

WOMAN'S COLLEGE WILL BE HOST TO EDUCATION MEET

Carl Bolander, of the Art Hobby Guild, Will Speak at First Session.

MISS FITZGERALD LEADS

Thomas H. Briggs, of the Education Faculty at Columbia, Will Make the Main Address.

Woman's college will be host to delegates from 15 counties Friday, October 25, when the 13th annual convention of the northwestern district of the North Carolina Education association will be held on this campus.

Miss Ruth Fitzgerald, of the education faculty, is president of this district of the association, and will welcome the delegates at the first meeting Friday morning at 10 o'clock. At that time Dr. W. C. Jackson, dean of administration, will extend the greetings of the college to the members of the association. The theme of the conference is "The Enrichment of Life Through Education."

The list of those attending is composed of principals of schools, supervisors, and teachers. They represent the following counties: Alamance, Ashe, Alleghany, Caswell, Davie, Davidson, Forsyth, Guilford, Randolph, Rockingham, Stokes, Surry, Watauga, Wilkes, and Yadkin.

The first general session will be held in Aycock auditorium Friday morning. Dr. Carl Bolander, of the Art Hobby Guild of America, will be the speaker. His subject will be "The Enrichment of Life Through Art." At 11 o'clock there will be a meeting of all high school principals and teachers, at which time Dr. Thomas H. Briggs, professor of secondary education at Columbia, will speak. Dr. Briggs is chief consultant and adviser to the national committee on the high school curriculum. He will be introduced by Mr. C. W. Phillips, director of public relations at this college.

There will also be a meeting at 11 o'clock for elementary school people. Dr. Willard Beatty, president of the Progressive Educational association of the United States, will address this group of delegates. Dr. Beatty has just returned from conducting a progressive summer school in Mexico City. He is

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FRENCH CLUB MEMBERS PRESENT 'L'INITIATION'

Meetings During Year Will Be Conducted Entirely in French; Games and Plays Are Planned.

The French club presented a one-act French comedy, "L'Initiation," at a regular meeting in the Cornelian hall at 7:30 Thursday night. The characters of the play, which takes place in a club-room, were: club president, Julia Butler; vice president, Mary Catherine Proctor; secretary, Isabel Gray; treasurer, Miriam Whitsett; candidate for membership, Elizabeth Barineau.

The theme of the play is, as the title suggests, the initiation of a new member into the club.

The French club plans to hold its meetings the third Thursday in each month. The club officers for the year are: president, Elizabeth Barineau, of Lincoln; vice president, Josephine Butler, of Savannah, Ga.; and secretary-treasurer, Lilla Victor, of Savannah, Ga.

The meetings this year will be carried on entirely in French. The programs will include French games, songs, and plays, as well as programs in a more serious mood, and will seek to acquaint the members with French from a French point of view.

'Y' PLANS DINNER FOR NEW MEMBERS

Saturday night, October 19, at 6:30, the Y. W. C. A. of the Woman's college will entertain at dinner the new members of the organization in South dining hall.

The reception line will be headed by Martha Thomas, president of "Y" on this campus; Dr. Jackson, dean of administration; and the "Y" secretary at Carolina.

Grace Carmichael is in charge of the music. Mary Ruth McNeill is mistress of ceremonies.

Dr. Frank Graham will speak to new and old members, according to an announcement made by Martha Thomas.

Speaks Here



KARL S. BOLANDER

DR. TALIFERRO THOMPSON MAKES CHAPEL ADDRESS

Professor Enumerates Four Types of Individual Personality Found in Every Organization.

MR. HALL INTRODUCES SPEAKER

Dr. Taliferro Thompson, of the Union Theological seminary, Richmond, Va., addressed the students of Woman's college at their regular weekly convocation held Tuesday, October 15, at 12:15 o'clock. Mr. A. C. Hall, of the English department, introduced the speaker.

In his address Dr. Thompson enumerated and compared the four distinct types of individuals: those who follow the crowd, those who act in fear of the consequences of their deeds, those who are controlled by their convictions, and those who rely on Jesus Christ. The first group, made up of those who "had rather be wrong than ridiculous," is worthless; the second group, composed of those who fear to act because their actions may result in personal suffering, is a menace.

There is much to be commended in the third type of individual, but there are also two distinct weaknesses in his personal conviction. In the first place, beliefs are frequently too intangible to fit into every situation that may present itself; and in the second place, if a man is taken to be the embodiment of ideals, the downfall of that man may result in the breakdown of the entire social make-up of the other individual. The Christ-controlled group points toward action against a background of stability based on a never-changing Personality. "The members of this group," said Dr. Thompson in conclusion, "never stop until their work is ended and they cross the goal to victory."

LOIS SWETT IS CHOSEN SENIOR PROM LEADER

Lois Swett, of Southern Pines, was elected chairman of the Senior prom to be held on November 9, at a meeting of the class held after chapel on Tuesday, according to Louise Bell, of Mooresville, president of the class.

Elythe Latham, of Greensboro, was elected class poet, and Elizabeth Barineau, of Lincoln, was elected class prophet. Miss Josephine Hege, counselor in Shaw dormitory and professor of history, was elected sponsor of the dance.

Miss Winfield Is in Hospital

Miss Martha E. Winfield, of the English department, is at the Wesley Long hospital in Greensboro, where she is recuperating from a recent operation.

The Moscow Cathedral Choir, which was scheduled to appear at the Woman's college on October 16, has been delayed in its schedule and will not appear here until December 14, according to Dr. Wade R. Brown, dean of the school of music and chairman of the Civic Music association of Greensboro.

Editor Announces Increase in Staff

Elizabeth Yates, editor-in-chief of the CAROLINIAN, announces the new additions to the staff of that paper. The following girls have been advanced from reporter positions to editorships: Ruth Barker, Asheville; Mary Reynolds Bradshaw, Wilson; Adrienne Wormser, Woodmere, L. I.; and Gladys Meyerowitz, Belhaven.

