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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point "Triad" area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world's major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



*Artist Faculty Chamber Series
presents*

TIME



Thursday, January 29, 2004
7:30 pm
Recital Hall, School of Music

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Program

Commentary by Gregory Carroll, UNCG School of Music

“I Got Rhythm” Variations (1930)

George Gershwin
(1898-1937)

Joseph Di Piazza, piano
Paul Stewart, piano

Beyond Time (song cycle from Frederika Blankner's *Secret Bread*)

Desert Is Not
Remainder
The Hills Have Great Hearts
Happy Summer
Fill! Fill the Cup!
Treasure

Vally Weigl
(1894-1982)

Nancy Walker, soprano
Deborah Egekvist, flute
Timothy Lindeman, piano

As Time Goes By

Herman Hupfeld
(arr. John Salmon)

John Salmon, piano
Steve Haines, double bass
Thomas Taylor, drums

Intermission

Quartet for the End of Time

Liturgie de cristal
Vocalise, pour l'Ange qui annonce la fin du Temps
Abîme des oiseaux
Intermède
Louange à l'Eternité de Jésus
Danse de la fureur, pour les sept trompettes
Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps
Louange à l'Immortalité de Jésus

Olivier Messiaen
(1908-1992)

John Fadial, violin
Brooks Whitehouse, violoncello
Kelly Burke, clarinet
Andrew Willis, piano

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Patrons needing such assistance should contact an usher in the lobby.

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Andrew Willis performs in the United States and abroad on pianos of every period. His recordings include the “Hammerklavier” and other Beethoven sonatas for Claves, as part of the first Beethoven sonata cycle on period instruments, a project directed by Malcolm Bilson and presented in concert at New York, Utrecht, Florence, and Palermo. His recordings of Schubert lieder and Rossini songs with soprano Julianne Baird are available on Vox, Newport Classics, and Albany records, and he has recorded music of Rochberg, Schickele, Ibert, and others with flutist Sue Ann Kahn.



Gregory Carroll holds a B.A. in music from St. John's University (MN), and earned the M.M. and Ph.D. in Composition/Theory from the University of Iowa, where he studied under Donald Jenni, William Hibbard and Richard Hervig. Carroll has also taught at Indiana State University, the College of St. Teresa, and the University of Iowa. His compositions have been performed in Canada, Europe, Australia and the United States. He has served as finalist judge for numerous state and national composition contests, and is frequently sought after nationally as a guest lecturer and clinician. He is on the Board of Advisors to the Monroe Institute, a professional organization that explores the effects of sound on the brain.

uncg artist faculty chamber series presents:

Czech, please!

featuring works of **Martinů, Derr, Janáček, and Dohnányi**

Thursday, March 18, 2004

7:30 pm

Recital Hall

commentary by **Doryl Jensen**, uncg honors program



Thomas Taylor is one of the most sought after drummers on the East coast. He graduated from the University of North Carolina at Greensboro with a degree in Music performance. He has performed with Erik Alexander, Bobby Shew, Venessa Reuben, Jim Snidero, Kenny Garrett, Mark Levine, Kevin Mohogany, and Mark Whitfield. Currently, Tom teaches at the North Carolina Music Academy, Guilford College, and North Carolina Central University, and the University of North Carolina- Chapel Hill. He is also a member of the prestigious Jamey Aebersold Summer Jazz Camp faculty.



John Fadial holds degrees from the North Carolina School of the Arts, the Eastman School of Music, and the University of Maryland. As a United States Information Service Artistic Ambassador, he has toured extensively on four continents. Recent recital appearances have included performances at the Phillips Collection; the Kennedy Center; the Sale Poirel, Nancy, France; and the American University in Blagoevgrad, Bulgaria. A highly successful teacher, his students has been accepted by such prestigious institutions as Oberlin Conservatory, Peabody Conservatory, the Eastman School, The Cleveland Institute, and the National Repertory Orchestra. They also have included winners of the Pittsburgh Symphony Young Artist Solo Competition; and winners and finalists in the MTNA National Competitions. John Fadial currently serves as concertmaster of the Greensboro Symphony Orchestra, as well as violinist of the Chesapeake Trio and the McIver Ensemble. His mentors include Elaine Richey, Charles Castleman, and Arnold Steinhardt.



Brooks Whitehouse (BA, Harvard College, MMA and DMA, SUNY Stony Brook) is UNCG's new Cello Professor. He comes to Greensboro from the University of Florida where he spent a year as Assistant Professor of Cello and Chamber Music. From 1996-2001 he and his wife, violinist Janet Orenstein, were artists in residence at the University of Virginia in Charlottesville as members of The Guild Trio. In his thirteen years as cellist of the Guild Trio Mr. Whitehouse has performed and taught chamber music throughout the US and abroad, holding Artists-in-Residence positions at SUNY Stony Brook, the Guild Hall in East Hampton, NY, and The Tanglewood Music Center. This ensemble was a winner of both the "USIA Artistic Ambassador" and "Chamber Music Yellow Springs" competitions, and with the group Mr. Whitehouse has performed throughout the United States and Canada, as well as in Norway, Turkey, the former Yugoslavia, Belgium, Luxembourg, Germany, Portugal, France and Australia.



