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# THE CAROLINIAN

Woman's College of the University of North Carolina

Bindery Co.

May Day Program  
to Begin 5 O'clock  
Front Campus

VOLUME XV

GREENSBORO, N. C. APRIL 26, 1934

NUMBER 22

## PLAY LIKERS GIVE BARRIE'S PLAY, "DEAR BRUTUS"

Group Repeats Play for Senior  
Guests and Alumnae  
Commencement.

### B. JOHNSON IS CAROLINE

Cost Includes Virginia Thompson, Lorena Fairbanks, Nedji Patterson, and Susanne Ketchum.

"Dear Brutus," one of the best known of Sir James M. Barrie's plays, will be presented Saturday, May 12, in Aycock Auditorium by the members of the Play-Likers. The play will be given again on the Saturday night during commencement for the alumnae and senior class guests. Taking the role of Margaret, Helen Hayes first established her reputation in "Dear Brutus." This production has to do with people who have rather made a mess of their lives and have a common desire for a second chance in life. They have been invited down to a house party on Midsummer's Eve at the home of a mercenary fellow named Loh. During the night there appears outside his house a mysterious wood. Loh's guests and his butler through curiosity go into it and there are given their second chance. However, they make no more of it than they did the first time.

The play is built up around the idea expressed by Shakespeare in the lines, "The fault, dear Brutus, is not in our stars, but in ourselves that we are underlings."

Once before, about six years ago, this play was given by the Play-Likers with much success.

Members of the cast so far selected are: Lady Caroline Lacey, interpreted by Bernadine Johnson, president of Play-Likers; Mabel Purdie, Lorena Fairbanks; Joanna Trout, Virginia Thompson; Mrs. Dearth, Nedji Patterson; Margaret, Susanne Ketchum. The men taking part in this play are William Burton, of Raldisville, taking the part of Loh; A. S. Gifford, as Matey; the butler; Paul Giles, as Mr. Cade; Charles McLean, as Mr. Purdie; and W. R. Taylor as Dearth, the artist.

## CIVIC GROUP ANNOUNCES SERIES OF CONCERTS

Program Includes: Jose Iturbi, Duxiana Giannini, Paris String Quintet, and Minneapolis Symphony.

### FOUR CONCERTS ARE ANNOUNCED

The talent committee of the Civic Music Association has announced that during the coming season five concerts will be presented in Greensboro under the auspices of the Association. Four concerts have been announced; the fifth and the dates of the various concerts will be announced later.

The four concerts will be presented by the following individuals or groups: Minneapolis Symphony Orchestra; Jose Iturbi, pianist; Duxiana Giannini, soprano, and the Paris String Quartet.

Jose Iturbi is not only a brilliant pianist, but also an orchestra conductor of note. This is the Minneapolis Symphony Orchestra's fifth consecutive year in concert here under the sponsorship of the association, and this is Miss Giannini's second season here under the sponsorship of the same organization. The quartet has been termed master of both modern and classical music, and its members have been characterized as "Jewels of Tone" by Olin Downes, eminent musical critic.

## STUDENT VOLUNTEERS ELECT B. DUPUY HEAD

At the regular bi-weekly meeting of the Student Volunteer Group, held Thursday, April 19, at 6:45 p. m., in Students Building, Miss Lucy Cherry Crisp, secretary of the campus Y. W. C. A., conducted an inspiring devotional. Margaret McGowan, president of the organization, presided and made several announcements relative to the election of new officers.

New officers of the group elected at a call meeting held Sunday afternoon are as follows: Betsy Dupuy, president; Paula Boone, vice-president; and "Skip" Tyson, secretary.

Delegates Elected at Chapel  
An election was conducted in chapel on Friday, the 20th. Helen Dugan, Mary Louise Shepherd, Barbara Graves and Lib Harrington were elected to attend the National Student Federation in Winston-Salem at Salem College.

## Student Has Difficulties Interviewing R. Crooks

As far as a newspaper interview goes, my encounter with Richard Crooks was a failure. It's rather an awkward situation to have known a great celebrity way back in the dim past when one was short, stocky, freckle-faced and toothless, and be instructed from home, to renew the acquaintance as well as to be told to interview him for the college paper.

I once thought I'd like to be a newspaper reporter, but somehow I've changed my mind after the harrowing afternoon I put through, vainly trying to impress anyone who'd listen that "I just HAD to see him." I haunted the King Cotton Hotel, until everyone, including the hotel clerk, the bell boys, and even myself nearly went insane. It seems that he had left instructions not to be disturbed all afternoon, and, for some reason or other, I could not convince the hotel clerk that I knew him personally and I was SURE he wouldn't mind if I disturbed him.

Toward evening, with the horrible vision before me of the Carolinian minus an article about said Metropolitan star, I finally broke down, swai-

lowed my pride, and told the hotel clerk that if he'd give me the key, I'd call him myself. I was rewarded by a surprised look, and a polite refusal. Undaunted, I hung around the lobby, feeling sure that he'd get tired of looking at my pleading eyes, and just might call him. It actually worked, at least to some extent, for he finally connected me with Mr. Crooks' accompanist, Mr. La Forge, who, just for a change, told me he had instructions not to disturb Mr. Crooks, but would take my name and I could see him a few minutes before the concert.

I turned my aching feet toward home and hurriedly donned the choicest of my wardrobe and hastened to the backstage of Aycock Auditorium, to park there and await his arrival. After what seemed like centuries had passed and sitting on a soap-box was becoming most annoying, the door opened and the cause of my hectic day entered. Imagine my consternation when I rose to introduce myself to have him smile and say, "Hello, dear, how are you?"

