

Rev. Allen Speaks  
At St. Mary's House  
Sunday at 6:30

# THE CAROLINIAN

Woman's College of the University of North Carolina

Methodist Pageant  
Aycock Auditorium  
Sunday at 7

VOLUME XVI

GREENSBORO, N. C., OCTOBER 26, 1934

NUMBER 4

## Bairnsfather, Cartoonist, Gives Humorous Lecture

### NATIVE OF INDIA

Satirist Comments on Modern  
Problems and Illustrates  
by Comic Drawings.

### IS CREATOR OF "OLD BILL"

Entertained Soldiers of His Battalion  
By Drawing Original Caricatures  
of Life in Trenches.

"It is always safe to speak about what is going on in Europe, because no one really knows what is taking place," such was the statement made by Bruce Bairnsfather, noted English humorist and cartoonist, in his illustrated lecture, "Old Bill Laughs at Europe," given in Aycock auditorium Monday evening, October 22.

First, Mr. Bairnsfather gave a short history of his life and the account of the development of "Old Bill," the famous character of his cartoons. The artist was born in India and spent his childhood there and in England. After a period at Trinity College and a short military career, he applied himself to engineering. His first venture as an artist was as an advertiser for a manufacturer of pills, from which position he later advanced to drawing illustrations to advertise the teas of Sir Thomas Lipton.

At the outbreak of the war, Mr. Bairnsfather, feeling that his career as a cartoonist was doomed, rejoined his old company and was sent, shortly thereafter, to the front as the head of a battalion of 100 men. In the trenches, he entertained the men in his company by drawing cartoons, which were pinned in convenient spots by rusted bayonets or broken knives. At the suggestion of a higher officer, he prepared a drawing to be sent to a London paper. However, he was soon sent into battle, where he was struck by a shell. Several days later, in a hospital, he discovered his drawing in a paper which a friend was reading. "Old Bill" made his debut in this drawing and a second which was sold to the same paper. Since this time, Bill's opinion has been sought on all important affairs in England and on the continent.

In regard to gathering information in Europe, and especially in England, says Mr. Bairnsfather, there are two possible methods. The first is by hearing, the second is by use of the radio, and one is about as valuable as the other. It is certain, however, that there are three political parties in England at the present time. The first is concerned solely with meddling with af-

(Continued on Page Three)

## MUSIC ASSOCIATION ANNOUNCES PROGRAM

Soprano, Pianist, Symphony Orchestra,  
and Boys' Choir to Present  
Concert Here.

The civic music program as has been announced for the winter includes several very interesting performances. The Vienna Choir Boys, who will be presented on November 5, are members of the Cattedral Choir from Vienna. This choir is divided into two parts, one of which sings in Vienna; the other, composed of about 22 members, has toured this country for two seasons. They have sung in many sections of the country with marvelous success.

The Minneapolis Symphony Orchestra, of which Eugene Ormandy is conductor, will appear the 4th, 5th, or 6th of February. This organization is well known on campus, as this is not its first appearance in Greensboro.

On March 4, Gubrilovich, one of the most celebrated concert pianists in this country, will make his appearance. Audio Deon being a most excellent concert pianist, he is the conductor of the famous Symphony Orchestra.

Wanda Gabor will sing here on May 3. She is an American concert singer of Italian ancestry. Gabor's remarkable talent is well known in Europe, as she has often sung at the Vienna and Berlin opera and sung at the Salzburg Festival this summer. Gabor made her first appearance on this campus about five seasons ago.

**Out-of-Door Supper**  
Mr. Carl Hall was recently host at a delightful out-of-door supper which was cooked back of his home on Friendly Road. His guests were Mr. Key L. Burkhay, Ruth Jackson, Martha Tyson, Leona Hughes, Rebecca Beard, Paulina Cooper, Helen Grier, Alice Thomas, Louise Goodman, and Hazel Brooks.

## Dolphin Club Has Its First Exhibition

Dolphin Club held its first demonstration Tuesday evening, October 23, in the pool room at 7:30. At that time the members gave an exhibition of the strokes necessary for membership in the organization.

The officers chosen for this year are Elsie Putnam, president; Anna Wills, vice president, and Anna Mae Smith, secretary-treasurer.

Try-outs for new members will take place Tuesday, October 30, and Tuesday, November 6, at 5 p. m.

## JUNIOR CLASS GIVES CEREMONY IN PARK

Serenades Follow Semi-Annual  
Affair in Honor of All  
First Year Students.

### TEA AT Y HUT PRECEDES

Last Wednesday evening at 5:30 in Peabody Park the juniors presented the "Legend of the Silver Link." It is a tradition that this ceremony be given in alternate years by the lavender and white or the green and white junior classes in honor of their sister class, usually sometime in October. The ceremony corresponds to the freshman-junior wedding which is given every other year by the blue and white and the red and white classes.

Those taking part in the program given Wednesday were: Miss Kathryn Taylor, faculty representative; Kathryn Sikes, junior representative; Kathryn Sigman, freshman representative; Jean Meyer and Jane Mathews, freshmen; and Dalton Wright, Alice Dunlap, Mary Louise Myrick, Mary Fitzgerald, Elizabeth Yates, Martha Kiser, Rosalie Eanes, Polly Miller, Margaret Keister, Clara Gattis, Lucille Hinton, Mildred Vann, Margaret Dunning, Ione Wright, juniors.

The chairman of the committees which had charge of the ceremony were: Costumes, Lela Hooker; decorations, Grey Manning; flowers, Kent Blair; program, Mary Lee Sheep; dances, Helen Jones; prompting, Miriam McFadyen.

Preceding the park ceremony, the juniors were hostess to a tea given at the Y Hut from 4:30 to 5:30. All members of the freshman and junior classes and the counselors of the dormitories were invited. Kathryn Sikes and Margaret Mahew received at the front door, and Carmen Austen and Mary Elizabeth Bidding were at the back door. The hut was decorated with burning tapers and autumn leaves. At each side was an open fire. Eleanor Nunn, Selma Whitehead, Mary Kendrick, and Lois Swett poured the tea at two tables. Elizabeth Sloop, Maussela Gerrard, Amelia Block, and Kat Ginsberg served. Music was furnished by Dot Poole, Miriam Miller and Harriet Truesdale. It was estimated that between 350 or 400 persons were present.

Those who helped with the preparations for the tea were Marie Parker and Julia Rice, decorations; Mildred Huff, chairman of the refreshment committee; and Emma Kathryn Cobb, Mildred Bullock, Grace Jurney, Margaret Smith, Carolyn Parker, and Ruby Keller.

Later in the evening the juniors serenaded the freshman dorms and Dr. Jackson with yells and college and class songs, between 10 and 10:30.

## QUILL CLUB MEETS WITH SUSANNE KETCHUM

The first meeting of the Quill club was held at the home of Susanne Ketchum, the president, Monday evening, October 22. Mary Elizabeth Biting was elected vice-president to replace Mary Elizabeth Davis, who did not return this year.

Mary Woodward was appointed head of the program committee for the next meeting, which will be at the home of Edythe Latham, the secretary-treasurer.

The club decided to entertain at tea one of the authors who will come on the lecture series.

## MUSIC TEACHERS AND SUPERVISORS CONVENE HERE

Henri Deering, Dr. Hollis Dann,  
and A. A. Harding Lead  
Conference.

### DR. JACKSON MAKES TALK

Group Makes Plans for Music Contest  
to Be Held Here Next Spring;  
Name Committees.

The sixth annual conference for music teachers and supervisors was held October 19 and 20 at Woman's College. Three eminent American musicians, Dr. Hollis Dann, Henri Deering, and A. A. Harding, were the conference leaders.

These men will be judges at the music contest that takes place every spring. In preparation for this event, they held conferences with more than 175 teachers from the state who are concerned with the contest numbers.

