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LIBRARY MOVEMENT TO MEET MONDAY AT CHAPEL HILL

Dr. Foust, Miss E. Sampson,
Dr. Arnett and Miss Petty
Attend Meeting.

CHARLES STONE SPEAKS

Work Toward Development of County
Libraries Taken As Objective
For Coming Year.

The Citizens' Library Movement which met at the Carolina Inn in Chapel Hill Monday, May 7, took as its objective, work toward the development of the county libraries. Over 100 library executive and citizens interested in library progress were present from all sections of the state. Presiding over the convention was Colonel Frank Holcomb, chairman of the Citizens' Movement. Frank P. Graham, president of the University of North Carolina, delivered the address of welcome.

It is the aim of the movement to rank North Carolina with the more progressive commonwealths in public library facilities. Although there has been much accomplished by the group, there is still 40 per cent of the population of the state without library service.

In the morning session, William T. Poik, president of the Warrenton Library Board, was elected chairman of the Citizens' Movement. Aubrey A. Perkins, Greensboro, was named vice-chairman. The secretary of the organization is to be appointed by the two officers.

Speakers at the morning session included Robert B. House, executive secretary of the University; Prof. Charles H. Stone, librarian at Woman's College; and Miss Tomlin Dora Barker, regional field agent for the South.

Secretary House presided over the afternoon meeting. The speakers were William T. Poik, president of the Warrenton Library Association; Miss Nellie Rowe, librarian of the Greensboro public library; Miss Margaret Gilbert, field representative of the State Library Commission; and Miss Mabel Maccon, of the Institute for Research in Social Science.

Dr. Julius I. Foust, Miss Elizabeth Sampson, Dr. A. M. Arnett, and Miss Anne Petty attended the conference from this college.

SOPHOMORES ANNOUNCE PROGRAM FOR DINNER

All Sophomores Are Invited to the Gym
for Dance Immediately Following Dinner.

PLAY-LIKERS WILL GIVE FANTASY

An announcement which will be of interest to all sophomores concerns the Sophomore Dinner, to be held Saturday night, at 8:15 in South dining room. Students planning to attend, both with and without dates, are asked to sign up in the post office this week.

Immediately following the dinner there will be dancing in the gym. Any sophomore, whether or not she attended the dinner, is invited to come to the gym and dance.

At 8:30 p.m. in Aycock Auditorium the Playlikers will present "Dear Brutus." The cast is as follows: Lady Caroline Laney, Bernadine Johnson; Mabel Purdie, Lorena Fairbanks; Joanna Trout, Virginia Thompson; Mrs. Dearth, Nedli Patterson; Margaret, Susanne Ketchum; Mrs. Code, Ruth Daveport; Lab, William Burton; James Matey, Stacy Gifford; Mr. Code, Paul Gyles; Mr. Purdie, Charles McLees; and W. R. Taylor as Dearth, the artist.

ASSOCIATIONS ELECT FINANCE COMMITTEE

At the group meeting Monday night, May 7, of the leaders and business managers of the campus organization, the new regulations for the handling of student funds and the contracting of various money concerns were discussed. The students nominated and voted on the group to represent them on the finance committee that will act with selected faculty members.

The students elected for the finance group were Isabella Rhodes, of Bessemer City; Betty Grinsinger, of Shaker Heights, Ohio; Betty Allardice, of Mountain Lakes, N. J.; and Elizabeth Bureaux, of Lincoln.

Operators Call Gray, Kirkland Girls Lazy

Who would ever think that the smallest dormitories on campus would house the very thirstiest girls, or perhaps the wealthiest—or even the laziest? It's true, though, as proven by switchboard statistics, that Kirkland and Woman's order from the Dixie more often than any other dormitories. And Gray—of all places—either must refrain from partaking from the floating bowl, or they are more energetic and walk a few blocks for their in-between-meals. Notice this, if you are a doubting Tom—of the 200 calls put through in one week to the Dixie (9283) Kirkland used 69 of them! And Gray, modest dormitory that she is, called only four times. We suggest to these people in Gray that they bribe the messenger boy to deliver their orders before Kirkland's. And we suggest to the Dixie that they purchase a derrier or even put in an underground chute to take care of Kirkland's thirsty and lazy (?) nature.

Nevertheless, the fact remains that the power remains in the hands of 13 girls on the campus—the power to make you walk a few blocks or sit in your dormitory with dry throats and evil thoughts of college operators. And that magic number 9283 can make all the difference in the world between despondency and sweetness and light.

In those few last dark days before spring vacation the Dixie was second only in a popularity contest between the local drug stores, the railroad station, the bus lines, and the taxis. In four days 999 calls (did we miss one?) went through our office to the aforementioned—the bus lines winning the first prize with 393 calls, the Dixie having 211 calls. The railroad station came third, and the taxis and the Grill tied for fourth place with 94 calls each.

