

Col. Stewart Roddie
Saturday, 8:30 P. M.
Aycock Auditorium

THE CAROLINIAN

Woman's College of the University of North Carolina

Organ Recital
Sunday, 5:00 P. M.
Music Building

VOLUME XVI

GREENSBORO, N. C., FEBRUARY 22, 1935

NUMBER 15

IMPERSONATIONS OF ACTRESSES ARE GIVEN BY DOROTHY SANDS

Shows Development of Theatre From Post-Revolutionary Days to Present.

PRESENTS SEVEN SCENES

Introduces Each Scene by a Short Explanation and Brief History of Original Scenes.

Dorothy Sands, in seven scenes from the American stage and screen, gave a highly effective performance of the development of the theatre from the post-Revolutionary days to the present day, Monday evening in Aycock auditorium. Each scene was preceded by a short introduction, with a brief history of the circumstances under which the performance was originally enacted.

The first scene, which was from Royall Tyler's "The Contrast," was presented on the 16th of April, 1787, in New York City. The theatre was represented with satin dresses and shimmering brocades; candles took the place of footlights; the play itself was modeled on "The School for Scandal," and was a contrast between the corrupt and frivolous world of fashion common in foreign countries, and the individuality of American manners. Miss Sands, in an elaborate hoop skirt costume of pink satin and flowered blue brocade, plays, extremely dramatically, the young girl who broadly ridicules English modes of living, and praises the ruggedness of American life.

The second scene was from "Adelgitha, or The Fruits of a Single Error," by M. G. Lewis. The performance was given by a touring troupe, composed of very mediocre artists, most of whom had begun life as anything but actors. The stages were rough cabins; the footlight candles were stuck in potatoes; the room used at this presentation was over a confectionery store; the scenery was negligible; the play, bombastic and crude—but it pleased the pioneer audience. The scene, which was supposed to take place in a Gothic chamber overlooking the Adriatic, was portrayed by a single waterfall. The actors took two or three parts each, and so Miss Sands took the part of the villain, the hero, and the heroine. The villain, in his traditional tall black silk hat and black moustache, approaches threateningly; the heroine, in the royal purple of the misled woman, shrinks from his grasp; the hero, in silver helmet, rattles off his lines in a stereotyped manner. The curtain falls on the slain heroine and villain.

California gold had attracted Lotta Crabtree's father, and luckily Lotta attracted Lela Montross, well-known actress, who taught her to dance and to sing. As she grew older she played in barns and in mining towns, where her sentimental ballads moved the rough audiences to laughter or tears. She went on to San Francisco, retaining ever her childlike innocence, and became a star of the legitimate stage, a successful actress, a nationwide idol.

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FEDERATION OF COLLEGE WOMEN IS TO MEET HERE

Many Colleges to Be Represented; Talks by Miss Drinkwater, Wayman and Dr. Meyer.

A three-day session of the American Federation of College Women of the southern district will be held at this college March 21-23. Delegates from the athletic associations of the following colleges and universities are expected to attend: Goucher, State Teachers' of Fredericksburg, Va., Agnes Scott, William and Mary, Sweet Briar, Winthrop, George Peabody, Randolph-Macon, Coker, Marshall, Trinity, Ward-Belmont, Duke, Brenau, North Carolina, South Carolina, West Virginia, Mississippi, Kentucky, Georgia, Alabama, Florida, and this college.

Miss Doris Poole, president of the athletic association here, is to be the presiding officer of the opening session, which is to be Thursday, March 21, at 2:15 o'clock.

The cabinet of the association has planned the program of the meeting. Addresses will be given by Dr. Harold Meyer, of Chapel Hill; Dr. Drinkwater; Miss Agnes Wayman, of Barnard College; and others representing various organizations, such as the National Basketball Commission and the American Physical Education Association.

The Orchestral Club will entertain with a dance drama as the last number of the program. The delegates will also be entertained with teas, suppers, and banquets.

