



# UNCG New Music Festival

Mark Engebretson – Director  
Alejandro Rutty – Associate Director  
Anna Meadors, Eric Pazdziora – Assistants

**Davis Brooks, violin**

Friday, September 27, 2013  
3:00 pm  
Organ Hall, Music Building



**UNCG**

School of  
Music, Theatre *and* Dance

*Program*

**Caprice No. 1** (5:00)

**Mark O'Connor**  
(b. 1961)

**Blues/Forms** (1972, 8:00)

- I. Plain Blues
- II. Just Blues
- III. Jettin' Blue/s

**Coleridge-Taylor Perkinson**  
(1932-2004)

**The Stream Flows** (1990, 10:00)

**Bright Sheng**  
(b. 1955)

**Lines from Poetry** (1992, 22:00)

- I. Moderato (Robert Browning)
- II. Allegro flessibile (Jim Barnes)
- III. Andante (C. P. Cavafy)
- IV. Andante moderato (Walt Whitman)  
pause
- V. Adagio molto (Sandro Penna)
- VI. Andante moderato (e. e. cummings)  
pause
- VII. Adagio molto (W. H. Auden)
- VIII. Presto (John Ashbery), Prestissimo (Margaret Atwood)
- IX. Andante (Thomas Gray), Adagio (Thomas Gray)

**Ronald Caltabiano**  
(b. 1959)

**Ride** (2012, 6:00)

**Balee Pongklad**  
(b. 1979)

*The 2014 New Music Festival was made possible by the E.T. Cone Foundation*

## *Performer*

**Davis Brooks** comes from a diverse musical background as soloist, pedagogue, orchestral musician, studio musician, concertmaster on Broadway, conductor, and chamber musician. His teaching experience has included faculty appointments at Baylor University, Wayne State University, the University of Wisconsin at Eau Claire, and Bucknell University. He is currently Professor of Violin at Butler University in Indianapolis.

In addition to his present position as Associate Concertmaster of the Indianapolis Chamber Orchestra, Dr. Brooks was a member of the Mostly Mozart Orchestra at Lincoln Center for ten years, and for nineteen years, the New York Chamber Symphony, which produced over 20 critically acclaimed recordings during his tenure with them. Dr. Brooks has been concertmaster of the Chamber Orchestra of New England, the Harrisburg Symphony, and the Waco Symphony. He performs frequently with the Indianapolis Symphony Orchestra and is concertmaster of the Fishers Chamber Players. In addition, he is active in the many recording studios in the Indianapolis area and has recently released two solo cds, one of music for violin and electronic media entitled *Violin and Electronics* and one of music by composer C.P. First. Both are available on iTunes and eMusic.

At Yale University, where he received a master's degree in violin performance, Dr. Brooks studied with Broadus Erle and Syoko Aki. His doctorate, also in violin performance, is from the State University of New York at Stony Brook. Other important teachers with whom he has worked include Joyce Robbins, George Neikrug, Russell Hatz and Raymond Page; he has studied chamber music with Julius Levine, Josef Gingold, Aldo Parisot, and members of the Tokyo, Alard and Guarneri Quartets.

Chamber music is his first love. He is currently a member of the Indianapolis Chamber Players, and has been a member of the Commonwealth and Landolfi Quartets, as well as the Meridian and Essex Piano Trios. In addition, Dr. Brooks' special interests include both the performance of music by contemporary composers and performance on original instruments, particularly the music of the Baroque period. He is a founding member of both the Chicago 21st Century Music Ensemble and the Indianapolis Baroque Orchestra. Other recordings include, *Reflection on a Hymn of Thanksgiving* by Frank Felice, *With every Leaf a Miracle* by Mark Schultz, and *Manunya* by Frank Glover. Please visit my web site at [davisbrooksviolin.com](http://davisbrooksviolin.com) for more details

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