(Continued on Page Two)

## DR. B. R. LACY SPEAKS TO SENIORS

Bishop Francis J. McConnell is To Make Commencement Address June 4.

### BISHOP IS BOOK WRITER

Dr. B. R. Lacy, Jr., will preach the baccalaureate sermon to the senior class of Woman's College, Sunday, June 3, at 11 o'clock in Aycock Auditorium. Dr. Lacy is president of Union Theological Seminary in Richmond, Virginia. Before becoming president of the Seminary, he was pastor of the Central Presbyterian church in Atlanta. He won much acclaim as pastor of this church; he was considered one of the most forceful and powerful ministers in the city. Dr. Lacy preached the baccalaureate sermon at this college in 1929—a sermon which those who heard still remember.

The commencement address on Monday, June 4th, will be delivered by Bishop Francis J. McConnell, of the Methodist Episcopal church in New York City. Bishop McConnell is president of the Methodist Ministers of New York City. He has held many other important offices in varied fields. He was president of De Pauw University in Greencastle, Indiana, from 1909 to 1912. He was president of the Federal Council of the Churches of Christ in America in 1928. He has written a great number of books, including "Is God Limited?", "The Christ-like God," "Immunism and Christianity," "The Prophetic Ministry," "The Christian Ideal and Social Control."

## "DESCRIBE A CIRCLE" IS NEW NOVEL IN LIBRARY

"L'Affaire Jones," by Hillel Bernstein, and "No More Sea," by W. Follett—"Shoal Water."

Many new novels have recently been added to the Woman's college library. Rudolph Brunngraber's new novel, "Karl of the Twentieth Century," is a recent winner of the Julius Reich prize. "Describe a Circle," by Zoe Girling, is the story of a girl who knew her own mind if not her heart.

Other new novels are: "Three Cities," by Shalom Asch; "L'Affaire Jones," by Hillel Bernstein; George Shepherd Chappell's "Shoal Water"; "Shake Hands with the Devil," by Reardon Conner; "Murder of a Banker" and "Murder of the Only Witness," by Joseph Smith Fletcher; Wilson Follett's "No More Sea"; "Hear Ye Sons," by Irving Fineman; "Jonathan Bishop," by Herbert Sherman Gorman; Mrs. Cora Jarrett's "Night Over Fitch's Pond"; "Senator Marlowe's Daughter," by Mrs. Frances Parkinson Keyes.

### Dr. Foust Goes to Asheville

Dr. and Mrs. Foust, Miss Clara Byrd, the alumnae secretary, and several students from the college plan to go to Asheville April 30 to attend College Day and also to visit the alumnae. College Day is the time at which students from different colleges go to talk to high school students about the various colleges.

## FAMOUS MUSICIAN TO TEACH PIANO TO MASTER CLASS

Henri Deering, Noted Pianist, Will Give Instruction in Summer School.

### CURRICULUM IS REVISED

Music Department Will Offer Organized Program and Courses, According to G. Thompson.

Henri Deering, the internationally famous concert pianist, has been engaged to give both private and class instruction at Woman's College and Chapel Hill during summer school, announced George M. Thompson, director of the summer music session.

This talented musician, a product of the Paris Conservatoire, will give one recital during his stay. This winter he presented a series of radio programs that received favorable comment. Mr. Deering will be here only five weeks, teaching three days a week in Greensboro and three in Chapel Hill. His master piano class will be limited to 15 private pupils.

Henri Deering's remarkable ability has been lavishly praised by several of the big dailies. When he was with the New York Philharmonic Symphony Orchestra, the New York Sun said of him: "His performance was delightful in beauty of finger work, exquisite finish, and poetic concept." "Made a profound impression. He has every qualification necessary, including ample technique, good legato, a beautiful singing tone, a superb rhythmic sense," says the Cincinnati Post. The San Francisco Chronicle made the simple, yet weighty comment, "Won an ovation," after his performance with the San Francisco Symphony Orchestra.

Mr. George M. Thompson also announced that the Music department will offer an organized program this year, while heretofore a few teachers have attempted to teach the desired subjects. The curriculum will include public school music courses, music appreciation, private lessons in applied music, class piano instruction methods, adult piano class instruction, and methods and materials for the instruction of piano students of high school age.

## A. ASHBURN, MAGICIAN, HOCUS POCUSES CHAPEL

Mr. Anderson Ashburn, of Winston-Salem, N. C., cleverly entertained at chapel program of the Woman's College of the University of North Carolina on Friday, April 20, 1934.

Mr. Anderson is a magician of no mean accomplishments; he is not only hocus-pocussed the audience, but he even found a rabbit in a hat. Ducks disappeared into thin air, rice multiplied, and water mysteriously flowed out of an empty vase. Mr. A. C. Hall's hat was even returned in good condition.

### G. McCollum Visits Campus

Gertrude McCollum, of Leaksville, who was a member of the class of 1934, spent last week-end with Margaret Winder.

## Company Publishes Monthly Magazine

The first issue of "Formal," the new monthly magazine for college students, will appear in the fall; students are invited to submit their work for consideration. The publishing house is Formal Publishing Company, 505 Fifth Avenue, New York. The manuscripts that are accepted will be paid for on the date of publication and will become the property of the publisher. The magazine will not be a humor issue but it will feature editorial comment submitted by undergraduate writers in addition to the professional contributor.

## COLLEGE GROUP ELECTS DORMITORY PRESIDENTS

Students Name Marian McDowell Vice-President of Y. W. C. A. and D. Wilkins, Secretary.

