

Program

Barockes Konzert

Comodo, alla breve
Sostenuto
Allegro, alla breve

Theodor Hlouschek

(b. 1923)

Choralfantasie über: “Es Ist Ein Schnitter, Der Heisst Tod.” Op. 93 Jan Koetsier
Für Tuba und Orgel (1983) (b. 1911)

Three Essays for Solo Tuba (1973)

Prelude
Interlude
Postlude

William Penn

(b. 1943)

Intermission

Concerto for Tuba and Orchestra (1992)

Allegro moderato
Andante sostenuto
Allegro ma non troppo

Alexander Arutunian

(b. 1920)

Concerto No. 3 in D minor for Two Violins, BWV 1036

Vivace

J. S. Bach

(1685–1750)
arr. James Self

In partial fulfillment of the degree requirements for the
Doctor of Musical Arts

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.



David J. Palmer
tuba

Carol Cook, piano
John Alexander, organ

assisted by

Scott Rimm-Hewitt, tuba

Graduate Recital

Thursday, January 16, 2003
7:30 pm
Organ Hall, School of Music

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