

Herbert Agar
Saturday
8:30 o'clock

THE CAROLINIAN

Woman's College of the University of North Carolina

GREENSBORO, N. C. DECEMBER 4, 1936

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ATHLETIC MEETING WILL CONVEY HERE SATURDAY MORNING

Local Athletic Association Is
Sponsor of Conference for
High School Groups.

GAMES WILL BE PLAYED

Buffet Supper and Group of Dances
in "Y" Hut Will be Features
of Conference Tomorrow.

The Athletic association conference for high schools, sponsored by the college Athletic association, is to be held here tomorrow, December 5.

"The conference, as planned by the Athletic association, is an attempt to carry out one of the principles of the National Athletic association for College Women through assisting the neighboring high schools to reach standards of sportsmanship and a broad list of available sports," explained Miss Mary C. Coleman, head of the physical education department.

Invitations have been sent to all high schools in adjoining counties including only those persons who can return home for the night as there is not room enough on campus to accommodate overnight visitors. So far, responses have been received from 25 schools including both large schools and small rural schools. The local Athletic association hopes to have about 200 delegates present at the conference.

The program will begin with the registration at 9 o'clock Saturday, and will continue until about 7:30 o'clock that evening.

Dr. Oliver Cornwell, of the University of North Carolina at Chapel Hill, will make a talk on "Athletics in Education for the Larger Life." Many of the discussions and talks will be led by former physical education majors of this college. Some of which are: Miss Nell Stallings, High Point high school; Miss Anna Mae Smith, Chapel Hill high school; and Miss Christina MacFadyen, Zebulon high school.

There will be demonstration games in volleyball, soft ball, soccer and basketball in which the delegates will participate.

An informal buffet supper, the delegates being the guests of the Athletic association, will be at the "Y" hut at 5:30. A Russian dance by the Gastonia high school, and tap dancing by the physical education sophomores will be the main entertainments at this hour. Josephine Lucas, president of the Athletic association, is the chairman of the conference committee.

LOCAL GROUP ENTERS DEBATE TOURNAMENT

Four Girls Participate in Strawberry
Leaf Festival Tournament at
Winthrop College.

Two debating teams are representing the Woman's college at the Strawberry Leaf festival tournament at Winthrop college, Rock Hill, S. C., this week. The contest opened Thursday, December 3, and will continue through tomorrow afternoon. The query for the debate is: *Resolved: That Congress Should Be Empowered to Fix Maximum Wages for Industry.*

The affirmative team is composed of Hermine Carraway, senior, of Wadesboro, and Maxine Garner, sophomore, of Liberty; and the negative team includes Betsy Dupuy, senior, and Jane Dupuy, sophomore, both of Greensboro. Dr. E. R. Moses, Jr., of the English department, debate coach, accompanied the girls to Rock Hill.

COLLEGE OFFICIALS ARE VISITORS HERE SUNDAY

A group of faculty members of the Georgia State College for Women, at Milledgeville, Ga., visited this campus last week-end and made an informal "inspection" of the college, interviewing a number of people while here. The group included President Guy H. Wells, Dean Hoy Taylor, Dr. Edwin H. Scott, Professor Harry Little, and Mr. L. S. Fowler. They spent Sunday night, November 29, with Dr. W. C. Jackson and left for Richmond, Va., Monday morning, to attend a meeting of the Southern Association of Colleges and Secondary Schools.

Eight Games Are Announced for Week

The intramural basketball schedule for next week is announced as follows: Shaw No. 2 vs. Dikens, 7:30 o'clock, December 7; Spencer Sharp Shooters vs. Carolinian Headlines, 7:30 o'clock, December 7; Day Devils vs. New Guilford, 5:00 o'clock, December 8; Woman's vs. East No. 2, 8:00 o'clock, December 8; East Red Raiders vs. Gray Devils, 7:30 o'clock, December 10; Hinshaw vs. Twerps, 7:30 o'clock, December 10; Bailey vs. Spencer Spinners, 7:30 o'clock, December 11; and Easterners vs. Mary Ousters, 7:30 o'clock, December 11.

ORCHESTRA WILL GIVE PROGRAM OF DANCES

Senior Members of Club Will
Give Recital at Chapel
Period December 11.

MISS EDITH VAIL DIRECTS

Senior Orchestra club will present its first dance recital of the current year in Aycock auditorium at chapel period Friday, December 11. This program will be centered around the various phases of the dance, explaining and demonstrating its main principles of movement and expression. The dances which will be given Friday will demonstrate the theory of axial locomotor movement.

The program will be divided into three parts: locomotor movement or movement that traverses space; movement on a fixed base; and dance compositions which will illustrate the use of these two types of movement in forming dance patterns. All dances are being arranged under the direction of Miss Edith Vail, of the department of physical education.

Members of senior Orchestra who will take part in the recital are: Leah Snidrow, president, and Josephine Lucas, Bee Vestervelt, Susan Hamlin, Wilma Levine, Ann Watkins, Janet Morrison, Allen Pendleton, Rachel Woolard, Eleanor Weeks, Elizabeth Taylor, Dorothy Rosseland, Lilla Victor, Evelyn Tarr, and Kathryn Tate, accompanist.

ART CLUB ELECTS NEW MEMBERS ON TUESDAY

Twelve Girls Are Taken into Group at
Initiation Meeting Held in Home
Economics Building.

MR. G. D. IVY DISCUSSES EXHIBIT

Twelve new members were initiated into the Art club at a meeting held Tuesday evening, December 1, in the Home Economics building. The following students were elected to membership: Elizabeth Hunt, Wilmington; Elizabeth Uzzell, Durham; Rosemary Snyder, Wyomissing, Pa.; Mary Cochran, Newton; Betty Aldrich, Madison, N. J.; Barbara Moore, Old Greenwich, Conn.; Margaret Whitehurst, New Bern; Margaret Rehm, Fayetteville; Virginia Rogers, Fort Bragg; and June Torian, Asheville.

After the initiation, Mr. Gregory D. Ivy, head of the art department and adviser for the club, discussed the exhibit of abstract art which opened Wednesday, December 2, in the library reading room.

BOTANY CLUB OBSERVES SOIL EROSION IN COUNTY

Thirty-six members of the Botany club took a trip Saturday afternoon, November 21, to observe soil erosion. Miss Mary Brummitt, Mr. Earl Hall, Dr. Albert F. Thiel, Mr. William C. Smith, and Dr. Lawrence S. Ritchie accompanied the group to a spot about 12 miles from Greensboro where the worst case of soil erosion in Guilford county is visible.

Government trucks were used for the trip, and the government sent experts with them to explain the erosion conditions existing and how the problem is being solved.

Rotarian Dinner

The Rotary club of Greensboro entertained the students of this college and of Greensboro college who are daughters of Rotarians at a banquet at the O. Henry hotel Tuesday evening, December 1. About 55 girls were present.

Hugh Walpole Gives Comments on Novels

Your incurable interviewers were the first ones backstage to see Hugh Walpole after his lecture here Friday night, so we were able to chat with him briefly about the moving picture and the novel.

Referring to the movies as "lazy entertainment," because one can just drop in and see a moving picture any time he wants to and leave whenever he pleases, Mr. Walpole said he believes the movies are having a very definite effect on the legitimate theatre. To compete with the forced legitimate theatre has been moved to present lighter and lighter drama, until now Eugene O'Neill is the only really important serious dramatist in the United States, Mr. Walpole declared.

