

## THREE PLAYS WILL BE GIVEN BY PLAYLIKERS EARLY IN DECEMBER

One-Act Plays Will Be Directed  
By W. R. Taylor

COACHING IN FULL SWING

"Beauty and the Jacobin" Won  
Third Place in Nation-  
wide Contest

The Playlikers will stage their second performance for this year on December twelfth. At that time they will present three one-act plays: "Everybody's Husband," by Gilbert Cannan, "Op-o'-me-Thumb," by Fenn and Pryce and "Beauty and the Jacobin," by Booth Tarkington. The plays are to be coached by Mr. Taylor, faculty director.

"Everybody's Husband" is a little comedy showing that all husbands are alike. The period costumes worn by the women of different generations are most interesting. "Op-o'-me-Thumb" is an English cockney play, having to do with one diminutive laundry worker's search for romance. It has lines both of tragedy and comedy. "Beauty and the Jacobin" is a play of the French revolution, depicting the struggle between the haughty and noble Eloise d'Anville and the Jacobin, Valsin. The character delineation is clever and the plot is exciting. This play was presented at the nationwide intercollegiate dramatic contest at Northwestern university last January, (in which we won second place with "Will-o'-the-Wisp," by the University of Kansas, and won third place.

Casts for the plays have just been selected.

Those to take part in "Everybody's Husband" are: Kate Gravely, the Girl; Virginia La Verne, the Maid; Elizabeth Ogburn, the Mother; Ruth Davenport, the Grandmother; Georgie Kirkpatrick, the Great-grandmother; Elizabeth Hall, the Domino. The characters in "Op-o'-me-Thumb" are: Dorothy Robertson, Madame Didier; Reta Jane Lyon, Clem; Nancy Little, Celeste; Rebecca Arnold, Rose; Temple Williams, Amanda; Harriet Brown, "Oris Greensmith. Those for "Beauty and the Jacobin" are: Hiawatha Neal, Eloise; Mary Clara Tate, Louis; Freida Segall, Anne; Mary Johnston, Valsin; Bevie Wilson, Dossonville.

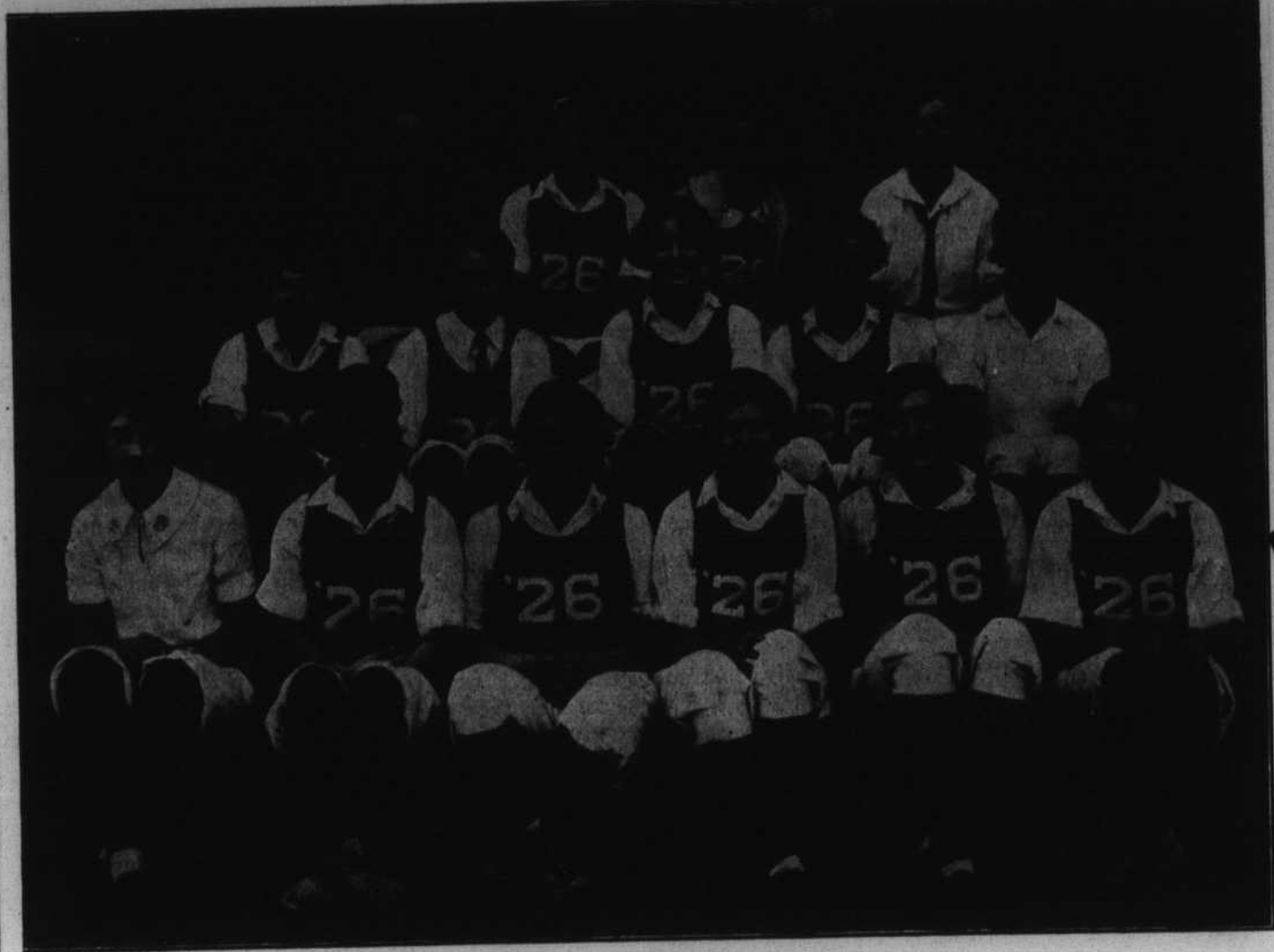
## DR. FOUST PRESENT AT SENIOR MEETING

Jones and Grossman Are Elected  
Property Managers—Two New  
Honorary Members Chosen.

The senior class met in the Alethian hall Tuesday night at nine o'clock. Dr. Foust was present and talked to the class about the responsible position the seniors hold at the college. He stressed the value and importance of real thinking on every side of every question. The seniors are expected to think through questions and in so doing set an example. We are all too prone to jump at conclusions. Every student, when confronted with some situation about which there is some question in her mind, should ask herself, "Is this all right from the viewpoint of the whole college?" If it is not all right, there should be no further question about it. It is our hope and ambition to make N. C. C. W. the greatest college in the south. We can not hope to succeed until the students begin to think through every question.

The second thing for us to do, if we are to become the greatest in the south, is to raise our standard of scholarship. The senior class must feel this responsibility. Our job is to secure quiet and an atmosphere conducive to study in the dormitories. Dr. Foust expressed his confidence in the willingness of the class of '26 to do all in their power to make this the greatest college in the south.

Marie Jones and Elizabeth Grossman were elected property managers for their class teams. Bess Newton was elected class swimming leader. Miss Perry and Miss Sorenson, new members of the gym faculty, were elected honorary members.



