a Woman's college high school day to acquaint students and citizens of Northampton county with Woman's college and its activities.

Mrs. Jennings White, of Conway, presided over the program and at the tea which followed.

BASKETBALL ADVANCES TO SEMI-FINAL PERIOD

Last Games of Season Will Be Played by Victorious Teams After Examination Week.

The new year brought with it many changes in the intramural basketball tournament. Twenty-seven teams started out in this series, and gradually were eliminated, until there are now four teams left to clash in the semi-finals. Semi-finals will be played on Wednesday, January 29, and the finals on Friday, January 31.

The first games played since the holidays were those of the XYZ's against the Stenog's, and Gray I against East I. Both the Stenog's and East I teams put up a good fight, but could do nothing against the powerful XYZ's and Gray I.

On Wednesday, January 8, the Home Ec's defeated the Adolphians in a game which nearly ended in a tie. On Thursday, January 9, Shaw made the 39ers "keep on their toes" as they shot a score of 35-3.

The Day Students defaulted to the Bailey team on Monday, January 13—the Day Students forgot to come. At the same time a real fight was put up between the XYZ's and Gray I teams.

The XYZ's managed to score the last few points before the game ended. Throughout the entire game the score ran close, giving many sidelines palpitation of the heart.

On Wednesday, January 15, Cotton defeated the Marshals and Shaw defeated the Home Ec's, leaving the XYZ's, Bailey, Home Ec's and Cotton to play in the semi-finals.

The results of the games played just before holidays and up to present time are as follows:

Dec. 13—Day Students (28); Cornelians, (13).
Dec. 16—Cotton (34); Spencerians (13).
Dec. 16—Gray I (19); East II (5).
Jan. 7—XYZ's (13); Stenog's (8).
Jan. 7—Gray I (28); East I (2).
Jan. 8—Home Ec's (23); Adolphians (21).
Jan. 9—Shaw (35); 39ers (3).
Jan. 13—XYZ's (19); Gray I (15).
Jan. 13—Bailey (default).
Jan. 15—Home Ec's (default).
Jan. 15—Cotton (36); Marshals (16).

The gallant young swain stepped in to the florist's shop.

"Here's the lily you asked me to have ready when you called," said the florist, wrapping the flower in tissue.

The young man took the lily and started to walk out.

"Oh, by the way," interrupted the florist as he walked toward the door, "there's a little due on that."

"Oh, that's all right," assured the young man; "I'll shake that off before I present it to my lady friend."—Judean.

The University of California, with 20,388 full-time students, ranks as the country's largest. Counting part-time and summer students N. Y. U. is biggest with 30,714.

Ad in the Syracuse (N. Y.) Post-Standard: LADY'S PURSE—Containing Poi U. Phi Psi and Beta Theta Pi fraternity pins. Valuable to owner for sentimental reasons.

College students haven't changed much in the half-century he has been observing them, says William C. McCracken, retiring superintendent of buildings at Ohio State.

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DR. IVY COMMENTS ON ART EXHIBITION

Less Modernistic Paintings Are Favorite Ones—Van Gogh's "The Peasant" Leads.

COROT'S WORK IS SECOND

The art exhibit, "A Brief Survey of Modern Painting," now being shown in Students' building, is a most significant one, claims Dr. Gregory D. Ivy, head of the Art department, because it allows for the comparison of every school of painting from that represented by Corot down to that of the super-realists. Then, too, there have been only about ten really great painters in the history of art, says Dr. Ivy, and two of those, Cennae and Renoir, are represented here.

He explains the value of having an exhibit of this sort held in an institution such as the Woman's college by saying that its first significance is educational. It permits those who examine it to become familiar with the trends in painting, with its background, and with a source of inspiration. "So many people reject the work of such modern movements as the super-realistic and the realistic simplified and accept the work of Corot and the earlier artists because they believe theirs to be older; whereas, in reality, the moderns go even farther back for the source of their inspiration. They adopt the manner and technique of the Persians or the Egyptians and other more ancient civilizations," he stated.

It is Dr. Ivy's theory that there are four levels of art appreciation. There is the level of naturalism, in which one criticizes a painting according to the faithfulness with which the subject matter has been reproduced; the level of story-telling, which belongs with literature or illustration; the level of subject matter, which is not art but "nothing more than subject matter"; and the level of design, which is the only true plane on which paintings may be scored. By design, Dr. Ivy said, he referred to the organization of lines and color.