Y Calendar

Friday
5:00 P.M.—Freshman Y Council, Bailey room.
7:30 P.M.—Sophomore Y Council, Bailey room.

Saturday
2:30 P.M.—Amateur Arts Painting Group, Y Hut. All interested students invited.

Sunday
2:00 P.M.—Bible Study and Discussion Group, Adelphi Hall. All interested students welcome.
7:00 P.M.—Vesper meeting, Students' building. Phillips Russell, Chapel Hill student, scheduled to speak February 17, will speak on this date instead, reporting on International Student Conference recently held in Brussels.

Monday
5:00 P.M.—Y Cabinet, Bailey room.

SOCIETIES PRESENT A SERIES OF PLAYS

Directors Are Lela Hooker, Virginia Thompson, M. MacFadyen, Hilda Faison.

FRESHMEN PLAY ROLES

Playmakers presented Thursday evening, February 21, 1935, their annual freshman society plays. Each of the four societies gave a one-act play, directed by a Playmaker member and with a cast composed entirely of freshmen. The Cornelian Society chose Evelyn Emig's "The China Pig," which was under the direction of Lela Hooker. The cast was as follows:

The mother, Margaret Henry; Elsa, Charlotte Aiken; Muriel, Margaret White.

The committees included: Publicity, Gladys Meyerowitz, chairman, Hattie Parker Fish, Sarah Stewart; stage, Ruth Blanchard, chairman, Charlotte Williams; properties, Helene Person, chairman, Abbie Faye Henry, Dorothy Smith, Gladys Meyerowitz; costumes, Mary Page Anthony; backstage noises, Dot Smith.

"The China Pig" is the story of a woman, who, for many years, has lived an empty existence. She has long ago ceased to love her husband, but stays with him for the sake of her children. Her two daughters, Muriel and Elsa, wish to break away; Muriel to become a social worker in Abyssinia and Elsa to appear as an actress on the legitimate stage. The play centers around the mother, who tries to do for her daughters what she could never do for herself.

The Adelphi Society, under the direction of Hilda Faison, gave James Barrie's "The Twelve Pound Look," a story of the egotistical Sir Harry Sims and his former and present wives, Sir Harry, who is to be knighted for his services, has a stenographer sent up from the employment agency to answer the letters of congratulation. When she arrives, he is amazed to find her to be none other than the wife who deserted him 14 years ago. She tells him just why she left him; and with a few pitying remarks about the life of the present Lady Sims, she departs.

The cast is composed of Adrienne Wormser, as Lady Sims; Norma Oakley, as Kate; Charles McLees, as Sir Harry Sims; and Georgia Arnett, as the maid.

The committees were: Properties, Stephen Wiley, chairman, Margaret Glenn, Priscilla Gaine, and Julia Lovelace; wardrobe mistress, Jean Meyer; makeup, Jane Chadwick; lighting, Vir-

(Continued on Page Two)

DR. CLYDE TURNER IS SPEAKER IN CHAPEL

Dr. J. Clyde Turner, pastor of the First Baptist church of Greensboro, spoke to the students of this college at convocation on Tuesday, February 19, 1935. He took his text from the 9th chapter of Mark.

Dr. Turner stated that all individuals were equipped with a three-fold vision: physical, mental, and spiritual. He defined each type of vision and cited the disadvantages which an individual suffers when he is deprived of one of them. Nature and the Bible may be studied to obtain a spiritual vision. Dr. Turner further stated that the men and women of this country have lost their spiritual vision and that there is a dire necessity to return to their former moral standard. He says that we need "spiritual recovery," and he recommended a movement back to God.

Honor Roll List Is Given By Registrar

The honor roll has been compiled by taking the highest 12 per cent of the senior and junior classes and the highest 10 per cent of the sophomore class and the highest 8 per cent of the freshman class. Only regular students carrying not less than 15 hours (except seniors) were considered. No average less than a "B" was considered. In the following list, names starred indicate that the student made no grade less than "A."