COLLEGE HOCKEY CHAMPIONS, CLASS OF 1926

Top row, left to right: Elizabeth Young, Ethel Watson, Gwendolyn Hampton, (captain), Carolyn Zoeller. Second row, Eleanor Vanneman, Donna Marie Cooper, Marie Jones, Johnnie Henry, Mary Moore Deaton. Bottom row, Elizabeth Grossman, Vail Gray, Hilda Weil, Emily Cate, Katherine Wolfe and Aylene Edwards.

## CONGRATULATIONS

To our College Father and friend, Dr. Foust, we extend our love and best wishes for many happy returns of the day. May health and prosperity be his for many years to come.

## SOCCER CHAMPIONSHIP IS TAKEN BY JUNIORS

Final Game Was Not Determining Factor Since Juniors Had Previously More Points

## FRESHMAN PLAY IS GOOD

The juniors won the title to the soccer championship when they defeated the freshmen last Friday in the final soccer game of the season. This game was not a determining factor in deciding the championship, for the juniors had gained previously more points in soccer than any other class. Because of this the juniors did not play up to their usual standard and although lacking two of their players, only succeeded in scoring one goal against the freshmen. The freshmen, although lacking two of their players, held their own against their sister class, and their playing showed much improvement and promise.

The junior second soccer team tied the sophomore second team with a score of 2-2, Tuesday of last week, and thus won 1½ points for their class. The teams were about evenly matched and the excitement among the fans was tense.

Thursday of last week the first soccer team of the juniors won another victory for their class when they downed the sophomores with a score of 1-0. The second year men put up a strong defense, but they were not able to cope with the juniors. Although the score was close, the juniors out-played the sophomores, keeping the ball in their opponents' territory most of the time. This game gave the juniors 3 points, as did the jr.-fresh. game, which points, when added to the other points won by that class, made a total of 27½—the greatest number of points made by any class in soccer.

The results of the other soccer games were as follows:  
Soph.-Fresh. first soccer teams:  
Soph. 4; Fresh 1.  
Senior-Soph. first teams:  
Senior 0; Soph. 0.  
Senior-Fresh. first teams:  
Senior 2; Fresh. 0.  
Junior-Senior first teams:  
Jr. 1; Sr. 0.

## Seniors Defeat Juniors and Win Hockey Championship

College Champs Victorious Over All Classes—One Goal By Emily Cates Spells Defeat For Juniors, Hitherto Unmatched. Sophomores and Freshmen Battle To 1-1 Tie.

In the biggest thriller of the season the seniors battled their way to glory and college championship last Saturday when the fourth-year men won a victory over the juniors by a score of 1-0. Immediately afterwards the sophomores and freshmen played to a 1-1 tie.

In the middle of the first half the ball was carried down the field of '26, after a mighty struggle on the part of the attackers and the defenders.

There were no outstanding stars on either team. The defense for both teams showed up well, their work at the goals accounting for the low score.

Excitement ran at high pitch, for the outcome was at no time certain. Until the last whistle blew the juniors stood good chance of at least tying the score.

The seniors time after time threatened the goal, but each time the juniors managed to bring the ball down the field, save for the lone goal in the first half. But that goal spelled defeat for a hard-fighting team, and gave the championship to the fourth year men, who twice last year played the class of '25 to a tie for the championship.

The game was probably the best of the season both in interest and technique of playing. A number of fouls were called on both teams, however.

The line-up for the teams is as follows:

Senior	Junior
K. Wolfe . . . . .g. . . . .G. Tarleton	E. Cate . . . . .l. . . . .K. Lewis
J. Henry . . . . .r. . . . .F. Rudisill	E. Vanneman . . . . .r. . . . .M. Bonitz

## Unique Activities Are Indulged In By Students On Saturday Afternoon

Saturday afternoon is the one afternoon off for all students during the school week. However they don't always spend it in luxurious idleness. "I think," one weary student near the end of the line remarks, "most of them spend it getting permissions."

Last Saturday the ranks in front of the social directors' offices began to form immediately after the noon meal. Some students even cut their lunch a little short. The others, to be sure, did not loiter on the way.

The directors themselves were the only unhurried, unruffled ones in the affair. It was not their "Jimmy" who was going to be in town only for this week-end and who must be allowed to call. Nor was it their

V. Gray . . . . .l.w. . . . .E. Wolfe	E. Grossman . . . . .c.h. . . . .F. H. Oates
E. Watson . . . . .l.h. . . . .E. Crew	H. Well . . . . .r.h. . . . .E. Scarborough
A. Edwards . . . . .c.f. . . . .J. Rudisill	M. M. Deaton . . . . .r.f. . . . .M. Ross
D. M. Cooper . . . . .l.f. . . . .B. Wilson	

The following are the teams:

Freshmen	Sophomore
F. Sneed . . . . .g. . . . .M. Perryman	C. Guignard . . . . .l. . . . .P. Webb
T. Dunn . . . . .r. . . . .N. Jones	E. Alexander . . . . .r.w. . . . .D. Schwab
F. Ravenall . . . . .l.w. . . . .E. Graves	L. Dannebaum . . . . .c.h. . . . .E. Cartland
R. Jacobi . . . . .l.h. . . . .B. Jones	M. Hall . . . . .r.h. . . . .K. Hardeman
E. Hines . . . . .c.f. . . . .O. Brown	C. Young . . . . .r.f. . . . .H. Henley
C. Watkins . . . . .l.f. . . . .M. Lamb	

The outcome of the sophomore-freshman game was something of a surprise to both players and spectators. The sophomores were thrown off their feet by the onslaught of the first year students, but recovered sufficiently to prevent their loss of the game. In the first few minutes of play the freshmen managed to shoot a goal. This urged them on to greater things, and they fought as hard as did the seniors and juniors in the first game.

The sophs, however, rallied, and during the last half made a goal of their own. Thereafter it was a toss-up as to the outcome. Both teams tried their hardest to hold their own, and to keep the ball away from their goals.

The final whistle blew on a tie, which, under the new system of championship games, will not be played off.

## Societies' Festivities Hold Most of Attention During Exciting Week

### TRAINING SCHOOL EDITS "THE LITTLE CAROLINIAN"

Students Are Given a Chance To  
Express Their Ideas And To  
Show Work To Friends

### FIVE ISSUES THIS YEAR

North Carolina college scarcely realizes that it can boast of two college newspapers. "The Little Carolinian," published by the Training school, is worthy of the name, for it contains all of the features necessary to a live newspaper.

"The Little Carolinian" was founded last fall and since that time has been appearing regularly. The purpose of the publication is to give the students at the training school a chance to express their ideas and to make known to its friends the work of the school. The material is typewritten in two columns and then mimeographed for distribution.

Five issues of the paper are planned for the coming year. The first issue came out in November and the second is expected in December. The remaining three will be published some time in the spring.

Elizabeth Wills is editor-in-chief and her assistant is Helena Troxell. The departments of the paper are as follows: Stories, poetry, current events, jokes, school news, industrial arts and music. Several students form a committee to collect material for each of these departments. All of the material is written by the pupils and is published with the help of supervisors of the grades.