### FRANCES SMITH IS CHEER LEADER

The last of the campus elections for officers for next year was held Thursday, April 19. The results have been announced as follows: For Senior House Presidents, Edith Ellis, Frances Folger, Melba Holman, Nell Poole, Mary Tyler, and Jane Page Powell; for Junior House Presidents, Louise Bell, Isabelle Gray, Mary McFarland, and Mary Clare Stokes.

The officers for the Y. W. C. A. for next year are: Vice-President, Marion McDowell; secretary, Mary Louise Shepherd; and treasurer, Betsy Wilson. Athletic Association officers for next year will be: Vice-president, Doris Wilkins; secretary, Mary Clare Stokes, and treasurer, Marie Torrey.

The college cheer leader will be Frances E. Smith.

All of the new officers are girls who are prominent on campus and in the particular field to which they have been elected.

## Lloyd Cassel Douglas, Author and Lecturer, Will Make Address to Students of W.C.U.N.C.

Lloyd Cassel Douglas who knew sudden fame with the appearance of his first novel, that great spirit-ed work, "Magnificent Obsession," appeared at Aycock Auditorium Tuesday, April 24, in the series of lecture programs presented at the college.

Turning aside from his book of heavy religious essays, Douglas wrote his first novel at the age of fifty-two. His idea, he says, was to show how the modern world might seize upon spiritual and religious values for its own regeneration. The book was written for "spiritually wistful" people, for whom the author felt it would do more good than any religious sermons he could present to them.

Heartened by the appeal of this novel, whose popularity was entirely without ballyhoo or spectacular advertising, he wrote "Forgive Us Our Trespasses," which is the story of the purgation of a young cynic.

(Continued on Page Two)

## Societies Choose Annual Freshman Plays and Casts

### CORNELIANS LEAD IN SOCIETY SPORTS DAY

The Corneliens are already eight points ahead of the other societies in the society sports day contest, the judges of the poster contest decided. Cornelian posters showed up so well that they won both first place, five points, and second place, three points. Honorable mention was given to the Dikens. Judges of the poster contest were Miss Alma Sparger, Miss Elizabeth Steinhardt, and Miss Katherine Sherrill. These posters will be used later for publicity.

## PROFESSORS REVISE PHYSICS COURSES

Students Who Plan to Teach General Science to Take Subject With Changes.

### GROUP TO STUDY METHOD

At the present time, the introductory course in Physics 1 and 2, is designed for the students who need physics for entrance to medical school, as an aid in the study of other sciences, or as a foundation for further study of physics. These are needs which must be met; so a course will be given next year which is the same as the present course. This will be called the regular section, or physics 1 and 2R.

There is, however, a large body of students whose aim in the study of physics is a broader one. The group will include those students who plan to teach general science in the high schools and junior high schools. It will also include the majority of students whose major interests lie in the humanities: language, history, economics, and business. For this group it is planned to change the method of presentation of the subject, and of the content of the course. For such a group as this, a knowledge of the part physics has played in the molding of modern life, the part of physical science in freeing the race from superstition and the slavery of labor is of more importance than the technical details of the subject. Heretofore no attempt has been made to trace the development of the scientific method of attack on the problems of the world. The new course will emphasize the development of the scientific method. It will be called Physics 1 and 2S.

## WESLEYAN ASSOCIATION ELECTS NEW OFFICERS

Old Council Gives New Council Members Banquet At College Place.

The officers of the Wesley Student Association and the chairman of the division activities will be installed at College Place church Sunday, April 29. A communion service young people will precede the candle-light installation service.

The officers to be installed are: President, Josephine Kiker; first vice-president, Katherine Crew; second vice-president, Louise Goodman; secretary, Maxine Strickland; treasurer, Alice Thomas. Chairmen of the various committees: Worship, Martha McRae; music, Mary Pate; service, Ruth Goodman; study and training, Mildred Hutchinson; recreation, Martha Glenn Tyson; publicity, Helen Medford; reporter, Evelyn Cavilleer.

The members of the old council will give the members of the new council a banquet, Thursday evening, April 26, at College Place church.

## BETTY ALLARDICE IS MANAGER FOR ANNUAL

Bet Nelson, editor of the 1935 "Pine Needles," has asked Betty Allardice, of Mountain Lakes, New Jersey, to serve as business manager for the coming year. Betty is a transfer student from Ohio State University, where she was two years in the school of business administration. Here at the Woman's College she is in the department of secretarial administration.

### PRIZE TO BE GIVEN

L. Gray, B. Johnson, S. Ketchum and R. Davenport Direct Four Presentations.

### STAGE CREWS ARE PICKED

One-Act Plays Given Under Auspices of Play-Likers in A. Auditorium Monday Evening, May 7.

The Freshman Society plays will be presented Monday, May 7, in Aycock Auditorium under the auspices of the Play-Likers. The award has not been decided.

The Dikens Society will present "Lavender and Red Pepper," by Ruth Giorloff. In this play Agnes Watson, a middle-aged lady who knows her own mind and thinks that she knows others, has her mother's room done over in modernistic style for her 70th birthday. Grandma rises to the occasion in lavender and red pepper instead of the customary lavender and old lace and furnishes comic relief throughout the play. The cast is: Agnes Watson, Justine Ulrich; Minnie, Ethelyn Hicks; Louisa Roberts, Dora Shapiro; Cynthia Watson, Kathleen Crowe; and four old ladies: Mable Giebert, Mary Lewis; Lizzie Jones, Louise Kimball; Susan Perkins, Louisa Rankin, and Tita Brown, June Hodges. This play is under the direction of Larry Gray, who has been a member of Play-Likers for two years and a member of the Play-Liker cabinet this year. She is also on the Y cabinet. The backstage crew has not been selected.

