Col. Stewart Roddie Saturday, 8:30 P. M. Aycock Auditorium

#### VOLUME XVI

Lihrary

## **IMPERSONATIONS OF** ACTRESSES ARE GIVEN **BY DOROTHY SANDS**

Shows Development of Theatre From Post-Revolutionary Days to Present.

PRESENTS SEVEN SCENES

#### Introduces Each Scene by a Short Explanation and Brief History of Original Scenes.

Dorothy Sands, in seven scenes from the American stage and screen, gave a highly effective performance of the development of the theatre from the post-Revolutionary days to the present day, Monday evening in Aycock auditorium. Each seene was preceded by a short introduction, with a brief his tory of the circumstances under which the performance was originally enacted. The first scene, which was from

Royall Tyler's "The Contrast," was presented on the 16th of April, 1787, in New York City. The theatre was re splendent with satin dresses and shim mering broendes; eandles took the place of footlights; the play itself was modeled on "The School for Seandal." and was a contrast between the corrupt and frivolous world of fushion common in foreign countries, and the individof American manners. Miss uality Sands, in an elaborate hoopskirt costume of pink satin and flowered blue brocade, plays, extremely dramatically, the young girl who broadly ridicules English modes of living, and praises

the ruggedness of American life. The second scene was from "Adelgitha, or The Fruits of a Single Error," by M. G. Lewes. The performance was given by a touring troop, composed of very medioere artists, most of whom had begun life as anything but actors. The stages were rough cabins; the footlight candles were stuck in potatoes; the room used at this presentation was over a confectionery store; the scenery was negligible; the play, bombastic and crude-but it pleased the pioneer audience. The seene, which was supposed to take place in a Gothie chamber overlooking the Adriatic, was portrayed by a single waterfall. The actors took two or three parts each, and so Miss Sands took the part of the villain, the hero, and the heroine. The villain, in his traditional tall black silk hat and black moustache, approaches threateningly; the heroine, in the royal purple of the misled woman, shrinks from his grasp; the hero, in silver helmet, rattles off his lines in a stereotyped manner. The curtain falls on the slain heroine and villain.

California gold had attracted Lotta Crabtree's father, and luckily Lotta attracted Lola Montross, well-known ac tress, who taught her to dance and to sing. As she grew older she played in harns and in mining towns, where her sentimental ballads moved the rough andiences to laughter or tears. She went on to San Francisco, rotaining ever her childlike innocence, and beenme a star of the legitimate stage, a successful actress, a nationwide idol.

(Continued on Page Two)

#### FEDERATION OF COLLEGE WOMEN IS TO MEET HERE

Many Colleges to Be Represented; Talks by Miss Drinkwater, Way-



Y Calendar

cussion Group, Adelphian Hall. All interested students welcome. 7:00 P.M.-Vesper meeting, Stu-dents' building. Phillips Russell, Chapel Hill student, scheduled to speak February 17, will speak on this date instead, reporting on International Student Conference re cently held in Brussels.

Monday 5:00 P.M .- Y Cabinet, Bailey room

## SOCIETIES PRESENT **A SERIES OF PLAYS**

#### Directors Are Lela Hooker, Virginia Thompson, M. Mac-Fadyen, Hilda Faison.

FRESHMEN PLAY ROLES

Playlikers presented Thursday eve ning, February 21, 1935, their annual freshman society plays. Each of the four societies gave a one-act play, directed by a Playliker member and with a cast composed entirely of freshmen. The Cornelian Society chose Evelyn Emig's "The China Pig," which was under the direction of Lela Hooker. The east was as follows: The mother, Margaret Henry; Elsa. Chalotte Aiken; Muriol, Margaret White,

The committees included: Publicity Gladys Meyerowitz, chairman, Hattie Parker Fish, Sarah Stewart; stage Ruth Blanchard, chairman, Charlotte Williams: properties, Helene Person chairman, Abbie Faye Henry, Dorothy Smith, Gladys Meyerowitz; costumes Mary Page Anthony; backstage noises Dot Smith.

"The China Pig" is the story of a woman, who, for many years, has lived an empty existence. She has long ago ceased to love her husband, but stays with him for the sake of her children Her two daugters, Muriel and Elsa, wishes to break away; Muriel to be ome a social worker in Abyssinia and Elsa to appear as an actress on the legitimate stage. The play centers around the mother, who tries to do for her daughters what she could never do for herself.

The Adelphian Society, under the dicetion of Hilda Faison, gave James Barria's "The Twelve Pound Look," a story of the egotistical Sir Harry Sims and his former and present wives. Sir Harry, who is to be knighted for his services, has a stenographer sent up from the employment agency to answe the letters of congratulation. When she arrives, he is amazed to find her to be none other than the wife who deserted him 14 years ago. She tells him just why she left him; and with a few pitying remarks about to life of the pres

ent Lady Sims, she departs. The cast is composed of Adrienn Wormser, as Ladys Sims; Norma Oakley, as Kate; Charles McLees, as Sir Harry Sims; and Georgia Arnett, as the



Woman's College of the University of North Carolina

GREENSBORO, N. C., FEBRUARY 22, 1935

THE CAROLINIAN

taking the highest 12 per cent of the senior and junjor classes and the highest 10 per cent of the sophomore class and the highest 8 per cent of the freshman class. Only regular students carrying not less than 15 hours (except seniors) were considered. No average less than a "B" was considered. In the following list, names starred indicate that the student made no grade less

than "A." Seniors: Mary Jane Allen, Henderon; Margaret Banks, Greensboro; Katherine Baxter, Asheville; Phoebe J. Bobbitt, Greensboro; Margaret Boylan, Wilmington; Charlotte Brown, Kinston Paulanna Cooper, China Grove; Mildred Conklin, Smithfield, Va.; Genevieve Corbett, Wilmington; "Jane Costner, Lincolnton; Bennie Lee Craig, Waxhaw; Katherine Crew, Pleasant Hill; Helen Dugan, Evanston, Ill.; Robbis Dunn, Greensboro; "Lorena Fairbanks, Fort Du Pont, Del.; Barbara Graves, Geneva, N. Y.; Alice Johnson, Greenshoro; Suzanne Ketchum, Greens boro; Frances McCrary, High Point; "Marion McDowell, Waynesville; Hazel Map, Spring Hope; Mary Hazel Meacham, Hamlet; Katherine M. Miller, Monresville; Mildred B. Miller, Kerr; 'Margaret Moser, Greensboro; Jane Page Powell, Lumberton; Kate Wilkins, Greensboro; "Mary Woodward, Char-lotte; Rath Warley, Kinston; Dorothy