### Zoology Field Club Meets At Scales Farm for Supper

The Zoology Field Club, instead of having its regular meeting in McIver, met in the woods of Scales farm last Wednesday night. Some of the members hiked out to the meeting place during the afternoon, and the others came out in cars in time for supper and the business meeting. A supper consisting of baked beans, bacon, wienies, hot rolls and coffee, was prepared over a campfire. After supper a business meeting for election of officers was held. Dorothy Stevenson was elected president for a second term; Vance Thompson, vice-president, and Virginia Betterham, secretary-treasurer. Florence Parkin was chosen head of the program committee, and Ann Wilkinson head of the publicity committee. After the business meeting had adjourned the campfire was the scene of songs and stories until time to return to the campus again.

### Alexander Meiklejohn Is Scheduled To Speak Here

Monday night, December 7, Alexander Meiklejohn will speak to the students in the college auditorium, as the next number of the Concert-Lecture course. His subject will be "Thinking in a Democracy."

Mr. Meiklejohn is a noted educator and philosopher, and was for eleven years president of Amherst college, resigning from that position in June, 1923.

North Carolina college is indeed fortunate in securing Mr. Meiklejohn for a lecture, as requests for his addresses are so numerous he has had to limit the number of his engagements for the last few years. He is really a figure of national importance, partly because of his brilliance and charm as a speaker.

N. C. Library Association Meets.  
The North Carolina Library association, of which Mr. Charles B. Shaw, of N. C. college, is president, is meeting at Chapel Hill this week.

### BEGIN WEDNESDAY

Maud, the Mule, the Goat, the Skeleton and the Greasy Pole Exercised

### FRESHMEN ARE TAKEN IN

Beginning last Wednesday night society week began, when all freshmen were initiated into one or another of the four societies of the campus. The Cornelians let loose their goat, the Adelpians presented their greasy pole to be shinned, the Dikeans brought forth their skeleton and the Aletheians allowed Maud, the mule, to cavort about the campus.

Until Saturday night, when the Dikeans wound up the week of festivities, excitement ran high and study was found to be exceedingly difficult.

**Aletheian.**  
Every mule has its day and Friday Lady Maud took the kick-off. At noon she paraded majestically around N. C. C. campus with Georgie Kirkpatrick, the Maharaja of Alethea, ensconced on her royal back. A retinue of ardent followers trailed in her wake with colors flying and trumpets sounding the praises of their Pegasus.

Friday night the new followers were gathered joyfully into the fold, and after being admitted into the inner precincts they were escorted upstairs to the Adelpian hall to become acquainted with her right royal highness, the mule. They were greeted by an outburst from the Aletheian orchestra, which is composed of "Jo" Hege, pianist; Max Westphal, drums; Ruth Bellamy, uke; Rita Jane Lyons, guitar, and Marie Wilkins, violin.

Dancing was indulged in between the numbers on the program, the first of which was a delightful solo by Iredell Brinn. The next number was the song hit of the season, "Say It With Songs," enacted and sung by Iredell Brinn, Pauline Whitakers and Helen Rhinehart. In the third number the old girls were given the opportunity of witnessing the latent and untold talents of the new girls. The laundry list was nobly directed by "Bet" Pannell under whose baton exquisite voices of every tempo rang out.

After this outburst of song, Dot Mayes tripped the light fantastic Charleston while Celia Wern and Bertha Collins gave exhibitions of the Terpsichorean art that might well have gained them the titles of Pavalovas. Cicero or William Jennings Bryan might also have been abashed by Gladys Taylor's oration on Lady Maud. The fluent speaker was eloquently introduced by Frances James. Margaret Elam directed the musical stunt by the followers of Maud and Julia Wills delightfully entertained with a reading. A solo was rendered by Helen Pate and a duet by Sarah Brawley and Marion Eley.

At the next number the stage took on the appearance of a laundry, or a locker room in Miss Coleman's realms. The "gym" suits which new girls had carried over in hopes of saving their "glad rags" were returned to the respective owners, as their names and laundry marks were read out by Temple Williams. It was discovered that some twenty or thirty girls had sought these ounces of protection.

Nourishment was then administered in the form of ribbon sandwiches, home-made mints and good ole' Aletheian punch.

As a concluding number on the program Nellie Irvin gave a most gruesome and weird interpretive dance entitled "The Dance of Death," or "Valse Triste." The only illuminations were burning tapers, lighted at the head and foot of her bier, which cast lurking dim shadows around the hall.

The evening came to an end with a final yell by the old girls for the new ones and the last calling of: "Do you know Allie?"

(Continued on Page 2)

(Continued on page 4)



# THE CAROLINIAN

Founded in 1919  
Member North Carolina Collegiate Press Association.

**PUBLISHED WEEKLY DURING THE COLLEGIATE YEAR BY THE STUDENT GOVERNMENT ASSOCIATION**  
—Of The—  
**NORTH CAROLINA COLLEGE FOR WOMEN**

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## SUBSCRIPTION RATE

For the Collegiate Year  
Subscription rate \$1.50 per year to students, \$2.00 to the public.

Food may come and food may go but goolash goes on forever.

"Our idea of an egotist is the man who thinks his wife ought to call him 'colonel' just because he parts his hair with military brushes."

A Thanksgiving wish: May none of us have a "flat tire" when going to the game.

Those Aletheians that have had rural training were proud of the fact when it came to riding "Lady Maud."

At last the perfect school hour schedule has been worked out—classes begin at 12:00 with one hour for lunch and close at 1:00.

As to grades—study early and avoid the Christmas rush!

Would that voting would only relieve the matrimonial problem for the seniors.

If you haven't seen yours be sure to see "Everybody's Husband."

Don't let it get out but the Dikeans have "a skeleton in their closet."

Just because a Student Councillor mentions "pink slips" don't think she's referring to the latest fad in wearing apparel.

The campus seems much concerned with courts these days what with the World Court investigation and the police courts, in both of which some of our faculty seem to find a great interest.

"Drug Store Cowboys" and "Cake Eaters" are standing back for the modern "Sofa Spider."

The old idea of the benefactor was a fairy prince. Now it's a "Duke."

## Looming Ahead.

The weeping and wailing is practically over for the present. The numerous unsatisfactoriness that lay stacked on the student councillors' desks are gone. And with their going, their owners are speedily forgetting them—until episode the second

appears in the next issue, bringing with it a new crop of undesirable communications to students and parents. And the indications are that they'll be even more numerous next time, unless a little of the recent anxiety is carried over for more than a few days.

One unsatisfactory doesn't make another, but the chances are that another will follow, unless the recipient of the first doesn't take notice. Some of them are doubtless unavoidable, but many of them could have been, and the next ones can be made satisfactory with some diligence and skill.

But back of these arises something bigger than monthly quizzes and papers. Mid-terms come on the heels of the holidays, the beginning of which some of us have been heralding for many days. Last minute cramming may pass a course, but the odds are against it. It often pays to do a little studying on the side.

## SOCIETIES' FESTIVITIES HOLD MOST OF ATTENTION DURING EXCITING WEEK

(Continued from page 1)

"Allie who?"  
"Aletheians."

