

Since her Baltimore debut at age seven, pianist **Elizabeth Borowsky** has been invited to perform concerts and recitals in North America, Europe, and Asia, some of which were nationally or internationally televised. Elizabeth's live performance of the Haydn D-Major Concerto with the Polish Camerata at the Paderewski Ad Memoriam Festival (Poland) has been broadcast worldwide by Pol-Sat TV several times since June 1999. Her televised performance at the World Child Prodigies Concert, under the auspices of UNESCO and sponsored by the Ford and Texaco Foundations, was distributed worldwide.

Miss Elizabeth Borowsky's musicality and technique have impressed audiences and music experts alike. She has received national and international awards and prizes. Among them are: the International Young Artists Award (1997), the International Music Talent Award (1998), and the Heidelberg Grand Prix (1998). In 1999, Elizabeth received the Best '99 CD Prize for her highly praised debut CD, "Pearls of Music," recorded together with Emmanuel Borowsky, her younger brother. "Pearls of Music" was recorded for the ICR label and is distributed worldwide by Amazon.com. In January 2000, Miss Borowsky received in Jerusalem the distinguished Cultural Achievement Award from the Middle East Consortium of the International Friends of Music. She has received the Pro Sinfonika Award for Promoting Classical Music Among Youth (Poland), the Merit Award from the U. S. National Foundation for Advancement in the Arts, the distinguished Chopin Foundation of the United States Scholarship (2000, 2001, 2002), and the title of "Maryland's Junior Miss 2001." She is the second place winner of the 2002 Peggy Friedman-Gordon Competition.

Miss Borowsky began her piano studies at age four. She is studying with Prof. Reynaldo Reyes at Towson University. She has also been mentored by Maestro Krystian Zimerman, Ward Davenny (Yale), Leon Fleisher (Peabody), Andrzej Jasinski, Maria Kolakowska-Schweiger (both of Katowice Music Academy), Veronika Jochum (New England Conservatory), and Ann Schein (Peabody).

upcoming performances

David Palmer, tuba DMA Recital Thursday, January 16 7:30 pm · Recital Hall

Mary Ashley Barret, oboe Michael Burns, bassoon Faculty Recital Tuesday, January 21 7:30 pm · Organ Hall

The McIver Ensemble Thursday, January 23 7:30 pm · Recital Hall Amanda English, oboe MM Recital Saturday, January 25 5:30 pm · Organ Hall

Jonathan Gunter, piano Student Recital Sunday, January 26 3:30 pm · OrganHall

UNCG Student Composers Tuesday, January 28 7:30 pm · Recital Hall



Cecylia Barczyk violoncello

Elizabeth Borowsky piano

Guest Recital

Wednesday, January 15, 2003 5:30 pm Organ Hall, School of Music

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Program

Sonata in D Major

Petro Locatelli

Allegro Adagio

Minuetto

Taquasim

Fouad Fakhouri

Kol Nidrei

Max Bruch

Love Dance Folk Tune

Emmanuel Borowsky, violin Frances Borowsky, tambourin

Sonata

George Crumb

Fantasia

Tema pastorale con variazioni

Toccata

Hungarian Rhapsody

David Popper

The hall is equipped with a listening assistance system.

Patrons needing such assistance should contact an usher in the lobby.

Cellist Cecylia Barczyk has achieved international recognition as a complete artist, successful teacher, and great humanitarian. She has given concerts, recitals, and master classes throughout Europe, Asia and both North and South America, including appearances with prominent orchestras in Berlin, Budapest, Prague, Bratislava, Moscow, Tel Aviv, Shanghai, Tokyo, Osaka, Seoul, Jakarta, Manila, and Warsaw, and Baltimore. Ms. Barczyk's recordings have been highly valued by experts, and greatly appreciated by music lovers in many lands (Musa, Shanxi Records, CRS, Silesiaca,



Phonodisc, and ICRecords). Barczyk's two newest CDs, VCPF and Belle Epoque, have been enthusiastically received by both the public and critics.

Over the years, Cecylia Barczyk has received numerous awards, honors and distinctions. She won top prizes in prestigious music competitions including the Danczowski Cello Competition (Poznan), the Pablo Cassals International Cello Competition (Budapest), the Tchaikovsky International Cello Competition (Moscow), the Aldo Parisot International Competition (Brazil), the J.S. Bach International Competition (Leipzig), the Cassado International Cello Competition (Florence), and the W.C. Byrd Young Artists Competition (Michigan).

For her musical and pedagogical achievements, she has received many awards and honors from professional, cultural, and government institutions in the USA, Poland, Germany, Korea, Mexico, China, and Indonesia. The Maryland Chapter of the American String Teachers Association awarded her the title Best Teacher of the Year (1995). The Tianjin Conservatory of Music, China granted her the title Distinguished Honorary Professor. The International Friends of the Cello Association granted her the Award for Great Achievements in Cello Music, and the Minister of Culture of the Republic of Poland gave her the Medal for Outstanding Contributions to Society and Culture.

Cecylia Barczyk began studying cello at a young age and soon drew attention of great teachers. Among her mentors were Marian Miendlar, Kazimierz Wilkomirski, Natalya Gutman and Aldo Parisot. Upon graduating with highest honors from the Silesian School of Music in Bytom and the Chopin Academy of Music in Warsaw, she received a grant for postgraduate studies at the Tchaikovsky Conservatory of Music in Moscow. In 1977, on the invitation of Professor Parisot, she came to the U.S.A. to study and work at the Yale School of Music.

Cecylia Barczyk has been a Professor of Cello at Towson University since 1983, continuing her solo career while educating young cellists from virtually every part of the globe. Several of her students have won national/international prizes; Rafal Kwiatkowski was a first-prize winner of the Young Concert Artists International Competition and winner of international cello competitions in Munich, Santiago, and Helinski. Since 1986, she has also been the Director of the Maryland International Cello Festival.



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