Yarborough, Yanceyville. Juniors: Sarah Ambrose, Jackson ville; Carmen Austin, Four Oaks; Elizabeth Barineau, Idneoluton; \*Eliza beth Buhmann, Greensboro; Ann Crawley, Norwood ; Margaret Dunning, Ron-

noke Rapids; Joyce Fulcher, New Bern; Mausleat Garrard, Durham; Mary Glenn, Gastonia; \*Betty Grie-singer, Cleveland, Ohio; Blanche Gwyn, Mt. Airy; Rosabelle Hinton, Selma; Ruby J. Keller, Oxford; Beatrice Knight, Greensboro; Margaret Eloise Knight, Greensboro; Jessie Belle Lewis,

**GYMNASTICS COMPETITION** TO BE FEATURED TONIGHT

Decorations Will Be Carried Out in Class Colors-Program Is to Include Folk Dances.

CHEERING SECTIONS IN BALCONY

The annual gymnastics meet will be held Friday evening, February 22, beginning at 7:30. The gymnasium will be decorated with the colors of the four lasses, and the class banners will indicate the corner for each class. There will be cheering sections in the balony.

The Clogging Club and a physical education class are going to give some dogs and folk dances at the beginning of the program. Following this will ne the regular events, with tender foot and advanced representatives from each class. Events include apparatus work with complicated turns and jumps, and swings that vie the daring young man on the flying trapeze. Following the gymnastic events will

me the novelty relays, and then the pyramids, which always bring forth much admiration from onlookers. The championship team and the varsity will he announced after the pyramids.

The honor roll has been compiled by | Enfield; Christiana MacFadyen, Raeford; "Blanche Newsome, Marshville; "Mary Catherine Proctor, Lumberton; Irby Shaw, Greensboro; Mary Louise Shepherd, Durham; Elizabeth Sloop, Mooresville; Nell Stallings, Louisburg; Mary Clare Stokes, Wilson; Frances Tate, Littleton; \*Martha Thomas, Thomas, Wadesboro; Clarice Whitaker, Julian; Elizabeth Yates, Greensboro. Sophomores: Elizabeth Anderson, Durham; Grace Bell, Murphy; Anne

Belton, Winston-Salem; Virginia Burd, Deal, N. J.; Louise Burnette, Greensboro; Ruth Capel, Greensboro; Grace Carmiehael, Roland; Ethel Cody, Darlington, S. C.; Betsy Dupuy, Greens horo; Mary Helen King, Greenshoro; Margaret LeRoy, Elizabeth City; Josephine Lucas, Greensboro; Shirley Melchor, Mooresville; Josephine Perry, Louisburg; Dorothy Poole, Winston-Salem; Adelaide Porter, Black Mountain; Dorothy Sherwin, Greensboro; \*Dora Shapiro, Salem, N. J.; Kate Urguhart, Woodville; Mildred Vann, Ahoshie; Lilla Victor, Savannah, Ga.; Mildred Swift, Redbank, N. J.; Elizaboth Winspear, Buffalo, N. Y.

Freshmen: "Georgia Arnott, Greens horo; Pauline Baise, Reidsville; Latane Bartiett, Greensbore; Mary Lily Boney, Wilmington; Hope Barehelle, Greens boro; Betty Calder, Springfield, Pa.; "Katherine Consey, Liberty; Revie Clein, Greensboro; Catherine L. Davis, Charlotte; Jean Dickerson, Scheneetady, N. Y.; Eleanor Dunn, Greensboro; Ruth Gill, Kittrell; Judith Greenberg, Florence, S. C.; Rachael Howell, Hamlet; Louise Jordan, Tenneck, N. J.; Doro-thy Lewis, Asbury Park, N. J.; Helen K. Lewis, Ransomville; Blair Lyle, Keysville, Va.; Gwendolyn McMullin Ramseur; Lillyan Miller, Concord; Julia Moseley, Kinston; Mary Muller, Dillon, S. C.; Frances Mullican, Walnut Cove; Marie Sette, Jackson Heights,

(Continued on Page Two)

#### SCHOOL OF MUSIC GIVES **RECITAL BY STUDENTS**

The school of music held its seventh pupils' recital Thursday afternoon, February 14, 1935, at 3 p. m.

The program was as follows: "Two Part Invention in A Minor," (Bach), Florence Hunt; "Two Part Invention in C Minor" (Bach), Jean Graham; "Two Part Invention in F Minor" (Bach), Dorothy Oliver; "May Song" (Foote), Annice Crawford; a vocal solo, "In Laxembourg Gardens" (Manning), Mercer Beeves, Marion Floyd at the piano: "Witches Dance" (MacDowell), Mildred Thompson; an organ "Toccata from Suite tolo, Go thique" (Boellmann), Louise-George.

DR. KEISTER DISCUSSES "THE PROFITS SYSTEM"

Shows Difference Between Expense and Income: Says Profit Urges

Person to Best. Dr. Albert S. Keister, professor of College Calendar

Friday, February 22 Tapping and gymnastic demonstration, 7:30 p. m., Physical Education building.

Saturday, February 23 Stewart Roddie, lecturer, 8:30 m., Ayeock auditorium.

Sunday, February 24 Organ recital, 5 p. m., Recital hall. Music building.

Y. W. C. A. vespers, 7 p. m., Stu dents' auditorium. Monday, February 25

Y. W. C. A. Cabinet meeting, 5 p. m., Bailey Memorial room.

College Choir, 7:30 p. m., Music building.

Tuesday, February 26 Convocation, 12:15 p. m., Aycock

auditorium. College Orchestra, 7:30 p. m., Students' auditorium.

Dolphin Club, 7:20 p. m., Physical Education building.

Wednesday, February 27 Mass meeting, 7:30, Ayenek auditorium.

Judicial Board meeting, 9:30, Ma sie building. Thursday, Fobruary 28

Swimming meet, 7:20, Physical Education building.

Friday, March 1 Convocation, 12:15 p. m., Armark

auditorium. Library ten, 4:30 p. m., reading room library. Mrs. Canfield will speak on "Architecture in North Carolina" at 5 o'clock.