## Cornelian.

After the initiation ceremonies Thursday night, all Cornelians, new and old, gathered in the Adelphian hall. Martha Neal Deaton, as mistress of ceremonies, called a dozen new girls up on the platform to sing the laundry list. The recruits needed reinforcements, so all the freshmen gathered in the middle of the hall to sing. And sing they did, with a will. They sang the words all the way through, and gave the postscript and remarks to the tune of Yankee Doodle. The old girls declared this the best prepared group ever initiated. They were so far from being homesick that they could even laugh to the tune of Home, Sweet Home.

Then dancing was in order and everyone who could, was on the floor. Refreshments came to the wallflowers, who gradually drifted into the hall and the Cornelian room. Dancing is not so attractive when orange ice, mints, cake and sandwiches are being passed around.

Everyone enjoyed the party so much that they did not realize it was raining until they had to paddle home in their most prized frocks.

## Adelphian.

After the Adelphian initiation of the new members, the old members entertained the new girls at a reception in the Adelphian society hall last Wednesday night. The greasy pole, the symbol of the society, was the central decoration and red and gold ribbons, the society colors, were used effectively.

The dance to Adelphai was beautifully rendered by Marjorie Bonitz, Isabelle Tarry, Rosalie Goldstein, Kate Caldwell, Mary Coon, Sally Johnson, Elizabeth Wilson and Judith Barksdale.

Immediately after the dance, which was the welcoming of the new Adelphians into the Society of Sisters, the officers of the society formed the receiving line and greeted each new member and welcomed her into the fold.

Marjorie Bonitz gave a lovely interpretative dance, "Pierrette." Nina Smith gave several readings, the theme of which was "Kentucky Philosophy."

The Adelphian orchestra, composed of Verna Hodges, pianist, and Judith Barksdale and Sara Taylor, violinists, furnished music for the dancing.

Tea and sandwiches carrying out the color scheme of the society were served.

## Dikean.

Dike welcomed her youngest daughters most cordially Saturday night. The skeleton, the laundry list and all the other mysteries of initiation have now lost their terror for the freshmen and both old and new Dikeans pronounced the initiation, and the reception which followed it, a great success. The first number on the program for the reception was a dance, "Spirit of Dike," by Elizabeth Gaskins, Lois Atkinson, Ruth English, Evelyn Harris, Edna Coates, Marjorie Perkins and Evelyn Trogon, which was so grace-

## CALENDAR

### Wednesday

6:15—Physical education seniors entertain class hockey teams in South dining room.

### Thursday

6:00—Thanksgiving dinner in dining rooms.  
7:30—College party in auditorium.

### Friday

12:15—Professor Geo. M. Thompson in organ recital in auditorium.

### Sunday

6:45—Vesper services. Special Thanksgiving musical program.

### Monday

12:15—Miss Winifred Wygal of the Y. W. C. A. National Student Council will speak at chapel.

5:00—German club in Dikean hall.

7:00—Phoenix club in Music building.

7:15—Y. W. C. A. cabinet meeting.

7:15—Spanish club.

7:30—Orchestra practice.

### Tuesday

12:15—Miss Wygal at chapel.

7:00—Carolinian reporters in office.

7:30—Quill club.

7:30—International Relations club.

fully given that it was enthusiastically encored. The accompaniment for this dance and for the two later ones were well played by Annie Davis Melvin. After the first dance Miss Eva Campbell, a former Dikean, accompanied by Julia Johnston, sang beautifully the Dikean song and also "Tell Me, Little Daisy." During a short intermission, everyone danced to the excellent music furnished by the orchestra, made up of Evelyn Tyson, pianist, Hazel Mull, Daphne Doster, Ailene Whitner and Julia Johnston. Then a short scene, "In the Club Room," was presented, in which Virginia Batte appeared as an old girl, and Kathryn Burchette as a new girl. The purpose of the scene was to make the freshmen better acquainted with the object of the society, by the appearance of the Spirit of Loyalty, impersonated by Ernestine Welton, the Spirit of Love, by Muriel Harvey, the Spirit of Play, by Wilhelmine Weiland, and the Spirit of Secrecy, by Katherine Wolfe. After several dances the floor was again cleared and Elizabeth Rosenthal appeared as a clown and Lillian Davis as his charming sweetheart, in a much appreciated dance "Abandonment."

After this the refreshments were served. The menu was crescent-shaped cake, which suggested the coat-of-arms of the society, and orange ice and green mints, which carried out the color scheme of the society. Then several groups of freshmen sang charmingly that recent popular favorite, the laundry list. Among the freshmen who so distinguished themselves were Dolores Pitt, Martha Hafer, Clara Guingard, Jean Divine, Dorothy Robinson, Emily Alexander and others. As a fitting climax to this most successful event Sarah Gully danced "Valse," which so delighted her audience that she was obliged to repeat it. The orchestra then struck up its most infectious music and the rest of a most enjoyable evening was spent in dancing. Much of the credit for the success of the reception must be given to the following girls, who made the preparations for it: Mary Johnston, Virginia Batte, Ruth Jones, Harriet Brown, Ella McDearman, Annie Davis Melvin, Lilly Gilly, Fannie Dunlap and Wilhelmina Weiland. The or-

chestra also contributed much to the success of the reception, with its excellent music.

## Junior French Club.

The Junior French club met Monday night in Curry chapel. Mlle. Salvan's section which was in charge of the program gave an interesting and entertaining program.

Quaint and humorous jokes were enjoyed by everyone. The old and new way of proposing was given in French and was one of the most interesting features of the program.

## Senior French Club.

The Senior French club had its first meeting in a climate icy in temperature but warm with enthusiasm. Prof. Hardre, in a most delightful manner, gave an informal talk on "College Life in France," to a group of eighteen students gathered around one of the large fireplaces in the hut. He gave interesting personal reminiscences of his life in a "pension" of French "hazings," and of the uniform that all French students must wear. He then gave a brief description of the "lycee," which corresponds to our college, and then of the university. We are extremely fortunate in having Prof. Hardre as a member of our faculty, and hope that he will speak to us often.

The next meeting of the club will be a social on December 3. Watch posters for time and place.

## FACULTY NEWS

Miss Katherine Wright of the Chemistry department was in Chapel Hill last week.

Miss Frances Womble and Miss Gullander spent the week-end in Asheville.

Dean Smith addressed the Woman's club in Rocky Mount in connection with his extension course last Thursday afternoon and spoke to the Kiwanis club that night.

Miss Zollman, of the Home Economics department, has been quite ill for the past several days.

Miss Moore, of the Romance Language department, went as the delegate from N. C. college to Sweetbriar, Va., for the inauguration of their new president.

Miss Doub and Miss Killingsworth, of Spencer dormitory, were joint hostesses at a delightful reception for members of the faculty and friends

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in Greensboro last week. The Student Councillors from the different dormitories were in the receiving line. Miss Estelle Mendenhall, Miss Grace Albright and others assisted in serving refreshments.

## Elshuco Trio Will Appear In Concert On January 29

The Elshuco Trio will appear at College Place Methodist church on January 29 as the fourth number of the college concert course, Dr. Brown announced Monday.