When we turned to the novel, your interviewers immediately thought of all the embryo novelists on our campus and asked Mr. Walpole for a bit of advice to hand on to you. "Read the best of the post-war novelists—Virginia Woolf, James Joyce, Aldous Huxley, and Ernest Hemingway," he said, "and read the old novels, the classic, too." But, he added, "do not imitate any of them; be original." With this bit of advice to work on, maybe one of you will sometime in the future, rank as one of the leading American novelists of your day like Theodore Dreiser,

Willa Cather, and Sinclair Lewis whom Mr. Walpole names as today's "top-notchers."

We well remembered how Thornton Wilder praised Gertrude Stein, and we were anxious to hear what Hugh Walpole thought of her writing. "A lot of nonsense—affectation," he said, much to our relief. He has no great opinion of Mr. Wilder as a critic, but says his prose is "delightful, undoubtedly some of the most excellent prose being written today."

About Marcel Proust's novel *Remembrance of Things Past*, Mr. Walpole was enthusiastic, saying it is probably one of the greatest novels ever written, the first few volumes being especially fine. He believes that it is much like some of Henry James' later work, and is probably modelled after the prose of Ruskin.

The work of James Joyce he pronounced "fine in parts and dreadfully dull in other parts." Nevertheless, Mr. Walpole ranks him with Marcel Proust and Thomas Mann as the three greatest novelists of the last 50 or 100 years. This classification coincides exactly with Thornton Wilder's selection, with the exception of Miss Stein; so we parted with Mr. Walpole and went home and picked up the last volume of *Remembrance of Things Past*, and started all over again.

ABSTRACT WOOD BLOCK PRINTS ARE ON DISPLAY

Library Exhibits Samples of Work of
Mr. Joseph Albers, German Artist
Now Teaching in This State.

EXHIBIT WILL END WEDNESDAY

An exhibition of abstract wood block prints by Mr. Joseph Albers, art professor at Black Mountain college, Black Mountain, N. C., is now on display in the reading room of the library, where it will remain until December 9.

According to Mr. Gregory D. Ivy, head of the Art department, Mr. Albers came to North Carolina from Berlin when the Bauhaus was closed by the German government. A group of his paintings are now being shown at the Delphi studios in New York city where they have received favorable criticism.

In explaining abstract art as a rising art form, Mr. Albers says: "... the developments of the last centuries, particularly of the nineteenth, showed a development of naturalism and realism (materialism). Art was overwhelmed by aims toward imitation. Earlier times were different. The nineteenth century shows the picture as a cut-out of nature. But if you study art history, you will find that the oldest art is the ornament, and that powerful races kept this art. In this country the Indians for thousands of years produced only abstract art. In all countries the folk art is more art than imitation, and the 'how' is more important than the 'what'."

"After the last generations with their emphasized imitative aims, we now feel a strong reaction and want in art again more art than nature, stories, or sentiments. We can show a development toward the pure arts... Let us say it in artistic terms: we want more composition, combination, dynamic and static construction, weight and quantities, rhythm and balance, and so on. As life is more than nature, so is art more than life. Because art is spirit—that means an essential seeing—instead of imitation, we need translation. Art is spirit, and spirit is eternal."

EDUCATION CLUB PLANS CHRISTMAS PROGRAM

Group of Curry Students Will Take
Part in Entertainment at Meeting
To Be Held Tuesday.

A Christmas program under the direction of Kathryn Hollowell, assisted by Thelma Killian, Ethelyn Hicks, and Esther May Brown, will be presented at the meeting of the Education club to be held Tuesday, December 8, in the "Y" hut.

A quartet and the seventh grade from Curry Training school will sing Christmas songs, and a dramatization of a Christmas story will be presented by one of the primary grades of Curry. Refreshments will be served by the social committee.

Notice

The Dike and Cornelian societies will have meetings tonight at 7:30 o'clock in their respective halls for the purpose of choosing chairmen for intramural sports and for the annual society dances. All members of both societies are asked to be present.

MISS HELEN CUTTING SPEAKS FOR VESPERS

Spanish Professor Tells of Personal
Experiences During Spanish
Civil Conflict.

Miss Helen Cutting, who was in Spain at the time of the break of the civil war, spoke on "Travels in Spain" at Vespers Sunday evening at 6:30 in the "Y" hut.

Miss Cutting sailed for Spain the latter part of last June for the double purpose of taking summer classes in the Spanish literature and language, and visiting of renowned spots in that country. After classes had been in progress for about a week, the civil war, which began as a military insurrection in Morocco, reached Madrid. Studies were abruptly stopped and the American students, including Miss Cutting, were directed to remain under the protection of the American embassy until hostilities had ceased. Miss Cutting's party was the first group of American citizens to be carried out of Spain after hostilities began.

After Miss Cutting's talk open house was held under Frances Yerger's direction.

DR. W. C. JACKSON GOES TO EDUCATION MEETING

Dr. W. C. Jackson left the college Tuesday night, December 1, for Richmond, Va., to attend meetings of the Southern Association of Colleges and Secondary Schools in convention there this week. Miss Mary Taylor Moore, registrar, will also represent the college at this convention.

The association is the standardizing agency for education in the south, and is the most important of the southern educational organizations. All southern colleges and secondary schools from Texas to Maryland are members.

Notice

Any girls who can play music for square dancing on the violin, banjo, accordion, harmonica, guitar, ukulele, or drum, are asked to see Miss Aldace Fitzwater in room 105 in the gymnasium next Monday, Wednesday, or Saturday at 12:15 o'clock, or by appointment at another time. The Square Dance club will pay a small salary to any girls who will play for their meetings.

Will Speak Tomorrow Night



Herbert Agar, widely-known journalist and social economist, who will appear in Aycock auditorium tomorrow night under the auspices of the lecture committee.

EMERGENCY PEACE UNIT HAS MEETING

Dorothy Silverman Discusses
World Arms Race and
League Failure.

GROUP MEETS WEEKLY

Dorothy Silverman led the discussion at the Emergency Peace conference held in the Adelphi society hall Wednesday at 7:30 p. m. Her talk was on the universal arms race including the break down of the League of Nations. Phyllis Morrah, president of the Woman's college unit, presided over the meeting.

Two hundred college units have been organized under the Emergency Peace campaign, as a result of a conference of all the prominent peace leaders in the United States held in February, 1935, in an effort to start a campaign to keep America out of a European war. These leaders decided that emergency action was warranted by the conditions in Europe.

These units operate through study groups, which analyze the political, economic and psychological imperatives to war, through Peace Patrols which make speeches, and through individual contact.

The Emergency Peace conference is a two-year plan consisting of four major projects: first, the mass meeting held last spring in 275 political strategic cities all over the United States; second, lecture groups made up of prominent people from all professions; third, the youth movement made up of 250 college students who tour the United States doing field work to carry out the arms of the campaign; fourth, mass meetings held in 300 cities in November.

Woman's college unit is a member of the National Peace conference. The public is urged to attend the meetings held each Wednesday night at 7:30 in the Adelphi society hall.

VIOLIN SOLO AND HYMN ARE CHAPEL FEATURES

Dr. W. C. Jackson Speaks Briefly, Urging
Students to Continue Good
Scholastic Record.

A violin solo by Dean H. Hugh Altwater and a Christmas carol by the choir were the features of the chapel program Tuesday, December 1, at the regular chapel period. Dr. W. C. Jackson had charge of the exercises and spoke briefly, urging the students to continue their good record and avoid a "pre-Christmas let-down."