A picnic will be given on Spencer lawn May Day in honor of the winner at the expense of last year's college operators. At the same time a contest will be given by all those that ask foolish questions of ignorant operators. We submit the following that came in last week from unknown competitors: Do you know anybody who is going down town at 5? May I speak to Isabel? Will you please put me in the Registrar's office? Do you want a maid? We'd like to tell the first that if she would relieve us we'd like to go down town; the second that there are many Isabels in this world for it takes all kinds of people to make a world (no slam intended?—oh, no!); the third that we'll do the best we can; and the fourth that we'd love to have our beds made and our breakfast brought to us—but, alas, we're just college girls, and operators at that!

MUSIC SENIORS GIVE GRADUATING RECITAL

Caroline Trenholm and Saxon
Voss Announce Program
for Friday Evening.

MISS MINOR WILL ASSIST

Friday, May 11, at 8:30 p.m. in the recital hall of the Music Building, Caroline Trenholm and Saxon Voss, seniors in piano in the school of music, will jointly present their graduating recital.

The program is as follows: Tambourin, Rameau-Godowsky; Pastorale Variations, Mozart; and Country Dance, Beethoven, played by Miss Trenholm. The second group will include: Melodie, Gluck-Sgambati; and Theme and Variations from Sonata in A Minor, Mozart, played by Miss Voss.

Nocturne in F sharp, Op. 15, No. 2, Chopin; Arabesque, No. 2, Debussy; and Polonaise, MacDowell, will constitute Miss Trenholm's second group. The following selections will be included in Miss Voss's second group: Polonaise in C sharp Minor, Chopin; Dancing Virgins of Delphi, Debussy; and Rhapsody in B Minor, Brahms.

Miss Voss will play Concerto in G Minor, Saint-Saens, assisted by Miss Alleine Minor, of the faculty of the music school, who will play the orchestral parts on the second piano. Miss Voss will play Concerto in E Minor, Emil Sauer, assisted on the second piano by Miss Mary Lois Ferrell, also of the music faculty.

MIRIAM M'FAYDEN IS DAISY CHAIN CHAIRMAN

Twenty-four Sophomores Will Carry
Chain for Graduation Exercises
and Class Day.

The sophomores making and carrying the Daisy Chain on Class Day and Graduation Day this year are as follows:

Miriam M'Fayden, chairman, Mary Clare Stokes, Rachel Dunnigan, Blanche Gwynn, Harriet McGoogan, Mary Louise Sheppard, Olga Mallo, Elizabeth Yates, Elizabeth Barineau, Kathleen Capps, Julia Rice, Mary Ruth McNeil, Jane Griffith, Margaret Dunning, Lela Hooker, Katherine Sikes, Louise Bell, Ruby Jane Keller, Eliza Cromartie, Katherine Keister, Josephine Oettinger, Nell Stallings, Betty Griesinger, and Patricia Wilcox.

G. Arnett Wins Contest
Georgia Arnett, senior at Curry High School, won the school, county, and district contest on "Thrill" sponsored by the Building and Loan Association. Her paper is to be sent to the state contest. She has already won prizes amounting to \$55 and she has a good chance on winning the state prize of \$125.

SOCIETY HISTORIAN, OSCAR VOORHEES, TALKS TO GROUP

Members of Phi Beta Kappa in
College Community
Entertain Guest.

MISS DRAPER HAS CHARGE

W. S. Barney, Key Barkley, C. W. Banner and E. B. Jeffress to Organize
Alumni Chapter in Vicinity.

Dr. Oscar Voorhees, historian of Phi Beta Kappa National Honorary Society, whose headquarters for the past two years have been at the Phi Beta Kappa hall, William and Mary College, Williamsburg, W. Va., was a visitor at the college Thursday and Friday, May 3 and 4. Thursday evening Phi Beta Kappa from the college and community gave a dinner in honor of Dr. Voorhees at the Greensboro Country Club.

Miss Bernice Draper, of the history department, presided at the dinner, and Dr. George A. Underwood of the French faculty introduced Dr. Voorhees, who spoke on the history of the Phi Beta Kappa and displayed some of the early charters and publications of Phi Beta Kappa chapters.

After the dinner a committee was formed to organize the Phi Beta Kappa members of the college and vicinity in an alumni chapter. Members of the committee are Dr. W. S. Barney, dean of the department of romance languages; Dr. Kee Lee Barkley, professor of the department of psychology; Dr. C. W. Banner, Greensboro, and Mr. E. B. Jeffress, Greensboro.

Friday the honor society of the college gave a luncheon for Dr. Voorhees in the Adelphi hall. After the luncheon Dr. Voorhees addressed the society and left immediately afterward for Davidson College.

WADE BROWN ANNOUNCES PARTICIPANTS IN CONTEST

School Funds Cut Down Entrances from
Local High Schools; Curry
Wins Two Awards.

GROUP ATTENDANCE INCREASES

Dr. Wade R. Brown, dean of the School of Music, has recently announced that the total number of participants in the State High School Music Contest was 3,046, representing 103 schools, as compared to the 2,842 students last year representing 94 schools. The contest, which is held annually at the Woman's College, took place Wednesday, Thursday and Friday, April 25, 26, and 27, and was the largest since its beginning 15 years ago.

