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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 12,700 university students, the UNCG School of Music serves over 575 music majors with a full-time faculty and staff of sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck adjoins the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean
UNCG School of Music
P.O. Box 26167
Greensboro, North Carolina 27402-6167
(336) 334-5789
On the Web: www.uncg.edu/mus/



University Symphony Orchestra

Robert Gutter, conductor

Concerto Competition Winners

featuring:

Rebecca Averill, conductor
Sean Devlin, trombone
Micah Everett, trombone
Chenny Gan, piano
Luc Jackman, clarinet
Emily Orr, piccolo
Justin Stamps, trumpet
Arthur White, saxophone

Sunday, May 4, 2003
3:30 pm
Aycock Auditorium

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Program

Symphony No. 8 in B minor, D. 759 "Unfinished"
Allegro moderato
Rebecca Averill, conductor

Franz Schubert
(1797-1828)

Clarinet Concerto in A Major, K. 622
Rondo: Allegro
Luc Jackman, clarinet

Wolfgang Amadeus Mozart
(1756-1791)

Out of Cool for Saxophone and Orchestra
Arthur White, saxophone

Dave Heath
(b. 1956)

Concertino for Trombone and String Orchestra, Op. 45
Præludium: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso
Micah Everett, trombone

Lars-Erik Larrson
(1908-1986)

Intermission

Piano Concerto No. 2 in G minor, Op. 22
Allegro scherzando
Presto
Chenny Gan, piano

Camille Saint-Saëns
(1835-1921)

Concerto in C Major for Piccolo and Orchestra, F. VI No. 5
Allegro non molto
Largo
Allegro molto
Emily Orr, piccolo

Antonio Vivaldi
(1678-1741)

Fandango for Solo Trumpet, Trombone and Orchestra
Justin Stamps, trumpet
Sean Devlin, trombone

Joseph Turrin
(b. 1947)

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

Patrons are encouraged to take note of the exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one through which you entered.

UNCG Symphony Orchestra

Violin I

Fabrice Dharamraj,
Co-Concertmaster
Dan Skidmore,
Co-Concertmaster
Emily Arnold
Katie Costello
Will Freeman
Ingrid Hobbs
Kwanghee Park
Wayne Reich
Holly Sitton

Violin II

Colleen Chenail, *Principal*
Melissa Ellis,
Assistant Principal
Erin Abernathy
Amber Amland
Becky Averill
Josh Barbone
Amy Blackwood
Emily Blacklin
William Caballero
Kimberly Farlow
Rachel Godwin
Byron Grimes
Tim Kim

Viola

Sally Barton, *Co-Principal*
Alvoy Bryan, *Co-Principal*
Chip Barnes
Sara Bursey
Morgan Caffey
Jamie DeLong
Katie Hayden
Jamaal Jones
Susannah Plaster
Frances Schaeffer
Patrick Scully
Morgan Smith

Violoncello

Gina Pezzoli,
Co-Principal
Meaghan Skogen,
Co-Principal
Margie Baker
Sarah Dorsey
Erin Klimstra

Double Bass

Suzanne Luberecki,
Principal
Andy Hawks,
Assistant Principal
Patrick Byrd
Emily Manansala
Paul Quast
Brent Rawls
Di Wang
Ben Wolf

Piccolo

Natalie Frith

Flute

Amy Cermak, *co-principal*
Natalie Frith, *co-principal*
Elizabeth Yackley

Oboe & English Horn

Melanie Hoffner, *co-principal*
Cathy Meyer, *co-principal*
Amanda English, *co-principal*
Matt Ward, *co-principal*

Clarinet & Bass Clarinet

Leslie Miller, *co-principal*
Lindsey Clark, *co-principal*
Erika Lamb
Shawn Copland, *bass clarinet*
Lauren Winkens, *E^b clarinet*

Horn

Michael Hrivnak, *co-principal*
Mary Pritchett, *co-principal*
Tara Cates, *co-principal*
Richard King