Seniors: Mary Jane Allen, Henderson; Margaret Banks, Greensboro; Katherine Baxter, Asheville; Phoebe J. Bobbitt, Greensboro; Margaret Boylan, Wilmington; Charlotte Brown, Kinston; Paulanna Cooper, China Grove; Mildred Conklin, Smithfield, Va.; Genevieve Corbett, Wilmington; "Jane Costner, Lincoln; Bonnie Lee Craig, Waxhaw; Katherine Crew, Pleasant Hill; Helen Dugan, Evanston, Ill.; Robbie Dunn, Greensboro; Lorena Fairbanks, Fort Du Pont, Del.; Barbara Graves, Geneva, N. Y.; Alice Johnson, Greensboro; Suzanne Ketchum, Greensboro; Frances McCarry, High Point; Marion McDowell, Waynesville; Hazel Map, Spring Hope; Mary Hazel McCham, Hamlet; Katherine M. Miller, Mooresville; Mildred B. Miller, Kerr; Margaret Moser, Greensboro; Jane Page Powell, Lumberton; Kate Wilkins, Greensboro; "Mary Woodward, Charlotte; Ruth Worley, Kinston; Dorothy Yarborough, Yanceyville.

Juniors: Sarah Ambrose, Jacksonville; Carmen Austin, Four Oaks; Elizabeth Barineau, Lincoln; Elizabeth Buhmann, Greensboro; Ann Crawley, Norwood; Margaret Dunning, Randle Rapids; Joyce Fulcher, New Bern; Maudie Garrard, Durham; Mary Glenn, Gastonia; "Betty Griesinger, Cleveland, Ohio; Blanche Gwyn, Mt. Airy; Rosabelle Hinton, Selma; Ruby J. Keller, Oxford; Beatrice Knight, Greensboro; Margaret Eloise Knight, Greensboro; Jessie Belle Lewis, Enfield; Christiana MacFadyen, Rutherford; Blanche Newsome, Marshville; "Mary Catherine Proctor, Lumberton; Irby Shaw, Greensboro; Mary Louise Shepherd, Durham; Elizabeth Sloop, Mooresville; Nell Stallings, Lenoir; Mary Clare Stokes, Wilson; Frances Tate, Littleton; "Martha Thomas, Wadesboro; Clarice Whitaker, Julian; Elizabeth Yates, Greensboro.

Sophomores: Elizabeth Anderson, Durham; Grace Bell, Murphy; Anne Belton, Winston-Salem; Virginia Burd, Deal, N. J.; Louise Burnette, Greensboro; Ruth Capel, Greensboro; Grace Carmichael, Roland; Ethel Cody, Darlington, S. C.; Betsy Dupuy, Greensboro; Mary Helen King, Greensboro; Margaret LeRoy, Elizabeth City; Josephine Lucas, Greensboro; Shirley Melchor, Mooresville; Josephine Perry, Lenoir; Dorothy Poole, Winston-Salem; Adelaide Porter, Black Mountain; Dorothy Sherwin, Greensboro; "Dora Shapiro, Salem, N. J.; Kate Urquhart, Woodville; Mildred Vann, Ahsokie; Lilla Vietor, Savannah, Ga.; Mildred Swift, Redbank, N. J.; Elizabeth Winspear, Buffalo, N. Y.

Freshmen: "Georgia Arnett, Greensboro; Pauline Baise, Reidsville; Latane Bartlett, Greensboro; Mary Lily Boney, Wilmington; Hope Burchelle, Greensboro; Betty Calder, Springfield, Pa.; "Katherine Cansey, Liberty; Revie Clein, Greensboro; Catherine L. Davis, Charlotte; Jean Dickerson, Schenectady, N. Y.; Eleanor Dunn, Greensboro; Ruth Gill, Kittrell; Judith Greenberg, Florence, S. C.; Rachel Howell, Hamlet; Louise Jordan, Teaneck, N. J.; Dorothy Lewis, Asbury Park, N. J.; Helen K. Lewis, Ransomville; Blair Lyle, Keyesville, Va.; Gwendolyn McMillan, Ramseur; Lillian Miller, Concord; Julia Moseley, Kinston; Mary Muller, Dillon, S. C.; Frances Mullican, Walnut Cove; Marie Sette, Jackson Heights.