Dean Altwater played "Adagio," from *The Third Suite*, by Franz Liszt, with Miss Sue Kyle Southwick accompanying him. The choir then sang "Still Grows the Evening in Bethlehem Town," an old Bohemian Christmas carol, with Kathryn Tate at the piano. Mr. George M. Thompson had charge of the music and led the students in singing two Christmas songs, "Come All Ye Faithful" and "Silent Night," with Miss Margaret De Vany at the organ.

ECONOMIST WILL GIVE TALK HERE TOMORROW NIGHT

"The Constitution and the
Courts" Will Be Subject of
Lecture by Herbert Agar.

SPEAKER IS JOURNALIST

Well-Known Writer is Pulitzer Prize
Winner in 1934 for His Book,
"The People's Choice."

Herbert Agar, well-known social economist, journalist, and historian, will speak on "The Constitution and the Courts" in Aycock auditorium tomorrow night, December 5, at 8:30 o'clock. Mr. Agar is noted for the forthrightness of his lectures. He is the author of *The People's Choice* and *Land of the Free*, and editor of *Who Owns America*. He is a former attaché of the American embassy in London, and is now associate editor of the Louisville, Ky., *Courier-Journal*.

Mr. Agar was born in New York city and attended the Newman school in New Jersey and Columbia university. When America entered the World war, in 1917, Mr. Agar left Columbia temporarily to enlist in the navy. He returned to continue his studies when the war was over and received his A.B. at Columbia in 1919 and his A.M. and Ph.D. from Princeton university in 1920 and 1922 respectively.

The six years following were spent in teaching at the Hun Preparatory school in Princeton, N. J. In 1928, Mr. Agar gave this work up to concentrate on the writing of a book; it was at this time that he left America and went to England, where he occupied a prominent place in the world of letters.

During his stay in London, Mr. Agar was the literary editor of *The English Review*, and was a constant contributor to English and American newspapers and periodicals on subjects of both literary and political nature. Ambassador Bingham made him an honorary attaché of the American embassy in London, in which capacity he had constant newspaper contacts and excellent opportunities for political observation.

In 1934, the spotlight of public attention was focused on Mr. Agar when he was awarded the Pulitzer prize for his book, *The People's Choice*. In 1935, *Land of the Free* was published, and on January 1, 1936, Mr. Agar became associate editor of the Louisville *Courier-Journal*.

In the course of two record-breaking seasons on the road, Mr. Agar has

(Continued on Page Two)

SOPHOMORE TEAM WINS HOCKEY CHAMPIONSHIP

Sophomores Defeat Freshmen 1-0 and
Hold Juniors to 1-1 Tie in Class
Hockey Tournament.

FINALS ARE PLAYED ON MONDAY

The sophomore hockey team won the class championship after a 1 to 0 win over the fighting freshman team Monday, November 30. Previously the sophomores had tied the juniors 1 to 1, while the freshmen won over the juniors 2 to 0.

Both the freshman and sophomore teams were chosen after the preliminary tournament in which the freshman physical education majors were the winners.

The players making up the winning team were Dorothy Tyson, Dorothy Rosseland, Dorothy Flicker, Gertrude Rainey, Marjorie Leonard, Helen Pease, Margaret Greene, Margaret Poyner, Mary Seibert, Elizabeth Snyder, Helen Bolling, Mary M. Johnson, Marion Fisher, and Jean Carey.

The freshman team was made up of Dorothy Coley, Ellen Griffin, Dorothy Dennis, Alice Sulter, Genevieve White, Louise Merony, Barbara Hutchinson, Ruth Gillmore, Muriel Qua, Lena McFadyen, Lois Guyer, Anna Bailey, Marjorie Swanson, Valary Powell, and Marion Okell.

DR. VICTORIA CARLSSON GIVES LIBRARY TEA-TALK

Dr. Victoria Carlsson described the differences between the Christmas customs of her native country, Sweden, and those of America at the tea-talk this afternoon in the reading room of the library. She told in detail the way each province in Sweden observes the Yuletide. Swedish cookies and punch were served at the tea.

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Al Smith and Us

College behavior at lectures was quite acceptable so far this year until the lecture last Friday night. When girls cough and squirm in their seats, it is bad enough, but when they get up and walk out in the middle of the lecture, something should be done!

The trouble evidently is that these girls simply have no manners or else they forget them completely when in public. They certainly would not get up and walk out of the room if someone were talking to them in their homes, and a lecture is basically no different from a chat at home. The speaker is talking to them as much as to anyone else, and it is inexcusably rude and ungracious to leave the auditorium right under his very nose.

Why do girls come to lectures, anyway, if they are going to leave when the speaker has barely begun? They should decide before hand whether or not they want to come and if they don't want to come they should stay away. Certainly they should not come to see how they like the lecturer, and then, if they do not like him, leave in the middle of his talk. Do they really think that they are quietly slipping out? Do they really believe that the lecturer does not notice them when they leave? If so, they are sadly mistaken, for nothing is more distracting, both to the audience and the speaker, than to have people crawling over one another, and tip-toeing up the aisle and through the door, only to let it slam behind them when they leave.

We dislike to mention this subject at all; it seems so obvious that our conduct should be good at lectures. But, let us say once and for all: if you have to study don't attend the lectures; and if you're bored, at least be polite enough not to show it. We want lecturers to leave our college with a good opinion of us and of our behavior; and we must remember that we students are their hostesses and as such are responsible for the success and the general enjoyment of lecturers' visits here. P. K.

Ever Look At it This Way?

What is the value of your opportunity for a college education?

You don't buy an awning—you buy shade and comfort.

You don't buy an automobile—you buy transportation and pleasure.

You don't buy a paper—you buy news.

You don't buy glasses—you buy vision.

You don't buy theater tickets—you buy thrills and entertainment.

You don't buy college credits—you buy the opportunity to gain something intangible, something priceless if you partake of the heritage that is a possibility to every undergraduate who is receptive in so far as he absorbs what is presented to him and active in so far as he makes positive strides toward enlarging his view of participation in life.

Through the adjustments that he constantly makes during his school life the student learns to adjust himself to the changes which are inevitable in the outside world. He learns that he must give something of himself as well as take something from someone else in order to develop his personality to

its fullest extent and to receive the culture which comes to one who prepares himself to receive it every moment of his life.

Environment plays an important part in the development of any individual. Through the adaptation of his nature to suit its requirements in the best way possible, the full man is brought forth.

Are you going to be like the graduate of a great eastern university who recently declared that he didn't obtain a thing from his four years of college; or are you going to prepare your minds and open your hearts to receive the treasures which are everywhere about you?—*The De Paulia*.

"Nice!"

One of the best-advertised college projects here is the Emergency Peace campaign. The posters are attractive and impressive. Most students, however, glance at them, murmur "Nice," and pass along with never a second thought or a backward glance. Many famous diplomats, historians, and economists have declared that the world is on the brink of war. Spain is rocked with the thunder of cannons and drenched with the blood of her sons. All Europe is alarmed, and one foolish, bigoted move may plunge the whole world into war. Yet the students of a great university read urgent pleas for peace, murmur "Nice," and pass on unthinkingly.

The Emergency Peace campaign conferences which are held here every Wednesday night at 7:30 o'clock are consequently sparsely attended. Certainly the cause to which they are dedicated is one which, if it reaches fulfillment, will be the greatest tribute man can ever pay to himself. Since the very fundamentals of our everyday life are bound up in the question of a lasting universal peace, the complete state of apathy with which a greater part of our campus regards this movement is appalling. L. C. S.