After the successful completion of a six weeks' training period, the following girls have been made reporters: Margaret Boatman, Jane Dupuy, Mary Hebecca Epps, Maxilla Everett, Maxine Garner, Eleanor Kerchner, Caroline Lewis, Margaret Mahaffey, Maude Lucas, Lelah Nell Masters, Mary Mathes, Jane Matthews, Mary Elizabeth McIntosh, Charlotte Michlen, Gayle Nimocks, Helen Pease, Elizabeth Phillips, Jeanette Platt, Nell Sturkey, Susannah Thomas, Gladys B. Tripp, Ruth Westcott, Charlotte Williams, Ada Spoerl, Lillian Jackson, and Carroll Stoker.

EDUCATION CLUB HOLDS ITS MONTHLY MEETING

Guy B. Phillips, Speaker for Occasion, Discusses Qualities Desired in Good Teacher.

The first Education club meeting for the year was held Tuesday, October 8, in the demonstration room of Curry building. The president, Eugenia Parker, welcomed the members and briefly outlined the program for the year.

The secretary read a list of the standing committees for the year as follows: program, Mary Glenn, Louise Bell, Carolyn Parker, and Catherine Maddox; social, Kathleen Capps, Elizabeth Sloop, Helen Lynch, Martha Kiser, and Maureen Perryman; and publicity, Emma Katharine Cobb, Ione Wright, Elizabeth Shore, La Rue Parrish, and Olive Hackney.

The program chairman presented Dr. J. H. Cook, head of the education department, who introduced Mr. Guy B. Phillips, superintendent of Greensboro city schools, the speaker of the evening. Mr. Phillips set up certain ideals for teachers that he had formed from his own experience and that of other educators. He said that the "ideal teacher is one whose mind is open for new ideas, whose attitude is wholesome in all relations, whose personality is positive rather than negative, and whose ideal is service through wise leadership of the child."

At the close of the meeting, Kathleen Capps invited the group to adjourn to the reception room for a social hour.

BOTANY CLUB GIVES WEINER ROAST-HIKE

The Botany club gave a weiner roast-hike for the pledges and members Friday evening, October 11, in the western part of Sunset Hills. Between 40 and 50 were present.

After the weiner roast, the prospective members were welcomed by the president, Edith Lambeth. Eva Magnus announced the plans for working in the park as part of the initiation, and assigned each pledge to a group and captain with whom she will work. The club plans to work on a small portion of the park, laying out paths, pulling up the honeysuckle, and planting wild flowers, shrubs and other plants of special botanical interest. The names of the two sides were announced: "Wild Onions" and "Poison Ivy." Shirley Melcher and Mildred Rogers are the captains. The club anticipates some pleasurable and worthwhile work in the park project.

'What Does Mr. Sink Do?' Freshman Asks Junior

"What does Mr. Sink do?" asked the freshman.

"Oh, he has charge of—uh—things," vaguely replied the junior.

As the blank look remained on the freshman's face, the junior's forehead creased in a perplexed frown, and she made another effort.

"He looks after things in general—you know."

She did not know, and neither, evidently, did the junior.

"Well, s'pose you let that be your assignment for next week's paper, then."

DANCES HERE TUESDAY



LA ARGENTINA

LIBRARY PRESENTS ART EXHIBITION THIS WEEK

Group of Photographic Prints Are on Display in Library and Are Annual Contest Winners.

DR. TIEDEMAN AND DR. IVY HELP

The library, in conjunction with the physics and art departments, has a group of photographic prints on display this week in the reading room and lobby upstairs. These prints are international winners of the annual contests of "American Photography," one of the foremost national photographic magazines; and they represent selections from the United States, England, Scotland, Hungary, Spain, Czechoslovakia, Holland, Canada, China, South Africa, Egypt, and Sweden.

The display was arranged by Dr. John A. Tiedeman, of the physics department, and Mr. Gregory D. Ivy, of the art department. The prints are of various types of finish, some of the most striking being of the glossed finish, according to Dr. Tiedeman. A few, such as the "Street Scene," by George Hukar, of the United States, are not prints of real life, but are stage settings.

The library hopes to have a lecture and tea in connection with the display, but a statement issued by a member of the staff states that the lecture is indefinite as yet.

In the spring the physics department hopes to offer a course in photography, according to Dr. Tiedeman.

NEW MEMBERS MEET WITH MADRIGAL CLUB

The Madrigal club, composed of public school music students, met on Thursday, October 17, at 7:30 p. m., in the Music building. Several new members have been initiated into the club this year. The officers include: Anne Crawley, president; and Jane Gaw, Marguerite Barnhardt, Mary Elizabeth Sanders, and Frances Barrett.

Dates for Formal Dances Are Chosen

Formal dance dates, according to the corrected list from the office of Miss Katherine Sherrill, secretary to the dean of women, are as follows: senior prom, November 9; sophomore prom, November 23; junior prom, December 7; commercial prom, January 18; Dikens society, February 20; Cornelian society, February 20; Adolphian society, March 7; Altheian society, March 14; freshman prom, April 18; junior-senior prom, April 25.

LIBRARY ASSOCIATION MEETS IN ASHEVILLE

The North Carolina Library association held its biennial session October 10-12 at the Battery Park hotel in Asheville. Mr. Charles H. Stone, former librarian of Woman's college, returned from his new position at William and Mary to preside over the meetings. Members of the local staff who attended were Miss Elizabeth Thompson, acting librarian; Miss Virginia Tompkins; Miss Verena Williams; and Mrs. Minnie M. Hooper.

MRS. ROSE HOSKEEPER, ALUMNA, WRITES NOVEL

New York Times Praises "Pleasure Piece" Which Tells of N. C. Mountain Life.

Mrs. Bess Battenham Hoskeeper, graduate of this college in the class of 1911, has recently finished a novel, "Pleasure Piece," which the New York Times designates as splendid and dignified with a style of clear and poetic qualities.