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GYMNASTICS COMPETITION TO BE FEATURED TONIGHT

Decorations Will Be Carried Out in Class Colors—Program Is to Include Folk Dances.

CHEERING SECTIONS IN BALCONY

The annual gymnastics meet will be held Friday evening, February 22, beginning at 7:30. The gymnasium will be decorated with the colors of the four classes, and the class banners will indicate the corner for each class. There will be cheering sections in the balcony.

The Clogging Club and a physical education class are going to give some clogs and folk dances at the beginning of the program. Following this will come the regular events, with tenderfoot and advanced representatives from each class. Events include apparatus work with complicated turns and jumps, and swings that vie the daring young man on the flying trapeze.

Following the gymnastic events will come the novelty relays, and then the pyramids, which always bring forth much admiration from onlookers. The championship team and the varsity will be announced after the pyramids.

The judges for the meet are: Dr. A. M. Gove, Dr. Ruth Collins, Miss Coleman, Miss Agnes Jeter, of Greensboro College, Miss Margaret Morris, Miss Lucile Hutt, Miss Grace Hankins, Miss Dorothy Davis, Miss Edith Vail, of High Point Junior High School; Mrs. W. B. Farr, of Greensboro; Miss Katherine Taylor, Miss Ethel Martus, and Dr. A. D. Shaftesbury.

Scorers include Miss Hope Tisdale, head scorer; Katherine Royster, for the senior class; Mary Clare Stokes, for the junior class; Marie Torrey, for the sophomore class; and Margaret Moore, for the freshman class. Ellen Sherwood was chairman of the equipment committee.

Miss Ethel Martus and Miss Aldace Fitzwater were the faculty members in charge of gymnastics, and Nell Poole the student head of the sport.

ALETHEIANS ARE CONTEST WINNERS

The Aletheian Society was victorious in the Freshman Play Contest, held last night, in which the four societies entered into competition. The Aletheian offering, directed by Virginia Thompson, was entitled "Many Happy Returns of the Day."

College Calendar

Friday, February 22
Tapping and gymnastic demonstration, 7:30 p. m., Physical Education building.

Saturday, February 23
Stewart Roddie, lecturer, 8:30 p. m., Aycock auditorium.

Sunday, February 24
Organ recital, 5 p. m., Recital hall, Music building.
Y. W. C. A. vespers, 7 p. m., Students' auditorium.

Monday, February 25
Y. W. C. A. Cabinet meeting, 5 p. m., Bailey Memorial room.
College Choir, 7:30 p. m., Music building.

Tuesday, February 26
Convocation, 12:15 p. m., Aycock auditorium.
College Orchestra, 7:30 p. m., Students' auditorium.
Dolphin Club, 7:30 p. m., Physical Education building.

Wednesday, February 27
Mass meeting, 7:30, Aycock auditorium.
Judicial Board meeting, 9:30, Music building.

Thursday, February 28
Swimming meet, 7:30, Physical Education building.

Friday, March 1
Convocation, 12:15 p. m., Aycock auditorium.
Library tea, 4:30 p. m., reading room library. Mrs. Canfield will speak on "Architecture in North Carolina" at 5 o'clock.
Sasha Sijmal, lecturer, 8:30 p. m., Aycock auditorium.

GEORGE THOMPSON PRESENTS RECITAL

Offers Second in His Series of "Historical Recitals" Sunday at Five.

INVITES STUDENT BODY

George M. Thompson, head of the organ department, gives the second in his series of three "historical organ recitals" Sunday afternoon, February 24, at 5 o'clock, in the recital hall of the Music building. The first recital of the series was given February 2.