"Joint Owners in Spain," by Allen Brown, was chosen by the Cornelian Society and will be directed by Bernadine Johnson, who has been a member of Play-Likers since her sophomore year and is now president of it. The play tells how Miss Dyer and Mrs. Blair, co-inmates of an old ladies' home, settle their difficulties. When Miss Dyer's new room-mate takes possession, trouble threatens at once; one woman is selfish and complaining and the other is domineering. They divide the room by means of a chalk mark on the oor. But before long their grackleness vanishes, when the director comes and takes them for an outing. The cast is as follows: Mrs. Blair, Katherine Hudson; Miss Dyer, Anne Nelson; Mrs. Mitchell, Dot Waddington; Mrs. Fullerton, Marie Torrey. The backstage crew has not been selected.

The cast for the Athelstan Society play, "Manikin and Minikin," by Alfred Kreyenborg, has not been selected. It will be directed by Ruth Davenport, who is make-up mistress of Play-Likers and has been a member for two years. Manikin and Minikin, two hique figures, come to life and converse in a light manner.

"The Duchess Says Her Prayers," by Mary Cass Canfield, is the title of the play which will be presented by the Adelphean Society. The director is Suzanne Ketchum, who has been a member of Play-Likers since her freshman year and is president of Quill Club, editor of Coraddi for the coming year.

In the play a woman goes to the cathedral to pray where she meets her lover and tells him that she will not see him again. Finally, she changes her mind and they decide to leave together. Suddenly the Duchess, the man's wife, appears on the scene, and mistaking the woman for a Madonna, says her prayers to her.

William C. Burton will play the part of the Duke. Louise Murchison is the Duchess and Beth Brooks is Beatrice. The backstage crew is: Ruth Hill, Sarah Dalton, Betty Goodman, Ruth Gordon, Lillian Shain, Margaret Bentman, Laura Mace, Elizabeth Copeland, Kathleen Flournoy, Betsy Will. Marie Roberts.

## CLUB MAKES PLANS FOR FORMAL DINNER

At a called meeting of the Speakers club, Tuesday night, April 24, plans were made for the formal dinner which is to be May 5 in West Assembly.

A very important meeting of the club will be held Friday night, April 27, at 8 o'clock, at which time officers for next year will be elected.

### Benefit Bridge to Be Given

Mrs. E. C. Caldwell and P. E. Holden are uniting with the grade mothers and the senior class to give a benefit bridge at Huntley-Stockton-Hill's on May 8 at 3:30, the proceeds of which will go toward the radio fund.

## THE CAROLINIAN

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## SUBSCRIPTION RATE

For the Collegiate Year  
\$1.50 per year to students and faculty.  
\$2.00 to the public.

## DRAMA

## SOPHOMORES PRESENT ALLEGORY

In one of the most outstanding class programs presented in chapel this year the sophomores presented the allegory, "Mist," written and directed by Patricia Wilcox, April 24.

The appreciative audience apparently recognized the beauty and the pathos of this allegory which, even though done by amateurs, was effectively symbolic of the sage knowledge of old age influencing the ambition and the skepticism of youth.

The mist and the milling mob in the mist and the undertones of well-chosen music was perhaps the most striking feature of the presentation. Lighting, except for the glaring "spots," contributed to the beauty of the presentation.

Helen Jones, as the first speaker, and Lucille Hinton, as third, were the stars of the performance, their entire appearances on the stage displaying a keen interpretation of the allegory. Mary Louise Shepard, as first speaker, was particularly appealing her understanding of the theme, "I molded me a dream one day." The best single performance was done by Olga Mallo, who substituted for Ruth Cumbie in the role of an old man. She was able by the movements of her hands alone to depict the pathos of age.

The most beautiful scenes of the performance were the opening of the presentation, the appearance of wealth, and the breaking of the chrysalis by the first speaker.

The clarity of the reader was essential to the effectiveness of the performance as was the work done by Dorothy Poole in providing suitable costumes, by Miriam MacFadyen in providing the music, and by Mary Griffith, who was responsible for program, who also with Suzanne Ketchum and Mary Wells was responsible for the lighting.

Other actors contributing to the beauty of the performance were Elizabeth Yates, Lila Hooker, Katherine Keister, May Ruth McNeil.

From Stanford University comes the news that women students of that school will be permitted to visit men's dormitory rooms. President Wilbur, who had previously decreed that women would not be allowed in the men's dorms, decided to make a test case of an annual formal, announcing that the students would be placed on their honor. The only restriction was that the doors be left open.—Oklahoma Daily.

## "IRON, BLOOD AND PROFITS"

(By C. S.)

A hundred and twenty thousand words of evidence for Senator Nye and other statesmen in Washington and Geneva who have taken or intend to take action on the world-wide munitions racket, are contained in George Seides' new book, "Iron, Blood and Profits," announced for publication by Harper & Brothers.

Since completing the manuscript which because of its sensational material is being rushed through the presses for immediate publication, Mr. Seides has received letters from numerous national organizations and from Senator Arthur Capper confirming his charge that a munitions lobby is still active in Washington, and, according to Senator Capper, played an important part in the Vinson Bill.