Sasha Siemal, heturer, \$:20 p. m. Ayeock anditorium.

## **GEORGE THOMPSON** PRESENTS RECITAL

Offers Second in His Series of "Historical Recitals" Sunday at Five.

INVITES STUDENT BODY

George M. Thompson, head of the organ department, gives the second in his acries of three "historical organ recitals" Sunday afternoon, February 24, at 5 o'clock, in the recital hall of the Music building. The first revital of the series was given February 3.

Mr. Thompson is devoting his series of recitals this year to the organ works of Handel and Bach, in commemoration of the 250th anniversary of the births of both of these distinguished composers. All over the world special programs are being presented in like manner.

It is interesting that George Fried rich Handel and Johann Schustian Bach, the two greatest musicians of the first half of the 18th contury, were born in Germany in the same year, and not many miles apart, yet each rone to the greatest heights as a composer. made an incompara tion to the development of music, and each ended his days in blindness, without ever meeting or their paths ever crossing.

Both men were prolific sumposers in lmost every form of music, and both were amazingly versatile as performers on a great variety of instruments.

Handel eventually settled in England where he became the fuvorite of aids. economics, discussed "The Profits Sys-the ruling monarchs, and braught out is Dr. A. tem" in the lecture room of the Home

**Organ** Recital Sunday, 5:00 P. M.

Bindary Copy

NUMBER 15

Music Building

**STEWART RODDIE IS TO LECTURE HERE** SATURDAY NIGHT Robert E. Ely Says Colonel Roddie is Speaker of

First Rank.

FOREIGN AFFAIRS AIRED

Chooses "European Dictatorshipe" as Topic for Discussion in Arcock Auditorium.

Lt.-Col. Stewart Hoddle, who is to lecture hers Saturday avening, Fahraary 22, at \$:20, has chosen as his topic opean Dictatorships." Col. Reddie is said to be a speaker of ususant brillinnee and charm. His reputation as a ecturer has stuadily increased aines his first lecture in this country-a speech at a literary functions given by Miss Emma Mills at the Playa Hotel. He was asked to speak on that seems by virtue of being the author of "Pones Control."

It was immediately programs that here was a man who had surrowdiancy talent. He was engaged to speak train for the Lengue of Polytood Education. Town Hall, New York The building any picked on both monators, and many long to be refused admittance. was an immediate pressure and has He. enjoyed a popularity abasist without an ogenal.

Col. Hodden has had a work making life, and some to up as a well qualified botheror on fearings offician. From Main to 1926, Col. Buddhe mode sumorrow white to flormony und served an monder of the fater Allied Concentration of Control which was notice in unifing the problem of dimensionent. He is add to stranges the drive betwinggon from termin million-the houghap, contones, ad prophs, from the housed in the highest vinn

Besides having un Intimate Anorell edge of German life, Col. Boddie has traveled a great deal is Bassis, Ametria, Italy, and Tarkey; he works a tear through these countries in the ammer of 1934. His horizon large will to based on his new impressions and first hand knowledge of those countries. His travel has taken him into unnearly and coviding elemetrows. He is said to have a knoch of describing things in an unusually visid style. He makes his andience feel and use that characters to is telling shout. Robert E. Ely, director, Longue for Political Education, has said of Cot. Holdle, "It's desmatic gifts and the intense interest of what he says makes him a locturer of drai cank." ....

MISS ROWLEY ADDRESSES **GROUP AT LIBRARY TEA** 

#### Reviews "Wine from These Grapos") Sees in Pouns Departure from Old Viewpeint.

Mint Atagail Bowley, of the English opertmont, may great speaker of the every tou Friday afternoon. Petermany 15, and gave an informal rovies of Edna St. Vincent Millar's last column "Wine from Those Grapon," Min Mint Drinkwater presented the speaker and summared that at the next too, Publicy, Pehrmary 22, M. Bone Hardro will discase the coming Fromet meeter, "Madme Hovary."

Miss Bowley your in "Winst from definite dept from Miss Milley's old point of vice Providently the prochess has know brough less with a feeling of frendus, and independence, and with a realization the possibilities life offices. Non, how ever, Mits Howley mount a change. Miss Millay, she sate, now books at the world with a mellowmont, a conjugation, and a dropening understanding that in about distingueses. The thous of the book is meditation on death. 34 the poem, "Epiloph on the lines of Men," nature is pictured as importantial and indifferent to man. This and Muss Millay's other nature pooms show the influence of a New Regland background.

LIBRARY 4-113

man and Dr. Meyer.	maid. The committees were: Properties.	The judges for the meet are M. Gove, Dr. Rith Collings, Mi
Federation of College Women of the southern district will be held at this	Stephen Wiley, chairman, Margaret Glenn, Prisella Gainey, and Julia Love- lace; wardrobe mistress, Jean Meyer; makeup, Jane Chadwick; lighting, Vir-	man, Miss Agnes Jeter, of Gre College, Miss Margaret Morri Lucile Hutaff, Miss Grace I Miss Dorothy Davis, Miss Edi of High Point Junior High
negroup courses and universities are ex-		Mrs. W. B. Farr, of Greensbor

#### **DR. CLYDE TURNER IS** SPEAKER IN CHAPEL

Scott, William and Mary, Sweet Briar, Winthrop, George Penbody, Randolph-Macon, Coker, Marshall, Trinity, Ward-Belmont, Duke, Brenau, North Carolina, South Carolina, West Virginia, Mississippi, Kentucky, Georgia, Alabama, Florida, and this college. Miss Doris Poole, president of the

ers' of Fredericksburg, Va., Agnes

athletic association here, is to be the presiding officer of the opening session, which is to be Thursday, March 21, at 2:15 o'clock.

The cabinet of the association has planned the program of the meeting. Addresses will be given by Dr. Harold Meyer, of Chapel Hill; Dr. Drinkwater; Miss Agnes Wayman, of Barnard Collego; and others representing various organizations, such as the National Basketball Commission and the American Physical Education Association.

The Orchesis Club will entertain with a dance drama as the last number of the program. The delegates will also be entertained with teas, suppers, and banquets.