The trio will present its program twice, in the afternoon and in the evening, in order that the seating problem may be satisfactorily solved. Full arrangements have not been completed by Dr. Brown, but a plan will be worked out by which everyone will have the opportunity of hearing the three great artists. The hour of performances will be announced at a later date.

The trio, which appeared at the Grand theater two years ago, was organized by William Willeke, the Dutch 'cellist and foremost member of the trio. His colleagues are William Kroll, violinist from New York, and Aurelio Giorni, Italian pianist.

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# THE NATIONAL

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## "THE MERRY WIDOW"

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Thursday and Friday, Nov. 12 and 13

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with

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**Jo Rudisill Honored.**

Last Friday in West dining room the members of Aylene Edwards' table gave Jo Rudisill a party in honor of her birthday.

A birthday cake with the appropriate number of pink candles graced the center of the table. Each girl present was given a gaily colored cap to wear.

Those at the party were Jo and Frank Rudisill, Aylene Edwards, Rebecca Smith, Minnie B. Jones, Aline Whitner, Sara Taylor and Virginia Bond.

**Little Sisters Entertained.**

Madeline Kellum delightfully entertained her "little sisters" at the O. Henry Coffee Shop Friday night, Nov. 20. Those enjoying Miss Kellum's hospitality were Louise Danenbaum, Elizabeth Stewart, Beth Morton and Norma Willis.

**Adelphians Entertain.**

Katherine Valentine and Elizabeth Graves entertained Saturday evening for some of the new Adelphians. Bridge and games were played during the evening, prizes being won by Bruce Speight and Elberta Smith. Refreshments were served later. Those entertained were Hicks Wilson, Julia Thompson, Effie Perkins, Elberta Smith, Annie Jo Hooper, Bruce Speight, Nina McDavid and Katherine Linn.

**Dikeans Have Tea.**

From five to six Monday afternoon Virginia Batte and Ruth Jones were hostesses to the Dikean German Club. After the usual dancing Virginia Whitsette, Gertrude Tarleton, Ruth Jones and Cynthia Bagley served tea and wafers.

**Give Birthday Party.**

Thursday night the members of Hilda Weil's table in South dining room had a birthday party for Hilda Weil and Maxine Westphal. The table was beautifully decorated and there was a huge birthday cake with candles and rosebuds.

**Maxine Westphal Honored.**

On Saturday afternoon Brooks Johnson entertained a number of her friends with a party in honor of Maxine Westphal's birthday. Those present were Johnnie Henry, Olive Brown, Maude Query, Elizabeth Grossman, Marie Jones, Arvilla Copeland, Virginia Batterham, Katherine McPherson and Mary Moore Deaton.

**Table Entertained.**

Irene Barwick and Marjorie Perkins took the members of their table down town to dinner Wednesday night and then to the movies. The members of the party were Mary Silwaltzer, Rebecca Waltzer, Elizabeth Hackney, Carolyn May, Mary Hale and Mary Ruth Henley.

**Personals.**

Clara Guignard spent a few days in Raleigh last week.

Ellen Stone spent her extended week-end at her home in Greensboro.

Jo Dudley and Evelyn Bangert spent last week-end with Eleanor Vanneman at her home in Greensboro.

Frances Harrison is taking her extended week-end at her home in town.

Madeline Winsted is week-ending in Greensboro.

Mrs. Harvey Apple and Mrs. C.

Benson spent the week-end with Miss Helen Benson of N. C. C. W.

Frances Tompson spent last week-end in Durham.

Elizabeth Ashley went to Mt. Airy for the week-end.

Lucile Miller had Katie Gravely as her guest at her home in Salisbury Sunday.

George McCaskill and Bess Newton spent the week-end at the home of the former in Fayetteville.

Georgia Kirkpatrick visited Margaret Handy in Raleigh last week.

Corinne and Martha Cannady spent the week-end at their home in Oxford.

Glenn Yarborough spent Saturday and Sunday in Cary.

Ruth Morris from Gastonia visited her sister Helen last week-end.

Elizabeth Chappelle was in Durham over the week-end.

Mary Ruth and Margaret Rankin were in Gastonia during Saturday and Sunday.

Rebecca Ogburn visited Gray Fetter in Greensboro over the week-end.

Evelyn Stephenson visited Martha Neal Deaton at her home in Statesville for the past week-end.

Nina Jo Holt was at home in Graham during Saturday and Sunday.

Alice Crammer visited Mrs. P. H. Waddill in Clayton at the end of the week.

Edith Goodwin, Nellie McSwain, Eudora Younginor, Ina Seaford, Minnie Ross, attended the Student Volunteer meeting at Guilford college November 21 and 22.

Louis Reavis went to Raleigh for Saturday and Sunday.

Marrianna Long visited Dr. H. G. Long in Statesville for a few days last week.

Grace and Fanny Miller spent the week-end with their aunt, Mrs. C. A. Johnson, in Greensboro.

Lloyd Merrimon was in Oak Ridge for the week-end.

Mary Frances Craven went to Raleigh for a few days last week.

Mary Huffines was in Cedar Grove for the week-end.

Mary Clinard went home to High Point for Saturday and Sunday.

Ruby May spent the week-end in Charlotte.

Evelyn Gordon spent November 21 and 22 in Winston-Salem.

Edna Cartland was in High Point during Saturday and Sunday.

Clarkie Pierce went to McLeansville for the week-end.

Johnnie Hellig was in Salisbury during the past week-end.

Vera Rosemond went to Spencer for Saturday and Sunday.

Ruth Atkinson spent the past week end in Elkin.

Brooks Johnson took her extended week-end in Kernersville.

Pauline Short, Welda Williams and Isabel Brinson went to Freemont for Saturday and Sunday.

Willie Way Benbow was at Oak Ridge for a few days last week.

Mildred Lindsey went to her home in Lexington at the latter part of the week.

Norma Willis took her extended week-end in Durham.

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Myra Webb spent a few days in Elford.

May and Elizabeth Stoudemire spent the last week-end in Chapel Hill visiting their brother Sterling Stoudemire.

Helen and Cammie Worthington went to Asheville for the past few days.

The following girls went to Salisbury for the week-end: Willa Metta Brown, Hazel Hudson, Margaret Underwood, Helen Morris, Freda Brockman, Rebecca Waltzer, Elizabeth Massey, Mary Eley, Lucile Miller, Katherine Freeman, Elizabeth Holmes.

The following girls visited in Winston-Salem November 21 and 22: Marie Wilkins, Mildred and Mallie Boyles, Virginia Butler.

Elizabeth Young was in Smithfield during the last week-end.

Nancy Dickinson was at her home in Charlotte during the latter part of the week.

### CAMPUS COLLECTIONS

**Greetings to Japan.**

"The student department of the Japan League of Nations Association challenges American students to joint efforts for world peace."

On May 18, World Good-Will day, 84 student groups in 28 states sent the following greetings to the Japanese students through the Fellowship of Youth for Peace:

"The Youth of America extend to the Youth of Japan greetings on World Good-Will Day. We regret the Japanese Exclusion Act and Naval maneuvers in the Pacific. We join with you in the working for peace and fellowship throughout the world."—The New Student.