Postscript

Last week we ventured to set down, in a friendly spirit, what we felt to be the shortcomings of the College Tavern. We are indeed gratified to learn, through an interview with Miss Margaret Edwards, and through the letters of interested students, that the Home Economics department, which has the Tavern in charge, had felt these shortcomings too, and had already taken steps to improve the menu.

A sandwich toaster and grill had been purchased, and the toaster is already installed; and we will now have regularly a variety of five-cent toasted sandwiches on the menu. A refrigerator is also being purchased, so that sandwich fillings may be kept on ice.

The administration feels with us that the Tavern has not reached a final state of perfection. They are pleased, however, to know that it has become a popular rendezvous for the students, and hope that, as funds become available, it will be possible to enlarge it, and to improve it in many ways. In the meantime, we join them in tendering a vote of thanks to those who have made it the success it is. E. B. W.

More Play for More People

There are on this campus a vast number of students who are not reached by any of the existing forms of organized recreation here, such as the basketball teams or the dance clubs. These sports already established require practice and a certain degree of skill on the part of the participants; and many students, for one reason or another, do not take part in them. This group of students has, consequently, up until now had no part in the recreational set-up of athletics here. Many of us have long wondered just what many students found to do with their leisure time and have realized that there existed a distinct need for some new recreational facilities which would reach them.

This need is at least being met. Through the co-operation of the Athletic association and the societies, a program of purely recreational sports requiring little skill will be inaugurated soon after the Christmas vacation. The idea for this program originated recently in the A. A. cabinet, which appointed a committee last month to look into the situation and to evolve plans for a program.

Back of the new program lies a two-fold purpose: first, to broaden the recreational life here, an aim which is part and parcel of the broader concept of a "well-rounded education"; and, second, to serve at the same time to lend a real and active importance to the place of the four societies on campus. For the whole idea will be carried out through the societies, each of which is electing an intramural sports chairman. The program will be a continuous one, based on the tournament plan, and will find its logical culmination in Sports' Day. A student participating in any way in any phase of the tournaments will receive points for her society, and these points will help to determine the choice of the victorious society on Sports' Day. In the near future all interested students will have an opportunity to sign up with dormitory representatives or at society meetings for participation in the ping-pong tournament, the first one of the series, which begins soon after Christmas.

The tournaments are to be conducted exactly like the organized major sports tournaments, except that points go not to an individual but to her society, and that all practices will be optional. Practice hours and schedules of games are to be posted regularly. In addition to ping-pong, a large number of other games in which little practice and skill are required will be included in the tournament series.

OVER THE TRANSOM

Winter seems to have started officially on the first of December; and we can't say that we like it. After slipping and sliding to classes (not always on our feet) we are decidedly bored with it all. With the first snowfall, the usual number of quaint costumes appeared on campus. The ear muffs look very good to us, but since we have none, and since the local emporia do not feature ski departments, we have to be content with tying our head up in a scarf, in the approved immigrant fashion. Other winter notes: Oak Ridge cadets coasting on the Spencer hill. . . . Dr. Collings running an ambulance, rushing the fallen ones to the infirmary.

A lot of things happened at the informal dance last Saturday. . . . Spinelli showed up with a classy personality hair cut. . . . Miss Hege showed up with Mr. Skelton. . . . Lib Gant showed up to have every no-break dance with the "Astairish" Mr. Venning. . . . Betty Calder and Libby Snyder have been walking around in a daze ever since: they seem to have met the man of their dreams. You might ask Betty, some time, who the "chief staffer" is.

The above-mentioned Mr. Skelton, it seems, received a birthday telegram the other morning. If he will communicate with us, and offer a big enough reward, we will gladly tell him who sent it. If he only knew—that telegram was meant to arrive at 5:30 a. m. Someone wanted to make sure of being the first to wish him many happy returns of the day.

Lulu Gravelly is the proud recipient of a letter from Bing Crosby. You remember our telling you that she had invited him to the sophomore prom? He can't come, it seems, but was greatly honored, and wants to foot the corsage bill. Incidentally, we have just sent a special to Robert Taylor, asking him to the junior dance Saturday week.

We are no end pleased that so many people have seen fit to help us out by sending in squibs for our column. We can't possibly get all the newsworthy items; and we hate to write about the same people week after week. One notorious individual has been bragging around, we are informed, that she "made the column" five weeks in succession.

Some day, if we ever get a moment to ourselves, we are going to trek over to Mary Foust and call on Rebecca Rogol. It appears that the dean of women approves of her coiffure, and we would like to get a few pointers.

We are told that Mr. Painter made a conquest at the sophomore open house on Thanksgiving day. Our informant didn't tell us who, but if Mr. Painter noticed a strange face in any of his classes shortly thereafter, that was it—the conquest, we mean.

ALUMNAE NOTE: Mary Louise Shepherd, whom three-quarters of you will remember, now has a diamond. Guess most of you remember Bob, too.

And speaking of engagements, isn't it wonderful about Miss Frances Summerell? Now we are all trying to figure out how we can get to New York to take in the wedding at the Little Church Around the Corner.

We wonder now if so many seniors would have declined their nominations in mass meeting that day, if they had known that the NSFA people were going to change their minds and hold the convention in New York city. And Jo really wanted to go to Texas!

It appears that the sophomores, who have always presented a united front, now find themselves with a split in the ranks.

Among these are badminton, croquet, giant volleyball, hockey-golf, horseshoes, tether ball, and bowling. The new bowling equipment is being purchased and arrangements are being completed for the final set-up of the program.

This whole idea of recreational sports is a relatively new one but it is fast being incorporated into the leisure-time activities of many colleges. We are gratified to know that it is now being established on this campus, and we believe that it will find an important and permanent place here. The student body will, we are sure, receive it with much enthusiasm.

Among Those Present



DR. MARIA S. NAPLES

New associate physician here. Was "born, reared and educated" in Buffalo, N. Y. . . . did her pre-medical work in college of arts and sciences of University of Buffalo. . . . M.D. degree, medical college, University of Buffalo, 1934. . . . spent one year, 1934-1935, on staff of Good Samaritan hospital in Lebanon, Pa., where she lived among the Pennsylvania Dutch whom she grew to like very much. . . . during the following year was assistant to an industrial physician in Cleveland, Ohio. Came to the Woman's college this fall.

Is a member of Nu Sigma Phi, national medical sorority, and of Pi Delta Nu, national chemical society for women. . . . plans eventually to do post-graduate work in some special field of medicine. . . . reports that she "is still reading medical books."

Says she likes southern people and southern food (including even hominy). . . . is fond of music, and "novels with good plots." . . . likes friendly people and is always ready to "join in the fun." . . . detective stories and turnips occupy prominent places in her list of definite dislikes. . . . is "one of those people" who refuse to divulge their middle names.

CAMPUS OPINION

(All contributions sent to the editor for this column must be signed if they are to be published. Names of contributors will be withheld if such a request is made, but the editor must know the identity of each contributor. —Editor's Note.)

Sophomores:

The letter about our class which appeared in last week's CAROLINIAN presented a problem which must be solved. Last year as a freshman class officer I was on the inside looking out; this year because I don't hold a class office I am naturally on the outside peering in. Having been in both positions I'd like at least to try to explain the situation as I see it.