Greensboro, which has formerly led the state in the contest, was represented this year by only 13 contestants as the result of the curtailment in the state school funds. Dr. Brown has said, "The position of music in the schools of Greensboro is today an unenviable one. It will take many years to again establish her in her position of musical prominence."

Curry High School was awarded two first and two second places in the contest.

Dikeans Head Societies In Sports Day Meets

The annual Society Sports Day was a great success. The weather was fine, participation good, and enthusiasm high. The Dikeans won, to their supreme joy, and broke the Cornelian jinx. And the Dikeans were worthy of victory, for from the very beginning they showed an unusually fine spirit, and a firm determination to win by doing the very best in their power. However, the victory was no cinch, as the other societies put up a good fight, for although the Dikeans were in the lead all day, it was not known until the last minute who the winner actually was.

At 2 o'clock in the afternoon in the gym, under poles flying the society colors, met the participants in sports day. At these poles, each girl had a ribbon

Henri Deering is to Teach At College Summer School

Commencement Program

The program for Commencement Exercises is announced as follows:

Friday Evening, June 1
8:30 p.m.—Park Night, Peabody Park.
9:15 p.m.—Garden Party. Front Campus.

Saturday, June 2
11:00 a.m.—Alumnae General Assembly. Students' building.
1:00 p.m.—Alumnae-Senior Luncheon. Dining Halls.

4:00 p.m.—Class Day Exercises. Front Campus.

5:30 p.m.—Class Reunion Suppers.

8:30 p.m.—Guest performance by Play-Likers. James Barrie's "Dear Brutus." Aycock Auditorium.

Sunday, June 3

11:00 a.m.—Baccalaureate Service. Dr. B. R. Lacy, Jr., president Union Theological Seminary, Richmond, Va., Aycock.

3:30 p.m.—Recital by School of Music. Aycock.

5:00 p.m.—Informal gathering for faculty, seniors, alumnae and friends. Lawn in front of President's home.

7:00 p.m.—Twilight Organ Recital. Music Building.

Monday, June 4

10:00 a.m.—Annual Commencement address. Bishop Francis J. McConnell, New York City. Awarding of Diplomas to Graduates. Aycock.

METHODIST COUNCIL PRESENTS PROGRAM

Josephine Kiker, Alice Thomas,
and Maxine Strickland Give
"A Program of Advance."

M. PATE PLAYS PRELUDE

At the Sunday evening service of the Young People's department of College Place church, May 6, the recently elected council of the Methodist Student Organization gave a program in which the plans for the coming year were presented.

The service which was entitled "A Program of Advance," was opened with a piano prelude by Mary Pate, music chairman. Louise Goodman, second vice-president, discussed "The Purpose of the Meeting." The talk was followed by a prayer led by Helen Medford, publicity chairman, and scripture reading by Mary Torian, president of Wesley Players.

Josephine Kiker, president of the Methodist organization, told of the obstacles encountered and the requirements necessary for "Starting on a Mountain Trip." Alice Thomas, treasurer, revealed the difficulties of "Financing Our Trip," and Maxine Strickland, secretary, told how she is "Keeping a Diary of the Trip."

The problem of "Serving on the Mountain" was explained by Ruth Gorham, service chairman; the "Power to Climb" was discussed by the worship chairman, Martha McRae. Katherine Crew, first vice-president, told how she is "Taking Our Friends Along." Martha Glenn, recreation chairman, discussed "Fun on the Mountain Side."

ARTIST IS ON TOUR

Musician, Native of Missouri, is
Former N. Y. Symphony
Orchestra Soloist.

RECITAL STARTS EARLY

Orchestra Pianist of American Organization Receives Praise From Press As "Outstanding."

Henri Deering, who is to teach piano at Woman's College and the University of North Carolina this summer, has been recognized as a master musician by both press and public throughout Europe and America. Born in St. Louis, Missouri, Mr. Deering became a church organist at the age of ten; only one year later he gave his first recital.

After completing his study at the Paris Conservatoire under Philippe and also Arthur Schnabel, he made his sensational debut in Berlin. A European concert tour followed with immediate recognition of his unusual talent and ability. Since then his recitals have been extremely popular on both continents, where he has received praise as a soloist with orchestras and guest artist with string quartets.

His debut in America was made at Carnegie Hall, New York, in 1925. His engagements with the most outstanding orchestra in America are proof of his powers as a virtuoso.

Last season he appeared as soloist with the New York Philharmonic Symphony Orchestra, which is directed by Bruno Walter, and with the Cincinnati Symphony under the direction of Eugene Sossonens, who says Deering is "one of the outstanding pianists of the day." For eight concerts he played with the San Francisco Symphony under the direction of Bernardino Molinari.