In giving the history of the munitions racket, which Sir Edward Grey said was the main cause of the World War, Mr. Seides devotes a sensational chapter to the iron and steel basin in Lorraine which he saw from the trenches of the Rainbow Division when he was a war correspondent with the American Army in France. He was told by an aviator when he visited Eddie Rickenbacker's 94th Squadron that there were orders not to bombard the steel works which were producing shells for the German Army because a union of French and German munitions makers owned them. He now proves from official documents that the war would have been over in the spring of 1917 had the steel basin been bombarded, and not a single American soldier need have been killed in France.

Seides claims that behind the official figures of the U. S. Department of Commerce showing the exports of motors, airplanes, nitrates, machine guns, etc., to Japan, and many other countries, appears the certainty that American soldiers and sailors will be killed by American implements of war if the United States is again involved, just as during the World War soldiers on both sides were killed by the hundred thousands with the materials supplied by the other.

He declares also that five Presidents of the United States, Wilson, Harding, Coolidge, Hoover, and Franklin D. Roosevelt, have during their administrations, presented bills curbing the armament traffic, all of which were defeated by the munitions lobby.

Basing his statements on the solid weight of evidence in this book and the accompanying documents, George Seides in "Iron, Blood and Profits: A Story of the World-Wide Munitions Racket," makes the following charges:

1. Munition makers have engaged in making war.
2. The international munitions ring has fomented war scares for the purpose of profits.
3. The armament makers control a large part of the world press and use it to foster armaments and sabotage disarmament.
4. The munitions makers before, during and after the World War were united in an international combine which profited from high prices.

## STUDENT HAS DIFFICULTIES

INTERVIEWING R. CROOKS

(Continued from Page One)

We then proceeded to have "old home week," and I was enjoying myself immensely when I suddenly remembered the business side of the interview.

Every question that I had collected so carefully that morning fled, and I was forced to tell him I was new at the game, and to ask him what questions did they usually ask. He laughed and replied, "I don't know; I never listen to them; but you make up any story about me you want to, and I'll swear to it." He did say that this was his first appearance in Greensboro, and before a college audience. He seemed very interested to know whether or not many of the students would be there.

He told of a humorous experience that happened recently. He was late in starting for the town where he was to sing that night, so dressed in his evening clothes at home and then took an airplane. While flying along, the air pressure changed and he discovered, to his dismay, that his fountain pen had "just naturally emptied all over his shirt-front." As he put it, "What a pretty mess I was when I sang that night!" That was the extent of our conversation, in the limited time allotted me, but it was worth the experience of the memorable day to have him say, in parting, "I'm glad to have seen you. I'll call up your folks when I get home again."

A confused professor arrived five minutes late for his English class. He stuck his head in the door, looked around doubtfully and asked: "Is this my class?" Upon being assured it was, he explained that he had just spent five minutes trying to teach another class.—Wilson Billboard.

## OPEN FORUM

Dear Editor:

It is generally understood on campus that there exists an unwritten rule stating that a professor who gives a test chapel period should excuse his pupils from one class period. Are the students wrong in assuming that there is such a rule, or are the professors who insist upon doing this time and again at fault?

Instructors, especially those of the English department, insist that we attend lectures on subjects interesting to them, but they also expect us to take tests on the day following. It would seem that they who expect us to do our best work would postpone it for a class period, especially when appealed to by their classes.

A STUDENT.

Dear Editor:

Almost an entire audience was disturbed to a greater or lesser degree by the repeated banging of doors during the concert Thursday night. Whether or not Mr. Crooks himself was upset by this confusion was not apparent, but certainly he could not help noticing the carelessness of the late-comers. Is it not possible for those acting as house managers at concerts and lectures to see that people coming late to the programs be especially careful in closing the outside doors?

Although students may not have been the offenders Thursday night, they have often been the offenders in the past. By now every girl should realize that the auditorium doors close with a noise that reverberates throughout the entire building. If those who must either come or leave while a program is in progress would be a little more careful, the programs would be much more pleasant both for the performers and the audience.

Yours for more careful door-closing,  
A STUDENT.

Dear Editor:

Woman's College offers many and varied courses. The majority of the students coming here can almost always find a course of study that exactly suits our interests and needs. There is only one course that a great many of us agree is lacking.

Why, in a college of this size and repute, is there not a department of Art? We realize that there is a course in art appreciation which is excellent in itself. But should it stand alone?

Among southern women's colleges there are quite a few who offer to the student a major in art. We do not ask that this college go to that extent, but why could there not be a few elementary courses in such fundamentals as perception, sketching, and water-colors?

A STUDENT.

## COLLEGE NEWSPAPERS

(From an editorial in *The Trojan*, of the University of Southern California)

The college newspaper is growing provincial. This is what a sociology professor at Yale told a group of eastern college editors recently, and with him we disagree.

Provincialism has been one of the faults of the college newspaper of the past, unfortunately. Few editors have looked beyond their own campuses for material to run in their columns, and few have bothered to inquire what was going on in the world and interpret it for their readers. But to say that provincialism is growing is an untruth, because it is actually on the decline.

Ten years ago current topics were seldom if ever recorded in the editorial columns; today the paper has become a mirror and a moulder of public opinion.

It must not be supposed that the greater interest of the college editor in the affairs of government and the nation is due to a remarkable and peculiar influx of intelligence into the editorial chairs of the nation's universities. Rather it is but an indication of the greater consciousness on the part of youth in the importance of acquiring early both a knowledge of and an interest in government.

## Newspaper Men Are Made, Not Taught

Winter Park, Fla.—Differences of opinion about the value of schools of journalism were aired here at the Founders Week celebration of Rollins College, according to the Sandspur, student newspaper. Richard Lloyd Jones, editor of the Tulsa, Oklahoma, Tribune, was the critic, while Professor Charles Cooper of the Columbia University School of Journalism defended the schools. Jones said practical training on newspapers was the best school.—Old Gold and Black.