The conference opened Friday afternoon with an address of welcome by Dean Jackson, after which the vocal, piano, and band conferences met. Dr. Dann, professor of music at New York University, who had charge of choral music work last year, led the vocal conference. He used a select chorus of 18 voices composed of teachers attending the meeting and students from this college to demonstrate his points.

In charge of the conference on bands and orchestras was Mr. Harding, noted teacher and band director of the West as well as director of the bands and orchestras and head of the instruments department at the University of Illinois. Besides discussing the contest numbers, he held a band clinic with a band of 25 players.

Henri Deering, who taught master class lessons in piano here during the summer session, gave three master class lessons to the teachers. Suggestions on teaching the works of Bach, Beethoven, and modern composers, with special attention given to contest numbers, formed the outline for these lessons.

Friday evening the conference dinner was held in the West assembly room with W. P. Twaddell, of Durham, as toastmaster. Dr. Dann, Mr. Harding, and Mr. Deering made short speeches.

The group conferences were resumed Friday evening and Saturday morning. A business meeting was also held Saturday morning to make plans for the music contest. A resolution offered by Dean Wade R. Brown was adopted to put regulation of the contest into the hands of an executive committee of seven members. The following people were chosen to serve on the executive committee: James C. Harper, of Lenoir; W. P. Twaddell, of Durham; Mrs. E. M. Lockhart, of Hillsboro; Stanley Smith, of Southern Pines, and Mish Ona Shindler, of Greenville.

The conference adjourned at 12:30.

Faculty subscriptions to the CAROLINIAN are \$1.00 for the year. Those who have not yet subscribed and wish to do so are asked to get in touch with the CAROLINIAN (through local mail).

## Counselors of Dormitories Are Recipients Of Numerous and Preposterous Requests

The counselors of dormitories at W. C. U. N. C. know everything; again they know nothing, according to the freshmen students. Sometimes they are shoulders to weep on, but always they are the recipients of varied and preposterous requests.

Four freshmen hesitantly entered the office of the counselor holding an all-day Sunday duty. "May we have permission to— to go to ride?" the one elected speaker stammered. The counselor answered in the negative as their riding permissions had not come. "But we want to ride the trolley; we haven't ever ridden one, and we'll go any direction you say to prove that we don't want to go to town."

Another counselor was approached with a question on etiquette. A girl was signing up for a date in the office. Turning to the counselor, she asked: "Do I go down the aisle at the show first, or does my date?"

On the opening day of college last year, a freshman was getting acquainted with the counselor and house president of her dormitory. "What worries me is which piece of silver I should use at dinner," she

## Carolinian Reporter Looks at Legislature

Legislature is remaining true to its aim to "represent student and faculty opinions as they actually exist." The Open Forum discussion on academic honor provided an opportunity for a meeting of students and faculty on common ground to discuss a common problem. The results remain to be seen.

Working on the basis that understanding is essential to progress, our so-called honor system and the mechanisms used to enforce it were explained clearly and definitely. Kate Wilkins reminded us that the conditions under which we take our tests exist as a result of student suggestion. The need for stricter regulations concerning honesty was recognized as a major problem on campus; and a list of recommendations were presented to the faculty as a result of the study made of this. This introduced a proctor system rather than an honor system, with the exception of still holding students jointly responsible with faculty for reporting breaches of honesty.

Dr. Keister, speaking as a member of the Honor Board, explained its composition, functions and policies. Three faculty members, the president of Student Government, and three students form the board. The members of the faculty serving with Dr. Keister are Dr. Wardell and Miss Drinkwater; the student membership varies from year to year. Dr. Keister said that a person appearing before this Board is assumed innocent until she is proved guilty. The punishments are adapted to the offense.

The meeting was thrown open to discussion on ways of improving either the system or the enforcement mechanism and means of stimulating better cooperation. This quickly narrowed

down to the question of individual honesty and individual responsibility. The question of student's obligation to report fellow students for breaches of honor aroused differences of opinion. The final opinion seemed to favor student to student contact rather than student to faculty report. In other words, if you see a girl cheating, go to her and discuss the matter with her. Since lack of thought and intelligent consideration are the excuses for cheating, the proposed plan would remedy the cause. A girl who reports herself is dealt with more leniently by the Honor Board, is more admired by her professor, and is bothered less by her own conscience. It would seem that in case of a slip, this would be the lady-like way to make amends.

Various members of the faculty urged that students co-operate in the matter of urging fairness in all work. This does not mean just in the reporting of persons who have committed the offense. We are told in Sociology that group opinion has greater preventive powers than written laws. The most practical idea presented dealt with the ultimate disadvantage of cheating. Cheating one's way through school was likened to the man who went into a store, asked for an article, paid for it, and walked out of the shop without it. Sounds foolish, doesn't it? Yet that is precisely the thing that happens every time work that is not a girl's own is handed in, whether it be test, parallel reports, or daily assignments.

Honor, or lack of it, is still a problem. An Open Forum discussion cannot solve difficulties, but it can do much to prevent them. The interest evidenced in the first Forum shows the need for such meetings on campus and the interest in itself foretells progress.

## MISS BYRD GIVES PLANS OF LAST YEAR'S SENIORS

Alice Armfield Studies at Chicago; Ren-  
ville Austin Is Technician; Sarah  
Roger Teaches.

### C. BOYD MANAGES CAFETERIA

Miss Clara Byrd, secretary of the Alumni Association, gives the following information concerning last year's senior class:

Mary Kathryn Ainsley, teaching home economics and physics, high school, Conway.

Mary Ware Albright, home economics and biology, high school, Brown Summit.

Annie Belle Allen, third grade, Kannapolis.

Alice Armfield, doing graduate work in history at the University of Chicago, on the Weil Fellowship.

Elizabeth Armfield, English and French, high school, Broadway.

Reaville Austin, clinical laboratory and X-ray technician, Guilford General Hospital, High Point.

O. Dean Babcock, librarian, Biltmore Junior College, Asheville.

(Continued on Page Four)

## HENRI DEERING PRESENTS PROGRAM AT CHAPEL

Henri Deering, who led a discussion at the annual teachers' and supervisors' music conference held here last Friday and Saturday, gave a piano recital of classical numbers October 19 at chapel period. He opened his program with a stately "Chorale" by Bach, followed by Schumann's "Arabesque," Brahms' "Intermezzo in A Major" and "Intermezzo in F Minor," and concluding with a poetic group by Chopin.

Mr. Deering's recital revealed his artistic interpretation of the classics, his mastery of technique, and his rich tone quality.

## JOHN POWELL PLAYS WITH ORCHESTRA

North Carolina Symphony Orchestra  
Plays Powell's "Rhapsodie Negre"  
in Concert Here.

The North Carolina Symphony Orchestra, under the direction of Lamar Stringfield, appeared at the Woman's College Wednesday evening, October 24. John Powell, famous pianist and composer, of Richmond, Va., was present as guest artist.

The program was as follows: "Impresario Overture," by Mozart; "Symphony No. 1 in C Minor," by Brahms; "Rhapsodie Negre," by Powell, the guest artist, and "Finlandia," by Sibelius.

The Brahms "C Minor Symphony" is considered his most valuable instrumental composition and the North Carolina Orchestra is said to be the first that has ever played this notable composition in this state.

"Rhapsodie Negre" is one of Powell's outstanding compositions, and when the orchestra played it Wednesday, the composer was at the piano. "Finlandia," the last number on the program, is a symphonic poem which was inspired by Sibelius' great love for his native land, Finland. It is full of patriotic and martial airs.

### Cornellian and Dikean Dance

Last Saturday night many of the registered dates and members of the Dikean and Cornellian societies enjoyed the first of the informal dances to be sponsored by the societies in the gymnasium. The members of the Cornellian society and the Dikean society were joint hostesses. The dance was "girl-break." There were also several tables of bridge in play.