His perfection in technique and expression render him a rating with the best of his contemporaries. As soloist and orchestra pianist the press notices have nothing but praise for him. W. J. Henderson says of him in the New York Sun:

"A pianist of confidence and authority and temperament and technique of formidable dimensions. He invariably gives evidence of the fine musicianship by which he is ever identified."

Another big daily, the New York American, is quoted as saying: "Henri Deering is a player of sincere and sensitive temperament, based on fine musical feeling and a sound order of technical equipment."

SENIORS ANNOUNCE PLANS OF LAST CLASS MEETING

Students to Marry Within Next Year
Walk Around Table; Meeting Is
After Last Play.

SOPHOMORES SERENADE SENIORS

The senior class will hold their last class meeting at midnight on the Saturday following the annual Playlikers' play presented for parents visiting on campus during commencement. This play is usually a repetition of the last play of the year, and will this year very probably be "Dear Brutus." Immediately after the entertainment comes the annual sophomore serenade to their "big sister" class, the seniors.

On the night following all this, this meeting is held in the "Y" hut. Tradition has it that each senior who plans to be married within the next year must walk around a table provided for the purpose and tell with whom, when, and where the expected event is to take place. After the meeting is over, the whole class goes around campus serenading for the last time as a group.

MISS CHRISTINE WHITE DIRECTS FOLK DANCES

The chapel program on Friday, May 3, was presented by the Physical Education Department, with Miss Christine White directing. A series of English and Irish folk dances, each explained by Miss White, made up the program which was as follows: The Cary Dance (Irish), by Junior and Senior Physical Education majors; Bonnets So Blue, by a class in Physical Education; Gathering Psa Pods, by Senior Physical Education Majors; Black Nag, by a class in Physical Education; and Morris Dance, by Physical Education majors.

(Continued on Page Two)

THE CAROLINIAN

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SUBSCRIPTION RATE

For the Collegiate Year
\$1.50 per year to students and faculty.
\$2.00 to the public.

PARAGRAPHS

In listing the accomplishments of her roommate and in emphasizing the various courses the young lady had taken during college, the aforementioned roommate of the roommate said, "She has had History, Anatomy, Nutrition, and Athletics Foot."

The Dikes certainly do ding dong around this campus. We wonder who they've put in the well, and who is going to pull what's in the well out?

Those new clay tennis courts resemble nothing so much as cornmeal mush. If you don't believe us—go down there and try to wade through it yourself.

When Cornelia is away the Gracchi don't act up to standard. Do you suppose that the supply of corn ran out? Or were they just feeling their oats?

The CAROLINIAN reporters may be ambitious, but they are certainly not energetic.

In the spring the student's mind turns heavily to exams.

These "unsats" have been known to unsettle the ambitions of many a young hopeful.

The former editor of the CAROLINIAN was asked if necessity were the mother of invention. She replied in all seriousness: "Go ye and write Paragraphs!" We answer in the affirmative.

Source themes are themes of excess and sources of insanity.

The managing editor prefers to sleep on the white benches to sleeping on the job.

"Just a college truck," screeched the professor above the rumble of the truck outside Melver. He might have been referring to the recitation, you know!

Plays

In the past few months Woman's College students have had the opportunity of attending play productions that have surpassed mediocre acting. The students have had the chance to attend "Cradle Song" in two different performances, each production an attribute to the student directors of the college play production class, and to students portraying the characters in the play. In "Broken Toys" performance there was tempestivity to judge the ingenuity of the student author, the director's skill, the acting ability of the members of the cast; and in the numerous other dramas, produced by members of the same class, there was notable similarity in the character portraits and a similarity in the finish noticed in the acting.

But of all these, more remarkable, seemingly, is the unusual interest and the talent displayed by enthusiastic freshmen who were the only class eligible for the plays produced by the four college societies, Monday night. Of course to a certain degree the success and the finish to the plays must be attributed to the admirable directing by student members of the four college societies, but still the prevalence of the co-operative spirit, the keen interest, and the unusual interpretations of the parts gives ample evidence of the calibre of the underclassmen.

With such examples of the dramatic ability of our students, as has been revealed in the past weeks, what possibilities for advancement would dramatists not have, if the College Playmakers were given equal chances as the other college organizations, if they were at liberty to produce drama on a scale that would do justice to a college! The spring performances are a good indication that there is already an advancement, but if next year our plays are as scarce as last semester, what a pity that so much ability will be wasting on our campuses!

OPEN FORUM

Dear Editor:

There are times when it is necessary that the student body be reminded of lectures, plays, and meetings of importance. This is difficult to accomplish when chapel announcements are discouraged and dining room notices are refused.

One of the purposes of chapel is to make announcements of interest to the entire student body; and, occasionally, circumstances necessitate last-minute notices in the dining rooms. These are forbidden. Is it any wonder that clubs, lectures, and plays are not better attended?
A SENIOR.

Dear Editor:

Something's wrong again. We've changed our minds. Instead of having the pool open on Saturday afternoon when we can go to the show or up town, let's have it open on Sunday when we can't go off campus without special permission. Now that the weather's so hot it's doubly swell for swimming, so let's have it!