Mr. Thompson is devoting his series of recitals this year to the organ works of Handel and Bach, in commemoration of the 250th anniversary of the births of both of these distinguished composers. All over the world special programs are being presented in like manner.

It is interesting that George Friedrich Handel and Johann Sebastian Bach, the two greatest musicians of the first half of the 18th century, were born in Germany in the same year, and not many miles apart, yet each rose to the greatest heights as a composer, each made an incomparable contribution to the development of music, and each ended his days in blindness, without ever meeting or their paths ever crossing.

Both men were prolific composers in almost every form of music, and both were amazingly versatile as performers on a great variety of instruments.

Handel eventually settled in England where he became the favorite of the ruling monarchs, and brought out his greatest works, including "The Messiah," for which he is most justly famous. In 1752 he became blind, but he did not lose his spirit, continuing to perform in public and even to compose. He was buried in Westminster Abbey.

Johann Sebastian Bach was born in the little town of Eisenach in 1685, of a very famous family of musicians. No man who has ever lived has made as great a contribution to the musical literature of the world. In the middle of the 19th century, Robert Schumann, the great romanticist, said: "To Bach,

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FRENCH CLUB HOLDS INITIATION MEETING

The French Club met as usual Thursday evening at 7:30 o'clock in the Cornelian Society hall. Lorena Fairbanks, president, was in charge, and the new members were welcomed into the club. A number of delightful French games formed the program, two of which were "Je Pense a Quelque Chose" and "D'une chose je Contrains l'autre." The officers of the French Club are: Lorena Fairbanks, president; Frances Grantham, vice president; Elizabeth Barineau, secretary; and Mary Reynolds Bradshaw, treasurer.

STEWART RODDIE IS TO LECTURE HERE SATURDAY NIGHT

Robert E. Ely Says Colonel Roddie is Speaker of First Rank.

FOREIGN AFFAIRS AIRED

Chooses "European Dictatorships" as Topic for Discussion in Aycock Auditorium.

LL-Col. Stewart Roddie, who is to lecture here Saturday evening, February 23, at 8:30, has chosen as his topic "European Dictatorships." Col. Roddie is said to be a speaker of unusual brilliance and charm. His reputation as a lecturer has steadily increased since his first lecture in this country—a speech at a library luncheon given by Miss Emma Mills at the Plaza Hotel. He was asked to speak on that occasion by virtue of being the author of "Peace Control."

It was immediately recognized that here was a man who had extraordinary talent. He was engaged to speak twice for the League of Political Education, Town Hall, New York. The building was packed on both occasions, and many had to be refused admittance. He was an immediate success and has enjoyed a popularity almost without an equal.

Col. Roddie has had a very active life, and seems to us as a well-qualified lecturer on foreign affairs. From 1919 to 1926, Col. Roddie made numerous visits to Germany and served as a member of the Inter-Allied Commission of Control which was active in settling the problem of disarmament. He is well acquainted with all aspects of the German nation—its language, customs, and people, from the lowest to the highest class.

Besides having an intimate knowledge of German life, Col. Roddie has traveled a great deal in Russia, Austria, Italy, and Turkey; he made a tour through those countries in the summer of 1924. His lectures here will be based on his own impressions and first-hand knowledge of those countries. His travel has taken him into unusual and exciting situations. He is said to have a knack of describing things in an unusually vivid style. He makes his audience feel and see the characters he is telling about. Robert E. Ely, director, League for Political Education, has said of Col. Roddie, "His dramatic gifts and the intense interest of what he says makes him a lecturer of first rank."

MISS ROWLEY ADDRESSES GROUP AT LIBRARY TEA

Reviews "Wine from These Grapes"; Says in Poems Depicts from Old Westport.

Miss Abigail Rowley, of the English department, was guest speaker at the library tea Friday afternoon, February 15, and gave an informal review of Edna St. Vincent Millay's last volume, "Wine from These Grapes." Miss Drinkwater presented the speaker and announced that at the next tea, Friday, February 22, M. Rose Hardie will discuss the coming French movie, "Madame Bovary."