Without a doubt there is a lot of truth in last week's letter, but it is not the whole truth. It is very fine to say "Oh yes, just call on me. I'd love to help!" but how many of us really come through with the goods? If after asking 10 to 15 people to do something you still get "I'd love to, but I can't this time," for an answer, is it any wonder that you turn back to an "old reliable" for help? Don't misunderstand me by thinking that I believe that all the blame belongs to our feet—it does not! Last year we, as officers, tried our best to make the circle of active freshmen include everyone who really wanted to be included. It is for our present leaders to succeed where we failed.

The unknown sophomore who brought this undercurrent out in the open hurled a challenge at our officers. We elected these girls and we should stand back of them, but they must first justify our faith in them. We hand-cap our officers from the start when only a few loyal sophs come to class meetings. How can we expect them to work with a whole class when only a portion of it is interested enough to come out.

We have a good start: let's not spoil it by internal friction. If something is going on that you don't like, get up at the next class meeting and say so. Break up a whole meeting if you have to, but bring it out in the open. No small group in our class wants to run the show, and we most definitely do not want a small group to run it! We have given a trust to some officers and council members. If we all do our part they won't let us down.

(Continued on Page Three)

THIS-THAT FROM HERE-THERE

As the American Federation of Labor adjourns its national convention in Tampa, Fla., the schism in that organization is exhibited dangerously in a great maritime strike. Labor troubles are ordinarily between labor and capitalists, but this shipping strike has an added feature of contention between two factions of the strikers themselves. The line is drawn between those seamen affiliated with the Maritime Federation which advocates industrial organization and those supporting the A. F. of L.'s International Seamen's Union which upholds craft organization. Main issues of the strikers against the shipping companies are prompt payment of over-time wages and the exclusive employment of union men.

Two months ago when the strike began, not even the participants could have foretold the scope it has covered. The strikers on the Pacific coast, the most completely organized, have pier workers aligned with them for their demands. It will be recalled that workers in this section were the instigators of a similar movement in 1934; demands on shippers are not new to them. The insurgent industrial contenders rule there, and admissions of the group's power comes from the shipping executives themselves. Business men of San Francisco are concerned about the outcome. Civic leaders there are desperately eager to help either side that can break the deadlock. The San Francisco News wishes to assist in a solution by arbitration. The shippers still refuse to agree to the hiring halls (as exclusive union employment is called), and the strikers refuse to go back to work without a victory.

On the Atlantic coast, a sympathetic movement was started. And here with what was originally a mere gesture has grown up the most potentially dangerous section in the entire strike. The strikers are not organized there among themselves; the workers bitterly accuse the leaders of "selling-out" to the employers on terms below their aims. Funds are low and needs are many in this faction, but the strikers entertain hopes of success. They hope that a national organization can be formed to join their forces with those of the strong Pacific seamen. New alignments have been added until the strike now embraces radio operators, cooks, stewards, master and engineer associations. Longshoremen and pier workers may shortly be added as on the other coast.

The Atlantic, Pacific, and Gulf coast workers are all opposing the employers in their respective sections. The New Maritime Commission of the federal government attempts in vain to conciliate the participants and the shippers they oppose. International factions are becoming involved. French longshoremen last week refused service to all American ships not announcing friendly relations with the strikers. Coast authorities tirelessly seek to avert any of the bloodshed and violence which characterized the 1934 trouble, but their problem is more hopeless than that of the aroused seamen. Inland interests, such as California businesses, see disaster in a deadlock in shipping at the Christmas season. The American Federation of Labor finds its stand on labor organization challenged in this very serious trouble. The craft unionists foresee another victory in the plight of shippers and unemployed sympathizers, with the A. F. of L.

With the disinterested, concerned citizens we can favor a speedy outcome of the whole unfortunate affair. But more definitely we can favor an organization of labor that can better serve the needs of both employee and employer and that can prevent a recurrence of this kind of crisis.

ECONOMIST WILL GIVE LECTURE AT COLLEGE TOMORROW NIGHT

(Continued from Page One)
spoken to large and enthusiastic audiences in more than 75 cities. A recent report states that " . . . Mr. Agar declines to speak apologetically concerning his recognition of things, and wins our applause by the forthrightness with which he attacks bunk, whether it be reactionary bunk, 'New Deal' bunk, Fascistic bunk, or Communist bunk. He multiplies evidence that it is not too late to proceed with a general deflation of our assorted baloney philosophies and start all over again in accordance with honest-to-goodness American principles, rather than with their counterfeits."

METHODISTS WILL GIVE PARTY FOR CHILDREN

Students Prepare for Annual Christmas Party at College Place Church for Needy Children.

"Catching the Christmas Spirit" will be the theme of the worship program at College Place Methodist church Sunday morning, with Mr. Howard Lilly in charge of the program. Dr. Ruth Collins, of Woman's college, and Mr. J. R. Morris, of Greensboro, will teach the two college girls' classes this week. Methodist students will hold dormitory meetings Monday night to make plans for the annual Christmas party given for needy children. Dormitory leaders who are assisting with the project and will be in charge of the meeting Monday night are as follows: Shaw, Mary A. Williamson; Gray, Mary Margaret Johnson; Cotten, Doris Hutchinson; East, Attie Belle Liles; West, Catherine Carpenter; Bailey, Sara Spruill; Hinchaw, Marjorie Leonard; Woman's and Kirkland, Sarah Virginia Dunlap; Spencer, Gladys Best Tripp; Mary Foust, Alice Haines; and New Guilford, Audree Shore.

Miss Idaline Guldge, Wesley Foundation director, will leave tomorrow to attend a meeting of the Associate Council of the Methodist Students to be held in Nashville, Tenn., next week. Miss Guldge will speak before the conference on "The Objectives of a State Student Program."

CAMPUS OPINION

(Continued from Page Two)

Dear Editor:

May we say that the "up and doing" sophomore class is not run by a "certain clique"? The entire idea is a rather laughable one. The fault, if there is one, lies not with the leaders of the class but with the class members themselves, many of whom, like certain citizens of the United States, show no apparent interest in the actual functioning of their "ship of state," so to speak. They don't even attend class meetings; and when an issue does come up, who is there to take it in hand? Not they, surely, but the "old faithfuls" who have enough "stick-to-it-iveness" to rush in and keep things from rolling away to nothingness.

We certainly hope that all the talent of the sophomore class has not been discovered. But may we ask where the rest of it has been hiding? The poor accused leaders have probably torn at their tresses more than once for lack of adequate assistance. If they turned to their friends it was probably because they knew their friends would see them and the class through.

Every girl in the sophomore class has an equal opportunity to do her share of the work, and the heads of the projects would be only too happy to share their burdens with others. Unfortunately, however, when the time comes for the "great division" not many are there to shoulder their parts. Time flies on and work must be done. The pile on the weary back grows larger, and the loyal, unselfish, sophomore says not a word, but straightens herself a little bit and goes on for the glory of her class.

"The fault, dear Brutus, lies not in our stars but in ourselves that we are underlings."

ANOTHER SOPHOMORE.

Dear Editor:

It is a recognized fact that all the students of a large organization such as Woman's college aren't music-lovers, but they can be expected to be courteous enough to respect the interest of other students who wish to listen to the ten-minute program of organ music offered each Tuesday before chapel. This program has been given for the past two or three weeks. Surely the student body can now remember the fact that music is being played inside and not enter the auditorium with the usual shrieks and loud laughter. There are a number of girls who wish to relax after particularly difficult morning classes, and it is very disconcerting to have some chatterbox rush down the aisle to converse with her roommate about a letter from home which doesn't concern all her neighbors.