The only reaction he had hoped for the exhibit was a positive one. He said it mattered little to him whether the reaction was favorable or unfavorable. It is interesting to note from the present tabulations that paintings of the less modernistic schools are leading in the list of favorites. At present Van Gogh's "The Peasant" is taking first place. "The Woman With the Pearl Ring," by Corot, is running second. Renoir's "The Girl Combing Her Hair" ranks third.

MRS. H. CANFIELD TELLS OF WOMEN IN HISTORY

Faculty Members Are in Charge of "Y" Vesper Program Presented Sunday Evening.

Members of the faculty of Woman's college were in charge of the program at Vespers last Sunday night in Students' building. Miss Mildred Harris, of the hygiene department, conducted the program, and introduced the speaker. Music was provided by Dr. Albert Keiser, of the economics department, who played the prelude and the hymns; Mr. John P. Givier, of the biology department, who played a cello solo; and Miss Dorothy Clement, of the department of music, who accompanied Mr. Givier.

Mrs. H. L. Canfield, of Greensboro, made the talk of the evening. She spoke of the many women who have contributed to American history, telling of Jane Addams, Alice Freeman Palmer, and others. She also told of a long and interesting career of her own in which she has met and worked with these women.

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Society News

Engagements Announced

The betrothal announcement of Miss Elizabeth Steinhardt, graduate of this college and a former counselor in New Guilford dormitory is of much interest. Miss Steinhardt and Mr. Ray Price Widmer will be married in the early spring at Franklin, Va.

Dr. and Mrs. A. F. Fortune have announced the engagement of their daughter, Adelaide, to Mr. Howard Holderness. Miss Fortune graduated with the class of 1934 and is now working as secretary to the class chairman, here. The marriage will take place in the early spring.

Dinner Parties

Several dinner parties will be given Saturday night before the commercial dance. There will be two at the Jefferson roof: Those attending will be: Virginia Akers with John Burdette; Alma Ruth Brand with Henry Womaek; Helen Harrison with Monk Hearn; Lib Reavell with Bill Moore; Sarah Green with Arthur Daniels. The other party will consist of the following: Kate Dunn with Fletcher Gregory; Dot Cheek with Gene Harrington; and Frances Hines with Bill Davis.

Dormitory Entertainments

During exam week several of the dorms will provide refreshments for the poor working girls during the hours of 10:30 till 11:00. Libby Ashley announced that the girls in Cotton would be served coffee and doughnuts Monday night which might help them tackle work afresh and burn the midnight oil. This plan will be continued through Thursday night.

New Guilford dorm will have a pajama tea Friday night which will start everyone on the right track.

Spencer Plans Dance

Plans are underway for an informal "boy-break" dance to be given in Spencer game room soon after exams.

Wedding of Jean English

Jean English, graduate of the class of 1935, will be married Saturday, January 25, at Brevard, N. C., to Theodore Seely. Mr. Seely is connected with the Forest Service. The couple will make their home in Bristol, Va. Several girls from here are planning to attend the wedding.

News of the Sick

Bonnie Hill, member of the freshman class is recuperating at Wesley Long hospital following an appendix operation.

Dorothy Roseland is once more on campus, having spent quite a while in the infirmary.

Sara Click, of Elkin, is at Wesley Long hospital where she is ill with pneumonia.

Mary Foust Tea

An informal tea was given in Mary Foust dorm Wednesday afternoon from 4:30 until 5:30. Mrs. Funderburk poured tea, which was served with cheese wafers and nuts. There was quite a large crowd composed of girls from the dormitory.

Eleanor Nunn is spending the week-end with Frances Bonson in Greensboro.

South Carolina has the highest illiteracy rate in the United States, according to a study by Prof. James Karl Coleman.

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MISS LUCY CRISP WILL READ POEMS AT "Y" HUT

The "Y" Hut, rather than Students' building, will be the meeting place for Vespers Sunday night. The program will be very informal. Anyone may participate. Miss Lucy Crisp, secretary of religious activities, will read some of her own poems. All students attending are invited to read any verses of their choice. The program will begin at 8:30 o'clock.

MEMBERS OF FACULTY REPORT ON CONVENTION

Drs. Anna Gove, Ruth Collings, and Victoria Carlson Give Reports At Science Club Meeting.