Miss Rowley was in "Wine from These Grapes" a definite departure from Miss Millay's old pattern of view. Previously the poetess has been breathless with a feeling of freedom and independence, and with a realization of the possibilities life offers. Now, however, Miss Rowley seems a change. Miss Millay, she says, now looks at the world with a disillusion, a resignation, and a deepening understanding that is almost disillusionment. The theme of the book is meditation on death. In the poem, "Epitaph on the Bone of Man," nature is pictured as impersonal and indifferent to man. This and Miss Millay's other nature poems show the influence of a New England background.

Probably the selection that has caused the most comment, and that shows most clearly the change in the character of Miss Millay's work, is "Baffo Crosses the Dark River into Hades." Is this poem drawn from her personal experience?

In the "Complications Obscure" Miss Rowley finds the poetess' attitude toward death. "I shall die—that is all I shall do for death."

From the recent selection, the speaker read "Apocalypse to Man," in which Miss Millay's strong social consciousness asserts itself. The theme of the poem is the idea that man will bring about his own destruction if he continues in the way he is following.

The Movie Fan

Wells; prompter, Martha Walker.

ADELPHIAN SOCIETY HAS ANNUAL DANCE

Big Gym is Festively Decorated
With Society's Colors
for the Occasion.

BILL ALLSBROOK PLAYS

Members of the Adelpian Society gave their annual dance last Saturday evening at 8:30 in Rosenthal gymnasium. The big gym was decorated in blue and silver. The Adelpian insignia was placed over the orchestra stand and a silver chandelier hung from the ceiling. Bill Allsbrook and his orchestra furnished the music. Refreshments were served in the little gym from a table decorated with red carnations and candles.

Clara Gattis, of Durham, with Jimmie Judd, of Varina, introduced the guests to the receiving line, which was composed of Frances Smith, of Wilmington, president of the organization, and Jack Shelhart, of Charlotte; Dr. and Mrs. W. C. Jackson, Miss Geneva Drinkwater, Dr. and Mrs. A. S. Keister, Dr. and Mrs. J. A. Tiedeman, Betty Steinhardt, and Ray Widmar, of Farmville; Alice Dunlap, of Albemarle, and George Penn, of Albemarle.

The following people took part in the figure at intermission: Miss Smith and Mr. Shelhart, Miss Dunlap and Mr. Penn, Sarah Dalton, and George Botts, of Norton, Va.; Betsy Williams, of New Bern, and Brad McLean, of Burlington; Carroll Schulken, of Wilmington, and Abbott Brown, of Greensboro; Gertrude Hatcher, of Washington, D. C., and Jimmie Hinkle, of High Point; Laura Mace and Ben Royal, of Beaufort; Miss Gattis and Mr. Judd; Mildred Duff, of Glen Olden, Pa., and Dick Duffy, of New Bern; Louise Murchison and Alton Murchison, of Fayetteville; Betsy Sparrow and Harlie

Sparrow, of Florence, S. C.; Frances Claypoole, of New Bern, and V. C. Royster, of Raleigh; Dora Dunlap and Bays Blackman, of Rock Hill, S. C.; Betty Allardice and Larry Martin, of Mount Lake, N. J.; Mary Nunn and Ernest Wood, of New Bern; Margaret Knight, of Greensboro, and Tom Host, of Raleigh.

Presiding at the punch table were Miss Minnie Jamison, Mrs. Annie B. Funderburke, Mrs. Estelle Boyd, Miss Hope Coolidge, Miss Ruth Gunter, and Miss Betty Brown.

The committees in charge of arrangements were: Alice Dunlap, general chairman; Misses Hatcher, Nunn, and Williams, decorations; Miss Schulken, figure; Miss Duff, collections; Miss Sparrow, refreshments; Miss Allardice, music; Miss Mace, floor; Miss Dalton, cards; Miss Dora Dunlap, coats; and Miss Claypoole, invitations.