## DELEGATES ATTEND CONFERENCE OF STUDENT LEADERS

Mary Louise Shepherd and  
Helen Dugan Attend  
Student Meet.

### DR. THYRSA AMOS SPEAKS

Edith Searles Is President of Group  
Convening at Allegheny College  
in Meadville, Pa.

Helen Dugan, president of Student Government, and Mary Louise Shepherd attended the 27th annual conference of the Women's Intercollegiate Association for Student Government, October 17-20, at Allegheny College, Meadville, Pennsylvania. There were 34 delegates present representing colleges east of the Mississippi from Maine to Florida. The conference was held last November on this campus.

Edith Searles, president of Women's Student Government at Allegheny College, acted as president of the conference. According to Miss Dugan and Miss Shepherd, Dr. Thyrsa Amos, dean of women of the University of Pittsburgh, was the outstanding speaker.

Dr. Amos emphasized the necessity of Student Government's shaping itself to meet the trends of the day by interesting its leadership to the best minds, they in turn putting equal emphasis upon the leadership which comes from the person who contributes ideas and from those who carry them out.

She deplored the kindergarten tendency in the modern college, and urged concentrated effort in the direction of building adult institutions, and this through the conduct of extra-curricular activities.

The various topics under discussion concerned the disciplinary nature of Student Government, the place of the town student in Student Government, point systems, honor systems, and the relation between social and academic standing.

The delegates were entertained by a tea, a luncheon, a formal dinner, a dance, and a presentation of "Candida," and a drive through the town.

## CABARRUS SCHOOLS GIVE AN EXHIBITION IN CURRY

Superintendents Prepare Display on  
Peace and Interdependence of  
Various World Nations.

### CHILDREN MODEL COSTUMES

An exhibit prepared by the students of the Cabarrus County Schools is on display in Curry building. The exhibit was prepared under the supervision of Superintendent S. G. Hawfield and Supervisor Mary W. Hyman of the Cabarrus County Schools.

The exhibit, which has as its theme "World Peace and Interdependence of Nations of the World," shows how peace is to be gained through acquaintance with people of other lands. One section of the exhibit consists of booths, each one showing some phase of life in which all nations contribute and by means of which the bonds of friendship between all people can be made stronger. Among the subjects of the booths are Industry, Transportation, Religion, Education, Science and Invention, Arts and Crafts, Music, and Literature. An interesting section of the exhibit consists of life-size figures of children of different races and countries. The children are represented marching from war and destruction in world peace.

The exhibit will be open to public, faculty, and students on Monday, Tuesday, Wednesday, October 29, 30, 31, from 11 to 12 a.m., and from 2 to 3 p.m.

## MIRIAM MCFADYEN DIRECTS ORCHESTRA

A jazz orchestra under the leadership of Miriam MacFadyen is being formed to furnish music for informal dances. Nine girls have shown interest in this undertaking by coming out on Wednesday night to practice. Miss MacFadyen states that the need for more girls that play musical instruments is great, especially those playing brass instruments. Members of the orchestra hope to be organized well enough to play for the informal initiations.

Practices are held in Students building, and those interested are asked to get in touch with either Miriam MacFadyen or Dorothy Poole.

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## THE CAROLINIAN

Published Weekly During the Collegiate Year by the Student Government Association of the Woman's College of University of North Carolina

Entered as second-class matter October 1, 1929, at the postoffice in Greensboro, North Carolina, under the Act of March 3, 1879.

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## SUBSCRIPTION RATE

For the Collegiate Year  
\$1.50 per year to students and faculty,  
\$2.00 to the public.

## PARAGRAPHS

Some of our so-called "crip" courses have turned out to be crippling courses.

Between the biology students and the season of the year our trees are beginning to look a little bare.

Masses of students have just finished learning all the unimportant details in American Literature.

One girl alone may easily be ignored, but a girl with a box is always popular.

We learn in Sociology that marriage makes a woman more mature, and also that our Student Government officers should be more mature. Such statements should give us some light on the problem of "what is the matter with our Student Government?" (we are not meaning to infer that there is anything the matter with it.)

Halden artistic talent would be found if we could only look among the class notes of the average college student.

The girls who hang over the Walker Avenue bridge give a false impression of the school. They look as though they are trying to catch some poor fish.

The library, it seems, becomes amazingly popular every six weeks.

We understand that Gray is soon to turn into a foundlings home. All interested are asked to inquire at the main entrance.

Rumor says that the Lindbergh law is to be enforced on campus within the next few days. Sophomores, beware!

We wish some Freshmen would get the light out of their systems before they go in the dining room.

While some people rave about Meadville, others just laugh because all the time there's High Point in the offing.

It won't be long until we dance with skeletons, ride donkeys and goats, and slide down greased poles.

## Behavior

Now that we are settled down in our work for the year, it is well for us to pause and look around to see wherein we may improve ourselves and thus improve the morale of the college itself. There are two outstanding faults that could easily be changed if each of us would consent to do her part to overcome them. The first is chapel conduct, and the second is behavior in the dining room.

The chapel committee has tried to do its part in offering programs of a sufficiently varied nature so that they will appeal to all. It has introduced the new chorus, it plans to present programs by students and student organizations, as well as those given by faculty members and outside speakers. They have spent much time preparing programs to make them attractive. We, however, to reward their efforts, pay no attention to the programs but seem to do everything possible to disturb them and to keep others from listening to them. Newspapers rattle, pencils scratch, pages of books turn, and, at times, loud whispers and even laughter interrupt the program. Perhaps our worst fault is the taking out and putting away of hymn books while the chairman or the speaker is still talking. This noise is so confusing that half the students are unable to hear what is said. Did you ever stop to think what an impression such turmoil leaves on the speaker? Another way in which we leave a bad impression is failing to stand during the singing of the hymns and walking half way down the aisle before the exercises are closed.

The problem of dining room conduct is another problem which we could solve if we all worked together. None of us are allowed to be disorderly at the table when we are home. But, at college, which is our home for eight months, we call from one table to another, throw water, argue in loud voices, and hide food under our coats in order to take it out. Better dining room service was given us this year because we agreed to co-operate with the officials in the matter of taking out food and in dining room conduct. To those of us who worked for the change, it is a great improvement over the old system. It has made the dining room a pleasant place to entertain guests and faculty members. However, the thoughtlessness of a few will make the whole student body suffer and will give us the reputation of not living up to agreements that we make.

We are mature college students, capable of seeing wherein we have been at fault. Therefore, if each of us will take it upon herself to do her part to remedy our shortcomings, the college will make a better impression, not only on the students themselves, but on the faculty and visitors.

## COUNSELORS OF DORMITORIES RECEIVE NUMEROUS REQUESTS

(Continued from Page One)

"You go to the infirmary for excuses such as that," the counselor informed the girl. She was silent for a moment. "If it is all the same to you, I believe I'd rather go to Miss Drinkwater."

A counselor called a dormitory and asked if she might speak to the counselor of that dormitory. The freshman who answered her telephone said, "You certainly may," and hung up.

A girl remarked at the dinner table one evening that she had to go to the infirmary to see Dr. Gordon, a psychiatrist, who was at that time connected with the infirmary. When questioned, she said: "Oh, you know—Dr. Gordon, the chiropodist."

One Sunday a few freshmen had a counselor as their guest at dinner in town. They had permission to stay until 2 o'clock, but were ready to leave at 1:15 o'clock. The hostess offered to drive them to the college. They declined, saying, "That will get us back too soon. We have permission to stay until 2 o'clock. We'll walk."

Although girls go to Carolina to see football games frequently, only one could this incident happen: Returning on the bus from the Carolina-Kentucky game, a Woman's College student refused absolutely to speak to the boy sitting beside her. The next day she saw his picture with his name in large headlines in the daily paper. He was Kentucky's football hero.