Trumpet

Mark Hibshman, *co-principal*
Scott Toth, *co-principal*
Josh Davies

Trombone

Andrew Judd
Amanda Peterson

Bass Trombone

Chris Cline

Tuba

Sam Nettleton, *Principal*

Timpani

A.J. Chenail, *Principal*
Emily Harrison

Percussion

Billy Bialecki
Julia Thompson

Harpichord

Laura Poe

Rebecca Averill is a junior currently pursuing a BA in Music and is actively pursuing a career in Orchestral Conducting. She is the founder and conductor of the Repertory Orchestra, an ensemble which promotes orchestral playing experience and aspiring conductors. Currently studying conducting with Maestro Robert Gutter, her past teachers include Richard Cook and David Kish. As an active violinist, Rebecca has performed with the University Symphony, the Contemporary Chamber Ensemble, and the Greensboro Philharmonia. She has also attended Eastern Music Festival and looks forward to studying conducting at the Catania Music Festival this summer in Italy.

Sean Devlin began his musical studies on the trombone at the age of 11 under the tutelage of Charles Burts, and later continued privately under Dr. Randy Kohlenberg of the University of North Carolina at Greensboro. Throughout his middle and high school career, he continuously placed at the top of the local and state level honor ensembles. Mr. Devlin attended the Governor's School of North Carolina in the summer of his sophomore year during high school, where he played principal in the orchestra and was a featured soloist on Charles Ives' *The Unanswered Question*. His career interests led him to finish high school at the prestigious North Carolina School of the Arts, under James T. Miller, associate principal trombonist of the Los Angeles Philharmonic. Mr. Devlin is currently pursuing the Bachelor of Music degree in Performance from the University of North Carolina at Greensboro. Mr. Devlin holds the positions of principal trombonist of the Greensboro Philharmonia and principal bass trombonist with the university orchestra, jazz ensemble, and large brass ensemble. He can be heard on the two Jazz Ensemble recordings *Stronger than Dirt*, and *One Finger Snap*, and is an avid soloist, performing many recitals at the University.

Micah Everett is currently pursuing the Doctor of Musical Arts degree in Trombone Performance at the University of North Carolina at Greensboro, having earned the Master of Music degree at UNCG in December 2002. His current teachers include Dr. Randy Kohlenberg (trombone) and Dr. Dennis AsKew (euphonium). A native of Pearl, Mississippi, Micah received the Bachelor of Music Education degree in May 2001 from Delta State University in Cleveland, Mississippi, where he studied trombone and euphonium with Dr. Edward R. Bahr. As a Teaching Assistant in the UNCG Trombone Studio, he teaches undergraduate trombone lessons, assists with the UNCG Trombone Ensemble, coaches the undergraduate trombone quartet, and lectures at the annual North Carolina Trombone Festival at UNCG. As a soloist he has performed at the Eastern Trombone Workshop, as well as with the Raleigh Symphony Orchestra. In recent months Micah has enjoyed success in competitions at the local, regional, national, and international levels, having won the National Solo Competition (Tenor Division III) at the 2003 Eastern Trombone Workshop and the 2002 Raleigh Symphony Orchestra Concerto Competition. He has also been named a semi-finalist in the Houston Symphony Ima Hogg National Young Artist Competition, and a finalist in the International Trombone Association's Frank Smith Solo Competition at the 2003 International Trombone Festival to be held in Helsinki, Finland. He will compete in the live rounds of these competitions in May and August 2003, respectively.

