

# **The Solo Violin Sonatas of Johann Sebastian Bach**

**Kevin Lawrence**  
violin

Guest Artist Recital

Tuesday, October 29, 2013  
7:30 pm  
Organ Hall, Music Building



**UNCG**

School of  
Music, Theatre and Dance

*Program*

**Sonata no. 1 in G minor, BWV 1001**

Adagio  
Fuga  
Siciliano  
Presto

**Johann Sebastian Bach**  
(1685-1750)

**Sonata no. 2 in A minor, BWV 1003**

Grave  
Fuga  
Andante  
Allegro

*Intermission*

**Sonata no. 3 in C major, BWV 1005**

Adagio  
Fuga  
Largo  
Allegro assai

"On one staff, for a small instrument, the man writes a whole world."  
-- Johannes Brahms

## *Kevin Lawrence*

Praised for his "vibrant intensity," (*The Times*, London) and playing "supremely convincing in its vitality," (*Cleveland Plain Dealer*) violinist Kevin Lawrence has consistently elicited superlative responses for his performances throughout the United States and Europe. His assertive style and strong musical personality have thrilled audiences at Merkin Hall, Carnegie Hall and Alice Tully Hall in New York, the National Gallery of Art in Washington, DC, and in Houston, Chicago, London, Frankfurt, Leipzig, Rome, Prague, Bucharest, Sofia, St. Petersburg, and Amsterdam, where the Dutch press described him as "simply miraculous." (*Het Vaderland*).

Lawrence's release of the complete violin works of the American composer Arthur Foote on the New World label was "highly recommended" as "beautifully played" by the Washington Post, and heard on the Ken Burns series "Not for Ourselves Alone," broadcast on PBS; his second CD of American violin sonatas, recently released by New World, was hailed as "vital playing" and "a labor of love" by ClassicsToday.com. He is also heard with renowned flutist Carol Wincenc on a recording of American flute quintets released by Bridge Records, and named as 2012 Critics Choice by *American Record Guide*. Lawrence has premiered sonatas by contemporary American compositional voices Laura Kaminsky and Judith Shatin, and chamber works by Michael Rothkopf and Lawrence Dillon.

Kevin Lawrence received his musical education at The Juilliard School as a scholarship student of Ivan Galamian and Margaret Pardee. While at Juilliard he also studied chamber music with Felix Galimir and continued his chamber music study with Josef Gingold at the Meadowmount School in Westport, New York. Appointed to the Meadowmount faculty by Ivan Galamian in 1980, he taught there each summer until 1994, when he became the Dean of the Killington Music Festival in Vermont. After serving as Killington's Artistic Director from 1997 through 2004, he founded the Green Mountain Chamber Music Festival ([www.gmcmf.org](http://www.gmcmf.org)), which will hold its tenth season at the University of Vermont during the summer of 2014. Lawrence has given master classes throughout the United States, and in Germany, the Czech Republic, Bulgaria, Romania, Russia, Costa Rica and Venezuela. He currently serves as chair of the string department at the University of North Carolina School of the Arts, which recognized him with its Excellence in Teaching Award in 2007.