Another thing—how can 1247 women—if they so desire—play tennis on four courts? Most of the tennis courts are fixed, but where are the nets—nets are what we want, nets, and more nets!

Give us nets and Sunday swimming, please, and we'll be much happier. Thank you!

A STUDENT.

Maternal Radio

A couple of North Carolina State students recently utilized their radio as an incubator. They placed four eggs in among the tubes, and now three of them have hatched. . . . Here's a fine chance for some psychologist to observe whether environment is more important than heredity. If the chicks use Pepsodent and croon instead of crowing, well, that should prove something, shouldn't it?—Flambeau.

Duke

Duke seems to have one of the most cosmopolitan student bodies in the United States. One student wrote: "Looking out my window I counted some forty-odd cars representing 19 states, according to the license tags. . . . On the first floor of Dorm BB containing 13 inmates, monthly allowances are received from 10 of the 48 commonwealths. Occasionally one accidentally runs across a native North Carolinian!—The Tiger.

Critical Column

On Saturday, May 5, an unexpectedly finished offstage of Martinez Sierra's "The Cradle Song" greeted the visitors who had been urged to "see what the members of the class in play production are trying to do." Miss Lorraine Gray and Miss Sara Boger, who staged and directed the play, are to be congratulated upon the result.

The play was well chosen for experimental work, because of the predominance of women in the cast, and because no one carried the bulk of the lines but opportunities for several actors were offered. Promptness of opening and lack of delay between acts indicated efficient backstage work and contributed to the happiness and appreciation of the audience, while the quiet beauty and accuracy of settings and costumes convinced the critical observer of careful attention to the drudgery of detail.

The acting may also be praised, both in general and for individuals. It is extremely difficult to separate the part from the acting of that part; but after a perhaps not too successful effort to concentrate upon acting alone, the reviewer wishes to commend especially the work of Beaville Austin as Sister Joanna of the Cross, Jane Griffith as Sister Marcella, Miriam McFadyen as the Vicar, Patricia Wilcox as the Priestess, and Helen Dugan as Theresa. From the point of view of acting, this play presented difficult problems because so little depended upon action and so much upon interpretation, and because the life and problems which created the background of the play were generally unknown to those interpreting them. The success with which these difficulties were met, was apparent in the intent quiet of the audience during the more moving scenes—especially where Theresa was having her farewell talk with Sister Joanna of the Cross, and where the Sisters were giving their last messages of farewell and advice to Theresa.

If any general criticism of the acting might be made (and of that in most of the plays presented here) it is that voices were not well placed, tending to be pitched too high, that delivery tended to be too rapid, and that enunciation was not always clear. Most happy exceptions to these criticisms were found in the work of Miss Dugan and Miss Wilcox. In the range of tone and its adaptability to change of mood and even of character Miss MacFadyen's work was worthy of note.

The Woman's College of the University of North Carolina can well afford to be proud of her freshmen. Monday night, in the plays sponsored by the four societies, a real excellence of acting and dramatic interpretation was displayed by the ambitious first year girls.

The program was begun by the Dikeans with an amusing comedy, "Lavender and Red Pepper," under the direction of Lorraine Gray. The roles were played as follows: Justine Ulrich as Agnes Watson, Ethelne Hicks as Minnie, Kathleen Crowe, Dora Shapiro as Louisa Robbins, Mary Lewis as Mamie Gilchrist, Louise Kimball as Lizzie Jones, Louisa Rankin as Susan Perkins, and Shirley Welch as Etta Berron. Many active Dikeans were ready to serve in the necessary backstage management.

The Carolinian society presented Alice Brown's well known "Joint Owners in Spain." Miss Dyer and Mrs. Blair, two erratic old ladies, were portrayed with remarkable ingenuity by Anne Berton and Katharine Hudson, respectively. Dorothy Weddington played the part of Mrs. Mitchell, a director of the Old Ladies Home, and Marie Torrey was amusing as Mrs. Fullerton. The play was directed by Bernadene Johnson.

The Aletheians presented a Bisque play by Alfred Kreymborg, "Manikin and Minikin." This was directed by Ruth Davenport. A lovely scene was created by startling lighting effects and beautiful costumes. The "Manikin and Minikin" were played by Doris Cockerham and Sara Eutsler, respectively. Anita de Monseigne and Betty Gordon read the lines behind the scene. This play showed careful attention to details and effect.

The last of the series of plays produced an unusual effect on the audience. The curtain rose on a stage lit by a large spot on a gleaming white altar. Beth Brooks showed unusual talent in her portrayal of Beatrice and Louise Murchison was lovely as the Duchess of "The Duchess Says Her Prayers." William C. Burton, of Reidsville, was entrancing as the charming young duke. The play was an emotional study and was carefully directed by Jane Griffith. An unusually large back stage crew was employed by the Adelphean society for this play.