MRS. ROSA LECTURES AT GUILFORD SCHOOL

Mrs. Bess N. Rosa, home economics teacher of child study and parent education, gave the fifth lecture on child training at Guilford school in Guilford Thursday, February 14. She is a field worker in parent education.

Mrs. Rosa named the typical steps that compose the child's social life before the "teen age." They are the adjustment of the child to his parents, playmates, teachers, and school life, to his gang life and hero worship. She advocated encouragement of the child through the different stages until the "gang-age" stage is reached.

"If It's Paper"

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Swimming Meet To Be Held Soon

Your ambitious swimmers are shaking the dust off their heels and are getting ready to show some real speed and competition at the swimming meet which is to be held Thursday, February 28, beginning at 7:30.

The events of the meet will include the 25-yard free style, a fetching race, trudgeon for form, plunge, breast stroke for form, side stroke for 25 yards, 50-yard free style, elementary back crawl for 25 yards, crawl for form, watermelon dives, tandem, face float with flutter kick, dives from the side of the pool, diving from the board, and a novelty relay. This list includes both tenderfoot and advanced events.

Last year the freshmen—yes, this year's sophomores—won the meet, but they are going to have to work hard for the championship this year. Forget your worries Thursday night, come over to the pool and give your team a boost.

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BIBLE DISCUSSION GROUP MEETS FOR FIRST TIME

The Bible Study and Discussion Group met for the first time Sunday afternoon, February 16, at 2 o'clock in the Adelpian Society hall. The meeting was led by Miss Crisp, and such subjects as "What God Is and How to Find Him," "Death and Immortality," "Miracles," "What Value Is the Bible and How to Use It" were suggested for discussion.

The meetings are to be held every Sunday at the same time and place. The purpose of the group is to continue the works started by Dr. Curry and to widen the student's understanding of religion and its place in the modern world.

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in

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MONDAY ONLY

Janet Gaynor—Chas. Farrell

Ginger Rogers—James Dunne

in

"CHANGE OF HEART"

TUESDAY ONLY

Shirley Temple

in

"BABY TAKE A BOW"

WEDNESDAY ONLY

Walter Huston

in

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GERMAN CLUB HEARS GREENWOOD LECTURE

Subject Is "Munich and Environs"; Spent Year at University of Munich; Illustrates Talk.

The German Club, "Der Deutsche Verein," met Friday evening, February 14, at 7:30 in the Home Economics lecture room, at which time Helen Greenwood lectured on "Munich and Its Environs." Before Miss Schuch, the sponsor of the club, introduced Miss Greenwood, she told the group of her short visit in Munich. Having been in the city at Easter time, she was greatly impressed by the extreme gloom of Good Friday which was felt by the entire city until Sunday, when the bells and the music from all the Catholic churches seemed almost celestial.

Having been introduced as a student of this college who spent her junior year of college at the University of Munich, Miss Greenwood told the group of landing at Hamburg and of going with the other students in the party to Bonn on the Rhein, where they were given during the summer a preparatory course in the German language and art appreciation. The party left Bonn November 1, for Munich. The students were entertained at breakfast the day after their arrival by the mayor of the city, which to their surprise was at 2 o'clock in the afternoon.

Miss Greenwood said that her course of study, which was in the philosophy department, consisted of a course in general history, history of the language, history of the literature, and an art course for which over 1,500 students were enrolled.

Munich is known principally for four things: namely, art, music, making of beer, and "die Gemutlichkeit," a word that when translated means a certain cheerfulness or pleasantness. These cheerful and pleasant inhabitants of Munich are very proud of their city's history. In the 12th century the city was becoming prominent, and by the end of the Middle Ages was a very flourishing center.

The speaker concluded her very interesting lecture with many illustrations of Munich and its surroundings. Miss Greenwood will talk to the club after the spring vacation on the Passion Play which she witnessed.