Dr. J. Clyde Turner, pastor of the First Baptist church of Greensboro, spoke to the students of this college at convocation on Tuesday, February 19, 1935. He took his ment committee. text from the 9th chapter of Mark. Dr. Turner stated that all individuals were equipped with a threefold vision: physical, mental, and

spiritual. He defined each type of vision and cited the disadvantages which an individual suffers when he is deprived of one of them. Nature and the Bible may be studied to obtain a spiritual vision. Dr. Turner further stated that the men and women of this country have lost their spiritual vision and that there is a dire necessity to return to their former moral standard. He says that we need "spiritual recovery," and he recommended a movement back to God.

enshoro . Miss fankins, th Vail, School; o; Miss Martus, and Dr. A. D. Shaftesbury. Scorers include Miss Hope Tisdale, lead scorer; Katherine Royster, for

the senior class; Mary Claro Stokes, for the junior class; Marie Torrey, for the sophomore class; and Margaret Moore, for the freshman class. Ellen Sherwood was chairman of the equip-

Miss Ethel Martus and Miss Aldace Fitzwater were the faculty members in charge of gymnasties, and Nell Poole the student head of the sport.

#### ALETHEIANS ARE **CONTEST WINNERS**

The Aletheian Society was victorions in the Freshman Play Contest, held\_last night, in which the four societies entered into competition. The Alethelan offering, directed by Virginia Thompson, was entitled "Many Happy Returns of the Day."

February 14. His was the second of m series of four lectures sponsored by the Greenshoro branch of the American Association of University Women.

Dr. Keister defined the profits system as "an economic system whose business decisions are guided by profit." He discussed the difference between expense and income, explaining those criticisms that have arisen against it. "Two pertinent criticisms of the profit system," stated Dr. Keister, "are that it results in maldistribution of wealth and a derangement of the economic order. This maldistribution of profits is the base upon which great fortunes are built. "Profits in a capitalistic system, how

ever, provide a stimulus for the individual, and are the driving force which causes him to do his economic best." Dr. Keister further assorted that "the profits system serves a very definite purpose to society in that it apportions resources."

Dr. Keister concluded by suggesting that since figures prove that average profits are never large, "efforts should be concentrated on curbing the system in the natural resources realm where there is much actual harm if the natural resources fall into the hands of private interests."

as Cole- Economics building Thursday night, sinh," for which he is most justir fa mous. In 1752 he became blind, but he did not lose his spirit, continuing to perform in public and even to compose. He was buried in Westminster Abbey.

Johann Sebastian Back was born in the little town of Eisennach in 1685, of a very famous family of musicians. No man who has ever lived has made as great a contribution to the musical literature of the world. In the middle of the 19th century, Robert Schumann, the great romanticist, said: "To Bach,

(Continued on Page Two)

#### FRENCH CLUB HOLDS INITIATION MEETING

The French Club met as usual Thursday evening at 7:30 o'clock in the Cornolian Society half. Lorena Pairbanka, president, was in charge, and the new cobers were welcomed into the club. A number of delightful French games

formed the program, two of which were I shall do for doubt." "Je Pense a Quelque Chose" and "Don-From the around nez-moi le Contraire a-." The afficers sceretary; and Mary Reynolds Bendshaw, treasurer.

Probably the solution that has amond the most supposed, and that shows must simply the change in the character of Miss Million's morth. "Selfo Crosses the Dark Mirrs into Hades." Is this poor drown from how researd experi 

In the "Consciontions Oblastans" Miss Rowley Sudi the pastons' strent toward death. "I shall dis other is all

From the around sequence, apenker read "Appartzuphe to Men." of the French Club are: Larena Fair- which Miss Millar's strong sound non banks, president; Frances Grantham, sciences asserts itself The thoma of vice president; Elizabeth Barineau, the power is the blow that was will bring about his own destruction of he continues in the may be in following

#### Page Two

#### THE CAROLINIAN

Published Weekly During the Collegiate Year by the Student Government Association of the Woman's College of University of North Carolina

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SUBSCRIPTION RATE For the Collegiate Year \$1.50 per year to students and faculty. \$2.00 to the public.

#### **Chapel Programs**

There have been lately many complaints heard concerning the chapel programs-especially those presented on Fridays. At a recent meeting of the campus leaders with Dr. Jackson, the problem was discussed and the plans of the chapel committee were brought up. It is the aim of this editorial to give the student body some idea of what that committee is doing.

The group, aware of the dissatisfaction on the part of the students, has been working on the open conflict. plans for this semester and had arranged to have various organizations on campus have charge of the Friday exercises which would be of a more or less informal nature. Some difficulties arose at the first of the semester, and a failure to notify an organization in certo in D Minor," which he originally time for them to get up a suitable wrote for organ and orchestra. It has

### BYSTANDER

North Carolina stands first among the 48 states in good roads. She stands 41st in schools. We can still "thank God for South Carolins," but what good does it do us? Why shouldn't we be thankful for and utilize the surplus in the highway fund for schools? Which more important - super-excellent highways or a reasonably good school system. Why is the highway fund so sacred, anyway? All taxes are special taxes, regardless of how universal they may seem to be-whether they he gasoline taxes, ad valorem, incor 0.7 sales. Is there any reason ordained of God why taxes on gasoline should be sacred to the building of roads? Should tax on theatre receipts such as suggested by Messrs. McDonald and Lampkin be devoted exclusively to the building of bigger and better theatres! Absurd! Of course, but no more absurd than the notion that all receipts from auto licenses and gas taxes should be devoted to the building of bigger and better roads. With so many people

equitable a one as you can find, anyway. In New York State, the legislature was not even given a chance to vote on the child labor amendment. It was smothered by the state senate judi-

owning cars, a gasoline tax is about as

ciary committee. In spite of the revelations made by

the Senate investigation of the muni tions business, no new proposals for legislation have been offered. The arms embargo plan was backed by President Hoover during his administration. It was originally intended to stop exports to aggressor nations. But in the present administration it was amended to include all warring nations engaged in international warfare However, at the time of its considera tion by Congress, President Roosevelt like Hoover, apparently clung to the "aggressor nation" idea, while the Senate believed that an embargo should be applied impartially. Because of the divergence of opinion, the bill remains unratified. Meanwhile, a test ease has arisen to try its practicability. Last spring, the President, with the consent of Congress, placed a ban on the shipping of any arms to Paraguay or Bolivin, who are engaged in the Chaco war. The embargo did not do much good, because other nations failed to co-operate. The failure of other nations to co-operate is the root of the weakness of the arms embargo plan. But however weak the plan may be, it is better than nothing, and should be tried. An impartial embargo against all nations engaged in warfare would be better than one which applied merely to aggressor nations, because the latter would involve solving the difficult question of "who is the aggressor?" Each side during war can usually find grounds on which to base a claim that it is fighting in defense

and that the other side is the aggressor. 'The United States' decision as to which is the aggressor would most likely be the nation which means less to her commercially. Thus, by supplying arms to one side while refusing to sell them to the other, the United States, though ostensibly neutral, would be virtually a participant in the war. And she could not remain in this anamolous position for long. She would be inevitably drawn into the war in

GEORGE THOMPSON PRESENTS RECITAL

## (Continued from Page One)

music owes as great a debt as does religion to its founder."