**A Reward for Popularity.**

The most popular student at Tulane university will receive a cup which will always be his property. The student body will vote on the men to receive the cup; the only plans that have been worked out so far are that the elections shall be held at the close of each session and that the same person can receive the cup but once.

**For Dumbbells.**

The University of California has instituted a course in "dumbbell" English. All entering students are required to take an examination in English and upon failure must take a special course in elementary composition for which they pay a tuition fee and receive no credit.

**Blazers.**

With a crown of red hair as the only prerequisite for membership and the only means of identification, the "Blazers" have made their advent upon the Iowa Wesleyan campus. Only one professor qualified with the necessary carrot-colored tresses.

**English Drama Workshop.**

At the University of London the first English school of dramatics has been organized.

Unlike dramatic instruction at American colleges this will not primarily aim to train students for the stage or in playwriting, but will endeavor to teach dramatic appreciation through practical stage work. Lectures in the art of the theater, dramatic literature, technique, will be given. Plays written by students will be criticized, sometimes produced.—The New Student.

**A Chance For Some Girls.**

One hundred and fifty dates a year with one hundred and fifty different girls is the aim of a club recently organized by the men of the University of Michigan. A man is eligible for membership only after he has been in the company of a good looking woman, and upon initiation must give the name and address of the woman.

**Valuable Book Found.**

At Wellesley, one of the college librarians recently discovering what seemed to be a Royal binding on a large book in the Modern Language room investigated more closely and found the book to be indeed very valuable. The book was bound for Louis XV in 1764, and bears the Bourbon coat-of-arms on the sides and the interlaced L's of the Louis on the back.—Ex.

**Brilliance Pays.**

A professor at Kansas State college has settled the old dispute about who were the most successful men after graduation, the honor students or the poor ones. We have heard a lot about how Edison became a great inventor although he would have had trouble entering any of our colleges. And there are many cases where brilliant students wound up as clerks or in the boobey hatch. But the professor found that your grades in college are a pretty good indication as

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to what measure of success you will have in later life. He found that 50 per cent of the college graduates making outstanding successes were from the group which received high marks. Only 17 per cent were in the low mark class.—The Polytechnic Reporter.

**Intercollegiate Chess Match.**

Enterprising radio fans at Haverford college, Pa., are planning an international intercollegiate chess match with the University of Argentine. Last year a match was arranged with Oxford university but was called off when nearly half complete by the British government, because the university radio men's license permitted the transmitting of experimental work only.

### Hermene Warlick Will Have Charge of Music At Vespers

Vesper services Sunday night will consist of a musical program in charge of Hermene Warlick.

The Y. W. C. A. is conducting the Red Cross drive on the campus this week. Next week the association is bringing to the college Miss Wygal and Miss Harriet Hitchcock, national student secretaries, who are respectively interested in Student and World friendship and finance.

First: "I've just been reading some statistics here—every time I breathe a man dies."

Second: "Gosh man! Why don't you use Listerine?"—The Pointer.

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## A Wonderful Assemblage of Newer Mid-Winter Modes in Coats and Frocks

Fashion-Floor is overflowing with the largest collection of Winter Coats and Frocks we have ever shown. All are the newest midwinter styles recently received. Every size and half-size is represented—and prices are most moderate.

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# Are We for a Policy of "Splendid Isolation"

## THE WORLD COURT IS DISCUSSED AT CHAPEL

Miss Elliott Talks To Students About History and Machinery of World Court

### STUDENT BODY TO VOTE

The World Court, its history and machinery, was discussed in chapel Monday and Tuesday by Miss Harriet Elliott. This was the first of a series of discussions to be held during this week which has been set aside for American college students to consider the World Court.

The World Court, Miss Elliott said, was a going concern in the world today, having been organized four years ago as provided for in the treaty of peace and the League of Nations. The court, Miss Elliott stated, was an American idea, patterned after the American supreme court, and written by an American, Mr. Elihu Root, who had educated Europe to the idea. "The Europeans have accepted it," said Miss Elliott, "and we have rejected it. We refused to go into the league and the world court. Most people believe that we did not join the league because it became a political issue. The World Court," she continued, "has been indorsed by both parties."

In explaining the machinery of the court, Miss Elliott said that it was composed of 11 judges and four deputy judges who were first nominated by the national groups which compose the permanent court of arbitration at the Hague, and then elected by the League of Nations.

Miss Elliott said that the court was not a law making body and that it could do only those things set down in the law. Regulating the internal affairs of a nation was not one of its powers, she said. "The court," she continued, "may decide any question which any member of the league or any member of the court may take to it. You don't have to take your case to the court unless you want to," she said, "except in two cases."

The court, she said, had jurisdiction in cases of disputes arising over treaties. "There are more than 900 treaties filed at Geneva now," said Miss Elliott, "and 48 nations have agreed to take disputes to this impartial court of international justice. The court," she continued, "may give advice to the council of the league if the council asks for it."

Miss Elliott said that there was nothing secret about the transactions of the court, that whenever a nation went to the court a statement was sent to the Associated Press saying that the advice of the court had been asked; a communication was then sent to every nation in the world asking those involved to send a written communication concerning the case. The court decided, she said, by a majority vote and the decision was given to the press and sent to every nation interested with the request that it be officially published.

That the court could not enforce arbitration unless the countries had signed the optional clause was also explained by Miss Elliott. "Twenty-three nations out of 48," she said, "have signed it."

The American senate, said Miss Elliott, was to vote on the United States' entrance into the world court on December 17. "The bill before the senate," she continued, "says that we go in with the following reservations: We are not joining the league; we are not signing the optional clause; and we may go to the court and secure the court's advice, but if the senate doesn't like it we do not have to take it."

"Thousands of people," said Miss Elliott, "have indorsed the World Court, among them the American Bar association. The court has been very generous with us," she continued, "we can use the court even if we are not members of it. It is simply trying to carry into the society of nations," concluded Miss Elliott, "our ideas here in America."

A young Swede appeared at the country judge's office and asked for a license.

"What kind of a license?" asked the judge. "A hunting license?"

"No," was the answer. "Aye tink aye bane hunting long enough. Aye want marriage license."

## THE SENATE WILL VOTE ON THE WORLD COURT

The Resolution To Be Introduced Is the Harding-Hughes-Coolidge-Senate Resolution

### MANY SENATORS OPPOSE IT

On December 17, the question of the World Court will be opened for discussion and action by the Senate. Last year, when an agreement failed to be reached because of the violent opposition on the part of a few of the senators, the senators voted 77-2 to reconsider the proposition and take a final vote on it.

The resolution to be introduced known as Senate Resolution 5, embodies the Harding-Hughes-Coolidge resolution. The first four reservations were drawn by Secretary Hughes. They are: (1) a declaration that adheres to the court shall not be interpreted as involving any legal relation to the League of Nations, nor as the assumption of any obligation under the covenant. (2) That the United States shall be permitted to participate in the election of judges upon an equality with the other nations. (3) That the contribution of our country to the expense of the maintenance of the Court shall be determined by our Congress. (4) That no amendment shall be made to constitute without our consent.

The fifth reservation embodies a further safeguard recommended by President Coolidge, in his message to Congress December 3, 1924, providing that the United States be not bound by an advisory opinion unless the U. S. has joined in a request for it.