Mrs. Hoskeeper opens her book in a manner that arouses immediate interest and curiosity, and in a well-developed manner she holds the interest through the whole book, according to the New York Times review. The novel deals with life in the hills of North Carolina, supposedly near Asheville. Jud Shelton and his daughter, Celia, are the main characters, who live in an isolated region near Spilltown. Jud is a disgraced and forgotten man. His disgrace rests upon his daughter when she becomes a marriageable age. In the end everything works out all right in a rather magical manner. Mrs. Hoskeeper laughs for quite a while in North Carolina; she is capable of writing about the people there.

Pine Needles is conducting a special campaign this week for extra. All students who have not bought an annual and who wish to do so are urged to buy one this week. After November 1, the price will be higher. There is a Pine Needles representative, who will take your order, in each dormitory; day students may buy theirs from Elizabeth Whaley.

LA ARGENTINA WILL DANCE WEDNESDAY NIGHT IN AYCOCK

Dancer Is Acclaimed in All Europe, Africa, and in Both Americas.

FOLK DANCES PRESERVED

Her Father, a Professor of the Bolero, Taught Her to Dance; She Made Her Debut at Eleven.

La Argentina, world-famous dancer, will appear in Aycock auditorium Wednesday night, October 22, at 8:30 o'clock, according to Dr. L. B. Harley, chairman of the lecture committee. She is to be the second person on the entertainment program for this year.

La Argentina has been enthusiastically received wherever she has appeared. Her audiences include the people of Spain, North Africa, France, England, Holland, the Scandinavian countries, and North and South America. She is one of the last remaining exponents of the original art of Spanish dancing. Through her the old folk dances of the 49 provinces of the country are preserved. While the younger generation eagerly listens for tests to the sound of American jazz, La Argentina portrays the heritage of her people, and expresses the individual differences of each province.

Her repertoire includes a collection of dances that the youth of Spain are rapidly forgetting. Among them are the seguidilla, the Bolero, the Chotis, and the Seguidilla. La Argentina captures the mood of the people in her art, and, with the use of graceful, expressive drama, comedy, and poetry. She has been called the "Queen of the Flamenco," as vital does she make these bits of Spain.

Antonia Mena, nee La Argentina, was born of a Cornelian father and an Andalusian mother, both professional dancers, while she was touring South America. Her surname is taken from the country of her birth, although she went to Spain when very young.

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STUDENTS SUMMARIZE SUMMER FIELD WORK

Elizabeth Yates and Mary L. Shepherd Give Reports on Work Done During Vacation.

A summary of the field work done by two student representatives of the Woman's college last summer as a part of the program of the college summer board was given in the student hall at the regular chapel exercises held in Aycock auditorium at 11:15 o'clock Friday, October 18.

Mr. C. W. Trapp, business manager of the college and faculty adviser of the board, opened the report and called attention to the fact that 103 additional students came to Woman's college this year. He then presented Miss Louise Shepherd and Elizabeth Yates, two of the students who helped in the work.

Miss Shepherd summarized her work in the Goldensboro-Barnhart English section of the state, and talked of a number of interesting experiences that occurred in connection with the work. Miss Yates reported on the work which she did in the northwestern part of the state, as well as the work done by Martha Lockhart, Kate Wilkins, and Mary Bonning in other districts. She also mentioned some of the plans for field work next year.

In addition to the field work reports, Betty Grimsinger, vice president of the Student Government association, gave an account of the last session of the student legislature and read a few lines recently enacted by that body.

Mr. A. C. Hall, of the English department, presided at the Friday exercises.

SOPHOMORE CLASS HOLDS SECOND MEETING

The sophomore class met Monday, October 14, in students' building to discuss the class jackets and the class dance.

Georgia Arnold, chairman of the jacket committee, revealed the information received during the past week, and said that she hoped to have the jackets here by Thanksgiving.

Norma Oakley, dance chairman, announced that the date for the sophomore dance had been set for November 23.

Gladys Meyerowitz, of Belhaven, was elected publicity representative for the class.

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PARAGRAPHS

And then there was the girl who wanted to know what school was in Chapel Hill. Surely she was a freshman!

Did anyone see a certain member of the business department of this noble institution stop traffic on Walker avenue one afternoon about 5 o'clock so that one sweet young thing could pick up her nickel!

So it was an American professor who taught Mussolini how to use poison gas! The teacher called the pupil "stubborn." Never mind, he's accustomed to being called names.

STUDENTS LIST ANNOYING FAULTS OF PROFESSORS

Students the world over are continually annoying their professors by their classroom conduct—and are frequently reminded of it, in no uncertain terms. Professors, on the other hand, are often every bit as annoying to their students—but as a rule undergraduates have to suffer in silence. Not long ago, however, the tables were turned at North Carolina State college. A class of 123 elementary psychology students was asked to study 112 professors for two weeks, and then turn in confidential reports on the annoying habits and mannerisms of the teachers.

In an article in a recent issue of the Journal of Abnormal and Social Psychology, Joe E. Moore, of North Carolina State college, gives the results

A College Diploma—So What?

During the first twenty-eight years of the twentieth century it was the opinion of the majority of the American people that everyone must go to college. The glamor of the self-made man was beginning to dim. The increased specialization of our occupational society made it appear that a college education was essential, not for the few but for the masses.

Some entered college gates with the firm belief that once a college diploma was theirs they were assured of obtaining a position. Others entered college because it was what the younger set was doing that season. Park Avenue stormed Harvard and Vassar. Others entered as a result of sacrifices willingly made by family and friends. Still others entered and finished on their own resources. The rolls of our colleges represented a heterogeneous group. The trend was in that direction and in that direction they must go.

Let it not be said that the trend is a bad one, for obviously the hope of civilization lies in education. Let us, however, approach the situation with common sense. In the last five years young people have been forced by circumstances to realize that a college diploma is not a guarantee of a position. It will perform no miracles. It is not even an adult card to the country club. In fact, in itself, a diploma is worth absolutely nothing.