A Washington and Lee professor awakened a boy from a day dream by asking him to translate "So long as" into Spanish. "Adios, Senor," came the answer.—Wilson Billboard.



FAITHFUL

A coat of arms for V. M. I. has been designed by J. A. McCrary, and has met with the unofficial approval of General Lejeune and several other members of the faculty. This insignia, if it is approved by the proper authorities, may be adopted as the official coat of arms of the Institute.

The plaque was designed for the purpose of providing the Virginia Military Institute with a coat of arms which would represent every aspect of life and tradition connected with the school. Its beauty lies in its simplicity of design and its symbolism of color. Military efficiency, academic proficiency, and duty to State and Nation are all represented.—*The Cadet*.

Ancient civilizations didn't die. They just started a new city when the bond issue got too heavy.—*The Johnsonian*.

Louisiana Tech's publication tells us of student fears of snakes, bugs, social disapproval, earthworms, thunder, etc. Conspicuous by its absence from the list was the greatest fear of American manhood, womanhood, and pignood—that of the big, bad wolf.—*The Technique*.

New York (IP)—Teaching a school kid to sing the Star Spangled Banner may be a fine patriotic task, but it's one of the best ways in the world to ruin his voice for later vocal work.

This, at least, is the opinion of Dr. Leo Kallen, New York University otolaryngologist, who thinks a good many of the songs school children sing may be responsible for maladjustments in their vocal organs.—*Sweet Briar News*.

Professors at Ohio University have arranged for a 9-piece band to play reveille on the steps of the library every morning in order to popularize eight o'clock classes.—*The Technique*.

According to figures released from Dean Herring's office, fraternity men have a better scholastic average for the last semester than non-fraternity men.—*Duke Chronicle*.

People who are drunk have some bad habits, and one of the worst is driving a car around a curve at high speed when there is no curve there.—*The Tiger, Colorado College*.

(NSFA)—Rockwell Kent, noted illustrator and author, has been secured to illustrate the 1934 Ohio State University yearbook, *The Makio*, which Buckeye students believe will be the outstanding yearbook in the United States this year.—*Duke Chronicle*.

The Student Councils of Georgia Tech and Emory University will be hosts to the Southern Federation of College Students on the Emory University campus on April 26, 27, and 28. Delegates from all the outstanding universities and colleges of the South will attend the convention.—*The Technique*.

Wellesley College offers its girls a course in automobile mechanics in which they may satisfy their curiosity and requirements for graduation at the same time.—*Northwest Missourian*.

On May 15, at 9 p.m., Anton Breese, internationally famous carliester, will present a special program on the Virginia War Memorial Carillon in Richmond. This program is to be dedicated to the Virginia Military Institute in honor of the valiant corps of cadets who fought at the battle of New Market.—*The United*.

Madame Meta Schumann, famous Lamperli exponent, will conduct a vocal master class for singers, teachers, and students at Winthrop College Summer School, according to announcement by Professor W. D. Maggins, director of the Summer School, and Professor Walter B. Roberts, director of college music. Madame Schumann's classes will be, for the vocal phase of music, the complement of Mr. Edwin Hughes' master classes in piano.—*The Johnsonian*.

The University of North Dakota finds an interesting way to help students who have more ambition than wealth. Half a dozen old railway cabooses have been turned into a dormitory unit; and some 30 students are comfortably,

## Y's and Other Y's

On Sunday afternoon at 5 o'clock the Vesper Choir under the direction of Prof. Geo. M. Thompson had charge of the Vesper Service held in the Auditorium of the Music building. The program, originally scheduled for Good Friday, was as follows:

Organ Prelude—Prelude to "Parsifal," Wagner.

Processional Hymn, "Beneath the Cross of Jesus," Maker. (Arranged for women's voices by Margaret Banks, '35.)

Invocation—Mary Woodward.

Choral Response—"The Seven-fold Amen," Stahner.

Prologue—Legend, Tschalkowsky, the choir.

Reading of the Scriptures—Marion MacDowell.

The Choir: "Jesus, Friend of Sinners," Grieg.

Solo: "He Was Despised," from "The Messiah," Handel, Hilda Dowdy.

The Choir: "Peace I Leave with You," Roberts.

Benediction—Mary Woodward.

Choral Response.

Organ—"Funeral March," Chopin.

The State Y Cabinet Training Retreat will be held in Raleigh this weekend. The Southern Regional Secretaries, Miss Carrie Mears and Mr. Claud Nelson, will attend, and Rev. Fletcher Nelson, rector of St. Mary's, and Dr. McNeill Potent, Baptist pastor of Raleigh, will speak. Rosabelle Cash, of Duke, president of the Conference, will preside, and Sarah Roger, from this college, chairman of the Y. W. section, will have charge of the women's program. The delegates attending from this college are Mary Woodward, Sarah Roger, and Mary Lib MacDowell.

## LLOYD CASSEL DOUGLAS TO ADDRESS STUDENTS

(Continued from Page One)

gious essays, he set out in this new direction—hence we have his novels.

Douglas is tall, distinguished-looking, and un-pastorlike, having none of the airs or eccentricities usually cultivated by and attributed to men of his position.

He is fond of travel and nice rugs, while golf holds no attraction for him. Books of travel are among his favorites. He feels that his judgment of novels and pictures is worthless. Success is attributed to his wife, who in his estimation has been his spur—without her ambition for him, he would never have risen to his present rank. There are two daughters, one the wife of an architect, the other of a surgeon.