The audience was small and unappreciative of so charming a program. Those of the listeners who are very much interested in the world of dra-

matics watched the performance with surprise at the appearance of such remarkable talent. These girls showed ability and perseverance in their difficult roles despite the noise and confusion.

Miss Lillian Killingsworth, Miss Martha Winfield, and Mrs. Fuchs judged the plays. They chose the Dikean performance of "Lavender and Red Pepper," as the winning play of the group. The Adelpheans were given second place with "The Duchess Says Her Prayers."

DIKEANS HEAD SOCIETIES IN SPORTS DAY MEETS

(Continued from Page One)

four o'clock. Here people took part in many and varied activities. Some pitched horseshoes, other played pling-ping, and still others demonstrated their skill in the game of their childhood, jackracks. There was a hobby-horse relay run with real hobby-horses, and a chariot race, with an extraordinary chariot and most wonderful horses. Other activities too numerous to tell went on at the same time, with an opportunity for everyone to participate in that in which she was most skilled.

Last came the swimming events, continuing from four to five o'clock. In one race, the entrants swam, newspaper in hand, from one end of the pool to the other, climbed out, and fraudulently read specified paragraphs to the judges. In another, the racers carried lighted candles, and unfortunately were those whose candles went out. Opened umbrellas also were heroically borne the length of the pool; chips were dived for, and marvelous watermelon dives took place. There were also comic dives. The spectators laughed heartily at the bride and groom who unconsciously stepped off the springboard, to the great detriment of their wedding finery; and at the drunks, staggering bottle in hand, until sobered up by a bath in plenty of water.

Sports Day closed with the announcement of the winners in the swimming events. The day was made possible through the co-operation of the four college literary societies and the department of physical education. It is an event which the students look forward to, and one which they hope will be repeated in the future with even greater success.

Wholesale Suicide

Temple University students circulated a petition recently to learn how many undergraduates read before they sign on the dotted line. At the bottom of the request for an extra holiday was: "We are resolved to spend the day in merry-making and leisure at which time each one will decapitate himself with extreme joy." Five hundred students signed. . . . All of which goes to show how easily students can lose their heads.—Florida Flambeau.

Capt. J. J. London, U. S. N., who has served as the commandant of the Naval R. O. T. C. unit at Tech for the past three years, has received orders detaching him from duty at Tech and ordered him to command the cruiser, U. S. S. Memphis.—Technique.

Eight o'clock classes have been abolished at Rochester University on the theory that the students will be better off sleeping in their beds than in their classes. . . . Thus, they will enjoy sleeping in comfort during part of the day anyhow.—Swarthmore Phoenix.

Roses are red,
Violets are blue,
If you think this rhymes,
Read it again.
—Florida Flambeau.

Pollocks

Exquisite
SHOES
GREENSBORO, N. C.



THURS.-FRI.-SAT.
MAY 10-11-12

Norma Shearer
Robert Montgomery

—In—
"RIPTIDE"

MON.-TUES.-WED.
MAY 14-15-16

"MEN IN WHITE"

—with—
Myrna Loy
Clark Gable

The Movie Fan

Best Performances of the Week
Norma Shearer in "Riptide."
Herbert Marshall in "Riptide."
Robert Montgomery in "Riptide."
Marie Dressler in "Her Sweetheart."
Lionel Barrymore in "Her Sweetheart."

"Riptide," at the Carolina Thursday, Friday, and Saturday, brings Norma Shearer in another intensely dramatic role. The character she portrays is reminiscent of "A Free Soul" and the "Divorcee." Miss Shearer plays the part of an American girl with a rather eventful past who marries a young British noble, flawlessly portrayed by Herbert Marshall, and settles down to a typically English life and environment. Out of the past, however, pops an American playmate of the old days, played by Robert Montgomery. Driven by her husband's suspicions and ill-concealed jealousy, the wife, not dreaming for an instant of being unfaithful, becomes involved in a scandal at Cannes with the American.

The picture is a vivid psychological study; its action is of the mind rather than physical. Norma Shearer carries her difficult role with a dextrous sincerity, and Mr. Marshall, with his characteristically British reticence, is superb. Robert Montgomery is an irresistibly charming playboy; and Mrs. Patrick Campbell and the late Lilian Tashman contribute substantially to the merited success of "Riptide."

Monday, Tuesday and Wednesday will bring the tuneful movie debut of Lanny Ross, B. A., LL.B., and radio singer extraordinary, in "Melody in Spring." Supporting him will be Ann Sothern. The scene of the play is laid in the romantic Swiss Alps, and we anticipate some modeling of the first order.

National

Thursday, Friday, and Saturday—"Upper World," featuring Warren William and Mary Astor. On the stage, Rhythm Aristocrats.

Monday, Tuesday, and Wednesday—"Lost Patrol," with Victor McLaglen and Boris Karloff. Recommended for Foreign Legion addicts.

Imperial

Friday and Saturday—Ken Maynard in "Fiddling Buckaroo." Just another Western.