It is gratifying to note that while college enrollments are increasing, they are being made up of those young people who have a conscientious desire to learn and to broaden their view of life. They do not have any preconceived ideas about the glorification of a degree. Young people seem to realize that they can make their college days mean as much or as little as they choose. They seem to want to fill those days, not with hours spent learning dates and formulas, but with study, reading, and conversation which will have some bearing upon their own individual development and which will enable them to take their places as useful citizens.

Never before in the history of American education have young people approached the problem of education with such common sense. They realize that the limitations of a college education are relative and are of their own making. They realize that a college diploma is representative only of what college has meant to them. They seem to know and appreciate the fact that "an education is what one is after he has forgotten all he has learned." It would seem that the majority are conducting their formal education in accordance with this knowledge.

Undoubtedly this attitude is a reflection of the general spirit of youth during a critical period such as the recent depression. Granting that this attitude is a good one, for surely it is, it is to be hoped that the young people of this country will continue to frown upon the

of this novel experiment. As listed by him, the 25 most frequently mentioned complaints, with the number of times each appeared in the reports, were as follows:

- 1. Rambling in lectures 76
2. Twisting mouth into odd shapes 63
3. Frowning 55
4. Playing or tinkering with objects 51
5. Cocking head 50
6. Pulling ear, nose, or lips 45
7. Sticking hands into pockets 44
8. Standing in an awkward position 42
9. Pausing too long in talking ... 41
10. Use of pet expressions 39
11. Scratching head 39
12. Not looking at class 37
13. Lacking neatness 33
14. Talking too low 31
15. Using sarcasm 29
16. Walking around too much 29
17. "Wise-cracking" 26
18. Talking too fast 26
19. Faulty pronunciation 22
20. Sitting slouched down in chair. 21
21. Hair unkempt 18
22. Nervous movements 18
23. Odd color combinations in clothing 17
24. Making incomplete statements . 16
25. "Riding" students 15

country club atmosphere of some colleges, will continue to manifest an interest in the cultural, intellectual, and the practical aspects of college life, and will know that when they have a diploma they have valuable training and experience that years cannot take away—no matter how many.

Our Government and Living Standards

The American Federation of Labor recently reported that the American standard of living had fallen back thirty years in the last six years. During the next administration, the United States government has an unusual opportunity of elevating the standard to a more normal level. By public work projects, administered with the minimum amount of graft and private gains, the government can apply the majority of the money, now spent on relief, on wages. Just any wage isn't enough. There must be pay envelopes that can bring and sustain necessary health, education, and recreation.

Will the government undertake to take on this responsibility of a labor question? Perhaps not, but from the taxpayers' point of view this project of wage instead of relief would be worth-while to him in the long run. At present, the relief families secure only 30 to 40 per cent of the minimum budget allocated by the national relief agencies. On this under-maintenance ration, the health and the morale of some eleven millions of people are endangered. Of course, some of the people are by age or health unable to work and will have to continue on relief, but the able-bodied men and women are the ones the wages will lift out of the present rut; and they in turn will be able to take over a great part of the responsibilities of caring for the dependents.

"BE A GOOD NEIGHBOR" is to be the citizens' slogan, why can not the United States government "BE A GOOD EMPLOYER AND FRIEND" and give to its citizens the dignity, security, and the freedom of honest wages for honest work?

D. S.

Open Forum

To the Student Body:
I think it well to remind the students that we are especially fortunate in being able to buy our college annual for so small a sum. Some of the old students remember the time when a part of the annual fee was not a part of the budget, and when, as a result, each student paid the entire fee for the annual. Since we have won this advantage it is quite necessary that we use it. We do not want the privilege taken away from us.

Now is the time to act! This week is campaign week for annual sales. Buy an annual now!

FRANCES SPRINKLE,
Sales Manager, "Pine Needles."

(Editor's Note: The following is the answer to the question which appeared in last week's Carolinian: Please have someone explain the processing tax, how it will work, and its purpose.)

The processing taxes are provided for in the act setting up the Agricultural Adjustment Administration. These taxes are designed to finance payments to producers of certain commodities. The principal ones affected were cotton, corn and hogs, and wheat.

The broad object of the act was to raise the prices of particular farm products to 1909-1914 levels by restricting the supply of these products. (A different base period was taken in the case of tobacco.) Producers were to be subsidized to enable them to carry out this restriction in output (and to coax them to undertake it) by payments in accordance with their previous scale of production.

These payments come from taxes levied on the first domestic concern which takes over the commodity to prepare it for final consumption, i. e., the first "processor" of the commodity. Hence the name "processing tax." The processor pays a fixed amount per unit, the difference between the current price of the commodity and the price level set up as a goal in the original act being set as a top limit.

OVER THE TRANSOM

Column-conducting is good fun, but it certainly limits one's conversation. We are always on the verge of letting fall some choice bit of gossip or some glowing mot when we have to cut it short and save it for the column. After three weeks we have become completely "column conscious." We attach significance to things which have little real significance, and we are beginning to wonder if we can go on like this indefinitely.

Very significant, not to say obnoxious, was the strong floral odor which permeated the upper hall of the Administration building the other day. Odors are not uncommon in McIver, where the neophyte chemists breathe their deadly aromas, but this was something completely out of the ordinary. Discreet inquiries laid bare the pungent details. Men, it would seem, like their ladies fragrant, so a whole class of young ladies tried on this most ancient of wiles on their professor, succeeding only in nearly asphyxiating the poor man.

We can easily see how that young man whose handsome face and torso adorned the post-office bulletin board the other day for a few hours could be "gone but not forgotten."

No doubt it is some far-reaching advertising scheme: During its off hours the Junior Shop advertises Pre-Shrunk Shorts—for the small sum of 25 cents.