After thirty years of active work, Douglas took his last leave of a parsonage in April, 1933, to devote himself entirely to writing.

"I am free lance from now on," he said.

If unconventionally, housed at a weekly rental of four hours' work each on the campus.—*The Technique*.

A crank usually justifies himself by the old plea that a crank turns something—as! If he would just quit turning up!—*Gold Bug*.

A survey made by New York University has revealed "bull sessions" to be detrimental to scholarship.—*Davidsonian*.

The University of Minnesota has just started on the third year of its survey on the cost of living in the United States.—*The Johnsonian*.

Reports had come to the president of a famous eastern college that one of the students was drinking too much, or at least more than was good for him. Meeting the offender on the campus one morning, the university dignitary stopped him and said severely, "Young man, do you drink?" "Well—why," the student hesitated, "not so early in the morning, thank you, Doctor."—*The Technique*.

## Something New

The Oxford Eagle announces the invention of a new musical instrument, which is a combination of the saxophone and the bagpipes. . . . Huh, that's not a musical instrument—that's a weapon.—*Flambeau*.

University of Vienna students who only come to classes for final exams pass the courses as often as those who attend regularly. Yes, but think how much more sleep the ones who attend classes can get.—*Florida Flambeau*.

A psychology professor at Nebraska advises that everyone read a detective story before going to bed. A nice, gory murder story (so he claims) is a means of relaxation or a sedative for the nervous. There is nothing better for taking the mind off studies after a hard day's work.—*Purple Parrott*.

## BYSTANDER

Here and There:

The best seller list of books is topped by the Bible. Homer, Aesop, Marcus Aurelius, and Plutarch join it as books which have been available and translatable through centuries. Children's books are important on publishers' lists: Mother Goose, Pinocchio, Heidi, Alice in Wonderland, Treasure Island, the Dickens classics—the list is endless. Then there are those books which readers re-discover annually: *Moby Dick*, *Green Mansions*, *Uncle Tom's Cabin* are a few examples. What does a book need to make it sell? The editor of The Publisher's Weekly, Frederick Miller, says it should contain the essential elements of beauty, humor, sex appeal, and patriotic pride.

Do you like to collect? The National Hobby Collector's Show offers some novel suggestions. Matchbox labels, dime novels, speakeasy cards, theatrical jewels, and scrip used during the depression, also 800 hats belong to Ed Wynne are exhibited among the curiosities and valuables in the show which many organizations are staging in New York this week.

A huge calculating machine which can solve problems far beyond man's mental capacity is being assembled by CWA workers at the University of Pennsylvania. It will tabulate and record, "remember" and analyze mathematical equations by means of complicated gears and wheels. The invention, Professor Pawcett, claims that his differential analyzer could solve in 15 minutes a problem which took five U. S. army experts four months to complete.

The B. B. C., in other words, the British Broadcasting Company, accepts nothing but the King's English for its programs. Captain R. H. Ebersley, director, who is studying the American system, declares that advertising will never be permitted over British air. Musical, political, and religious programs are popular in the Isles.

The celebrated Lock Ness monster, a huge snake-like animal which has caused so much newspaper and cartoon comment in the last few weeks, is a fact and not a fancy, in the minds of 155 people who have actually seen it. The New York Times even prints a photograph of the sea-beast, which resembles some pre-historic monster.

## Science:

Science explains the appeal of a cigarette by its nicotine content. Men and women smoke, according to Drs. Haggard and Greenberg, of Yale's laboratory of Applied Physiology, because the nicotine has the effect of raising the blood sugar content which in turn relieves hunger. . . . The authenticity of old masters now is established by a new fingerprint method, invented by a German expert. He admits he is only partially successful because oil paintings alone may be tested in this way.

## Drama:

Lee Tracy seems fated to play a news reporter. His talent, "I'll Tell the World," is his seventh appearance as a member of the Fourth Estate. . . . Florence Tidridge has made only one picture a year since her marriage to Frederick March. . . . "Men in White" is still running in New York, while Clark Gable is starring in the film version soon to be completed. . . . Katherine Cornell and husband Guthrie McClintic are going to Europe on June 26, after return from a cross-country tour. . . . "The Green Pastures" is barred in England.

## Sports:

Who won: Princeton Varsity rowing crew in a hard-fought battle over Yale at the Severn course near Annapolis; Sergeant Byrne, three-year-old Kentucky thoroughbred, the Paumanok handicap in the Metropolitan horse races in Jamaica. . . . "Betsy" Grant, the diminutive Atlanta tennis star, overtowering Lester Stiefen, of California, in the White Sulphur Springs matches; Shields, No. 1 U. S. player, over Hainsville, No. 1 Canada. . . . Red Sox over Yankees at Boston, in spite of Babe Ruth's hits. . . . and New York Giants over Boston Braves, because of Carl Hubbell's pitching.

## Education:

Eunice Barnard writes the following for Women's College girls to compare with their Hospitality Week-end: "A three-day trial trip to college is to be the pleasant fate of several hundred high school girls this week at New Jersey College in New Brunswick. From Thursday until Sunday afternoon they will live the life of the college girl with all the engaging routine of classes, sports, teas, dances, and plays. Special assemblies, with talks by representatives of 11 other women's colleges and the faculty are held; but the most important talks for the would-be college students are with the residents, who discuss dates, clothes, and the advantages of double vs. single rooms at their teas and parties.

## EVENTS FOR SPORTS DAY ARE LISTED IN POST OFFICE

P. Knight, M. L. McDonald, M. McFarland, and N. Poole Lead.

### PARTICIPANTS WIN POINTS

Bridge-Tennis, Bowling, Volley Ball, Ping-Pong, and Treasure Hunt Are Events Planned.