Kelly Burke holds the B.M. and M.M. degrees from the Eastman School of Music and the D.M.A. from the University of Michigan. An active performer, Burke is the principal clarinetist of the Greensboro Symphony Orchestra and has appeared in recitals and as a soloist with symphony orchestras throughout the United States, Canada, Germany, New Zealand, Australia, and Russia. As a member of the Mallarmé Chamber Players, the EastWind Trio d'Anches, and the Cascade Wind Quintet, Burke is frequently heard in chamber music settings. She has recorded for Centaur, Telarc, and Arabesque labels. Burke has received several teaching awards, including UNCG's Alumni Teaching Excellence Award, the School of Music Outstanding Teacher Award, and has been named three times to Who's Who Among America's Teachers. She is the author of numerous pedagogical articles and the critically acclaimed book *Clarinet Warm-Ups: Materials for the Contemporary Clarinetist*.

Vally Weigl:

Beyond Time (song cycle from Frederika Blankner's *Secret Bread*)

1. Desert Is Not

Desert is not if love is got and taken there
Desert if not is every, everywhere.

2. Remainder

Eyes do not lie, and so,
Robbed of the afterglow,
Caught in this laughter-woe,
I must remember:

Once without anodyne
How your eyes came in mine
And through an opened door
I saw as then before
friend beyond time
and love more than lover.

Is it because you fear
Spirit that is too near?
Is it because you die
Rather than falsify?

Be it or not, I have
Something in this to keep:
Once you looked deep, yes deep,
And what I saw no sleep can undiscover.
And what I saw, I keep, keep it forever.

3. The Hills Have Great Hearts

The hills have great hearts
And I can hear them beating.
The hearts in the hills.
But the hills' hearts are deep,
Too deep for finding.

I have no home:
In all of earth I have no home.
All towns are strange,
All ways are wandering.
I have no home.

Your heart could have held me.
Your heart could have held me?
I have no home.
God is my home,
God is so far!

I have no home,
Nowhere on earth.

4. Happy Summer

In time it is so brief a span
Since we began to be apart
In space it is too long a race
For any planet but the heart.

5. Fill! Fill the Cup!

Fill! Fill the cup!
I only pray to drink it;

Break, break my heart.
Whole it is too small for human love,

Broken, broken it will hold Infinite.

6. Treasure

Why you should love me I did not know:
That it should end, Inevitably so.
Yet through the time of life,
Faithful the memory,
Fragrance for weariness, for weariness,
You loved me.



Joseph Di Piazza earned his B.M. from De Paul University, and the M.M. and D.M.A. degrees from the University of Wisconsin, where he also received the prestigious NDEA Fellowship. He has performed throughout the United States and Europe as recitalist, chamber player, and soloist with symphony orchestras and has participated in festivals at Interlochen, Eastern Music Festival, Chicago Spring Arts Festival, the University of Illinois, Methodist College, Woodstock Guild Series, and the Beethoven Festival in New York. In addition to numerous University Guest Artist Series, Di Piazza has performed on series at the Chicago Art Institute, Orchestra Hall, Cincinnati Art Museum, and the Martin Luther King, Jr., Center for Performing and Cultural Arts. He was also invited to give a recital on the Horowitz Steinway, which was touring the United States.



Paul Stewart is currently Chair of the Keyboard Division at UNCG. He earned the BM and the BME degrees from Indiana University, the MM degree from the University of Illinois, and the DM degree from Florida State University. His teachers have included Walter Bricht, Ray Dudley, Howard Karp, and Leonard Mastrogiacomo. Stewart has served as NCMTA State President and Local State Convention Chairman. At the National Level of MTNA, he has served as Southern Division President, American Music Program Chair, and National Convention Chair. He is currently a member of the MTNA Board of

Directors and National President-Elect. As a winner of the Bryan Competition, Stewart was the featured piano soloist with the North Carolina Symphony on four occasions. In June 2000, he premiered "Jupiter's Moons," a multi-movement work for solo piano by Judith Lang Zaimont. He is an active solo performer and has given numerous regional Piano Pedagogy workshops.



Nancy Walker earned the BME from Hastings College in Nebraska. She taught in the public schools there before earning the MM from the University of Colorado in Boulder and DM from Indiana University. At UNCG, Walker teaches studio voice and served as the Chair of the Vocal Studies Division for eight years. She performs frequently in recitals and oratorios in the area and has performed in Carnegie Hall and the Kennedy Center. Walker was a national finalist in the National Association of Teachers of Singing (NATS) Artist Awards and served as Regional Governor for the Mid-Atlantic Region. She

received a Fulbright Research Grant to study the songs of Josephine Lang in Munich, Germany, in 1998.