We were thumbing through the pages of the New Yorker in the library recently and were pleased to note that the current issue of this sprightly weekly carries a picture of one of our own professors—on page 23, to be exact. That's what we call national recognition.

Incidentally, while we are on the subject of the New Yorker, we think it's swell that the library has subscribed. Now if we could have Vogue and Vanity Fair, and possibly Mademoiselle, the set-up would be well-nigh perfect.

Stories about freshmen are always good. There's one in East who tried frantically to get all of her classes on Monday, Wednesday, and Friday, so that she would have to make the long trek over to McIver only three times weekly.

There are two girls on this campus so hot in the pursuit of knowledge that they took to second story work to get up an assignment.

There has been some criticism of the Cornellians' miniature goat, it would seem. In past years, pledges have had the threat of "riding the goat" held over them; but this season's goat obviously wasn't big enough. Why, one blue-bowed miss stood looking right at it and asked someone where the goat was. She had heard that they had a goat over in front of Students'. Lady Maude made up for the deficiency, however.

Question and Answer Department:
Question: What is "two-bits"?
Answer: Two-bits, my friend, is what it costs to cut the lunch-line or walk on the grass.

Bicycles have become a fad at Vassar, and the faculty has devised a set of traffic rules. Each class has a license plate of a different color.—Big Tom Phil.

At the University of Holland freshmen must have their heads shaved and dare not use the doors of the college buildings. All entrances and exits must be made through the windows.—Brown and White.

Following our valuable custom of making known all the newest philosophies of education we introduce to you the latest course study at the University of Wyoming (Laramie). It is a course in dude ranching. You study bookkeeping, botany, Journalism, food purchasing, contract laws and speech-making.

What! Nothing about how to appeal to the instinct of romance in beautiful, rich, eastern girls?

Nothing about how to roll a cigarette with one hand, at full gallop?

My goodness, it looks like a course of work!—Old Gold and Black.

a tax upon all the consumers of a particular commodity for the benefit of the farmer, which may or may not be desirable. On the other hand, it may fall upon the processor, in which case it is a tax upon particular "processing" industries for the benefit of the farmer, and the merits of this procedure are again another question.
CHARLES J. SHOHAN.

SCRAPS

While wending his merry way down New street, a lithe and carefree frosh had the good fortune to have his gaze settle on a lovely girl. "Ah," he sighed with all the wistfulness of a row-year-old being told of the Eastern Bunny. "If she were on the campus, then I could say hello to her."—Brown and White.

I have never seen a well-dressed tailor or a bootblack with a shine, or a food manufacturer that would make a practice of eating his own product," states the Creightonian. "We'll bet you never saw a college professor who would read the books he recommends to his students, either.—Florida Flashlight.

From a neighboring school for members of the fairer sex comes the story of the typical collegiate girl. One girl rushes up to a group of friends and says:

"I've a friend I'd like you girls to meet."

Athletic Girl: "What can he do?"

Chorus Girl: "How much has he?"

Literary Girl: "What does he read?"

Society Girl: "Who is his family?"

Religious Girl: "To what church does he belong?"

College Girl: "Where is he?"—Big Tom Phil.

Across the Aisles

"She Married Her Boss" will be at the Carolina from Friday through Tuesday. Charlotte Culture again proves herself one of the arena's most talented comedienne in her best performance story "It Happened One Night." Miss Eubank, one of Edmond's most versatile and changeable actresses, is very vivacious in this production, in contrast to her seriousness in "Private Worlds."

The very hilarious story concerns the perfect secretary who marries her boss's boy (Mervyn Douglas), who expects her to be a perfect wife. However, he is to be a perfect husband, and she finds herself neglected because of his love for his work. There are also many complications in their married life, not the least of which is his very spoiled child who requires a great deal of love to be managed. This is another case of a child star stealing a picture, and this time the honors go to Edith Fellows.

The long-awaited "Big Broadcast of 1936" comes to the Carolina next Wednesday for four days. These parades of talent with the big radio stars seem to have become an annual tradition, but this makes them some the less enjoyable. All the favorites appear in this one, including Anne 'n' Andy, Lydia Roberti, and Barba and Allen.

Monday and Tuesday, Miss West will be "Goin' in Town" at the Imperial in her usual wise-cracking fashion. It's just like the rest of them, but we know you will enjoy seeing Mae West in spite of that.

Wednesday and Thursday, a very different sort of musical will be playing at the Imperial with a cast of stars including George Raft, and Ben Bernie and the Boys. George Raft is an ex-crook with musical talent who joins up with the orchestra. A very unusual incident takes place, in that a gang of criminals kidnap the entire orchestra and makes Bernie play for their entertainment. Of course, George Raft gets them out of the predicament. There are lots of laughs and plenty of good music.

"The Cowboy Millionaire" is said to be a "western for sophisticates" and at the same time a very amusing comedy. The action takes place on a dude ranch with George O'Brien as the hero and Edgar Kennedy to supply the laughs.

A heavy London fog brings four people together into a "Forbidden Heaven." This is the theme of the picture which is playing at the Criterion Monday and Tuesday. Charles Farrell's optimism and love for life bring happiness to a lonely old lady and man, and love to Charlotte Henry. Wednesday and Thursday, Claudette Colbert and Fred MacMurray are playing in "The Gilded Lily." Claudette is the stenographer who has the will power to say "no" in a most suggestive and eligible English accent.

She is labeled the "no-girl" and her picture is on the front page of every paper. Her reason for turning him down is her love for a poor reporter, Fred MacMurray. Their favorite pastime seems to be sitting papers on a park bench. This picture is good entertainment.

"Rudina," with Cargile Lombard and George Raft, is playing Friday. It is a very sophisticated love story. An heiress in million dollars for a penniless dancer, and finally they find happiness after some misunderstandings. You must see George Raft and Cargile Lombard in the Radium.

CHARLES J. SHOHAN.