The reservations are practical for they will require no fundamental change in the constitution of the Court.

The opposition in the senate will be led by Senators Borah and Pepper. Since the former is chairman of the foreign affairs committee his influence is of much weight. Only a united effort on the part of the educated people of the country at large will outweigh it and force the senate to pass favorably upon it. Are you pushing with the rest?

## STUDENTS TO DEBATE ON THE "WORLD COURT"

Sis McDuffie and Mary Thornburn Will Oppose Lilly Gilly and Katharine Wolff

### MATERIAL IS IN LIBRARY

Under the auspices of the Y. W. C. A. a World Court committee has been organized on the campus. The movement is also sponsored by the Young Voters' club, the members of which have been studying the question of the court. The girls on the committee are: Katherine Wolff, chairman; Helen Sherrill, May Klutts, Joe Hege, Lilly Gilly and Donnie Smoot.

This committee was responsible for getting Miss Elliott to speak on the World Court in chapel. It was felt that many girls who could not be reached otherwise would learn something here.

In order to make material available for all those interested it has been placed on a table in the document room of the library. The committee is anxious that many students at least look over some of this, for it is well worth while. There is something there that will interest everyone. At least one program in the evening watch services will be on the question of the World Court and this will afford a chance for asking questions and general discussion.

On Friday, December 4, there will be a student debate in the auditorium. The topic will be: "Resolved, That the United States should enter the Permanent Court of International Justice." "Sis" McDuffie and Mary Thornburn will uphold the affirmative and Lilly Gilly and Katherine Wolff the negative. All students are urged to come, for the debate will help each one to make her own decision when the straw vote is taken.

## PROF. THOMPSON WILL GIVE RECITAL FRIDAY

"Prelude To 'Lohengrin,'" "The Humming Chorus," Are Among Selections To Be Given.

George M. Thompson, organist will present in recital on Friday, November 27th, at 12:15 p. m., in the college auditorium a program of orchestral transcriptions for the organ.

This promises to be another musical treat for the college as Professor Thompson's performances always please, and it is expected that a large audience will be present. Mr. Thompson has prepared his program as follows:

I. Prelude to "Lohengrin."  
—Richard Wagner.

It was with "Lohengrin" that Wagner first used the overture to prepare the audience for the action of the scene which was to follow, so he deliberately departed here from the use of the orthodox form of overture, and in this Prelude tells of the descent of the Holy Grail, as it was brought by the angels and delivered into the hands of the Holy Titirel, who built for its shrine the Castle of Montsalvat. One writer has said that this Prelude is "a mighty web of sound woven on the single theme of the Holy Grail." The motive is heard at first softly in the highest register of the divided violins; it is taken up by the deeper strings and gradually increasing in volume, until it is loudly intoned by the trombones; then as silently the theme dies away with a long diminuendo to the high tones of the strings again.

II. a. Dance of the Candy Fair.  
b. March. From "Nutcracker Suite."  
—Tchaikowsky.

Tchaikowsky wrote his ballet of "Casse Noisette" in 1892. It is based on the Hoffman fairy tale of the little girl who, having indulged herself with Christmas goodies, dreams on Christmas night that she again sees the tree lighted in all its glory, while the toys and dolls are holding a fairy revel, led by "Nut Cracker, the Prince of Fairyland." The success of the ballet encouraged Tchaikowsky to arrange a suite on the most popular numbers from the ballet. The "Dance of the Candy Fair" and the "March" are two of the lesser known numbers of the suite, the more universally popular numbers being the "Dance of the Flutes," "Dance Arabic," and "Dance Chinoise."

III. The Humming Chorus From "Madame Butterfly."  
—Puccini.

There is nothing more tragically beautiful in the whole realm of opera than this Humming Chorus at the end of the second act of "Madame Butterfly," when the little Japanese maiden, having waited for three years for the return of her American lover, upon hearing the guns of an American warship in the harbor, decks her house with flowers for his reception, and then finally, when he does not appear, is found to realize that he never will return to her. The music expresses most beautifully the poignant grief of poor little Butterfly.

IV. Overture to "The Barber of Seville."  
—Rossini.

## MISS BERRY DISCUSSES STATEWIDE EDUCATION

Said That North Carolina Must Learn To Meet All Modern Conditions In Modern Way.

Miss Harriet Morehead Berry, a prominent alumna of the college, spoke at chapel Friday about the progress, past and future, of North Carolina. She knew whereof she spoke, being at present connected with the state department of agriculture and formerly secretary of the N. C. Good Roads association and a delegate to the National Democratic convention.

Miss Berry told how by gradually working up the sentiment in favor of it the needed appropriations for road improvement were granted and brought out the necessity for statewide education to be attained in the same way. "Not only do we need this reform in education," continued the speaker, but North Carolina must learn to meet modern conditions in a modern way.

At the conclusion of her talk the freshmen, whose colors are blue and white, gave Miss Berry a rousing yell. Miss Berry, when a student at North Carolina college, was a member of the class of blue and white.

## AMERICA FIRST

Not merely in matters material, but in things of the spirit.

Not merely in science, inventions, motors, and skyscrapers, but also in ideals, principles, character.

Not merely flaunting her strength as a giant, but bending in helpfulness over a sick and wounded world like a Good Samaritan.

Not in splendid isolation, but in COURAGEOUS CO-OPERATION.

Not in pride, arrogance, and disdain of other races and peoples, but in sympathy, love, and understanding.

Not in treading again the old, worn, bloody pathway which ends inevitably in chaos and disaster, but in blazing a new trail, along which, please God, other nations will follow, into the new Jerusalem where wars shall be no more.

Some day some nation must take that path—unless we are to lapse once again into utter barbarism—and that honor I covet for my beloved America.

And so, in that spirit and with these hopes, I say with all my heart and soul, "AMERICA FIRST."

## "THE MESSIAH" WILL BE SUNG DECEMBER 13

College Chorus To Give Handel's Oratorio Under Leadership of Dr. Brown.

The annual production of "The Messiah," Handel's oratorio, by the college choir and the leading singers of Greensboro under the leadership of Dr. Wade R. Brown will be given in the college auditorium on the afternoon of December 13, the last Sunday before the Christmas holidays.

Members of the chorus have received a limited number of tickets to give to their friends. The performance, however, will be open to the public as well as to students and faculty, and everyone is cordially invited.

The chorus will number about two hundred voices. Professor George M. Thompson will be at the organ and Miss Sue Kyle Southwick at the piano. Hermine Warlick and Mildred Little will act as assistant pianists. The soloists will be as follows: Gladys Campbell, soprano; Miss Henry Ware, of Greensboro, contralto; Prof. Bates, tenor, and Grady Miller, of Greensboro, baritone.

## UNIQUE ACTIVITIES ARE INDULGED IN BY STUDENTS ON SATURDAY AFTERNOON

(Continued from page 1)

ting up back source themes and parallel reading rather than work for the immediate future.

A favorite way to spend the hours was playing bridge. This provided a spot for discussing the news of the week and airing small grievances concerning work and classes. Incidentally a few hands could be played during the afternoon. Later, perhaps, if supplies could be bought or, preferably, borrowed from the neighbors they made some fudge.

