



**Region 7 Conference of the
North American Saxophone Alliance
with
The Carolina Saxophone Symposium**

Hosted by

Susan Fancher, Steven Stusek, Mark Engebretson, Chad Eby

**March 30-31, 2007
School of Music**

Dear Saxophonists,

On behalf of the School of Music, the saxophone and jazz studies teachers (myself, Susan Fancher and Chad Eby), Mark Engebretson, the UNCG saxophone students and - well, just about everyone - welcome to the combined 2007 NASA Region 7 Conference / Carolina Saxophone Symposium! Although to my knowledge this is only the second NASA Region 7 conference held in the past twenty years, I think it is important to note that in 2003 the University of South Carolina hosted the conference, UNCG hosted the NASA International Biennial conference in 2004 (and of course this conference in 2007!) and Cliff Leaman at The University of South Carolina will host the 2008 NASA Biennial. In short, this is a region with a thriving saxophone community. The program we have assembled from among your submissions is impressive and I look forward to the two days of wonderful saxophone performance!

I want to extend a special thank you to the artists who have volunteered to give master classes: Jean-Michael Goury, Robert Faub, Debra Richtmeyer and the New Century Saxophone Quartet. It is truly an honor to have all of you in Greensboro.

An extra special thank you to the sponsors of this event: The North American Saxophone Alliance, The UNCG School of Music, DANSR, and the Vandoren, Selmer, and Yamaha corporations for their support.

Finally, I look forward to meeting all of you - please introduce yourself if you have the chance!

Happy Saxophone Playing

Dr. Steven Stusek
Artist / Professor of Saxophone
School of Music
University of North Carolina at Greensboro

Programs

Friday, 10:00 AM, Organ Hall

Legende, Op. 66

Florent Schmitt
(1870-1958)

Tom Lowry, alto saxophone
Elizabeth Loparits, piano

Sonata, Op 29

Andante maestoso
Allegro energico

Robert Muczynski
(b. 1929)

Keenan McKenzie, alto saxophone
Inara Zandmane, piano

Friday, 11:00 AM, Recital Hall

Immensity on the Loose

- I. Fast and somewhat frenetic
- II. Slow and introspective
- III. Moderately fast – fast

Jonathan B. McNair
(b. 1959)

Clint Schmitt, saxophone
Inara Zandmane, piano

Crimson Sun and Black Lightning
I, II, III, IV

Paul Osterfield

Clint Schmitt, soprano saxophone

Out of the Blue

Frank Ticheli
(b. 1958)

Assembly Saxophone Quartet
Clifford Leaman, soprano, Ian Jeffress, alto
Adam Estes, tenor, Lauren Meccia, baritone

Friday, 11:00 AM, Organ Hall

Sonata, Op 29

Andante maestoso
Allegro energico

Robert Muczynski
(b. 1929)

Kevin Norton, alto saxophone
Linda Conn, piano

from **6 Caprices**

- I. Prelude
- II. Fugue
- IV. Perpetuum Mobile
- V. Scherzando

Pierre-Max Dubois
(1930-1995)

Amanda Evans and Joseph Tomasso, alto saxophones

Program continues next page

Hot-Sonate

- I.
- II.
- III.
- IV.

Erwin Schulhoff
(1894-1942)

Dylan Smith, alto saxophone
Ināra Zandmane, piano

Friday, 1:00 PM, Recital Hall

Jean-Michel Goury Master Class**Episode Quatrieme**

Betsy Jolas
(b. 1926)

Sean Fredenburg, tenor saxophone

Tre pezzi

- I. Q=80-84
- II. Dolce, meditativo
- III. Q=108

Giacinto Scelsi
(1905-1988)

Ryan Lemoine, alto saxophone

Sonates en arcs

Adam Estes, saxophone

Francois Rossé

Friday, 2:00 PM, Recital Hall

Three Airs for Sopranino Saxophone and Piano

- Air I = Allegro
- Air II = Moderato
- Air III = Energico

Ken Johnson

James Farrell Vernon, sopranino saxophone
Ināra Zandmane, piano

Sonate pour Saxophone Alto seul

- Allegro
- Adagio
- Prestissimo-Scherzando

Jeanine Rueff
(b. 1922)

Eric Gargrave, alto saxophone

Nine Etudes for alto saxophone and marimba

Braxton Blake
(b. 1954)

Clifford Leaman, alto saxophone
Scott Herring, marimba

Friday, 2:00 PM, Organ Hall

The Alex Set

Alex I
Interlude
Alex II
Interlude II
Alex III

Daniel Asia
(b. 1953)

Andrew Allen, alto saxophone

Wings

Joan Tower
(b. 1938)

Nick Mills, alto saxophone

Upward Stream

Adagietto
Allegro / Adagietto
Allegro Molto

Russell Peck
(b. 1945)

Marc Holton, tenor saxophone
Ināra Zandmane, piano

Friday, 3:00 PM, Recital Hall

Robert Faub Master Class

Prélude, Cadence et Finale

Alfred Desenclos
(1912-1971)

Ben Robinette, alto saxophone
Ināra Zandmane, piano

Sonata, Op 19

With vigor
With tranquility
With gaiety

Paul Creston
(1906-1985)