Society Sports Day is planned for Wednesday afternoon, May 9. The posters are now in the post office for students to sign up for the events that they are planning to enter. Every person participating or officiating wins one-half pint for her society. In the past years the Corneliens have always had the largest number in Society Sports Day. The four managers elected by the societies are Pat Knight, Adolphian; Mary Loh McDonald, Althebian; Nell Poole, Cornelian; and Mary McFarland, Dikean.

The list of events for Society Sports Day is a long and varied one. The bridge-tennis tournament is new this year. It will be played like a progressive bridge game—the contestants drawing and playing; the winners progress-

### General Regulations For Society Sports Day

1. You may participate in two of the three shifts.
2. You may officiate in any number of the shifts.
3. You may enter only one activity in each shift except:
  1. Field events—two races and one throw;
  2. Swimming—may enter three events—only one race, this does not include the relay. No Dolphin members.
4. Sign up before May 4th. Posters for this are already up, so sign your name now.

ing. Bowling contests will be held. There will be volley ball games, croquet jackstones, and horseshoes. Ping-pong, ring tennis, and shuffleboard are also listed. The favorites will be the habby horse relay, chariot race, and the treasure hunt. The swimming events are the watermelon dive, newspaper race, candle race, surface diving for poker chips, individual comic dives and the hat-umbrella relay.

In the College year, Society Sports Day plays a leading role. Members of the four societies compete in various contests. Students are urged to sign up and to support their society.

## SOPHOMORES PLAN FOR CLASS DANCE

Students Will Give Program Corresponding to Annual Mock Junior-Senior.

### WHITE IS PROGRAM HEAD

The sophomore-freshman dance, usually called the mock junior-senior, but having undergone certain changes, this year, will include both sophomores and freshmen with their escorts for the evening. Dancing will begin at 7:30 in the gymnasium and continue until 10:30. There will be a figure, just as in the junior-senior which takes place the same night in South dining hall.

On May 12 the sophomores will entertain their men friends at a dinner beginning at 6:15. As soon as the dinner is over the sophomores and their escorts will go to the gym to dance until 8:00, after which they will attend the play in the auditorium.

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Committee chairmen are the same for the two entertainments. They are as follows: refreshments, Kat Sykes; decorations, Jo Oettinger; invitations, Mary Glenn; program, Susan White; coats, Margaret Smith; music, Frances Upchurch; finance, Elizabeth Bar-

neau; figure, Claire Gattis; door, Mary Claire Stokes; publicity, Margaret Knight; day student representative, Micky Block; cleaning up, Aileen Crowder.

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"It's toasted"

✓ Luckies are all-ways kind to your throat

Only the Center Leaves—these are the Mildest Leaves



They Taste Better

## LIBRARY DISPLAYS BOOKS ON MUSIC

Library Shows Books Pertaining to Music During Week of Music Contest.

### KINSKY EDITS HISTORY

In connection with the music contest held on the Woman's College campus this week, the college library is displaying on shelves and tables in the reading room, a number of books pertaining to musical subjects.

"Early Keyboard Instruments," by Philip James, shows the development of the clavichord, spinet, virginal, harpsichord, and pianoforte from their origin to the year 1820. "Musical Instruments," by A. J. Hopkins and William Gibb, discusses historic rare and unique instruments from every country. Both books contain plate showing instruments which have been used throughout the ages.

An attempt to stimulate the revival of music history for pleasure and profit is the purpose of "History of Music in Pictures," edited by George Kinsky. The compiler says: "Although pictorial representations can be but makeshifts in visualizing the growth of an art of sound, yet pictorial representations are in many cases the only aids to an insight into the musical life and activity of bygone times; they are indeed the only proofs left to us which still reflect the flourishing music culture of antiquity, now long since vanished, and a great part of the medieval. These pictures can alone supplement and strengthen our slender knowledge of the actual music of former times."

Students at Bucknell have requested that a course in Current Events be included in the curriculum to induce students to read the newspaper. "The truth of the matter is," the Bucknellian says, "there is great danger that in the swiftly changing social and economic world the present set of college students is likely to be left far behind in knowledge when it is graduated. Education has not kept pace with the changes, and students today are being taught much which will never be of use to them."—NSFA.

There is enough football equipment in Harvard storerooms to outfit 6,000 players.—The Technique.

### CURRY-ITEMS

The Curry Seniors were in charge of the assembly this week, which was in the form of a radio program in which the main feature was the presentation of a radio as class gift to the school. L. M. Gideon, class president, made the presentation; and Dr. Kephart accepted it in the name of the school.

Other numbers on the program included a duet by J. W. Williams and John Caldwell as the Boswell Brothers, a skit in pantomime entitled "And the Light Went Out," and a toy orchestra conducted by Charles Davis who imitated Rubinstein.

The first and second year French students gave a program at Guilford high school Tuesday, April 28. They presented a skit in English on the vocational use of languages, sang French songs and closed with the singing of the Marseillais.

On Tuesday evening, May 1, the members of the education faculty will present "The Neighbors," a one-act play by Zona Gale. Following the play, there will be given a series of original specialties composed and enacted by individual faculty members.

The cast of "The Neighbors" includes Mesdames Street and Gerberich, Misses Kremler, Gunter, Martus, Barnes, and Messrs. Kephart and Smith. Bernadine Johnson and Ruth Davenport, the only students having anything to

do with the program, will coach the play.

There will be an admission fee of 25 cents.

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