

Title: UNCG Logo Corrected
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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 12,700 university students, the UNCG School of Music serves over 575 music majors with a full-time faculty and staff of sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck adjoins the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point "Triad" area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world's major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



Dennis W. AsKew
tuba

Nancy Davis
piano

Faculty Recital

Wednesday, February 19, 2003
7:30 pm
Recital Hall, School of Music

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Program

Sonata in mi minore from *Essercizi musicali*

Cantabile
Allegro
Recitativo — Aria
Vivace

Georg Phillip Telemann
(1681-1757)

Elegie in C minor, Op. 24

Gabriel Fauré
(1845-1924)

Fractured Mambos (1989)

Charles Ruggiero
(b. 1947)

Intermission

Tuba Concerto (1995)

Frigyes Hidas
(b. 1928)

Sonata for Tuba and Piano (1976)

Allegro moderato
Andante moderato
Allegro leggero

Bruce Broughton
(b. 1945)

Dennis AsKew currently serves as Associate Professor of Tuba, Euphonium and Music Education at UNCG Greensboro. Additionally, he serves as Conferences Coordinator for the International Tuba Euphonium Association, and recently hosted the international conference for that organization in 2002. He has been active as a performer, having given solo recitals throughout the United States, Canada, Italy, Australia, Finland, and the Netherlands. Most recently he performed at the Southeastern Tuba/Euphonium Conference in Tuscaloosa, AL. Dr. AsKew also performs with the Market Street Brass, UNCG's faculty Brass Quintet.



Nancy Davis received her Bachelor of Music and Master of Music degrees from the University of North Carolina at Greensboro. Her teachers have included Marvin Blickenstaff and George Kiorpes. Offering a varied "palette of colors" and flare, she performs an average of 50 concerts a year. She has participated in materclasses with Martin Katz, Jean Barr, Barbara Lister-Sink and most recently with Eugene Rousseau. She has recently presented the Trombone Sonata by Dr. Eddie Bass in a North Carolina Premiere performance with Daniel Rice. She has performed in New York with Phyllis Tektonidis, Dr. Edward Bach and locally with Dr. Randy Kohlenberg and other UNCG faculty, guest artists and students. She has served as Musical Director of the Young Artist Opera Theatre and on the faculties of Greensboro College and Elon University, as Guest Lecturer for Song Repertoire at UNCG, UNCG Community Music School, and is a regular faculty member of the UNCG Summer Music Camp.

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.



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