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COLLEGE PLACE CHURCH CALENDAR

Sunday, February 24
9:45—Church school. "Standing Up for Jesus." "What Does It Mean to Follow Christ?"
11:00—Sermon. Rev. B. C. Reavis. "Who Is This Jesus?"
6:30—Young people's hour. Musical program by the Wesley choir.
Monday, February 25
5:10—Methodist student organization council.
Wednesday, February 27
5:30—Midweek service. A series of studies on Methodism.
Thursday, February 28
5:30—Supper at Y hut. Members of the council and their committees.

GROUP FORMS CLUB FOR SQUARE DANCING

A square-dancing club under the direction of Miss Aldace Fitzwater, of the physical education department, has been organized and is composed of about 40 members from the various classes.

The girls are contributing figures from their own sections of the state and much enthusiasm has been shown not only in learning the dances but also in learning how to call them.

Square dancing—or, as it is sometimes called, country dancing—first got its name because of the square formation in which the dances are done. The term "country dancing" probably originated from "contra" dancing, which means standing across from one another.

March 21, the club will give a party and a demonstration of square dancing for the A. F. C. W. conference which will meet here.

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SOCIETY

Dr. Meta Miller entertained the Sophomore Council of the Y. W. C. A. at her apartment Saturday evening, February 15. Those attending were Mildred Swift, Justine Ullrich, Martha McCrea, Shirley Melchor, Julia Butler, Ruth Weitzel, Mary Woodward, Sarah Lee Stancil, Mrs. McCrea, Miss Lucy Cherry Crisp, Miss Bernice Draper, and Dr. Miller.

Kirkland Dormitory Party

The members of Kirkland dormitory entertained at a Valentine party in their parlor Thursday night from 10:30 to 11:15 o'clock. Valentines were placed in an old-fashioned Valentine box, and a game, "Hearts for All," was played. Other games and singing were enjoyed. Refreshments of ice cream and cake were served.

Genevieve Whittington, social chairman of the dormitory, was in charge of the arrangements, assisted by Louise Aycock, Naomi Hocutt, Cecile Allen, Leta Lamm, entertainment, and Helen Pooser, Maudie Garrard, and Edna Carpenter, refreshments.

Second Day Students' tea will be held Thursday afternoon, February 27, from 4 to 5:30.

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CHEMISTRY CLUB TAKES IN TEN NEW MEMBERS

Ten new members were initiated into the Chemistry Club last Thursday night in the chemistry laboratory. Before the initiation Elsiebeth Harrington and Frances McNeil spoke on refrigeration, and perfumes and flavors, respectively.

The ceremonies of initiation were carried out in a combination of Valentine and chemical ideas. The refreshments were of the heart variety, but the dishes were very chemical. Cake, candy, and beverages were served.

Alice Johnson, Kate Wilkins, and Elizabeth Pope helped make arrangements for the initiation.

Those initiated were: Dorothy Sherwin, Lucille Scarborough, Shirley Melchor, Mary Corbett, Brian Sloop, Mabel Livingston, Charlie Whitaker, Louise Barnette, Judith Greenburg, and Mary Helen King.

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Window Shows
The members of Student Society entertained their debut at a window display show Saturday evening. The goods were shown in the newly decorated windows where shopping and bridge were combined. Those who served: Miss Vera Marie Wendell was sponsor, and Dorothy Pugh, Helen Floyd, and the three Stanchfield sisters for dancing. Nell Pugh is home president of the society.

No matter how much money talks, we are never moved by its conversation.

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"BORDER VENGEANCE"
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SUN. TUES. FEB. 25-26
The Happiness Hit!
DICK POWELL
JOSEPHINE HERTZ
FRANK McHUGH
ALLEN JENKINS

The Musical Comedy Hit
"Happiness Ahead"

WEDNESDAY FEB. 27
WARREN WILLIAM
MARGARET LINDSEY
in
"DRAGON MURDER CASE"

Imperial
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THURSDAY FEB. 28
Paul Robeson—Columbia Pictures
in Elton Ferber's
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