## WBIG Programs

## SATURDAY, OCTOBER 27

12:00 p.m., Connie Gates. 12:15, Along the Volga. 12:30, Abram Chasins. 1:00, Barn Dance. 1:45, Yale-Army football game. 3:30, Captivators. 4:00, Ann Leaf at the Organ. 4:30, Paul Sablin Orchestra. 5:00, Little Jack Little Orchestra. 5:30, To be announced. 6:00, Frederick William Wile. 6:15, Samuel Dejong Orchestra. 6:30, Shell Football Reporter. 6:45, Sport Slants. 6:55, Press-Radio News. 7:00, Dan Russo Orchestra. 7:30, Broadcast from Women's College. 9:00, Grete Stueckgold. 9:30, To be announced. 10:30, Saturday Revue. 11:00, Elder Michaux and His Congregation.

## SUNDAY, OCTOBER 28

11:15 a.m., Services from First Presbyterian church. 12:15 p.m., Salt Lake Tabernacle Choir and Organ. 12:30, Romany Trail. 12:45, A Visitor Looks at America. 1:00, Philco Armchair Traveler. 1:45, Gilsonville Girls' Quartet. 2:00, Friends Quartet. 2:30, Pilgrim Period. 3:00, New York Philharmonic. 4:30, Marjorie Hardee at the Carolina Theatre Organ. 5:00, Vick's Open House. 5:30, Memories at Twilight. 6:00, First Church Quartet. 7:00, California Melodies. 8:00, Ford Sunday Evening Hour. 9:00, Sport Slants. 9:15, Around the Console. 9:30, Gulf Headlines. 10:30, Dramatic Guild. 11:00, Press-Radio News. 11:05, Harry Salter Orchestra.

## MONDAY, OCTOBER 29

1:00 p.m., Allan Leifer Orchestra. 1:15, George Hall Orchestra. 1:30, Savin Serenade. 2:30, American School of the Air. 3:00, Skylights. 3:30, U. S. Marine Band. 4:00, Visiting America's Little House. 4:30, American Student Federation Program. 4:45, Chicago Variety. 5:00, Junior Radio Club. 6:00, Fred Kirby. 6:15, Bud Shays. 6:30, Vincent Travers Orchestra. 6:45, Sport Slants. 6:55, Press-Radio News. 7:00, WBIG Editorials. 7:15, Blue Spades. 7:30, To be announced. 8:00, Manhattan Moods. 8:30, New Zion Four. 9:00, Rosa Ponselle. 9:30, To be announced. 10:30, Mobilization for Human Needs. 11:15, Casa Loma Orchestra.

## TUESDAY, OCTOBER 30

12:30 p.m., Harold Knight Orchestra. 1:00, George Hall Orchestra. 1:30, Esther Velas. 2:30, American School of the Air. 3:00, Columbia Variety Hour. 4:00, Visiting America's Little House. 4:15, Poetic Strings. 4:30, Educational Feature. 4:45, Dick Messner Orchestra. 5:15, To be announced. 5:45, Miniatures by McCormick. 6:00, Fred Kirby. 6:15, Ship Ahoy. 6:30, Outstanding Music. 6:45, Sport Slants. 6:55, Press-Radio News. 7:00, WBIG Editorials. 7:15, Songbooks. 7:30, To be announced. 8:00, Carlton and Shaw. 8:15, Strickland Gillilan. 8:30, Ozzie Nelson Orchestra. 9:00, World Revue. 9:30, Isham Jones' Orchestra and Guest Stars. 10:30, Camel Caravan. 10:30, George Givot. 11:15, Little Jack Little Orchestra.

## WEDNESDAY, OCTOBER 31

1:00 p.m., George Hall Orchestra. 1:45, Romany Trail. 2:30, American School of the Air. 3:00, Kate Smith's Matinee Hour. 4:00, National Student Federation Program. 4:15, Curtis Institute of Music Program. 5:00, Lucille Lanning. 5:15, Dick Messner Orchestra. 5:30, Sally Winslow. 5:45, Jossie Moore. 6:00, Fred Kirby. 6:15, Emily Weyman. 6:30, Vincent Travers Orchestra. 6:45, Sport Slants. 6:55, Press-Radio News. 7:00, WBIG Editorials. 7:15, Doby Van. 7:45, Dore Goodie. 8:00, U. S. Marine Band. 8:15, Wiley Sholar. 8:45, Little Jack Little. 9:00, Nino Martin. 9:30, Adventures of Grace. 10:30, Melody Masterpieces. 11:15, Ozzie Nelson Orchestra.

## THURSDAY, NOVEMBER 1

1:00 p.m., George Hall Orchestra. 1:15, Frank Dudley Orchestra. 2:30, American School of the Air. 3:00, Metropolitan Parade. 3:30, Tea Damsel. 4:00, Visiting America's Little House. 4:15, Salvation Army Staff Band. 4:30, Dick Messner Orchestra. 5:00, Loretta Lee. 5:45, Miniatures by McCormick. 6:00, Fred Kirby. 6:15, Friend of Youth. 6:30, Shell Football Reporter. 6:45, Sport Slants. 6:55, Press-Radio News. 7:00, WBIG Editorials. 7:30, Proximity Quartet. 8:00, Senator Bailey. 9:00, Camel Caravan. 9:30, Warbling Pennsylvanians. 10:45, Fray and Braggiotti. 11:15, Little Jack Little Orchestra.

## FRIDAY, NOVEMBER 2

1:00 p.m., George Hall Orchestra. 1:45, Esther Velas. 2:30, American School of the Air. 3:00, Philadelphia Symphony Orchestra. 5:00, Junior Radio Club. 5:45, Miniatures by McCormick. 6:00, Fred Kirby. 6:15, Melody Four. 6:30, Shell Football Reporter. 6:45, Sport Slants. 6:55, Press-Radio News. 7:00, WBIG Editorials. 7:30, Frankie Dixon and Knickerbockers. 7:45, Proximity Quartet. 8:00, Joe Haymes Orchestra. 8:30, Rhythm Rhapsody. 9:00, Enter Club. 9:15, Front Page Dramas. 9:30, Hollywood Hotel. 10:30, Kate Smith. 11:15, Ozzie Nelson Orchestra.



All readers with a personal interest in Princeton will please note that the dear lads in those parts will no longer be awakened so rudely at 7 a. m. by the ringing of Nassau Hall's bell. Their controversy over the bell issue has been settled by Dean Gauss so that now they can sleep undisturbed until 8:30. It is amusing to find that the bell originally rang at 5 a. m., later at 6, and for more than a century at 7 to summon all the undergraduates to compulsory chapel (which has not been held for over 30 years), and now the hour is 8:30—which should prove something about the younger generation.

—Wellesley College News.

Not very long ago, students at Temple raised a howl to get student representation on the athletic council, but imagine their consternation when they found that they had the privilege all along, but for the past two years the student council forgot to elect members to that job.—Technique.

Among the admonitions given the freshmen at Smith College is the following: "Communism has never been successfully worked out. Wear your own clothes and let others wear theirs."—Brackley-Ack.

Just imagine the embarrassment of two Oklahoma student who were signaling in class by means of the sign language when the professor used the same means to tell them, "Don't do that any more."—Technique.

Dr. Ralph R. Winn, City College of New York instructor of philosophy, claims that the student who sleeps during lectures retains the greatest amount of information being disseminated.—New Mexico Lobo.

Romiet—After all, it's better to have loved and lost than never to have loved at all.

Julio—Yes, that's a case where you win when you lose.—V. M. I. Cadet.

## Mouse Trap

"Have you got a match? No, I don't want it for me. Just thought I'd like to have one in my pocket the next time anybody stands in the hall and yells: 'Anybody gotta match?' I'd sort of like to have one to give her."

No, thanks, I don't think I'll sit down. Don't have but a moment to stay, anyway. . . . and the floor is awfully cold. And I caught the sniffles over the weekend.