THIS-THAT FROM HERE-THERE

The latest attempt of the League of Nations to get a stop to Italian efforts to take Ethiopia is a complete credit blockade of Italy. By this is meant that all commercial credits, through which most international trade is carried on, are prohibited, and only cash and barter business can be carried on between Italy and those applying the measure. Fifty nations of the League agreed on the use of this measure and plan to try to have their nations put it into effect completely by October 31.

In the meantime, another Ethiopian town, Aksum, the holy city of the nation, fell to the Italians Sunday without the firing of a single shot. Haile Selassie and the Ethiopian religious leaders, deeply grieved, insist that the inevitable result of the taking of Aksum is a holy war to regain it. Throughout the country, leaders, in very feudalistic fashion, are carrying on their fighting as they see fit without even notifying the emperor, so that most of the activities are being carried on in guerrilla warfare.

In America people have become rather optimistic and feel sure that peace will be made by November 1. It is a wonderful thought, but a very responsible one, unless fighting is made a little more difficult for Italy than it is now.

The long fight against immigration coming into America seems to have died of its own accord. Even though the law still permits large percentages to enter and with the foreigners have not taken advantage of it. The Bureau of Investigation and Immigration estimates that the last year that there came really a net influx was 100,000. Last year, the report further states, the net departure was 100,000. So, the great tide of population that filled our ports to overflowing has stopped. America is no longer the land where gold was to be had for the effort of picking it up. Russia and the East Indies have taken our place. The tide has turned seaward.

Russia ventures again. This time it is a plan for a balloon to take a glide up into the stratosphere, turn it loose, and let it glide to the ground. These will be men in the ship to record data, and a camera to take pictures of the earth, etc. Mechanical instruments will record temperatures, speed, and pressure for future airplane flights.

It seems that chorus girls have more brains than college graduates. At least, several who have been tested ride higher than most college girls. The I. Q.'s of these run around 184, 185, 186, and 187. That of the average college graduate is 128.

A Harvard senior, Elizabeth Hall, is the winner of the national college short-story contest held by the magazine "Story," in which 224 universities and colleges representing every state participated. Miss Hall's manuscript which was awarded the first prize of \$100 is called "Two Words Are a Story" and appears in the November issue of "Story," published October 15.

Miss Hall is 21 years old and a native New Yorker. Before attending Harvard she studied at Shere Road academy and Swarthmore. She worked for one year as an advertising copy writer in a department store basement, an experience which she says "was probably more educational than any formal training."

She describes her favorite occupations as "swimming, cooking, and receiving large checks from editors which seldom happens to me."

LA ARGENTINA WILL DANCE WEDNESDAY NIGHT IN AYCOCK

(Continued from Page One) young. From her father, professor of the balero, she learned the art of the dance, and at the age of 31 she appeared as featured ballerina at the Royal Opera House. The outline of the formal ballet soon proved too narrow for La Argentina, and she began to create her own dances. Taking her inspiration from the dances of the country, she was soon incorporating her own ideas, as well as appealing the emotions of her people.

She has captured attention in various fields, such as the program in the Pillsbury and Grand. This is her fourth tour of the United States, and American audiences are pleased to find the more brilliant technique, her style, and artistic content, as well as the technique of old and newly created dances, in her repertoire.

CHARLES J. SHOHAN.

"Y" WILL HOLD FORMAL RECOGNITION SERVICE

As the concluding feature of the membership campaign being conducted by the Y. W. C. A. this week, there will be a formal recognition service Sunday night, October 20, in the Adolphian hall of Students' building.

PLAYLIKERS DIRECT THREE ONE-ACT PLAYS

The Playlikers are acting as sponsors of three one-act plays which will be given by the day students, the commercial students, and the publications in the near future.

"The Quick and the Dead," by Adriana McIntyre, will be given by the day students and directed by Edythe Latham, who will also direct "Mirage," the publications' play, by George M. P. Baird.

"WHAT DOES MR. SINK DO?" FRESHMAN ASKS JUNIOR

(Continued from Page One) direction of the auditorium. If he's not outside he's probably down in the carpenter shop in the basement.

Slighting her quarry as he emerged from the stage entrance, the freshman made the attack.

"Mr. Sink, what do you do here?" Mr. Sink thought that much of his time was spent answering foolish questions, but he refrained from expressing this opinion.

"I am superintendent of the buildings and grounds," he explained. "I have charge of the steam plant, the electric and water service, the planting and cultivation of flower beds, keeping the tennis courts, hockey fields, golf course, and Peabody park. I attend to the upkeep of Curry training school and oversee the college dairy farm. I provide mules, goats, pine trees, ivy, and numberless other things for society initiations; fires, and hot dogs for weiner roasts; and trucks, etc., for hay rides, camp trips and what-have-you."

"Doesn't that keep you rather busy?" she asked.

"Why, not at all. It leaves me just lots of spare time for a game of nards with Mr. Glenn. I don't mind the work at all. But I hate to have a good game broken up by some girl who can't recognize her own trunk and wants me to go to her dormitory and find it. Then, too, there are girls who want to know why the city doesn't furnish hot water for the whole of Greensboro, as it does the college. I have many questions to answer."

The freshman was of the opinion that Mr. Sink filled requests that would have strained the ingenuity of Aladdin and his lamp. Mr. Sink was of the opinion that said lamp would be a useful fixture for his office and would certainly hold a left hand position on the balance sheet.

Mr. Charles Phillips Releases Information About Graduates

"What becomes of our graduates?" That is a question which is constantly asked Mr. C. W. Phillips, director of public relations. The present location of the graduates of the class of 1935 is revealed by Mr. Phillips.

Margaret Abbott is placed at Wadesboro; Elizabeth Allardice is employed in secretarial work at Mountain Lake, N. J.; Mary Jane Allen is student dietitian at the University of Indiana; Elizabeth Barrington has a temporary position with the FERA at Greensboro; Vernon Batchelor is teaching the fourth grade at Four Oaks; Elizabeth Battison is placed at Canton; and Rebecca Beard is employed at Waco.