A SOPHOMORE.

Dear Editor:

Last Friday night, we attended the lecture with the idea of hearing Hugh Walpole, considered an excellent speaker. We took our seats in the balcony and prepared ourselves to enjoy the evening. Within ten minutes 12 people left the balcony. This disturbed us, distracted our attention from what the speaker was saying. But we thought since they left so soon that they were going downstairs in the chance of getting better seats. Perhaps they were. But as the evening wore on, students and townspeople left and we began to amuse ourselves by counting them. And, by actual count, 45 left during the lecture. This was just in the balcony!

We are appealing to the student body. As a group, we should be ashamed of ourselves. If we were in our homes, we would not consider leaving while our guests were speaking. It is the same principle here. It is rude, impolite, childish, and inconsiderate for cultured people—and we are supposed to be—to behave in such a manner. The speaker cannot give us his best when he is continually being distracted by people leaving and making noise.

We would hate to be berated publicly, but think of what the Greensboro people who attend these lectures are saying about the college students, and think of what our guest speaker will tell about us upon his return home. Is this not worse? Where is our pride?

The administration is striving to give us the very best in everything. Can we not give them our co-operation? It is the very least we can do.

THREE DISGUSTED SENIORS.

Dear Editor:

At least one of the dissenting sophomores has had the nerve to speak forth, but through the paper and not through the proper channel, the class meetings. She wonders why the same group of girls seems to be always at the head of things. The reason is that these girls are not the girls who sit around in class meetings and never speak up about any matters that come up; who agree to everything when they have every right in the world, should they disapprove of something, to offer other suggestions—suggestions which would be welcomed by those in charge and which would show an interest in class affairs; who leave class meetings and aren't good enough sports to be satisfied with what they themselves acquiesced in; but lose no opportunity to run down those who came forward and took charge. The groups of girls who are at the head of the class activities now are the girls who have shown themselves to be intensely interested in sophomore class affairs from the first. They have been just as generous as possible in giving up their time to the job of making everything run smoothly and they have shown a spirit which is unequalled.

The cause for dissension in the class seems to arise not from a desire to be helpful in class affairs, but merely from a desire to offer destructive criticism. If some of the critics want other people in office, let them put in whom they want; all offices are elective. Those girls who are running things are all above board in everything. Absolutely no political "machinery" is functioning.

If sophomores want things run in a certain way, want to help in class affairs, all they have to do is speak out and work together; then there will not be any loss of enthusiastic class spirit.

The class of '39 is a marvelous class; let's keep it so! M. G.

Dear Editor:

There are two rather small things on campus that particularly bother me. The first is the constant presence of a number of out-of-date notices through which one must struggle in order to find what is happening today and tomorrow. Sometimes a week after the "What's-Its-Name Club" has had its weekly meeting the notice urging all members to be present can still be seen on the post office door. I doubt if there is on campus a professional "sign-taker-downer", so the only solution that occurs to me is for the people who put the signs up to see that they are taken down.

The second is that the lights on campus are not turned on as we go to and from dinner. I believe that if just those lights at the bridge between Woman's and Kirkland were turned on earlier especially on rainy nights it would help. E. M.

Practice teachers have more fun! Alice Dickinson has one cute little boy whose mama used to be a gym teacher, and who brings his mama's whistle to school with him. Every time Alice blows her whistle, he blows his. It's just too cute. Toots Nelson gave her cherubs a test on hockey the other day. One brilliant child filled the blank in the following with the word "best": The _____ team is the only team that can score in a hockey game.

Some day we are going to write a short essay on nail polish. The editor-in-chief likes nothing gaudier than rust; and the managing editor has a shade all her own, called rusty—she mixed it up herself with rust and ruby. What is more the dean of women has taken a definite stand against "red banana."

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DOWN FROM THE SHELF

In reviewing a book by P. G. Wodehouse we find it almost impossible to write without prejudice. For many years Mr. Wodehouse has been a minor idol and has given us such pleasure that he has become a standby. His latest book, *Young Men in Spats*, was read with the usual anticipation. There was the same fascinating phraseology that made an impression so deep that we find ourselves using it for days afterwards. The incidents were no less laughable than usual, nor did it seem that Mr. Wodehouse had lost any of his cunning in turning an ending into a surprise. We still subscribe to his genius for being able to state an obvious fact in such a way that it accumulates a humorous significance that would be totally lacking when written by someone else.

Yet, admitting all this, there is something lacking in *Young Men in Spats*. We rather feel that the peculiar style of Mr. Wodehouse has become so natural that it has lost its freshness. It quite suddenly lacks the individuality that shakes one rudely into appreciation. It is not, we feel, quite up to milestones like *Blandings Castle* or *Carry On, Jeckes!*

But do not let these few remarks influence you to believe that *Young Men in Spats* is not far above the average in entertainment. Perhaps the fault lies with us, for surely no one can deny the fact that in the story, "Fate," Mr. Wodehouse surpasses even some of the better parts of *Leave it to Psmith*. The story is built around another Freddie Widgeon romance. To the lover of Wodehouse that means a lot. In this particular romance the matter hangs on a suitcase, two girls, and the great American past-time of securing divorce evidence. In the situations with the detectives we believe there is more than compensation for the weaker sections of the book. We could not let the opportunity go by to speak of the second story in the book. It is called "The Amazing Hat Mystery" and is written in the better Wodehouse style. The obvious absurdity of the thing is half its charm, and by the end we are quite ready to concede the infallibility of a Bodmin hat, and to see that the nurse with her disconcerting solution was a rude interloper who only confuses the issue.

Mr. Wodehouse will never cease to please. It is really a matter of being good or superb. *Young Men in Spats* is one of the author's better efforts, and as such is one of the most delightful publications of the season.

In his latest book, *The American Ideal*, Arthur Bryant has completely alienated us. The book is made up of a series of sketches of Americans who embody what the author is pleased to call the American ideal which has led this nation through the years of its formation. Mr. Bryant has selected Thomas Jefferson, "the Virginia planter"; Abraham Lincoln, "the poor frontier farmer's son"; Ralph Waldo Emerson, "the Boston preacher"; Walt Whitman, "the poet of the new world"; Theodore Roosevelt, "the man of action"; Walter Page, "the ambassador"; Alan Seeger, "the spokesman for American Youth"; and Vachel Lindsay, "the singer for American patriotism," as examples for his book.

The author has written in his usual clear and flowing fashion. He has used fact and fiction most convincingly. As a book to be read entirely for light pleasure, *The American Ideal* might possibly pass. Unfortunately, such a result was not the intent of the author. He has written about a subject which is too complex to be carelessly tossed off with a few biographical sketches.

On the cover of the book appears this part of a sentence, "The author... has been able to view the American scene with detachment while writing with deep passion for this American ideal." Aside from the fact that we consider the entire subject silly, we are unable to see how the author can manage to write with detachment and passion at one and the same time. Contradictory as it may seem, this is

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—In—
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exactly what the author has tried to do. The result is that sentimentality and nationalism play too large a part in his view of America's great men. Mr. Bryant leaves the impression that the great American public is not content to accept a man as a human with natural faults but must ever be dully searching for an ideal through which they can describe him with a few trite phrases.

In a few cases the author hits at the core of the man and really does a superb piece of work. But his treatment of Walter Hines Page and Theodore Roosevelt strikes us as being largely hero-worship. In particular do we object to the way in which Mr. Bryant treats Mr. Page and his period of service at the British Court before the war and the time previous to our entrance into the war.