On Sunday afternoon's program Handel will be represented by his "Con-

#### Radio Highlights

Here are radio highlights over WBIG, Greensboro, for week begin-ning Sunday, February 24, but the greatest educational broadcast in radio history will be given March 4 at 2:30 p. m., entitled "Of the People, By the People, and For the People," a drama tization of the first two years of the Roosevelt administration. Many national figures will take part in this two-hour program. In many states governors have issued proclamations making March 4 a school holiday in order that the children may listen to this program.

Sunday, February 24 12:45 P.M .- John Kents Anniversary Program.

3:00-New York Philharmonic. 7:30-Gulf Headlines.

9:00-Ford Sunday Evening Hour Monday, February 25 11:15 A.M .- National Education As-

ociation Program. 8:00 P.M.-Kate Smith's New Star Revue.

9:30-Lucrezia Bori.

Tuesday, February 26 3:00 P.M.-Detroit Symphony Or

chestra. 9:30-Isham Jones Orchestra with Guest Star.

10:00-Camel Caravan.

Wednesday, February 27 4:15 P.M .- Curtis Institute of Music

9:00-Lilly Pons. 9:30-Adventures of Gracie.

Thursday, February 28 11:30 A.M .- Country Church of Hol lywood. 7:30-Betty Lou and the Glad Hatter

7:45-Prago's Amateur Night. 9:00-Camel Caravan. 9:30-Waring's Pennsylvanians.

IMPERSONATIONS OF ACTRESSES ARE GIVEN BY DOROTHY SANDS

(Continued from Page One)

Most of her plays were written abo her personality, for whatever part she played she always produced her banjo and played, sang, and danced. In John Brougham's "The Marchioness" she took the parts of both the marchioness and Little Nell. Dorothy Sands plays only the marchioness, a maid, dressed in an old dress, with a striped apron. black stockings, and dusty torn shoes. First she speaks with her Cockney ac cent, and then she traditionally takes up her banjo, sings a popular song of the time, and dances a bit of an old folk dance.

As a tribute to Claude Fitch, who was almost the first American to write plays possessing true distinction, and as a tribute to the Barrymore family, Dorothy Sands took the part of Madame Trentoni in "Captain Jinks of the Horse Marines," in which Ethel Barrymore had made her debut in February, 1901. The scene takes place on the Cunard Line pier, the dock is crowded with young reporters, who rush to mee Madame. She appears in a striking blue and white costume, with a tricorner white hat and a huge white fur muff. She paced up and down, express ing her desire to be loved to the re porters, and her views on American manners to the customs officials.

The scene shifts to Fourteenth Stree in New York City. It is Tony Pastor's Variety Theatre, and the young, innocent Lillian Russell is to make her debut. She appears in a tightly shirred pink satin gown, demurely trimmed with rosebuds, sings three popular songs in a very sweet voice, and retires a success.

On January 19, 1909, "The Easiest Way," by Eugene Walter, a David Belasco production concerning New York life, was presented. The play is supposed to contain a moral message, but its intimate details of low life in a large city make it somewhat unacceptable. In a white lace gown, the heroine languishes in her boudoir. She tells



Harold Laski the fam now at the London School of Eraomics, recently toured the colleges of the States. At one of them, during a tea, he was interrogated by an enger young co-ed of the type who worships the liberals of the land.

"Tell me, Mr. Laski," she second, "da you play bridge? I'm foud of it."

The scholar gazed at her a moment over the rim of his cup and then replied, "My dear young lady, bridge is a game devised by people who cannot earry on a conversation, or to take money away from people who can."-The Goldbug.

Omaha, Neb., Jan. 15-(UP)-The butterfly, the flapper, the lounge lizard and the sophisticate are fast disopposring types among college students, Dr. Charles W. Gilkey, dean of the University of Chicago chapel, said in an address here.

"It is the heat generation of college students I have seen in 30 years of ontact with students," Dr. Gilkey said. Increased attendance at shaped and nore interest in religious discussion were eited as evidence of the disuppearance of the "hard-beiled" sollege

generation. Today's students are serious minded. alistic and convinced something is radically wrong with a social scheme which offers them so little, Dr. Gifkey aid.

"Students are not at all convinced about the solution of our situation but they are convinced that something is wrong," Dd. Gilkey said. "Communis attracts the smallest group of all because it is a dogma and if there is one thing a college student can't stand for it is dogma."

The most pressing social issue for students is war, according to the dattor. He said there are more young men and women willing to go to juit rather than to war than ever before There still are more, he said, who though not avowed pacifiate, resorre the right to decide in their own minds whether a war is justified before en listing .- The Duke Chronicle

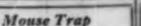
Now that Huey Long has been handing out bills, may we suggest a change from the Kingfish to La Kookne Rajah. -The Johnsonian.

The Literary Digest and the Asso ciation of College Editors is conducting an informative poll smong those queerest of all fish, college students They asked: "Do you believe that the United States can stay out of another great war!" The answer was "yes" by a two-to-one majority. Four-fifths of the students replie

to the question: "If the borders of the United States were invaded, would you bear arms in defense of your country? in the affirmative,

An overwhelming majority of the students were in favor of government control of the armament and muniions industries. On the question of entrance into the

League of Nations sentiment was evenly divided.