Pauline Beasley is teaching the fourth grade of Grantham school, Goldsboro; Cathleen Bell has been placed in Alexander county; Mary Harrison Benson is teaching English at Farmville; Catherine Bernhardt is at Silk Hope school, Siler City; Phoebe Jane Bobbitt is teaching at Pleasant Garden high school; Lina Bost is teaching the third grade at Oaksboro; Lorraine Bowden has been placed in Griffith high school, Forsyth county; and Lucille Boyd is teaching the sixth grade at Erwin school, Harnett county.

Mary Brantley has been placed at High Point; Hazel Virginia Brooks is teaching at the Mount Pleasant school; Gene Brown is in the Chatham county schools; Charlotte Brown is working in Jones county; Louise Browne was placed at Rocky Mount; Dorothy Burger is employed in High Point; Nan Burgin was placed at Hoffman, Rich-

mond county; Mary Elizabeth Burns, Balls Creek; and Katherine Cagle is teaching English and history at Moncure.

Cornelia Calvert was placed at Hasty, Davidson county; Delia Causey is teaching at Hugh Morrison high school, Raleigh; DuBose Cecil plans to be married this fall; Lorna Colson was placed at Mt. Ulla; Paulanna Cooper is teaching mathematics at China Grove; Mary Coppedge is working at Chadbourne; Genevieve Corbett is chemistry assistant at Mount Hood college, Frederick, Md.; and Bennie Lee Craig is in the sociology department at Woman's college.

Katherine Crew was placed at Marshville; Helen Crews is working at Goldston; Lina Cromwell is teaching French and Latin at Pittsboro; Ann Davis was placed at Seaboard; Martha Nan Davis has been placed; Ruth Davis is working at Belmont; Maxine Dowdy is employed at Vanceboro; and Helen Dugan is doing graduate work at the University of Chicago.

Robbie Dunn is employed in Pleasant Garden; Martha Everett is studying library science at Columbia university this winter; Marion Floyd has been placed at Wilmington; Julia Belle Foy is employed at North Wilkesboro; Evelyn Garnett is in Erwin; Frances Grantham is teaching at Sumner school in Greensboro; Barbara Graves is employed with the Jefferson Standard Life Insurance Company; Loraine Gray has been placed at Colfax; and Mary Gregory is a newspaper reporter in Rocky Mount.

WOMAN'S COLLEGE WILL BE HOST TO EDUCATION MEET

(Continued from Page One) considered one of the most progressive supervisors in the country, according to Miss Fitzgerald.

At 6:30 Friday evening there will be a dinner in South dining hall. Miss Harriet Elliott, dean of women, will greet the group, and Dr. Beatty will make a short talk.

The main address of the convention will be delivered Friday evening in Aycock auditorium. Dr. Briggs will discuss "The Enrichment of Life Through Literature." At this session, the Woman's college choir, under the direction of Mr. George M. Thompson, will make its initial appearance.

Most of the departmental meetings will be held in the classrooms of Curry school, but some will be conducted in Aycock, Students', and in the Music building. All divisional meetings will be held at 11 o'clock and departmental meetings at 2 o'clock in the afternoon.

The speakers for the group include several members of the college faculty. Among them are Dr. Gregory Ivy, of the department of art; Dr. Charlton Jernigan, of the department of classical civilization; Mr. Herbert Kimmel, Miss Anna Reger, and Miss Bettie Land, of the education faculty; Miss Mary Channing Coleman, head of the physical education department; and Mr. E. H. Hall, of the department of biology.

In addition to Miss Fitzgerald, the officers of the district are John W. Moore, superintendent of the Winston-Salem city schools, and Mrs. Ralph Ellis, of Draper. Miss Fitzgerald said that anyone on the campus who is interested in any of the topics to be discussed is invited to any of the meetings.

"Y" HOLDS CANDLELIGHT SERVICE SUNDAY NIGHT

Vespers took the form of a candlelight service last Sunday night, held in the Adolphian hall of Students' building.

Martha Thomas, president of the "Y," was in charge of the program, with Justine Ulrich and Sara Dalton assisting her. The program was as follows:

Prelude, for violin and piano; hymn, "Now the Day is Over"; readings, "The Discipline of Solitude" and "Be Still and Know" from Kirby Page's book, "Living Creatively"; hymn, "Breathe on Me, Breath of God"; scripture reading; four poems from Page's "Living Triumphantly"; prayer; hymn, "Dear Lord and Father of Mankind."

The program was concluded with the "Y" benediction.

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Society News

Away for Week-End

The following girls went away last week-end: Mary Glenn and Mary Louise Shephard, Gastonia; Helen Jones, Alice Dunlap, Jean Abbott, Virginia Jackson, Alma McCain, and Lil Jordan, High Point; Mary Ann Carruthers, Charlottesville, Va.; Lil Hartness, Lib Sloop, Erlean Sloop, and Shirley Melchor, Mooresville; Virginia Baker, Raleigh; Helen Halthausser, Mocksville; Helen Gibson, Lumberton; Magdalene Brummitt and Mildred Ballock, Oxford; Elizabeth Anderson and Nell Cobb, Lumbler Bridge; Mary Anna Miller, Marion; Selma Whitehead, Weldon; Mary Clare Stokes and Nancy Daniels, Wilson; Mary E. Biting and Ellen Whitaker, Durham; Gladys Black, Thomasville; George May Seago, Rockingham; Sarah Lapp, Lexington; Mary Middleton, Winston-Salem; Miriam McFadyen, Oak Ridge; and Adelaide Porter, Durham.

Spends Week-End on Campus

Jo Oettinger, a former student of this college, who is now a student at Chapel Hill, spent the week-end with Olga Mallo.

Going Away This Week-End

Clara Gattis is going to Durham for this week-end. Betty Griesinger, Mary Louise Shephard, and Ine Wright are planning to spend this week-end in Raleigh. Lil Jordan is going to Hartsville this week-end.