Annalise Stalls, alto saxophone

from **Quatuor de Saxophones**

- 1). Misterioso
- 2). Final

Ida Gotkovsky
(b. 1933)

University of Tennessee Saxophone Quartet

Marc Holton, soprano; Michael Slater, alto
Josh Ogle, tenor; Jeremy Lumpkin, baritone

Friday, 3:00 PM, Organ Hall

Sonatine pour piano

- I. Modéré
- II. Mouvement de Menuet
- III. Animé

Maurice Ravel
(1875-1937)

Joseph Tomasso, soprano saxophone
Minjung Seo, piano

Program continues next page

Quatro Danzas Latinas

Merengue
Aria
Montuno
Joropo

Ben Aldridge

(b. 1978)

Will Fergason, saxophone

Brilliance

I. Declamé
II. Desinvolte
III. Docissimo
IV. Finale

Ida Gotkovsky

(b. 1933)

Nicholas Denham, alto saxophone
Linda Conn, piano

Friday, 4 PM, Guest Recital - Recital Hall

Jean-Michel Goury, saxophones
Yves Josset, piano

Trou noir**Robert Lemay****Goutte d'or Blues****Bernard Cavanna****Foéo (2005)****Laurent Chassain****La solitude du coureur de fond****Pascal Bedrossian****Nishi Asakusa****Francois Rosse****Friday Evening, 7:00 PM, Recital Hall****Trinity (2006)**

I. Gravity
II. Opacity
III. Agility

Brian Adam McCune**O Waly Waly Variations****Ben Johnston**

(b. 1926)

Red Clay Saxophone Quartet

Susan Fancher, soprano; Robert Faub, alto
Steven Stusek, tenor; Mark Engebretson, baritone

Release for alto saxophone and marimba**John Fitz Rogers**

(b. 1963)

Clifford Leaman, alto saxophone
Scott Herring, marimba

Tangled Loops (1996) for soprano saxophone and piano**Jason Eckardt**

(b. 1971)

An Interrupted Endless Melody (1991) for soprano saxophone and piano**Harrison Birtwistle**

arr. Sullivan

Taimur Sullivan, soprano saxophone
Marilyn Nonken, piano

Program continues next page

Heartbreakers

Part 1 and Part 2

Jacob Ter Veldhuis

(b. 1951)

New Century Saxophone Quartet

Michael Stephenson, soprano; Chris Hemmingway, alto
Stephen Pollock, tenor; Connie Frigo, baritone

Friday, 8:30 PM, Recital Hall

**Love Walked In
Eleven Years
Out of a Dream**

**George and Ira Gershwin
Will Campbell
John Murphy**

Matt Olson, Will Campbell, saxophones
Noel Freidline, piano

Program selected from:

Sunset and the Mockingbird

Duke Ellington (1899-1974) and Billy Strayhorn (1915-1967)

Portrait of Louis Armstrong

Duke Ellington

Bourbon Street Jingling Jollies

Duke Ellington

Such Sweet Thunder

Duke Ellington and Billy Strayhorn

Yes or No

Wayne Shorter (b. 1933)

Chad Eby, Stephen Riley, saxophones
Steve Haines, bass; Jon-Marc Dale, drums

Saturday, 9:00 AM, Organ Hall

Saxophone Maintenance & Repair: What Can a Player Do?

David Wilson, saxophone technician

Saturday, 9:00 AM, Recital Hall

(dis)Locations (2007)

Matthew Burtner

(b. 1971)

a sudden change in the consistency of snow

Peter Swendsen

(b. 1977)

Michael Straus, saxophone

Barcarolle for Tenor Saxophone and piano

Sherwood Shaffer

(b. 1934)

the feeling the following morning

Cameron Ward

Andrew Hays, tenor and alto saxophones
Ināra Zandmane, piano

Duo Concertante

Mark Engebretson

(b. 1964)

Andrew Hall and Sean Fredenburg, alto saxophones
Ināra Zandmane, piano

Saturday, 10:00 AM, Recital Hall

Debra Richtmeyer Master Class

(Debra Richtmeyer's appearance is made possible through the generosity of the Conn-Selmer Company)

from **Fuzzy Bird Sonata**

I. Run, bird

Andrew Hall, alto saxophone
Ināra Zandmane, piano

Takashi Yoshimatsu

(b. 1953)

Sonata

I. Allegro

II. Vivace

III. Adagio-Preston

Sara Sipes, alto saxophone
Linda Conn, piano

Bernhard Heiden

(1910-2000)

Brilliance

Déclamé

Desinvolte

Dolcissimo

Final

Mark Langford, alto saxophone
Ināra Zandmane, piano

Ida Gotkovsky

(b. 1933)

Saturday, 10:00 AM, Organ Hall

Divertimento

I. Allegro non troppo

II. Andante

III. Presto

Jazz Work, to be announced

Gregg Gelb, alto saxophone
Deborah Hollis, piano

Roger Boutry

(b. 1932)

16/VI/'04 (An Appreciation of the Irish Gig)