Monday and Tuesday—"Her Sweetheart," starring Marie Dressler and Lionel Barrymore. If you missed it when it was "The Late Christopher

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Bean," by all means see it now. It's the same picture with a new title. Why, we don't know.

Wednesday—"Orient Express." Norman Foster, Heather Angel, and Ralph Morgan in another of those train rides. Thursday—"Bittersweet." A British importation, probably good.

Rialto

Friday—"Easy to Love," starring Adolphe Menjou and Mary Astor. Frathy marital comedy.

Saturday—"Too Busy to Work," with Will Rogers. Home-spun stuff. Monday—"Lena Rivers," with Charlotte Henry.

Tuesday—"They Call It Sin," featuring Loretta Young.

Wednesday—"Street Scene," with Sylvia Sydney. An old-timer now, but well worth seeing.

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ANNUAL CONVENTION MEETS IN RALEIGH

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Editors Represent Their
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L. MARTIN HEADS GROUP

The twenty-sixth annual North Carolina Collegiate Press Association convened at the Carolina Pines Hotel, Raleigh, May 3, 4, 5. Students of State College and Meredith were hosts and hostesses for the delegates from various North Carolina Colleges. The editors and business managers of the three publications, edited at Woman's College, attended the meetings; they were: from the Carolinian, Barbara Graves, Catharine Marrow, and Frances Kernodle; from Pine Needles, Mary Dudley, Beth Nelson, and Betty Allardice; from Corbett, Susanne Ketchum, Gertrude Hatcher, and Katherine Bonitz.

Larry Martin, of State College, was elected president of the organization for 1934-1935. Other officers chosen at the meeting were: first vice-president, Thomas Greenway, of Wake Forest; second vice-president, Barbara Graves, of Woman's College; third vice-president, D. K. Cleminger, of High Point College; secretary, Katherine Hines, of Eastern Carolina Teachers Training College; treasurer, Lavingood, of Duke.

The first prize for college newspapers was awarded to the Duke Chronicle and to the Old Gold and Black. The Agro-

Mary Woodward Announces Cabinet

Mary Woodward, president of the Y. W. C. A. for next year, announces her cabinet as follows:

Vice-president, Marion MacDowell; secretary, Mary Louise Shephard; treasurer, Betsy Williams.

Worship, Miriam McFadyen, chairman; Ruth Cumbie, music; Bootsie Swift, arrangements.

Recreation, Susan White, chairman; Willa Towne, hat chairman; Mary Brantley, socials and teas.

Religious Education, Margaret Moser, chairman; Justine Ullrich, chairman of Sophomore Council; Dot Poole, chairman Freshman Council.

Publicity, Kate Wilkins, chairman; Harriet McCoogan, poster; Martha Spruill Everett, Scrap Book; Mildred Conklin, Y Library.

Service, Katherine Baxter, chairman and head of On Campus Service; Elizabeth Yates, Community Service; Margaret Boylan, program. Intercolligiate chairman, Gertrude Hatcher.

Student Volunteer head, Betsy Depny.

World Fellowship, Mary Tyler.

meek was awarded first place in the annual group.

At the conclusion of the business session Saturday morning, Gene Newsom, the retiring president of the organization, announced that the fall press convention would be held at High Point College; the spring convention at Sedgewick, with Woman's College as hostess.

Interviewer Finds Seniors Possess Many Ambitions

In interviewing a number of our prominent seniors I found that they all have very high ambitions—and varied ones, too. These interviews proved that diplomas do not destroy a chance at matrimony. It seems that the previous record of our college, which is that a very small per cent of our graduates marry even within five years after they have been graduated, will certainly not hold true for this spring's holders of sheepskins. So underclassmen, don't get discouraged! Our seniors are determined that N. C. students will no longer turn out to be old maids.

Next to matrimony, or at least, a desire for such, teaching seems to be the second choice. In asking these seniors what they planned to do next year, about three-fourths stated, "I hope to teach if I can get a place." Every subject imaginable is going to be taught in our high schools next year if N. C. graduates are allowed to become teachers. Several have chosen to teach in the grammar and primary grades.

Yet these two "professions" do not end the aspirations of the seniors. Two of the illustrious students intend to travel in Europe for the next ten or fifteen years. Another is to become a lecturer to and reformer of immigrants; while a very meek little soul said to me that she was just going to mold. But here's a job for all the jobless college graduates: I heard that

one person and her friend were going to open a diaper laundry with twenty-four hour service, and any college graduate applying is assured a job.

However, we have a few scholars who plan to continue their scholastic work. One senior hoped to go to the Library School at Carolina next year; one will study at a large university this summer; another plans to get a scholarship to one of the best graduate schools in the world. Several are going in social service work, and a very apt pupil is to attend flying school.

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They Taste Better

A. A. Banquet is Finale For Society Sports Day

DIKES GET HONOR

Mrs. Allen is Toastmistress for Annual Celebration by College Societies.

MISS COLEMAN SPEAKS

Claudia Moore, With 3,010 Points, Has Highest Score for Sportsmanship During Four Years.