Even more do we dislike the chapter devoted to Mr. Roosevelt. We do not hesitate in giving him any credit that he deserves. But we are unable to read with any amount of seriousness the glorified account of "our Teddy." A Peter Pan is all right for fifth grade history books, but adults will not accept him so readily.

In the actual writing we believe Mr. Bryant has done a fine piece of work; it is beautiful writing. But we are inclined to believe that he has a distorted idea of Americans; and therefore we wish he had confined himself to English people. In our opinion, Americans do not continually "follow the gleam." Ideals are mostly fiction and can be easily overworked. In *The American Ideal*, we see too often the proof of this statement.

IMAGINARY CONVERSATIONS

Participants: EDGAR GUEST and NOEL COWARD

E. Guest: Bud and Mother and I were chatting away the other day and decided that HOME was the most beautiful word in the English language. Think of the wonderful things the word HOME reminds you of, Noel, old man.

N. Coward: It reminds me of nasty little semi-detached villas in the suburbs and the stench of cauliflower cooking and making a god out of the *Daily Times*.

E. Guest: You're right, Noel. What a cozy way of putting it. HOME always makes me think of babies, too. Is there any more thrilling sight than a chubby pink little baby cooing and goo-ing?

N. Coward: Revolting little things with runny noses, always shrieking and howling.

E. Guest: And, Noel, is there anything more beautiful than the word, "Hello"? When I walk down the street and someone calls out, "Hello, Friend, and slaps me on the shoulder, my heart swells, my shoulders straighten up. I walk more briskly.

N. Coward: If anyone ever slapped me on the shoulder, I'd scream.

E. Guest: But Love, Noel—Love is the greatest thing. Will you ever forget the first time you slicked up and took a bouquet to your girl?

N. Coward: Thank Heaven, I have forgotten, if I ever did anything so naively moronish. Love is a small edifice and crumbles easily. I'd rather have a very large bottle of very old brandy.

E. Guest: Well, so long, old man. I've been an inspiration to you in any small way at all, I'll feel a better person. Buck up, Noel, and say to yourself, "Isn't the world a grand place!"

N. Coward: Mr. Guest, I can't tell you how utterly depressing all this was. I shall probably cry for hours from sheer futility. — *The Hampton Script*.

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SOCIETY

Sophomore Prom

Maxilla Everett and Calena Brothers are attending the sophomore prom Friday night in Chapel Hill.

Campus Visitors

Mrs. Irwin, of Bradley Beach, N. J., spent several days this week with her daughter, Patricia.

Mary Glenn and Miriam Miller, former students, visited on campus during the Thanksgiving holidays. Mary is now attending a business school in Washington, D. C., and Miriam is teaching in Wilmington.

Mr. and Mrs. H. R. Geddie, Miss Leona Patterson, and Mr. Leon Adams, of Four Oaks, visited Dot Adams on campus Sunday, November 29.

Open House

Cotten dormitory held open house after the informal dance last Saturday night. Hot chocolate and doughnuts were served by Bobbie Holland, assisted by Alma Hall, Pim Hayes, Mary Elizabeth Taylor, Jean Ziel, Louise Crowell, and Charlotte Williams.

Attended Davidson-Wake Forest Game

Margaret Galloway, Wilfred Schlosser, Martha McRae, Althea Hough, Martha Andrews, Marjorie Lee, Katherine Gilbert, and Mary Elizabeth Sanders attended the Davidson-Wake Forest football game played at Davidson on Thanksgiving day.

Away Last Week-End

Among those who spent last week-end off campus were: Katherine Gilbert, Mt. Airy; Lilyan Miller, Concord; Douglas Plonk, King's Mountain; Grace Carmichael, Rowland; Jeannette Platt, Winston-Salem; Anne Watkins, Salisbury; Elizabeth Hanks, Raleigh; Margaret Mills, Scotland Neck; Mary Cochran, Newton; Sarah Jarrett, Wooddale; Sarah Lepp, Lexington; Minnie Fowler, Hickory; Jeanne Carey, Rachel Tabor, and Gertrude Rainey, Wadesboro; Mary Frances Gyles, Siler City.

Helen Pomeroy, Gibson; Hilda Snyder, Winston-Salem; Virginia Rosecoe, Reidsville; Adda Bell, Concord; Muriel Decker, Reidsville; Frances Osborne, Concord; Susie Vaughan, Reidsville; Elizabeth Wolfe, Monroe; Elizabeth Lewis, Greensboro; Pearl Adams, Lewisville; Kathryn Thompson, Calena and Margaret Brothers, and Vivian Rothacher, Rocky Mount; and Mary Ruth Frye, Carthage.

Among the 600,000 books owned by the University of Wisconsin historical library, three were printed before 1500 and 33 printed between 1500 and 1597.

At Pennsylvania State college enrollments in four-year courses of the school of agriculture and experiment station have nearly doubled in the past 10 years.

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"FOLLOW YOUR HEART"

BAPTISTS CONTRIBUTE TOWARD MISSION FUND

Students Present Offering to Increase Funds for Settlement House in Soochow, China.

The regular meetings of the Baptist Y. W. A. circles this week are re-emphasizing the Lottie Moon Christmas offering. This "love offering," as it is often called, is named for one of the earliest women missionaries to China. The funds are used to support foreign missions of the Baptist church and to continue the work started by Lottie Moon as a missionary.

Specific aims which will be established by this year's offering are: a Settlement house in Soochow, China; a school for girls in Africa; and a publishing house in South America. Mission work in the Holy Land will also be assisted by this fund.

The Baptist students are placing their offering this year in the usual Lottie Moon "alabaster" boxes, according to Gladys Lowery, Y. W. A. chairman.

CLUB HAS DISCUSSION OF SPANISH SITUATION

"Spain" was the topic for discussion at the meeting of the International Relations club held Tuesday night, December 1, at 7:30 o'clock in the Cornelian society hall. Talks on the present situation in Spain were given by Olga Mallo and Alma McCain.

Shirley Melchor, club president, was in charge of the meeting.

"Can this be love?"

The young man cried,
"I'm all on fire,"
He shrieked—and died.
It was not love,
He died becauz
He was on fire,
He really was.

—Crittograph.

Drunk: "Gimme a shinnamon bun and a cupacawfee."

Waiter: "Sorry, sir, but we have no cinnamon buns."

Stiff: "Then gimme a shinnamon bun and a glashmilk."

Waiter: "But I tell you we have no cinnamon buns!"

Unbendable: "O. K., just gimme a shinnamon bun." — *Utah Chronicle*.

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HUGH WALPOLE IS LECTURER HERE FRIDAY EVENING

Novelist Describes Difficulties and Successes in Lengthy Career As Writer.

AUTHOR DISCUSSES NOVEL

Adapter of David Copperfield Tells of Attempts at Creative Work in Motion Pictures.

In a lecture tinged with autobiographical references, Hugh Walpole made his third appearance in Greensboro as a lecturer Friday evening, November 27, at 8:30 o'clock in Aycock auditorium. Introduced by Dr. L. B. Hurley, chairman of the lecture committee, as the most widely read and generally liked English novelist in America, Mr. Walpole had as his subject, "The Novel and the Film: Some Personal Adventures in Each."

"The novel is as old as the hills," declared the author in discussing the novel, adding that some form of this type of literature was in existence even in prehistoric times. Mr. Walpole has been writing books for 30 years. The speaker's "writing career" really began, however, at the time of his christening, when he was given a prayer book into which he immediately began to scribble with a pencil.