Deborah Egekvist earned the B.M. from Lawrence University, the M.M. at the Eastman School of Music, and the D.M. at Florida State University. She has taught at Marshall University in Huntington, West Virginia, and at the University of Oklahoma at Norman. Active as a soloist and chamber musician, Egekvist has performed throughout the United States, Germany, Canada, and the Asian South Pacific. She has appeared as soloist with the Minnesota Orchestra, the Green Bay Symphony, the West Virginia Symphonette, the Aurora Symphony, and the Huntington Chamber Orchestra. She has also performed as principal flute of the Huntington Chamber Orchestra, the Greensboro Symphony, and the EastWind Quintet at UNCG. In June 1989, Egekvist made her New York debut at Carnegie Recital Hall.



Timothy Lindeman is associate professor and chair of the music department at Guilford College, where he teaches music theory, piano, music history, and world music. He received the Ph.D. in music theory with minors in piano and art history from Indiana University. He is well known as a writer, a scholar, a performer, and a lecturer. Dr. Lindeman is a published writer and has presented papers at several national music conventions. For more than a decade he has written about the Triad music scene in both *Triad Style* and the *News and Record*. His biography on North Carolina composer Robert Ward, written for the Biography Project of the Museum of the South in Charlotte, was recently published. Tim is heard frequently performing on the piano and organ, and he has served as accompanist for several local churches and organizations. He enjoys both solo performance and collaboration with other musicians. Tim is married to soprano Nancy Walker with whom he has given many recitals across the country, specializing in the music of Clara Schumann (Robert Schumann's wife), Fanny Mendelssohn Hensel (Felix Mendelssohn's sister), and other women composers.



John Salmon, on the UNCG piano faculty since 1989, has distinguished himself as both a classical and jazz artist. Critics have cited his "mystery and virtuosity" (La Suisse, Geneva, Switzerland), called him A "tremendous pianist" (El País, Madrid, Spain), and praised his ability to "set his audience on fire" (News & Courier, Charleston, South Carolina). He has appeared at the International Bartók Festival in Hungary, the Festival Internacional de Música del Mediterráneo in Spain, and at festivals across the U.S. His performances have been broadcast on Spanish National Radio, Radio Suisse Romande, RAI Italian Radio, Hungarian National Radio, and the Canadian Broadcasting Corporation; and on NPR's "Performance Today," WFMT in Chicago, and WNYC in New York. Prizes include the Premio Jaén, as well as awards from the Busoni and Maryland competitions. He holds the Solistendiplom from the Freiburg (Germany) Hochschule für Musik, the Master of Music degree from The Juilliard School, and the Doctor of Musical Arts degree from The University of Texas. Salmon has championed piano pieces by many contemporary composers, especially Dave Brubeck who dedicated two pieces to Salmon. His compact disc John Salmon Plays Brubeck Piano Compositions (Phoenix PHCD 130) was called "brilliant" by Piano & Keyboard magazine.

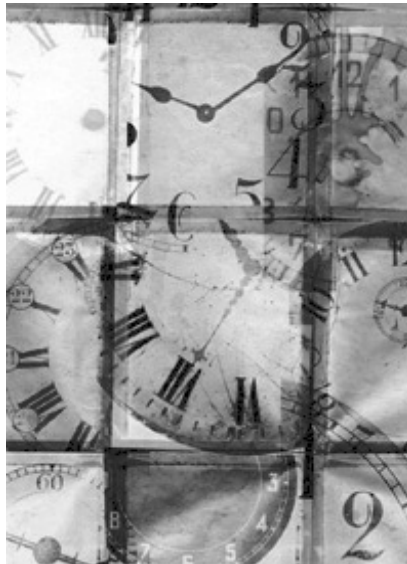


Steve Haines is currently the Director of the Miles Davis Program in Jazz Studies at the University of North Carolina at Greensboro. He has performed with players such as Dick Oatts, Adam Nussbaum, Bob Berg, Joe Williams, Mark Levine, Richard Stolzman, Bruce Forman and Marcus Roberts; and has supported clinicians such as Tim Hagans, Fred Hersch, Mulgrew Miller, Lou Marini, Jim McNeely, Mike Stern, and Kenny Garrett. Performance venues include the Pori Jazz Festival in Finland, the Molde Jazz Festival in Norway, the Ethno Jazz Festival in Moldova, the Odessa International Jazz Carnival in Ukraine, and the Kennedy Center in Washington, D.C. With the UNCG Jazz Faculty Trio, Steve served as an ambassador to the state of North Carolina by performing for heads of state at the U.S. Embassy in Chisinau, Moldova. Haines holds a B.M. in Jazz Performance from St. Francis Xavier University in Canada and a M.M. in Music (Jazz Studies) from the University of North Texas. While at the University of North Texas, Haines directed the Three O'clock Lab Band, and was a member of the One O'clock Lab Band, with whom he traveled internationally. Haines' music for large jazz ensembles is published at the University of Northern Colorado Press and has been broadcast on the Canadian Broadcasting Cooperation's national radio shows Jazz Beat and All the Best. He has served as a clinician and as an adjudicator for large and small jazz ensembles at numerous high schools, colleges, and universities. At UNCG, he is the Director of the Annual UNCG Honors High School Jazz Band, and the Jazz Director's Summit.



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