Doesn't seem like the same place? No, it doesn't. Everybody has come back from Carolina. . . . guess that's the reason things look so different. . . . more people around. . . . thinking about things being different. . . . there's something in the air. Something awfully important. . . . I can tell. There's a senatorial gleam in several pairs of eyes (in all honesty I'll have to admit that isn't original; someone told me it was that sort of gleam). . . . and that it means action. Aw, gee, I hope so. Things get awfully dull around here sometimes. People get all mixed up with term papers and theses. . . . and sit around with their elbows in ash trays and their noses in Greek mythology books and never say a word, except to ask somebody to "light me a cigarette, will ya?"

You say I'm losing weight? I know. I'm worried. Funny thing, but a year or so ago, I could spot a counselor halfway across campus, in plenty of time to get out the wastebasket and into the closet before she came in, but now. . . . how could I tell it was a counselor, when she was outside, and I was inside? I didn't exactly mean I saw her every time. . . . but I just sort of knew when one was coming. . . . intuition, maybe. But you sort of had a feeling, all of a sudden, that here came somebody important. . . . and maybe not so pleasant. . . . and then, there she was. . . . I used to know every time. . . . But now. . . . I don't know. It isn't easy. They don't bristle. . . . they don't shout. . . . they don't do any of the things they're supposed to do. . . . and they wear skirts and jackets and eat popicles just like anybody else. I guess, too, it's not having that deadly silence spread out in front of them. . . . I don't know. . . . just what's a fellow to do?

But that isn't the only thing that's bothering me. . . . I can't sleep. Too many radios. . . . wouldn't be so bad if they all got the same station. But a

## BYSTANDER

The issue of the 30-hour work-week will be a big question of debate in the next Congress unless something unforeseen overshadows it.

The National Coal Association is fighting the TVA and other federal water power projects on the grounds that Federal operation of water power utilities will decrease the demand for steam-generated power, and hence be harmful to the coal mining industry and allied industries. Such a charge makes one pause to think, doesn't it?

A California doctor proposes that Congress give a pension of \$200 per month to all people over 60 years old. The money would be collected through a national sales tax, and the receiver of the pension would be forced to spend the entire sum within 30 days. The latter would be easy at any rate.

Were you puzzled by the p-litical status of the Hoover-Democrats? Then listen. Senator Robert LaFollette, former Republican from Wisconsin, is now running for the Senate on an Independent Progressive ticket, supported by New Deal Democrats and campaigned for by Mayor La Guardia, Fusion Republican of New York. Don't let it worry you, though—they are all liberals. By the way, Senator LaFollette stands a good chance of being beaten.

Hollywood has threatened to move to Florida if Upton Sinclair is elected Governor of California. Now comes the news of the decline of Mr. Sinclair's chances for election. What does Hollywood have against Mr. Sinclair? True to his Socialist theories, he proposes a high income tax.

Bankers from all over the country are convening in Washington, anxiously hoping for assurance from the President that monetary stability is ahead. It is not, however, likely that they will get it.

"The finest repeal of the Constitution ever heard," said a wisecracker as the President finished his inaugural address.—Greensboro Daily News.

Couldn't Mr. Sinclair include California's football teams in his EPIC?

## FOREIGN AFFAIRS

Is Gil Robles of Spain another Mussolini? Not yet, but he evidently has plans leading toward that direction. It's so very stylish, don't you know.

And what will happen in France if Doumergue cannot secure the passage of an amendment to the Constitution which will permit the government to stay in long enough to accomplish something? French parties range all the way from Communist to Fascist and Royalists, including 17 in all, and a cabinet to stay in office has to be able to please five or six of them. Ask any French premier if it is an easy job.

## EDUCATION

Course grades and course credits have been abolished at the University of Chicago. And class attendance is not required. In their place comprehensive examinations, lasting six hours each, are given.

One hundred thousand students are doing FERA work in American colleges, the primary purpose being to decrease the number of people looking for jobs, by increasing the number of college students. The provision that students may be assigned work off campus gives opportunity of increasing the usefulness of the college to the community.

Tango, Rudy Vallee, and Mrs. Bridenbreen on Birth Control is just a bit too much of an undigested mixture.

No, I think I'd really better be going. Have to check by Bailey and see if the laundry baskets have gone out yet. The janitor in Grey moved the old bureau drawer I've been sleeping in this past week and I've got to find some place else to stay tonight. Have to do it before 10:30.

It has been fun seeing you again. . . . and so soon as these six weeks tests are over, and you aren't so rushed, I'll drop in again. . . . so long.

## THE MOUSE

P.S.—I want to apologize for laughing during chapel. Of course, being a mouse, I didn't make as much noise as the girl who laughed; but, anyway, I'm sorry. You see, it was this way: All the time I thought that the man was praying over the piano to make it play. Then, all at once, I realized that I was wrong. The man was just near-sighted and had to get down very close to see if he had finished—and sometimes he hadn't because he lifted his head and started playing again.

Someone told me that if I wanted to know what was going on here on campus, I ought to go to the lectures and to chapel. Well, I did; and it just got me all the more mixed up. For instance, I went to the lecture Monday night and decided in favor of disarmament and against war; then Tuesday I went to chapel and learned that we ought to go to war without complaining—that we should give our bodies to God. Now I don't know what to do.

## The Movie Fan

## CAROLINA

Friday, Saturday—Old Judge Prescot. Will Rogers' new picture, made from Irvin S. Cobb's story. With this combination it ought to be good. Easy, you think so? In fact, it is almost as good as David Harrow.

Monday, Tuesday, Wednesday—Clayton. Claudette Colbert, Warren William, Henry Williams. One of those stupendous, colossal, etc., pictures. But it's good. Colbert radiates sympathy, including the audience. The scene with Anthony on the ship will be remembered.

## IMPERIAL

Friday, Saturday—Fanny Heston. Red Steele again. He and his rough-riding cowboy friends do lots of things here on Saturdays. But on the other hand, maybe some of us love them. This one is interesting, they say.

Monday, Tuesday, Wednesday—Little Miss Mink. Shirley Temple, her favorite and your favorite. She really smokes the film from children. Adolphe Menjou and Charles Delaney. "Don't miss it," says Photoplay, and promptly stars it.

Thursday—Meery Wins of Rome. Glenda Farrell, Guy Kibben, Hugh Herbert, Frank McHugh, Margaret Lindsay. Personality we would go on to hear Frank McHugh laugh. But maybe you wouldn't. It is not recommended by Photoplay; it is in the Greensboro Daily. So there you are.

## CRITERION

Friday—Headlines Love Song. Robert Armstrong, Dixie Lee. Good light comedy, with starred Dixie Lee. Arriving.

Saturday—The Crazy One. Wynne Gibson, Olan Slocum. We don't know much about this one. To be frank, we don't really know anything.

Monday, Tuesday—Yours and Mine. First. Referring, we suppose, to the Wampus Baby Show, and not to William Haines. Because he was really when we were. He's up to the old tricks again.

Wednesday—Survivors at Day Point. Douglas Fairbanks, Jr., Genevieve Tobin, Colleen Moore. Not so good, but so good. Not even Doug, Jr., can outdo the poor story.

Thursday—I'll Tell the World. Lee Tracy, Gloria Stuart. Tracy is a reporter, and we just love reporters. And Gloria Stuart is lovely.

## RIALTO

Friday, Saturday—The Fantastic Four. A good picture, report those who have seen it. And just a little narrative in places. That excites our curiosity.

Monday, Tuesday—Greatest Lady. Ann Harding, Clive Brook. Absolutely stop us from raving! It's so good, with Harding and Brook as subjects. See it by all means.

Wednesday—Journal of Crime. Hugh Chatterton, Adolphe Menjou. A psychological study, and a splendid one, of a woman who has killed her first husband in order to hold her husband.