DR. COLLINGS GIVES FOUR PAPERS

At the January meeting of the Science club held Monday evening reports of convention discussions were given by Dr. Anna M. Gove, Dr. Ruth M. Collings, college physicians, and Dr. Victoria Carlson, of the Hygiene department, who attended the American Student Health association meeting, which was held during the holidays, in Hotel Pennsylvania, in New York city.

Dr. K. L. Barkley, of the Psychology department, presided. Miss Agnes Cox, secretary, gave the report of the December meeting.

Dr. Gove discussed "The Student and Tuberculosis." The results of skin tests, such as were given here in September, were of much interest.

Dr. Collings gave four papers, most of which were rather technical in nature. One of these, probably more in the realm of student understanding, concerned "Students Who Wish to Fall Ill." At the meeting of the association it was pointed out that some people have a psychic tendency to dodge unpleasant tasks through means of "organic loudspeakers." These may take the form of tonsils, heart, or any other part of the body and often lead to amusing, though regrettable, circumstances.

Dr. Carlson, who attended the meeting of the Association of Bacteriologists, also spoke on the "Organization and Administration of Student Hygiene."

Membership in these associations is composed of institutions rather than of

PRESIDENTS OF SOCIETIES REVEAL DANCE PLANS

Chairmen For Dances of the Four Societies Announce Committee Heads and Faculty Sponsors.

FIRST DANCE TO BE FEBRUARY 29

The Cornelian society, of which Mary Catherine Proctor is president, will hold its annual dance February 29, in the gymnasium. The dance chairman, Anne Watkins, of Roxboro, has appointed her committee chairmen as follows: Decorations, Marie Parker; refreshments, Sue Hamlin; figure, Lil Jordan; invitations, Kent Blair and Laura Abernathy; clean-up, Julia Rice; wraps, Mary Lib Sanders; finance, Alma McCain; faculty cards, Jane Goodwin. The faculty sponsors have not yet been chosen.

Eliza Cromartie, president of the Dikean society, has announced that the Dikean dance will be held on February 15, in the gymnasium. Maizie Spinks, of Raleigh, the dance chairman, has appointed the following committee chairmen: Finance, Judy Ulrick; decorations, Susan White; refreshments, Grace Carmichael; figure, Libby Ashley; reception, Micky Block; clean-up, Mary Breckenridge; invitations, Miriam McFayden; coat-checks, Grace Harriman. The faculty sponsors are Miss Mary Penny and Miss Frances White.

The Adolphian society will have its dance March 7, Louise Matthews, of Randleman, is dance chairman. The Alethians will have their dance March 15; Martha McBae, of Lumberton, is dance chairman. Committee chairmen will be appointed later.

Individuals and the Woman's college was represented by Dr. Gove, Dr. Collings, and Dr. Carlson. The next meeting of the club will be held in February.

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EDUCATION CLUB HEARS DR. M. R. TRABUE SPEAK

Educational Director At University of North Carolina Talks About "What the Teacher Can Do."

SPEAKER IS IMPORTANT IN FIELD

The Education club met at Curry Training school Tuesday night to hear Dr. M. R. Trabue talk on "What the Teacher Can Do." Dr. Trabue is the director of education of the University of North Carolina. He was introduced to the club by Miss Ruth Fitzgerald, of the department of education, who characterized him as one of the most important men in the field of education in North Carolina today.

In talking to the club members, Dr. Trabue said that teachers were looked upon by the public as persons who were most responsible for the well-being of society. Their positions as teachers, he said, put heavy responsibilities on them as persons.

Dr. Trabue discussed the three elements which make for good teaching. He said that the child should first be ready to make a response in a given situation. "He must have the desire to respond correctly," he stated that Dr. Thorndike, an important educator, once said that to punish a wrong response never helped to strengthen a right response. The second element in teaching which the speaker discussed was the absolute necessity that the pupil have an available response. Only by a thorough understanding of her pupils, said Dr. Trabue, can a teacher tell when they are developed enough to make the correct response. Dr. Trabue said that the situation must be clearly defined and identified for the child. Only when these three conditions are present, said Dr. Trabue, will teaching really be done. "There can be no teaching without learning."

After the business meeting, a short social hour was held in the French room of Curry. Students met and talked with the guest speaker. Mary Glenn is chairman of the program committee.