Adam Estes, alto saxophone
Winifred Goodwin, piano

Samuel Douglas

(b. 1943)

Sequenza VIIb

Musique de Concert

Stacy Wilson, soprano and alto saxophones

Luciano Berio

(1925-2003)

Marius Constant

(b. 1925)

Saturday, 11:00 AM, Recital Hall

Trio, Op. 47

Erster Teil: Solo, Arioso, Duett
Zweiter Teil: Potpourri
I. Schnelle Halbe
II. Lebhaft, Ganze Takte
III. Schnelle Halbe
IV. Prestissimo

Paul Hindemith
(1895-1963)

Steven Stusek, tenor saxophone
Scott Rawls, viola
Ināra Zandmane, piano

Sundance

Trio

I. Presto
II. Andante
III. Rondo

Matt Quayle
(b. 1976)
Francis Poulenc
(1899-1963)
tr. S. Fancher

Susan Fancher and Gail Levinsky, saxophones
Ināra Zandmane, piano

Saturday, 11:00 AM, Organ Hall

Concerto

I. Lento espressivo - Allegro
II. Sarabande
III. Rondo

Pierre Max Dubois
(1910-2000)

Collin Stegeman, alto saxophone
Linda Conn, piano

Introduction and Samba

Maurice Whitney
(b. 1909)

Aaron Gallagher, alto saxophone
Linda Conn, piano

Klonos

Piet Swerts
(b. 1961)

Jazz Selection, to be announced

Brandon Tesh, alto saxophone
Elizabeth Loparits, piano

Saturday, 1:00 PM, Recital Hall

Billie for alto saxophone and ghetto blaster

Jacob Ter Veldhuis

Taimur Sullivan, alto saxophone

She Sings, She Screams

Mark Engebretson
(b. 1964)

Connie Frigo, alto saxophone

TSUNGARI

1. Strong
2. Timeless
3. Satirical
4. Intense
5. Quick

David Kechley

(b. 1947)

Phil Barham, saxophone solo

Tennessee Tech Saxophone QuartetDan Worthington, alto saxophone; Josh White, alto saxophone
Ben Elsbery, tenor saxophone; Andrew Allen, baritone saxophone**Saturday, 1:00 PM, Organ Hall**

Program to be announced

North Carolina School of the Arts Jazz Quintet

Tableaux de Provence

- I. Farandole de Jeunes Filles
- II. Chanson pour ma mie
- III. La Bohemienne
- IV. Des Alyscamps l'Ame Soupire
- V. Le Cabridan

Paule Maurice

(1910-1967)

Amanda Evans, alto saxophone
Christy Wisuthseriwong, piano**Saturday, 2:00 PM, Recital Hall****Prodigal Child****John Fitz Rogers**

(b. 1963)

Drastic Measures**Russell Peck**

(b. 1945)

New Century Saxophone QuartetMichael Stephenson, soprano; Chris Hemmingway, alto
Stephen Pollock, tenor; Connie Frigo, baritone**New Century Saxophone Quartet Master Class****Quatuor****Pierre-Max Dubois**

(1910-1995)

UNCG Saxophone Quartet

Andrew Hall, soprano; Tom Lowry, alto; Sean Fredenburg, tenor; Brandon Tesh, baritone

Grave et Presto**Jean Rivier**

(1896-1987)

Bergman Saxophone Quartet

Nick Mills, soprano, Mark Langford, alto; Ashley Sisco, tenor; Taylor Savage, baritone

Saturday, 3:00 PM, Organ Hall**Escape to the Center****Dana Wilson**

(b. 1946)

Melzer Saxophone QuartetWill Ferguson, soprano; Sara Sipes, alto
David Houston, tenor; Collin Stegeman, baritone

Program continues next page

Howling at the Moon

- I. Wailing
- II. Singing
- III. Conjuring

Grave et Presto

Dana Wilson

Jean Rivier
(1896-1987)

Lakegee Saxophone Quartet

Patrick Mosser, soprano; Erica Johnson, alto
Lucas Sanders tenor; Nicholas Denham, baritone

Rough Winds Do Shake the Darling Buds

- I. energico , poco pesante
- II. spasmodic, raucous, obsessive

Eric Moe
(b. 1954)

UTC Saxophone Trio

Jonathan Elliott, alto; Eric Reed, tenor; Tisenna Lane, baritone

Saturday, 4:00 PM, Recital Hall

Sequenza IXb

Sequenza VIIb

Luciano Berio
(1925-2003)

Nathan Nabb, alto and soprano saxophones

Summer Nocturne for Alto Saxophone and Piano

- I. Verse: "the dark has a star of its own"
- II. "Go and catch a falling star"
- III. Verse (reprise)
- IV. "The night in silence under many a star"
- V. Verse (envoi)

Sherwood Shaffer
(b. 1934)

James Kalyn, alto saxophones
Ināra Zandmane, piano

Jog

Anthem

Dark On Bach

Observations About Chooks

Jab II

Russell Gilmour
(b. 1956)

Jabra Latham, saxophone
Ināra Zandmane, piano

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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 16,000 university students, the UNCG School of Music serves over 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26-million-dollar music building, which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

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