Thursday—Harbor of Midnight. Allen White, Hild Hamilton. It sounds like good, old-fashioned melodrama, with Allen as little Nell. If you think you can stand it, go to it. Good to you.

## OPEN FORUM

The Campus Forum here, as far, proved very interesting and very beneficial to all who have attended. It presents such a wonderful opportunity for the students and the members of the faculty to get together and discuss general social and academic problems which arise on campus.

At these Forums, the students feel free to voice their ideas and to hear the improvement of the college. They have learned from past experience that we have a responsibility, which is ours, to the future of the college. The faculty makes suggestions, too, and general discussion has been very interesting. We hope of these plans and the best way to put them to use.

This offers an unusual opportunity for friendship among faculty members and students; and if more of us could attend, we would become more interested and take a greater part in the making and enforcing of the tone of campus life.

## A RECIPE

Lots is gay—lots is sad.  
Lots is good—lots is bad.  
Lots is death—lots is life.  
Lots is power—lots is love.  
Lots is bluish—lots is reddish.  
Lots is the truth and lots is a lie.  
—Johnston

## Is One You're Wondering

"He says that every girl he knows  
By diabolic questions shows  
She has no brains, though many  
Admire her."

Young men, each and every individual  
Is taught the power, never should  
Ask any more a question like  
"Can't answer?"

—Johnston



## Physical Education News

This year as previously, the Physical Education department gave a series of comprehensive tests on motor skills to the freshman class. These tested the relative skill of the girls in basketball, baseball, rhythms, and soccer, and those who ranked sufficiently high were exempt from the regular course given to freshmen on fundamentals in motor skills and were given the privilege of electing sports or rhythms from the list open to upperclassmen.

Freshmen who were in the upper percentile this year are Georgia Arnett, Jessie Baker, Mary Frances Ballew, Nellie Best, Mary Boney, Jane Clendwin, Louise Daniel, Ruth Davis, Hattie Park Fish, Ruth Gill, Judith Greensburg, Estelle Humphrey, Frances Lassiter, Dorothy Lewis, Jane McKee, Raymond McMillen, Rachel Nye, Mabel Ouel, Adrie Peck, Elizabeth Pollock, Irene Rich, Rose Rogers, Kathryn Sigmond, Adey Spinks, Rena Stein, Louis E. Thomas, Katherine Walling.

A hearty welcome is extended to Miss Lucille Hutaff, the new member of the physical education faculty. Her freshman and sophomore years were spent here, after which she transferred to the University of Wisconsin, graduating in 1934. She is supplying for Miss Christine White, who is studying at Boston University.

A recent appointment from the physical education department of much interest is that of Miss Zelma Day, a graduate of the class of 1931, as director of physical education in all of the Y. W. C. A.'s on the Philippine Islands. This position has only recently been created, and the work is being organized to fill the need for a program of recreation and physical education for the young women of the islands through the Y. W. C. A. Miss Day was an outstanding member of her physical education class, and since her graduation has been in charge of physical and health education in the Y. W. C. A. of Richmond. She sailed September 1 for the Philippines.

The physical education department had as one of its first visitors Miss Jessie Garrison, president of the Southern Physical Education Association, and state supervisor of health and physical education in Alabama. It is interesting to note that Miss Garrison is the only woman serving in the latter capacity. Through her efficiency she has made the program of health and physical education in Alabama so vital that even in these days of depression that state has regarded the conservation of the health of the school child too important to be abolished because of poverty. In her talk to a group of physical education majors, Miss Garrison stressed the importance of belonging to a professional group through the Southern and National Physical Education Association. She also talked

## SEDALIA SINGERS SING SPIRITUALS AT VESPERS

The Sedalia Singers from the Palmer Memorial Institute at Sedalia, led by Mr. Samuel Hill, presented a program of spirituals and other selections in Students auditorium on Sunday at 7 p. m. The program, which was under the auspices of the Y. W. C. A., was opened by Mary Woodward, Y president.

The program was as follows: "God Is a Spirit," sung by the whole chorus; "They That Wait on the Lord," boys' quintet; "Ashes of Roses," girls' trio; "Nocturne," by Grieg, a piano solo played by Mr. Hill; "The Old Refrain," girls' glee club; "Deep River," a solo sung by Henry Austin; two spirituals given by the boys' quintet; and "Keep Me From Sinking Down" and "City Called Heaven," the whole group.

about recreation, which is rapidly coming into its own, and the need for trained leaders with a broad cultural background, to conduct recreational activities.

"Shoe Gossip" is the title of a talk intended for high school girls, written by Katherine Royster, a senior physical education major. The article was written last spring and has been printed in the September issue of the North Carolina Health Bulletin. The advice, although intended for high school girls at the time, could be applied to a decided advantage to college students.

### Y Calendar

Saturday—2:30 p. m. Painting group, Y Hut.  
Sunday—No Vesper service at 7:00 p. m. (Pageant presented by Methodist conference in Aycock Auditorium.)  
Monday—5:00 p. m. Cabinet meeting, Bailey Room.  
Wednesday—5:15 p. m. Sophomore Council Camp Super Meeting. Teas for small groups of freshmen, Thursday and Friday.  
5:00-6:00 p. m.—Miss Crisp's apartment. Work begun on repairing and clearing Y Hut.

## Home Economics News

The Home Economics department held its regular tea Thursday afternoon carrying out a custom begun last year by the present senior class in co-operation with the Home Economics staff. These teas are to extend over the entire year and are to be given by members of the junior and senior classes as part of their regular work. The object of these teas is to promote a better relationship between this department and other departments on campus, and to provide an informal social hour for students and faculty.

Mrs. Rosa, of the Home Economics staff, is conducting a series of six lessons on child development in a city-wide Parent-Teacher Association study group at Central Junior High. This offers another practical opportunity for observation on the part of student teachers.

Saturday evening the girls in the home management house entertained four freshmen home economics majors. There were Elizabeth Reeves, Jo James, Harriet Nawling, and Helen Sturgeon; a Chinese supper was served.

On Monday Miss Playfoot visited Roberta German, a last year's graduate, who is teaching Home Economics at Ronda.

Asenath Cooke, who graduated last year, and who is teaching at Startown, visited the department this week. She is to be congratulated on the fact that her class won second place on their exhibit at the county fair.

Soccer games will begin soon. Watch the bulletin boards for the schedule.

Have You Tried the  
**GRILL SANDWICHES**  
recently installed—all sandwiches  
battered  
No fooling—they really are good  
**9464**

If your tastes are simple,  
If all you want is the best...  
Try the SANDWICHES at the  
**Dixie Sundry Shop**  
PHONE 9283  
Prompt Dormitory Delivery

## BAIRNSFATHER, CARTOONIST, GIVES HUMOROUS LECTURE

(Continued from Page One)

fairs on the continent, the second is occupied with the question of disarmament to the exclusion of continental affairs, and the third, which controls a large majority, bothers about neither, but goes to a football game instead.

Next, "Old Bill" went to the Balkans, made up of states such as Insomnia, Yugo Blowupria, Explodia, and Bothronia; and from there he went to Germany. Since Europe is "shirt-conscious," Bill donned a brown shirt and a awastika and, disguised as a Nazi storm-trooper, studied the conditions in this nation where Herr Hitler is the chief industry. He liked neither the uniform nor the goose-step and heartily disapproved of the enforced training of young boys, foreseeing the time when infants, armed to the teeth with pacifiers, will be practicing drills.

Since Bill is not familiar with conditions existing in Russia, he declined to say whether the comrades were saying "Cheerioski" or "Oh Hellovitch" in regard to their present status; and, after thoughtful consideration, decided that the safest place for him to stay would be on top of a mountain in Switzerland.