In some quarters manual labor was indulged in to the extent of straightening up the room. All odds and ends which, under fear of an impending room inspection, had been chugged in corners were brought to light to be disposed of in a more leisurely and permanent way. Brooms and dustpans which had merely made a surface trip over the room in the past could now be used to advantage in less conspicuous places. More valuable, perhaps, was the investigation of tables and book shelves which revealed lost notebooks and manuscripts that were impossible to locate three minutes before the bell for many a recitation hour.

Naturally enough there could be seen students who apparently were doing nothing in particular. They wandered around the campus, arm in arm, stopping every acquaintance they met to chat over some trivial matter, or shouting a greeting to those at a distance. They made frequent trips to the little store and postoffice, though what they procured at these places was not visible upon their leisurely returns.

## STEPHEN KRISHNAYA IS SPEAKER SUNDAY NIGHT

"Ghandi's Challenge to the West" Subject of Talk By Student at Columbia

### IS CANDIDATE FOR PH. D.

Stephen Krishnaya, of Madras, India, a student at Teachers' College, Columbia, spoke at Vespers Sunday night on "Ghandi's Challenge to the West."

Mr. Krishnaya, who is studying for his degree of doctor of philosophy, is traveling through the south making talks and studying, with a view on writing his thesis on "Vocational Education."

In an admirably frank manner Mr. Krishnaya gave his point of view toward race discriminations. He was frank, he said, because he felt that students of the world are "constrained by the spirit of idealism to be frank."

"You Americans have very queer ideas about nationalities living outside your borders. Back of it all may be a psychological sense of white superiority." Many white people consider the white race the standard by which all other people should be measured, Mr. Krishnaya went on, and therefore believe that races failing to come up to that standard makes them inferior.

On reason for that, the speaker believes, is the fact that white people do not realize other people as being equally human. "Once," he said, "As a group of Indians attending a conference in Springfield, Mass., were returning to their hotel a group of boys followed them. One of the Indians turned to the lads and said, 'What do you want, boys?' A boy exclaimed, 'Oh, boy, it talks!'"

"We have not found in all men the image of a Common Creator, the God and Father of all men," said Mr. Krishnaya. Because of our racial prejudices, he thinks, we deny ourselves the opportunity of knowing cultured members, of the Negro and other non-Caucasian races.

He commented at length on the caste system which he said is undoubtedly a serious drawback to India. "Their castes were probably based on division of labor at first. Basically, Indian and American caste differences are open to the same criticism, namely that a man's caste is a matter of birth rather than achievement. It is irrational," he said, "to treat a man as if it were his fault that he was born in a certain class."

Despite years of denationalization, and despite internal differences of race, caste, custom and religion, Mr. Krishnaya went on to say, India speaks to the world in a voice unheard a few years ago. "Mahatma Ghandi is leading the movement and embodies the spirit of India as he utters his challenge to the world," he said.

"Ghandi says, if India is to be true to her spiritual self, she must realize that the way to end war is to use the spiritual weapon of non-violence and non-support. The World War taught him that militarism in one country cannot be killed by stronger militarism in another. The dignity of man," Mr. Krishnaya said, "demands spiritual rather than brute force." He has enabled India to build up a national sub-consciousness.

Although Ghandi is a Hindu the speaker said, he believes and practices the principle of the Sermon on the Mount, and is attempting to put them into practice throughout India. "Whether or not Ghandi's movement could last without his leadership is doubtful," Mr. Krishnaya said. "However, his teachings will last longer in the east than they would in the west because the west is more strongly convinced of the efficacy of force. His following is composed largely of educated young people whose goal is Indian nationality."

Mr. Krishnaya went on to say that the task of unifying India is a stupendous one. "There are three hundred and twenty million people in India, three times the number in the United States," he said. To imagine the enormous population, add the populations of the Philippines, Alaska, Canada, the United States, Mexico, South America, England, Scotland, Ireland, Wales and France;

the result will equal the population of India. Yet the whole of India can be put in the United States east of the Rockies. It is under these conditions that Ghandi is trying to unite and help India."

Mr. Krishnaya also discussed the relations between Christian missions and Ghandi's movement. "It is difficult for many Indians to realize that Christian missions is not merely another means of enslaving their souls," he said. "We need to realize that a man is a Christian because he lives like Christ, not because he believes some creed about Christ. It is difficult to reconcile Christian preaching and western practice. Young missionaries who are progressive and take a stand for Indian nationalism are welcomed. The cultured Indians invite them with their Christ-like lives, their educational improvement and their progressive measures, but they do not invite proselytizing."

They would like to purge Hinduism, and Christianity can do much in this respect, he thinks. "Truth is one and universal, it is error that is provincial," Mr. Krishnaya said. "Therefore, there are no lines between religious truths."

After his address Mr. Krishnaya, led a discussion on his country and a few of her problems. He said that his object in speaking to Americans is "to emphasize the fundamental unity of man." As a concrete way of helping India in her dilemma, he suggested corresponding with Indian students or supporting an Indian student. The support of an Indian student costs very little, from two to five dollars per month, and is a great opportunity to aid India.

Mr. Krishnaya was much gratified at the number of intelligent questions which the students fired at him after his talk.

## CHAPEL PROGRAMS HAVE BEEN PLANNED

Prof. Thompson Will Give Organ Recital on Friday, November Twenty-Seventh.

The chapel program committee has announced the programs for nearly all chapels between now and the Christmas holidays.

On Friday, November 27, Mr. George Thompson, of the school of music, will give his second organ recital for the year. This recital is an unexpected privilege, since at the time of Mr. Thompson's last performance it was expected that before now the organ would have been removed for repairs, before being installed in the new music building.

On Monday, November 30, and Tuesday, December 1, Miss Winifred Wygal, a national Y. W. C. A. secretary, will speak on "The National Student Council." At the regular chapel exercises of the next week Mrs. Kate Burr Johnson will address the student body. On Friday of that week Miss Eleanor Procter Furminger, of the school of music, will give a piano recital. On Monday and Tuesday, December 14 and 15, the last chapels before the students leave for the Christmas vacation, there will be carol singing under the direction of Dr. Brown, dean of the school of music.

## MUSIC NOTES

Students Hold Recital.

The fifth students' recital of this year was held in the auditorium of the music building last Tuesday.

The program was as follows:  
Two Part Invention, No. 5.  
Three Part Invention, No. 1.

—Bach.

Verna Hodges (F)

Elevation . . . . . Florsheim

Pauline Neal (EF)

Violin—Prize Song from "Die Meistersinger" . . . . . Wagner

Virginia Jackson (W)

Hermine Warlick at the Piano

Dedication . . . . . Franz

Annie Lee Champion

Heart of Gold . . . . . Mauney

Fannie Belle Markham

Violin—Romance . . . . . Svendsen

Marie Wilkins (F)

Mildred Little at the Piano

Scherzino . . . . . Arne Oldberg

Katherine Gregory (F)

Impromptu. C. Sharp minor, Rheinhold

Helen Land (S)

"When the water boils away it will be mist," sighed the tea kettle sadly.

—Cornell Widow.