Frances Upchurch is planning to spend this week-end at her home in Oxford.

Zadie Payne and Bee Chalfont are going to North Danville, Va., on Sunday.

Neil Tyson, Eleanor Dibble, and Emile Blackman are going to Raleigh to visit at Meredith college this week-end.

Lucile Hill, Beverly Phillips, Frankie Crockett, and Margaret Mayley are going to Concord for the week-end. John Torison is planning to go to Asheville for the week-end.

To Attend Wedding

Justine Ulrich is leaving Friday by train for Mount Clemens, Mich., to attend a wedding.

Gray Dorm Has Barn Dance

Since the site of Gray dormitory was out of the college barn, the girls in the dorm had a barn dance Monday night in the basement of the dorm. Everyone came dressed like real "hill-billies" for the occasion. Music was furnished by four girls who played the accordions, guitar, ukulele, and violin. They played several numbers like "Turkey in the Straw." Mrs. J. S. Hunter led the figure, and different girls called the figures.

Miss Mary Clare Stokes Local Representative of SYKES FLORISTS CO. Woman's-6

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After the dancing was over, refreshments were served.

Cotton Has Open House

Monday night from 9 until 10:30, the girls in Cotton dormitory enjoyed an evening of open house. Cards were played, and entertainment was furnished by Erlean Sloop, Lil Sloop, and Lil Hartness, who sang several songs. Cocoa and cookies were served, and everyone expressed the desire that open house be a regular Monday night event. Kent Blair and Lil Ashby planned the evening.

Dinner Party Given by Dora Shapiro

Last Friday night Dora Shapiro entertained about 15 of her friends by giving a dinner party in her room in Cotton dormitory. The delicious home-cooked food was quite a treat to the guests. Very little was said, but much food was consumed.

Finances Board Has Dinner Party

Containing business with pleasure, the finance board met Monday night at the Home Economics cafeteria for dinner. After the meal, they held their regular business meeting. Those present were: Miss Sherrill, Dr. Keister, Mr. Toague, Martha McLean, Julia Butler, Susan White, and Christiana McFadyen.

Informal Dance in Gym

Saturday night there was an informal dance in the gym from 8 until 10. Marian Mann played the piano for the many students who attended.

Former Students Pledge Societies at Chapel Hill

Anita de Houshige, Belmont, N. C., and Andrew Howell, Edenton, pledged Pi Beta Phi, while Ruth Woolen, Kinston, and Mary Louise Stone, Greensboro, are pledging Chi Omega. All are former Woman's college students.

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STUDENTS PARTICIPATE IN GOLFING ACTIVITIES

Ninety girls are out at present for golf, which is under the direction of Mr. Norman Wyche, the golf instructor. The college golf course is west of the athletic field.

It is expected that A. A. credits will be given for golf, but the number of credits has not yet been determined.

Membership with playing rights for the entire year costs five dollars. A charge of 25 cents for use of the course is made on week days, and 35 cents is charged on Saturdays and holidays if the student does not have a membership card. Visitors are allowed to play on the course for a fee of 35 cents on week days and 50 cents on Saturdays and holidays.

Anyone desiring to take golf for her gym credit should begin in the near future or she will not receive credit for her work.

"Y" CABINETS CONVENE AT N. C. STATE COLLEGE

A joint meeting of the "Y" cabinets of State college, Carolina, and Woman's college was held Friday night, October 11, on the campus of State college.

After the supper, which was served buffet style, Colonel J. W. Harrelson, dean of administration at State, welcomed the visitors from the other two colleges. Harry Comer was the speaker for the evening, and after his talk there was an open forum, conducted by Henry Pierce, president of the "Y" at State. The forum was on the general form of "Y" activities going on in the three branches of the Greater University.

MANY NEW MEMBERS JOIN SQUARE DANCERS

Seventy-five new girls are out for the Square Dance club, under the direction of Miss Aldace Fitzwater, a member of the physical education department. The club will be divided into two groups: one will meet on the first and third Tuesday, and the second, on the second and fourth Tuesday, of every month.

Several girls held a meeting in the Physical Education building Tuesday night, October 15, to organize a string band. This band will consist of such instruments as the guitar, accordion, harmonica, and piano. Any volunteers who can play a fiddle are invited to join this band. Anyone wishing to join, see either Sarah Frances Henderson, head of the club, or Miss Fitzwater.

The object of this organization is to teach girls how to dance what is known as the "North Carolina Square Dance." An effort is made to teach the members how to "call" this dance, also.

All annual proofs must be returned by Saturday, October 19th, or a charge will be made.

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Sports Notes

The fall sport season has started off with a bang! Every afternoon at 5 o'clock we see girls in varied attire flocking toward the athletic field. Some are learning how to handle a hockey stick, while others are learning to play soccer. The minor sports, field ball and volley ball, are also attracting attention.

Last Tuesday night seemed to be packed full with athletic events. The Square Dance club had its first meeting of the year with everyone invited to join, and it looked as if everyone had accepted the invitation, for the big gym was overflowing. Archery club also had

a large response to their plea for new members who were sufficiently accurate in shooting to qualify for the standards of the club. Dolphin club showed us what they expect of would-be members in the swimming and diving line.

The beginnings of the Clogging club resounded over the whole campus Friday night. Maybe they will be giving us some good performances soon—to say nothing of what we expect of Orchestra. The new members of Orchestra will be selected this week.

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MRS. UNA LAWRENCE WILL SPEAK TO Y. W. A.

On Monday, October 21, Mrs. Una Roberts Lawrence will speak at Y. W. A. meeting from 5:15 to 6:15 p. m. at the Baptist Student house. Mrs. Lawrence, who is from St. Louis, Mo., is the Southwide Mission Study editor of W. M. U. She will illustrate her message with slides, and will speak on home mission work among Indians, negroes, and others, and on work in Cuba and Panama.

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