## CAROLINA

Mon.-Tues.-Wed.-Thurs.  
Oct. 29-30-31-Nov. 1

Cecil B. DeMille's  
**"CLEOPATRA"**  
with  
CLAUDETTE COLBERT  
WARREN WILLIAM  
HENRY WILCOXON

### Next Week

Fri.-Sat.-Mon.-Tues.  
Nov. 2-3-4-5

**MAE WEST**

in  
**"BELLE OF THE NINETIES"**

with  
Roger Pryor-John Mack Brown  
Duke Ellington's Orchestra

## SOCIETY

### Hostesses at Tea

Aileen Crowder and Katherine Davis were joint hostesses at an informal tea last Thursday afternoon from 4:30 to 6 o'clock in the reception room of the Home Economics building. The room was very attractive with cut flowers and candlelight. Spiced cider, sandwiches, and doughnuts were served to those present. The guest list included Dr. and Mrs. Jackson, Dr. Drinkwater, Miss Bernice Draper, Miss Katherine Sherrell, Miss Catherine Taylor, Mrs. Flora W. Edwards, Miss Margaret Edwards, Miss Abbot, Miss Jane Summerell, Katherine Sikes, Mary Glenn, Marcelle Rudicill, Robbie Dunn, Katherine Baxter, Rosabelle Hinton, Lila McEuborn, Mae Dowdy, Betty Griesinger, Lois Bell, Margaret Mayhew, Elizabeth Hewitt, and Ruth Worley.

### Moiret Perfume

2 oz.—\$1.25

8-oz. Toilet Water

\$1.25

Come in—Use the Tester

**Schiffman's**

LEADING JEWELRY STORE

### Bi-Swing

**TWEED SUITS**

Single and double-breasted

\$4.98

**Lloyd's**

130 S. Elm St.

Strang! When no more is Missing Engineering is offered that there are so many Old Diggers around—New Mexico Lobs.

### Hot Chocolates SANDWICHES

Prompt Service

**Carolina Pharmacy**

You'll And the smart  
**SPORT SKIRTS**  
and  
**SWEATERS**

**Ellis Stone & Co.**

Greensboro's Best Store

TODAY and SATURDAY

H. G. WOOD

**"Invisible Man"**

MON.-TUES., OCT. 29-30

Ann Harding—Clive Brook

**"Gallant Lady"**

WED., OCT. 31

Ruth Chatterton

in

**"Journal of Crime"**

THURS., NOV. 1

**"Murder at Midnight"**

with

Alice White—Gladys Hamilton

FRI.-SAT., NOV. 2-3

**"Blood Money"**

with

George Bancroft

**RIALTO**

Any Seat 15c Any Time

## BELK'S

DEPARTMENT STORE

Home of Better Values

A Complete Line of Merchandise for the College Miss  
at Reasonable Prices

**Peggie Hale**

206 So. Elm St.



STYLE and QUALITY  
In Fall Footwear  
For All Occasions

**CRITERION THEATRE**

Matinee 15c Nite 20c

FRIDAY

Robt. Armstrong—Dixie Lee

**"Manhattan Love Song"**

SATURDAY

Mystery! Romance!

Wynne Gibson—Oswald Stevens

SUNDAY

**"The Crosby Case"**

MONDAY-TUESDAY

William Haines and the

Wampus Baby Stars

**"Young and Beautiful"**

WEDNESDAY

Boyz, Fairbanks, Jr.

Genevieve Tobin

**"Success at Any Price"**

THURSDAY

Lee Tracy—Gloria Stuart

**"I'll Tell the World"**

Good Taste!



**Luckies They Taste Better**

Luckies are round, Luckies are firm, Luckies are fully packed with only the clean center leaves—these are the mildest leaves—they cost more—they taste better.

"It's toasted"

✓ Your throat protection—against irritation  
—against cough



### Methodist News

Under the direction of the local and young people's department of College Place church, "The Meaning of Christian Stewardship" was the theme of the evening worship service October 21, 1934. Special music was given by the Wesley choir, a student organization, and Gladys Black, violinist, and Mrs. Howard Lily, soloist.

Talks pertaining to "The Stewardship of Life" were given by: Louise Goodman, "The Stewardship of Talents"; Henry Ratledge, "The Stewardship of Time"; Mildred Hutchinson, "The Stewardship of Influence"; Josephine Kiker, "The Stewardship of Intelligence"; Howard Lily, "The Stewardship of Money"; Mrs. Verne Walton, "The Stewardship of Love"; Mary Torian, "The Scriptural Basis for Stewardship"; and Preston Herndon, "The Meaning of Christian Stewardship." Alice Thomas led the congregation in prayer.

An oratorio, written in honor of the 150th anniversary of Methodism, is to be presented by the choir of the Centenary Methodist church of Winston, the Wesley Memorial of High Point, and the Greensboro West Market and College Place churches, in the Aycock auditorium of the Woman's College, Saturday, October 27, at 7:30. The program will be a feature of the Western North Carolina Methodist conference which convenes in Greensboro this week.

"Marching Men of Methodism," a pageant given by the Centenary church of Winston, will be presented in Aycock auditorium Sunday at 7 o'clock. Bishop E. D. Mouzon and Bishop Paul B. Kern, presiding bishops of the North and South Carolina conferences, are to speak at the West Market Street Methodist church Thursday and Friday evenings at 7 o'clock.

### DR. FORREST STRESSES SERVICE IN DEVOTIONAL

Speaker From Georgia Gives Example of Right and Wrong Ways to Use Present Life.

Dr. R. A. Forrest, of Towson Falls, Georgia, was the guest speaker at the regular chapel exercises Tuesday, October 23. The theme of his talk was the joy that comes from service to others.

"The thing that counts in life is not being pretty or nice, but it is being of service that really matters," said Dr. Forrest. "We remember the service that people have rendered rather than their looks."

In continuing, Dr. Forrest told of two girls, one who wasted a beautiful life, and another who brightened her community by her service.

"This is the only life we will ever live. Wouldn't it be a shame if we should waste this one?" In conclusion, Dr. Forrest quoted Acts 13:27: "And David served his own generation in the will of God." He also urged that each life be given to the service of God instead of being allowed to merely drift.

Rev. B. Murphy Williams, pastor of the Church of the Covenant in Greensboro, conducted the devotionals.

It happened in the biology lab. "Next week," said the professor, "we shall go into the cell." We know exactly what he means. Another week of that lab will land us in the padded cell.—New Mexico Lobo.

### "If It's Paper"

DILLARD PAPER CO.

New Arrivals Daily of the LATEST READY-TO-WEAR  
**BETTY LOU COLEGIATE SHOPPE**  
105 W. Market St.

FRIDAY-SATURDAY  
Bob Steele  
in  
**"TEXAS BUDDIES"**

MON.-TUES.-WED.  
**SHIRLEY TEMPLE**  
in  
Damon Runyan's  
**"LITTLE MISS MARKER"**

with  
Dorothy Dell—Adolphe Menjou  
Charles Bickford

THURSDAY  
Fun—Fun . . . and More Fun!  
Glenda Farrell—Guy Kibbee  
Hugh Herbert—Frank McHugh  
**"Merry Wives of Reno"**  
**IMPERIAL**  
Matinee 15c Nite 20c

### BETTY GREISINGER LISTS CHAIRMEN OF INITIATION

Mary Swett, program chairman of the Altheian society, directed the skit, "Romeo and Juliet," at the meeting last Saturday evening. The part, Romeo, was played by Mary Lou Swift; Juliet, by Bright Hoyle; Romeo's father, by Ruth Jackson; Juliet's father, by Martha Tyson, and Juliet's brother, by Linda Mitchell. The secretary announced the informal girl-break dance for Saturday evening, October 27.

The initiation chairman, Betty Greisinger, announced the chairmen selected for the various committees: Rachel Dunagan is in charge of costumes; Doris Poole, marshals; Vernon Bachelor, decorations; Lorena Fairbanks, properties; Katherine Tate, music; Betty Greisinger, ritual; and Virginia Thompson will have charge of the informal part of the program, and Edith Aycock, the refreshments.