Two Massachusetts Institute of Technology (Boston) professors declare the college agitators and reds of today do not expect the revolution they preach.

Modern woman's fondest wish is to be weighed and found wanting.—Hampden-Sydney Tiger.

Twenty-five prisoners at Alcatraz, which houses the toughest federal criminals, are taking correspondence courses at the University of California.

The Cotton Textile Institute of North Carolina plans to build roads of cotton in the near future.

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A New Romantic Star
Errol Flynn
in Rafael Sabatini's
CAPTAIN BLOOD
with Olivia De Havilland

The next issue of the Carolinian will be that of February 7. Because of examinations and registration, no paper will be issued next week or the following. Merry exam week.

GLADYS B. TRIPP WILL LEAD WORSHIP SERVICE

"Christian Youth Builds a New World" Will Be Topic of Sunday Program At College Place.

Continuing the theme, "Christian Youth Builds a New World," Gladys Best Tripp will lead the program, "A New Church," Sunday morning, January 19, at College Place church. Miss Idalene Gullledge will give the Sunday school lesson, "What May a Student Believe About the Church?" At the evening worship hour, Mr. A. S. Arnold, secretary of the Cone Memorial Y. W. C. A., will give a lecture on the Holy Land. Mr. Arnold will illustrate his talk with moving pictures which he took in Palestine.

A social get-together will be held at Miss Gullledge's apartment, Friday, January 24, for all members of the Wesley foundation who remain here between semesters. The affair will be very informal, and the girls are invited to bring their knitting and crocheting. Miss Elsie Clegg, director of the Wesley Players, has been asked to show the girls who are interested how to crochet purses. Games will be played, also.

A student at the University of Texas after several hours of argument about resolutions at a peace meeting went to the bank to cash a check. He was asked to endorse it. On the back of the check he wrote, "I heartily endorse this check."—From The Vanderbilt Hustler.

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Two Freshmen Undertake Unique Business Venture

Girls, do you feel like having breakfast in bed next Sunday? If so, just call on Elena Repetta and Eleanor Herkowitz, two freshmen in Gray, who have conceived the brilliant and unique idea of serving breakfast to you in bed every Sunday morning. The idea came to them when Elena received a waffle iron from home; the next Saturday afternoon they bled themselves to town and proceeded to invest all of their capital in other necessary utensils, such as frying pans, dishes, silverware, trays, and grills. The "College Cuisine," as they call their establishment, now boasts of white dishes with two red C's, their insignia, red lacquer trays, and even bills with the red C's.

Every Saturday afternoon the girls do their marketing, after having posted the menu for that week on the bulletin board. A different motif is carried out each Sunday. Just before Christmas the girls had a Christmas breakfast, with sprigs of holly and Christmas napkins as the decorations and cigarettes as souvenirs. They have also had a New Year's breakfast and are planning to have an Examination breakfast this Sunday with pencils as souvenirs. In the future they will have Valentine, George Washington, April Fool, or whatever might be appropriate as their breakfast motifs.

The capital which they invested has

already been repaid, with the exception of liabilities accrued from broken dishes, and their business has developed so rapidly that they are planning to employ waitresses. Remember, girls, when you feel the urge to partake of the kind of breakfast that Mother makes, call on the "College Cuisine!" (adv.)

Prosperity is returning in northern colleges. They report that students are lending longer pencils this year. From "The News-Letter," Johns Hopkins Weekly.

The cash value of a college education has been placed at \$72,000.—Connecticut College News.

SIMILE: As gleeful as the President with a bowl of alphabet soup.—The Technique.

German colleges and universities have lost between 30 and 40 percent of their scientific instructors.

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Notice

Dips will be held at 5 o'clock every afternoon during exam week.

PLAYLIKERS CONDUCT TRYOUTS THIS WEEK

Try-outs are now being held for "Moor-born," play depicting the life of the Bronte sisters, which was produced on Broadway two years ago. Mr. W. R. Taylor, professor of dramatics, has announced that "Moor-born" will be the first spring presentation of Playlikers.

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In the South Sea Islands there are women who wear rings in their noses. These women are uncivilized. In America there are women who wear rings in their ears. These women are civilized.—The Hornet.

A stiff course in logic should be required of English teachers, says Prof. Charles Swain Thomas, of Harvard.

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