here I am again. Scotter Hello like an awfully long time over last know that the best first workers where it and the best first product in the best first the second s spring is practically from ... and Pin "The Lines of a fireard Decord" should be try ... I like to find a shotterial lag or the Collection Proper trans server where the sum is moral and the Theodorwind doorn't stylke me. My Anna would make the present, and you once said that I get spring famor in sharp all the association, he in all Werning and hept it sprint Thursto them but that all of out has giving ... , this mult t, sayany ... form, the solution and the solution of the sol nearly from cowing from the sails is good. By the store of how vices the other wight. He the even F had of Belline army officers him found out about all the lights I mon- more limits. You won't more to outtioned network . . . or was it tay work | The representation of nonbeforef . . . aloway, it is place ... . at heing as " how watte to should I say there are played . more more are four of them, of pay other and \$ hour other and in here. new all four of them that might. I to get home is soil outson to torium. I kept fearing amonthing A mage short time sum "Results Was about "dress reference" and I men general it an imperiation interime it much beating and storing going on of the auditorium, as I wont down to see unit on the other. about it. I would in this hash show, but day integer "Happeness Second" the place was so chattoord up with per prick Humil, dramphing plo and furniture that I decided it and plant Molingh, and Alley Sciences no place for a moment . . . has dampter Chaincally more in process, and green

that more bardy, and found operations officing to action mone their favor and such other's faces and then with Warraw Wittens and the getting is such other's way nod planat good Lindien such after. And things began to an include he will have from plays in a two guile madeutant II is many door from formation of the first from the second state of the first terms of the first state of the going to not them Therailer night tert must men down towertar I think I bound association of the line of ras Thursday night that they must be

shit today is Transfer.) they done formular aight, has I And mark a good from at the last star, have therein," descent

you if I did not making and golding over he that good. Don't know a bit of more ..... home at lang to do much keylache more this strenge Boom

work. There is assorbling polog on over in Kirkman dormitory, test I don't tuget | door make it is all about not Fit fail out. I put know that there is did. same in the rooms are there. He you knew anything about 0.7

A friend of mine just mashed in th tell me that she has loard that this aralors are going to know the facalay (Date) to dinner tonight in Worth . up in their long drowing ton. Fil hother run over in Sponsor and tell. 10.0 ... they might unt it two-fe entered have heard. Non you next work ( - ) Ho long . . .

THE MOUNE. - \*\*

SOCIETIES PRESENT A SERIES OF PLAYS

#### (Continued from Page Coal)

ginia Wilson; prompting, Sylvia Sisiareleh.

"Overtance. or Alice Geraters was given by the Diksans under the direction of Miriam MacPadron. The cast was composed of Barbara Cuthrell, as Harriet; Elizabeth Cranford, as Hettie; Visian Dickson, as Margaret; and Grace Shippey, as Maggie,

Harrist, sophisticated and wealths, avites Margaret, who married the man Harriet was in love with, to tea. Harrist had refused to marry John breaus he was a struggling young artist and her heart-rending story; how hardship By a two-to-one majority the stn. could not give her all the luxaries that Publicary 35, 385

The Movie Fa -bing Same. -

server, We have yours and yours dis-

The popular needs his Firms windy days login to some, I fast 2000 Banna forme the bass and the hors of Name and Address of Bat after the pay good Translat West, die Son Store and, completened once of ever-

past dough blue own, propried with the Manufact and Time Max Francis o The Storages Any ter. It is made doing Ton. The Tes. 3-10 ---tion. Hisracker, Post Labour prices 2

The CHITCHICK SAME solard start Project settle "main for have,? The Method bring that on hilton Mant. But this total some long has Witness free latty got much Manday through . Welleville -"Antria Man," state Salah, Mongari, 211-Sector Dartin Roughly - Hanna What has France, A boundedge discount -Wanter," 7 Friday and The pression Wo 1914 Mint Alone nearly h. grout of the motion that have be-Prpor plays with Southest magel "Research in the Root," that of the hand phillipped in our mentiogeness ---Also one of the manhout banks.

when and put, good some REALTO PLUS "PURS When RM" Policy and Spinsking, with Po-O'Belox and O'Backs Finnedt What a pair? Any plotters mught he good way this trans. typened in A printighter and elitoria is his wife. Plast Plantes Farrell, Jamit Gaymen, Hingers Brightin bankar Jamon Dean play in Reard" Monday. & mighty five out, and a mighty fine plotane. They show where "Second Borren" an ince toos 11h ing the Gaymor Parroll minp. Tuesday. shirtey Trought plays in "Baby Tuba Bois," We think like her heat pieture, but maybe you won't think on Jamos Dunn scores us the future, who stele the poarts. Walter Buston place in "Keep "In Builds"" Wednesday, He doon his month visual excercisions, and if you like it, you'll like the ploture. Thursday, Jack Holt plays in "Whistpool." We hate to any 10, but 10's more a mediacers whiripeel. But Hast is good. ----

From the way things look over Betatorial Enrope, military training hegins as soon as you are able to walk and ends as soon as you arout .-. The

THE CAROLINIAN

For the set of the	Aspresentative of hach, sh. fromp- son will play the "Cathedral Prelude and Fugue in E Minor," two short chorale-preludes, "Wachet Auf!" and "Vom Himmel dam der Engel Schnar," an arioso, and the great "Passacaglia in C Minor." This last is a most fas- cinating piece, in the style of the old Italian dance of the same name, with the melody played by the pedals, and ornamented with 18 different and showy variations. The faculty and students are cor- dially invited to attend all of these recitals. <b>F. S. C. W. Specials</b> (With apologies to Mother Goose) Little Miss Muffet Sat on a tuffet, Eating her curds and whey, Along came a spider And she had to sign up for a date. The Florida Flambeau.	Miriam Whitsett, Chapel Hill; Jose- phine Wiley, Charlotte; Charlotte Wil- liams, Faison; Adrienne Wormser, New	believe that a national policy of an American navy and nir-force second to none is a sound method of insuring us against being drawn into another great war?" The Literary Digest and the college editors are doing a great service in calling attention to the frequently questioned good sense of American col- lege students.—The Parthenon. Just to patronize the home talent (and to fill up space), we include the following. Yep, a couple of local gals thunk 'em up. Thanks, ladies. All aboard—next stop Chattabooches. Cuff—when you have a cold. Amen—something rarely seen here. Sheep—ocean going vessel. Wit—preposition. Pour-opposite of rich. Raw=college yell. Vessel—a serf. Eraser—speed demon. Spinster factory—F. S. C. W. Dame—(bad word). Troc-after 2. Ex-goes with ham. Gone—shootin' iron. Eyes—frozen water. Course—a group of singers. You ean't get on by merely get- ting by.	see him by laring his wife ask him to paint her picture. During the tea, the real selves of Margaret and Harriet are revealed by the overfonce. The Dilean committees were: Prop- orties, Katheryn Thompson, chairman, Rath Westcott, Margaret Mahaffey, Billie Kornegny, Frances Mullican; cos- tumes, Eliasheth MacCormek, chairman, Mary Ella Tilley; advertising. Reva Stein, chairman, Jane McKee, Rath Gill; stage, Dorothy Lewis, chairman, Margaret Palmer; backstage noise, Kay walling; lights, Frances Yorger, Kath- orine Sigmon. Under the direction of Virginia Thompson, the Alethelans presented Florence Knox's "Many Happy Returns of the Day," a story of a woman who, on her 45th birthday, looks back on her past life. People personifying dif- ferent phases in her life come in and talk to her. The cast is: Margaret at 10, Inttie Pearl Grisette; Margaret at 20, Elaine Schmitt; Margaret at 20, Elaine Schmitt; Margaret at 20, Elaine Schmitt; Margaret at 30, Mary Miller; Louis, Kathorine Cooper. The committees in charge were: Pro- grama, Dot Oliver; publicity, Frances	Susan Swett, Annetta Phillips, Jane Matthews, Mary Engle Hoffman, Ro- berta Wolfe, Dorothy Cresech, Mary Hefner; properties, Alma Hall, chuir- man, Geraldins Gardner, Julia Mosely; lights, Lottie Grey Hughes, Margaret
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**Big Gym is Festively Decorated** With Society's Colors for the Occasion.