### COMMERCIAL TEACHERS TO ATTEND CONFERENCE

B. Frank Kiker and Albert S. Keister Speak at Convention in Tennessee.

Mr. B. Frank Kiker, of the department of business education of this college, has recently been elected president of the Southern Commercial Teachers' Association. Mr. Kiker is at present working on the plans for the 12th annual convention of this association which will be held November 29 through December 1 at the Hermitage Hotel, Nashville, Tenn. Important speakers representing the fields of commercial education, commerce, school administration, and economics will address the convention. Among these will be Dr. Albert S. Keister, professor of economics at W. C. U. N. C.

Mr. Kiker is also connected with the Journal of Business Education which is a magazine devoted to the discussion of educational and administrative problems in the field of business education. Mr. Kiker, who has been for some time a sponsor of this magazine, has been asked to become a member of its editorial staff which is under the direction of Paul S. Lomax. Mr. Kiker has not yet accepted this position.

#### Further Tips for Tyros

You can only make A when the son shines.

You can find the foot of the class without electing Anatomy. Psychology is the study of the brain; be sure and bring yours to class.

For English majors: Where there's a Will, there's a Shakespeare.—Johnsonian.

### MISS BYRD GIVES PLANS OF LAST YEAR'S SENIORS

(Continued from Page One)

Mary E. Bandy, fourth grade, Rock Springs.  
Annie Bower Beach, English in sixth and seventh grades, Lenoir.  
Kathleen Beasley, fourth and fifth grades, Wilson's Mills.  
Janet Belvin, second grade, Greensboro.

Thelma Bennett, sciences, high school, Greensboro.  
Martha Berry, taking a business course, Elizabeth City.

Oleta Bigham, fifth grade, Derita.  
Helen Bisher, now Mrs. Clay Loftin, 809 Elm Avenue, Greensboro.

Irene Bivens, sixth grade, Goldston.  
May Bland, first grade, Richfield.  
Sarah Boger, history and English, high school, Kannapolis.

Marguerite Boles, music in the high school and grades, Fairmont.

Katherine Bonitz, English and civics, high school, Marion.

Cleone Boyd, manager of senior high school cafeteria, Greensboro.

Hannah Boylan, teaching chemistry in the Nurses' Training School of the James Walker Memorial hospital, Wilmington.

Vera Bragg, seventh grade, Franklinton.

Isabel Brawley, second grade, Kannapolis.

Margaret Judith Brown, mathematics and English, high school, Millbrook.

Mary Neal Brown, fifth grade, Greensboro.

Hazel Broxton, French, English, and science, high school, Leicester.

Louise Bryan, French and English, school, Dunn.

Virginia H. Burroughs, home economics in George Reed home economics department in Madison High School, Madison.

Marguerite Butler, doing graduate work at Woman's College, Greensboro.  
Connie Cartrette, sciences and French, high school, Centenary, S. C.

Eloise Perre Case, second grade, Swansboro.

Joyce Cates, conducting a nursery school for the children of employed mothers, under the auspices of the FERA, Mebane.

Mary Elizabeth Clapp, second and third grades, Gibsonville.

At the University of Oklahoma, a professor of public speaking flunked an overawed student with the cryptic, "So you won't talk, eh?"—Technique.

Smart Evening Gowns, also the Daytime Frock at  
**NEALE'S**  
127 W. Market

### ST. MARY'S NEWS

Rev. Dan Allen, of Lexington, N. C., will be guest speaker at St. Mary's House on Sunday evening, October 28, at 6:30 o'clock. His topic will be, "Saints and Sainthood."

Beginning this week and continuing once a week throughout the remainder of this semester, two discussion groups will be held at St. Mary's. One is the group on "Student Problems," and will be led by Miss Margaret Williams, student secretary. Its first meeting is scheduled for 5 o'clock Monday evening, October 29.

The other group is to be concerned with a discussion on "The Episcopal Church." Its leader will be Rev. J. A. Vache, chaplain of St. Mary's House; and the initial meeting will be Monday evening at 7:30 o'clock.

On Thursday, November 1, which is All-Saints' Day, the Holy Communion will be celebrated at St. Mary's.

Interested students are most cordially invited to attend any and all of these services.

### ANNA WILLS ANNOUNCES INITIATION COMMITTEES

At the meeting of the Adelpian society Saturday evening, October 20, Anna Wills, initiation chairman, announced the following committees: Chairman first night, Mary Claire Stokes; Tea chairman, Betty Allardice; Second night, Katherine Ginsburg; Sheets, Elizabeth Barneau; Printing, Frances Claypoole; Decorations, Mary Brantly; chairmen, Grace Reynolds, Charlotte Brown, Blanche Turner; Refreshments, Ada Williams and Polly Miller; Program, Margaret Moore, chairman, Clara Gattis, Betty Williams, Marie Roberts; Electorians, Susanne Ketchum; Properties, Lucille Hinton; Dance to Adelpi, Pat Knight; Music, Frances Folger; Posters, Florence Greis; Call names upstairs, Katherine Ginsburg.

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If it comes from the  
**DARLING SHOP**  
106 S. Elm St.

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in showing the newest  
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126 S. Elm St.

### BOTANY CLUB MEMBERS CARRY ON PROJECTS

Prospective members of the Botany Club are now working on their projects. These are being carried on in a very interesting way this year. The old and new members are divided into two groups—some old and some new members in each group. Under the direction of the group leaders, Alda Weaver and Elizabeth Dowdle, the two groups are busy planting ferns in the park. In this way, the club hopes to have a fern plot which contains many species of ferns. The groups are competing in their work and new members are to be admitted into the club on the basis of their work on this project. The successful candidates will be formally initiated November 9.

The club programs promise to be especially good this year. Speakers from various state colleges will be guests during the year. At the regular time for the meeting Friday, October 12, the prospective members were entertained at a weiner roast. The next meeting is to be held Friday, November 26.

Jean—"Do you know that when I came back on the floor from sitting out with Humpy last night, a chaperon glared at me as if I'd been out petting."

Kate—"Goodness, what did you do?"  
Jean—"Why, I simply glared right back at her as if I hadn't."—V. M. I. Cadet.

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### SOPHOMORES ENTERTAIN AT BENEFIT BRIDGE

Miss Nettie Sue Tillet Wins First Prize in Auction, Louise Haskin Is Contract.

The sophomore class entertained in the Adelpian and Cornelian halls Saturday afternoon, October 20, from 3 until 5 o'clock with a benefit bridge. Justine Ulrich, president of the sophomore class, reported that about 200 tickets were sold. The profit of \$200 will be used for the sophomore-freshman frolic to be given November 3.

Tables of both auction and contract were in play throughout the afternoon. Miss Nettie Sue Tillet won awarded first prize in auction, and Louise Haskin in contract. Mildred Smith drew the lucky number for the bonus prize.

The chairmen in charge of the committees were as follows: Tickets, Doris Cokerham; refreshments, Willa Thomas; publicity, Tootie Nelson; decorations, Louise Murchison; and tables, Laina Abernathy.

### Pollocks

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### National

THEATRE  
FRIDAY and SATURDAY

—On the Stage—

**"Varieties of 1934"**

20—People—20

—On the Screen—

Richard Dix

in

**"His Greatest Gamble"**

MONDAY-TUESDAY

A Glorious New Star Is Born!

Ketti Gallian

in

**"MARIE GALANTE"**

with


SPENCER TRACY

WEDNESDAY-THURSDAY

Roger Pryor

in

**"ROMANCE IN THE RAIN"**



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great many Chesterfields..  
morning, noon and night  
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smoking now are just like  
they were last year or any  
other year—because we al-  
ways buy the right tobaccos  
—uniformly ripe and mild.

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PONSELLE	MARTINI	STUECKGOLD
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