The A. A. Banquet, Wednesday evening, May 9, brought Society Sports Day to a close. A. A. members, the participants of Society Sports Day and the honored guests, Miss Mary C. Coleman, Dr. Ruth Collins, Dr. A. M. Gore, Dr. Victoria Carlson, Miss Lillian Killingsworth, Miss Minnie Jamison, and the faculty of the Physical Education department attended. Music was furnished by Susan Sharpe and her assistants.

A clever program marked this event in the college year. Mrs. Helen Brown Allen was toastmistress. Clay Howard gave an opening speech. At intervals during the evening each society sang its song, all being brought to a climax by the singing of the college song. Several members of the Orchestra contributed a number to the entertainment. A feature of the evening was the silhouettes of the javelin throw, discus throw, and others. The last of the program was a speech by Miss Mary Coleman. The varsities of the year's sports were announced, as follows:

Hockey Varsity: Christiana McFadden, center; Alice Armfield, right inner; Ida Mae Palmer, left inner; Alice Knott, right wing; Dot Yarbrough, left wing; Doris Poole, center half; Sue Handlin, right half; Martha Boger, left half; Mary Tyles, right fullback; Ruth Lowry, left fullback; Margaret Moore, goal keeper.

Soccer Varsity: Rowena Wilkinson, left outside; Martha Hudson, left inner; Grace Miller, center forward; Mary Molsinger, right outside; Mary C. Stokes, right outside; Eugenia Lanier, left half; Claudia Moore, center half; Isabel Wilson, right half; Mildred Swift, left fullback; Katherine Royster, right fullback; Martha Davis, goal keeper. Honorable mention: Josephine Göttinger, right outside; Ruth Davis, right halfback; Jane Highsmith, right fullback; Elizabeth Drake, goal keeper.

Volley Ball Varsity: Mary L. McDonald, Claudia Moore, Katherine Roy-

Kansas City Fights Political Machine

In Kansas City a few months ago a group of young men and women, all under thirty, undertook to organize the youth of the city against the Prendergast political machine—one of the most notorious in the United States. They polled some 25,000 votes and came within a close margin of turning the tide. As a feat of organization, as evidence of the power of young people fighting for decent government, the movement was considered a great success. This group has issued a similar call to all young people in the country. By coordinating the college press throughout the United States, they hope to see a definite result for the good of the nation and the young generation.

ster, Blanche Turner, Jo Tomlinson, Dorothy Yarbrough, Doris Wilkins, Helen Briant.

Basket Ball Varsity: Guards, Margaret Moore, Dorothy Yarbrough; sub, Myrtle Rowe, Forwards, Katherine Royster, Eunice Wilson; sub, Sally Jordan. Centers, Doris Poole, Nell Poole; subs, Isabel Wilson, Mary Horney.

Gymnastic Varsity: Sallie Morgan Jordan, Pearl Quackenbush, Mary Alice Hutchinson, Blanche Turner, Nell Poole, Doris Poole.

Swimming Varsity: Anna Willis, Christiana McFadden, Josephine Butler, Laura Abernathy, Nell Stallings.

Baseball Varsity: Ruth Lowry, pitcher; Ruth Brown, short stop; Martha Davis, third base; Ruth Davis, fielder; Kat Miller, catcher; Grace Miller, first base; Eunice Wilson, second base; Janet Morrison, fielder; Marie Roberts, fielder.

To those persons having one thousand

and points or more, Miss Coleman awarded A. A. pins. Seniors with 1,000 points: Helen Brown Allen, Maxine Allen, Alice Armfield, DuBose Cecil, Elena Ewart, Jane Highsmith, Clay Howard, Sallie Morgan Jordan, Eugenia Lanier, Mary Heath Lewis, Barbara Lincoln, Ruth Lowry, Mary L. McDonald, Claudia Moore, Priscilla Mullen, Mary E. Partridge, Ione Perry, Clara Potat, Pearl Quackenbush, Nancy Lee Summerill, Lucile Ward, Isabelle Wilson. Juniors and sophomores having 1,000 points: Mebane Holman, Margaret Moore, Ida Mae Palmer, Doris Poole, Nell Poole, Martha Redfearn, Katherine Royster, Mary Lou Shank, Ellen Sherwood, Blanche Turner, Mary Tyler, Eunice Wilson, Dorothy Yarbrough, Nell Stallings.

Four students having highest number of points: Claudia Moore, 3,010 points; Clay Howard, 2,600 points; Dorothy Yarbrough, 2,342 points; Elena Ewart, 2,165 points. To Alice Armfield was given the sportsmanship

award. This award is based on service, sportsmanship, scholarship.

To Barbara Lincoln, president of the Dikean society, was presented the new shield. The Dikean society won Society Sports Day with a total of 86 points. Second place was given to the Aletheian society with 704 points; third place to the Cornelian society with 604 points. This year were were 211 participants exclusive of the officials in Society Sports Day. In 1933 there were 205 participants.

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