#### BILL ALLSBROOK PLAYS

Members of the Adelphian Society gave their annual dance last Saturday evening at 5:30 in Rosenthal gymnasium. The big gym was decorated in The Adelphian blue and silver. insignia was placed over the orchestra stand and a silver chandelier hung fom the ceiling. Bill Allsbrook and his orchestra furnished the music. Refreshments were served in the little gym from a table decorated with red cornations and candles.

Clara Gattis, of Durham, with Jimmie Judd, of Varina, introduced the guests to the receiving line, which was composed of Frances Smith, of Wilmington, president of the organization, and Jack Shelhart, of Charlotte; Dr. and Mrs. W. C. Jackson, Miss Geneva Drinkwater, Dr. and Mrs. A. S. Keister, Dr. and Mrs. J. A. Tiedeman, Betty Steinhardt, and Ray Widmar, of Farmville; Alice Dunlap, of Albemarle, and George Penn, of Albemarle.

The following people took part in the figure at intermission: Miss Smith and Mr. Shelhart, Miss Dunlap and Mr. Penn, Sarah Dalton, and George Botts, of Norton, Vn.; Betsy Williams, of New Bern, and Brad MeLean, of Burlington; Carroll Schulken, of Wilmington, and Abbott Brown, of Greensboro Gertrude Hatcher, of Washington, D. C., and Jimmie Hinkle, of High Point; Laura Mace and Ben Royal, of Beau fort; Miss Gattis and Mr. Judd; Mil-dred Duff, of Glen Olden, Pa., and Dick Duffy, of New Bern; Louise Murchison and Alton Murchison, of Fay etteville: Betsy Sparrow and Harlis



Sparrow, of Florence, S. C.; Frances Claypoole, of New Bern, and V. C. Royster, of Raleigh; Dora Dunlap and Bays Blackman, of Rock Hill, S. C.; Betty Allardice and Larry Martin, of Mount Lake, N. J.; Mary Nunn and Ernest Wood, of New Bern; Margaret Knight, of Greensboro, and Tom Bost. of Raleigh. Presiding at the punch table wer

Miss Minnie Jamison, Mrs. Annie B. Funderburke, Mrs. Estelle Boyd, Miss Hope Coolidge, Miss Ruth Gunter, and Miss Betty Brown.

The committees in charge of arrangements were: Alice Dunlap, general chairman; Misses Hatcher, Nunn, and Williams, decorations; Miss Schulken, figure; Miss Duff, collections; Miss Sparrow, refreshmenta; Miss Allardice, music; Miss Muce, floor; Miss Dalton cards; Miss Dorn Dunlap, coats; and Miss Claypoole, invitations.

#### MRS. ROSA LECTURES AT GUILFORD SCHOOL

Mrs. Bess N. Rosa, home economies teacher of shild study and parent education, gave the fifth lecture on child training at Guilford school in Guilford Thursday, February 14. She is a field worker in parent education.

Mrs. Rosa named the typical steps that compose the child's social life be fore the "teen age." They are the ad-justment of the child to his parents, playmates, teachers, and school life, to his gang life and hero worship. She advocated encouragement of the child through the different stages until the "gang-age" stage is reached.

"If It's Paper"

DILLARD PAPER CO.

are getting ready to show some real speed and competition at the swim-ming meet which is to be held Thursday, February 28, beginning at 7:30. The events of the meet will include the 25-yard free style, a fetching race, trudgeon for form, plunge, breast stroke for form, side stroke for 25 yards, 50-yard free style, elementary back crawl for 25 yards, rawl for form, watermelon dives, tandem, face float with flutter kick, dives from the side of the pool, diving from the board, and a novelty relay. This list includes both tenderfot and advanced events.

#### THE CAROLINIAN





Page Three

# 9 am your Lucky Strike

I am a friend indeed. A better friend than others, because I am made only of mild, fragrant, expensive center leaves. I don't permit a single sharp

top leaf nor a single coarse bottom leaf to mar my good taste or my uniform mildness. I am a soothing companion, the best of friends.

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They Taste Better

Page Four

#### **GERMAN CLUB HEARS GREENWOOD LECTURE**

COLLEGE PLACE CHURCH

CALENDAR

Sunday, February 24

for Jesus." "What Does It Mean to

Follow Christ?"

zation council.

classes.

other.

will meet here.

"Who Is This Jesus?"

studies on Methodism.

**GROUP FORMS CLUB** 

9:45-Church school, "Standing Up

11:00-Sermon. Rev. B. C. Reavis.

6:30-Young people's hour. Musi-

cal program by the Wesley choir.

Monday, February 25

5:10\$-Methodist student organi-

Wednesday, February 27

Thursday, February 28

of the council and their committees.