In discussing his advance toward literary recognition, the speaker contrasted the "boy of 1908" himself at the age of 18, "a bashful, sensitive, anxious-to-please young novelist" with the "man of 1936, a smiling, red-faced gentleman, who is no longer modest or afraid to say what he thinks." At 18, Mr. Walpole wrote his first recognized short story. Sometime later, growing tired of school books and eager to try his hand at professional writing, the aspiring young author ran away from school and obtained a job with the Smith Elder publishing house, London, as a book reviewer.

The characteristics of the novel of 1908, the speaker listed as solidity, background, and timelessness. Before the war the novel underwent drastic changes. Readers universally decided that the novel was not dealing sufficiently with reality. The "young man" then began to alter. In his words: "He has already the capacity for making a true statement; he has the capacity for creating an atmosphere around this statement. He must now create in his novels a world of reality plus a world of imagination, which if he has genius enough will become as real as the other." However, the world, rocked to its foundations by war, soon became too fast-moving, too filled with realism, for that style novel to fit in as well as before. It altered the young man's imagination and his viewpoint. "You found yourself dealing no longer with three dimensional men, but with pebbles and stones. The world broke to pieces before the eyes of the creator," he declared.

In going to Hollywood as scenarist for the motion picture version of Dickens' "David Copperfield," Mr. Walpole hoped to find a new kind of creative medium. However, he was disappointed in discovering that creative opportunities in the movies are difficult to take advantage of, and that, indeed, real creativeness is difficult to achieve in Hollywood. Nevertheless, he feels that the film offers a vast opportunity for "creating a creation."

Mr. Walpole gave a unique interpretation of this novel kind of creativeness in Hollywood. "The creative imagination there works very strangely," he said. "It works as though dozens and dozens of little specks of imagination were floating around in the air and suddenly fell on a piece of paper like soot."

"Time is timeless," remarked the novelist in closing. "and the creator has only to snatch where he can find food for his creation. As a creator he is alive and timeless and belongs to a marvelous company."

SCRAPS

Taking a phenomenal interest in freshmen, the *Parlez Voo* offers this bit of advice:

Gather ye good grades while ye may. The second year is tougher; And this same prof that smiles to-day Tomorrow will be rougher.

That year is best which is the first. When stude and prof are stranger; It's not until he knows the worst That you're in any danger.

Jones: How is your son getting along in college?

Smith: He must be doing pretty well in languages. I just paid for three courses—\$10 for Latin, \$10 for Greek, and \$100 for Scotch. — *The Davidsonian*.

Neurotic: Walter, a beefsteak—but not a small one. I'm so terribly nervous that every little thing upsets me. — *The De Sales Transcript*.

First year men at the University of Holland must keep their heads shaved to a high polish; they must never use doors in entering campus buildings. Viewing their "must" conduct from the standpoint of the habits formed they can, if they desire, become agile second-story workers by the end of the first year. They must enter and leave by way of the windows. — *Connecticut College News*.

Some teachers on campus are loved; others keep their classes after the bell for dismissal has run. — *Florida Flambeau*.

"Why the toothbrush in your lapel?" "What?—Why it's my class pin—I go to Colgate." — *The Alabamian*.

Because of a new tax system at Syracuse university, the tradition of segregating the men and the women at football games has been forsaken. Co-eds may now sit with their escorts providing escorts pay a ten per cent amusement tax. — *The Tomahawk*.

"The way you comb your hair has a lot to do with your future success. Good grades will get you places, but they don't mean anything. It is just as important to make yourselves men who will be respected. Study how to

Mary "Green" Freshman Remembers Things Past

When Mary came to college she learned one thing, "Only that which is green grows."

Now that she has been here three months (the second six weeks' tests are over) it seems fair enough for her to stop and, like most of the seniors, recall her "past."

Those seniors have had their growth, Mary thinks; and, likewise, she is not so green as she once was. That first day she asked a sophomore the shortest way to the gym without cutting campus and the silly soph was silly enough to laugh; and when she asked the direction to McIver, some one chased her to Curry.

But she was "mean" too; she barged in on one kid just when she was opening a box from home, set an alarm clock to go off at 3 a. m. in the room next door, helped make pie-beds for one sissy, hid the roommate's make-up, and literally "mutilated" one girl by putting glue in her hair.

Those mischievous days have passed. They passed long before society initiation. She behaved nicely that day,

improve your personality and appearance. If you neglect yourself, you are going to be the sufferer," J. A. Hunter, professor emeritus of mechanical engineering at the University of Colorado, warns the "book-bound" student. — *The Los Angeles Junior Collegian*.

Cultured mice at the University of Minnesota theater scamper across the stage, sit for a while to watch rehearsals, and then scot off. Theorists claim they receive their taste for art from living in the auditorium organ. — *Los Angeles Junior Collegian*.

Prof. to Delta: "Fred, is that your cigarette butt there under the desk?" Freddie: "Why, no, prof, you saw it first." — *Los Angeles Junior College*.

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SPEED-BALL VARSITY TEAM IS ANNOUNCED

The speedball varsity team has been picked for the year 1936. The girls who made the team are: Shirley Melcher, Mary Margaret Johnson, Gertrude Applebaum, Doris Hutchinson, Louise Meroney, Dorothy Tyson, Jane Wilson, Ellen Griffin, Steven Wiley, Marjorie Leonard, and Marjorie Swanson. The substitutes for the varsity team are: Marie Roberts, Marjorie Kinney, and Margaret Poyner.

Dartmouth college alumni contributed \$94,500 to the college in 1936, a new high record in contributions during a single year.

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VARSITY HOCKEY TEAM MEMBERS ARE NAMED

The hockey varsity for this year has recently been announced as follows: right wing, Dorothy Coley; right inner, Dorothy Roseland; center forwards, Frances Cream and Dorothy Ficker; left inner, Gertrude Rainey; left wing, Louise Meroney; right halves, Margaret Greene and Vivian Rothacher; center half, Ruth Gilmore; left half, Betty Calder; right fullback, Steven Wiley; left halfbacks, Mary Margaret Johnson and Ruth Westcott; and goals, Marjorie Swanson and Marian Fisher.

DAFFY DEFINITIONS

Skeleton: What is left of a man when you take his insides out and his outsides off.

Social tact: Making your company feel at home even though you wish they were.

Plaintiff: Sad and mournful.

Big Business: What everyone condemns but wishes he was in.

Cannibal: A heathen who never works but lives on other people.

Loving Mother: Son, do I smell tobacco on your breath?

Son: Yes, Mother.

L. M.: Well, you'll have to stop going out with those girls. — *Ring-tum Phi*.

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Dr. W. C. Jackson Speaks

Dr. W. C. Jackson delivered a speech before the Junior league of Winston-Salem at a meeting held there Tuesday afternoon, December 1, at 4 o'clock.

Inventions designed for the discomfort of freshmen have slumped badly in recent years, according to reports from the United States patent office. Back in the '90's someone was patenting a new torture device every month. — *The Los Angeles Junior Collegian*.

Now that midterms are here the professor announces a quiz and gives a bit of advice in regard to preparation: "Read over your class notes and see if you can make any sense out of the pictures you draw." — *The Los Angeles Junior Collegian*.

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—in—
"Devil's Squadron"
Monday-Tuesday
Jessie Matthews—Robt. Young
—in—
"It's Love Again"
Wednesday
Jeanette McDonald
Nelson Eddy
—in—
"Rose Marie"
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