5:30-Supper at Y hut. Members

FOR SQUARE DANCING

A square-dancing club under the

direction of Miss Aldace Fitzwater, of

the physical education department, has

been organized and is composed of

about 40 members from the various

The girls are contributing figures

from their own sections of the state

and much enthusiasm has been shown

not only in learning the dances but

Square dancing-or, as it is some

times called, country dancing-first got

its name because of the square forma-

tion in which the dances are done. The

term "country dancing" probably orig-

inated from "contra" dancing, which

means standing across from one an

March 21, the club will give a party

and a demonstration of square dancing

nil teachers and students. en a charge account at

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#### Subject Is "Munich and Environs"; Spent Year at University of Munich; Illustrates Talk.

The German Club, "Der Deutsche Verein," met Friday evening, February 14, at 7:30 in the Home Economics lecture room, at which time Helen Greenwood lectured on "Munich and Its Environs." Before Miss Schoch, the sponsor of the club, introduced Miss Greenwood, she told the group of her short visit in Munich. Having been in the city at Easter time, she was greatly impressed by the extreme gloom of Good Friday which was felt by the entire city until Sunday, when the bells and the music from all the Catholic churches seemed almost celestial.

Having been introduced as a student of this college who spent her junior year of college at the University of Munich, Miss Greenwood told the group of landing at Hamburg and of going with the other students in the party to Bonn on the Rhein, where they were given during the summer a preparatory course in the German language and art appreciation. The party left Bonn November 1, for Munich. The students were entertained at breakfast the day after their arrival by the mayor of the city, which to their surprise was at 2 o'clock in the afternoon.

Miss Greenwood said that her course of study, which was in the philosophy department, consisted of a course in general history, history of the language, history of the literature, and an art course for which over 1,500 students were enrolled.

Munich is known principally for four things: namely, art, music, making of beer, and "die Gemutlichkeit," a word that when translated means a certain cheerfulness or pleasantness. These cheerful and pleasant inhabitants of Munich are very proud of their city's history. In the 12th century the city was becoming prominent, and by the end of the Middle Access of the Middle Acces end of the Middle Ages was a very flourishing center.

The speaker concluded her very interesting lecture with many illustrations of Munich and its surroundings. Miss Greenwood will talk to the club after the spring vacation on the Passion Play which she witnessed.

\$2,000 in cash and shoe prizes for the best letter of 50 words or less on "Why I Like the New Selby Slenderized Arch Preserver Shoe." Tune in WBT Every Friday 8 P.M. Latest Records and Sheet Music FRANK M. HOODD, Mgr., Dial 2-1647 Robert A. Sills Shoe Co. 119 S. Greene St., Greensboro, N. C.



#### THE CAROLINIAN CHEMISTRY CLUB TAKES **Binduce Basis** SOCIETY story of Master down IN TEN NEW MEMBERS extentional facto datas at a semp-Dr. Meta Miller entertained the Soph popular dance werenting economic omore Council of the Y. W. C. A Ten new members were initiated gands wate think in the mostly door into the Chemistry Club last Thurs-day night in the chemistry laborarated hosemants where sharing and her apartment Saturday evening, Febheldge woor entroyed. ruary 15. Those attending were Mil-Paul dred Swift, Justino Ullrich, Martha tory. Before the initiation Elina second. Mins Vices Maxie Monodick with McCrea, Shirley Melchor, Julia Butler, Ruth Weitzel, Mary Woodward, Sarah both Barrington and Frances Me-Neil spoke on refrigeration, and spagers, and Doubley Paulo, Meles Physic and flice choice thermologies much for decoing. Not Products house press Lee Staneil, Mrs. McCrea, Miss Lucy perfumes and flavors, respectively. dataset not then decremented. Cherry Crisp, Miss Bernice Draper, The ecremonics of initiation wave - carried out in a combination. No matter loss much meany talks us any name tool by the expression Valentine and chemical ideas. The refreshments were of the heart on ricty, but the dishes were very **Kirkland Dormitory Party** The members of Kirkland dormitory FRI. AAT. FEB. 20.0 chemical. Cake, candy, and hererentertained at a Valentine party in their parlor Thursday night from 10:30 to 11:15 o'clock. Valentines were ages were served. **BORDER VENGEANCE** Alice Johnson, Kute Wilkins, and placed in an old-fashioned Valentine Elizabeth Pope helped make ar-MARY PERSON FER. 25-26 box, and a game, "Hearts for All," was rangements for the initiation. The Happiness Hill? played. Other games and singing were Those initiated were: Dorothy enjoyed. Refreshments of ice cream DICK POWELL Sherwin, Lucille Searhorough, Shir-DISSEPTION: DESIGNATION FRANK MADINE ALLEN DESIGN and cake were served. ley Melchor, Mary Corbett, Erlean Genevieve Whittington, social chair-Sloop, Mabel Livingston, Chrise man of the dormitory, was in charge Inc. Truth. of Str. Whitaker, Louise Burnette, Judith of the arrangements, assisted by Greenburg, and Mary Holen Hing. The Musical Connecty Hit The boot followed, the sum Louise Aycock, Naomi Hocutt, Cecile givenious of the number of "Happiness Ahead" Allen, Leta Lamm, entertainment, and Helen Pooser, Mausleat Garrard, and Cut Flowers Corsages WEDNERRAT WARREN WILJAAM MARGARET LINTHEY Longian M. Altrait Edna Carpenter, refreshments. Say It With Flowers' SUTTON'S LITTLE MEN<sup>1</sup> Second Day Students' tea will be S Flower Shop S 121 W. Market St. Phone 4127 DRAGON MURDER CASE held Thursday afternoon, February Imperial Ero: O'Brien Manuor Durkin-Franklin Darm. Night 29e Dial 5884 Matinee Hic 207 S. Elm St. FRESH AIR TAXI CO. We Solicit Your Patronage All White Dreivers THEFT 1000 Arcade Beauty Salon One Passenger 2% Anywhere in Paul Litters - Constraints In Educe Forth ALC: UN uleaton Where Beauty Culture Is an Art A. B. Burton, Manager GREENSBORO, N. C. City Additional Passengers 10c Each 222 E. Market, Greensboro, N. C. "GLAMOUR" Meyer's February Hose Sale Features: WBIG. To see the New Line of Spring **\$1 Ringless Hose** Dresses, Coats and Suits IN GREENSBORO, N. C. Set your dial at 1440 and get Grand for codege grave for practiculty and fermine. We had, prove form, France Kranch forms you make the on events it prices Wills, they estate it will be brought, they be forget And Set your data at 1440 and get the best in entertainment. Hear your favorite Columbia and local programs over WBIG! They're listed in Paolo Cuide Come to the Jarling Shop



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