Chenny Gan was born in 1981 in the city of Nanning in Guangxi Province, China, and immigrated to the United States in 1989. She graduated from Wesleyan College (Macon, GA) in May 2002 with a double degree in Music and Studio Art. Currently, she is enrolled in the Masters of Music Program in Piano Performance at the University of North Carolina at Greensboro. As a pianist, Chenny strives to explore new territories in all areas of her performing. She loves to collaborate with other musicians in various styles and genres of music. Her past and present experiences include teaching both privately and for a summer arts camp in Macon, performing in the Jazz Band at UNCG, and releasing two self-produced CDs (the most recent of which was featured on Georgia Public Radio for its integration of oil paintings inspired by solo piano repertoire). After earning her Masters in Music, Chenny plans to continue studying piano at the doctoral level. Eventually, she would also like to get her Master of Fine Arts degree in Painting. Ms. Gan would like to express her thanks to the University Symphony for giving her the privilege to play with them.

Luc Jackman is a graduate teaching assistant at UNCG. He received a Masters in chamber music performance from McGill University where he studied with Robert Crowley, Michael Dumouchel and Andre Moisan (all members of the Montréal Symphony Orchestra). Guest soloist with different orchestras from the Montréal region, Luc was solo clarinet and/or E-flat clarinet of the Orford Opera and Orchestra, UQAM Opera and Orchestra, McGill Symphony and Contemporary Ensemble. Highly influenced by Charles Neidich's clarinet lessons at Juilliard in New York and Stephen Glassman's Alexander seminars and lessons in Québec, Luc is now working on a Doctor of Musical Arts at the University of North Carolina at Greensboro with Dr. Kelly Burke. Luc's main interests include period instruments, running, and eastern philosophy.

Emily Orr is currently a DMA student in Flute Performance at UNCG, where she serves as a graduate assistant and directs the flute choir. Ms. Orr completed the Bachelor of Music Degree in Performance and a K-12 Music Teaching Licensure from the State University of New York College at Fredonia. Prior to graduate study, she was a public school band director. Ms. Orr completed the Master of Music Degree in Flute Performance at West Virginia University, where she was a graduate assistant to the Mountaineer Marching Band. She is presently on the music faculty of the North Carolina Governor's School.

Justin Stamps is currently a junior at UNCG. Born in Michigan and raised in Tennessee, Justin began his music degree in Tennessee before relocating to Greensboro in the fall of 2001. A student of Dr. Edward Bach, he has performed throughout the area with the Salisbury Symphony Orchestra, Piedmont Players, Community Theatre of Greensboro, Piedmont Brass Quartet, and the Market Street Brass. Justin has also recorded with Kindermusik International and can be heard on multiple albums. Within UNCG's School of Music, Justin is a member of the University Orchestra, trumpet ensemble, and brass ensemble.

Saxophonist **Arthur White** is a Doctor of Musical Arts student at UNCG, where he studies with Dr. Steven Stusek. He received a BA from Emporia State University (KS), and the MM in Jazz Pedagogy from West Virginia University. Equally at home in jazz, classical, and popular music, Mr. White has shared the stage with the leading performers in the country, including Dick Oatts, Byron Stripling, Ray Charles, Bob Mintzer, Mercedes Ellington, and others. Recent performances with Fred Wesley and Chris Murrell, both formerly of the Count Basie Orchestra, were highlights. Murrell referred to Mr. White's performance as "greasy, stinky, and just how the music should be played".

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Robert Gutter is currently Director of Orchestral Activities at UNCG and also serves as Music Director of the Philharmonia of Greensboro and the Fayetteville Symphony. In 1966 he received an appointment as Principal Guest Conductor of the National Symphony Orchestra of the Ukraine in Kiev. He is founder and artistic director for the International Institute for Conductors in Kiev. In his 30 years as a professional conductor, he has devoted himself to both professional and non-professional orchestras in over twenty countries. In addition to his symphonic engagements he has appeared with opera companies both in the United States and in Europe. Prior to accepting his orchestral posts in North Carolina in 1988, he served as Music Director and Conductor of the Springfield (MA) Symphony for sixteen years. In 1986 he was named "Conductor Emeritus" of that Orchestra. Prior to his professional conducting, Gutter was principal trombonist with the Washington National Symphony. He holds the Bachelor and Master of Music degrees from Yale University.

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| Symphony No. 8 in B minor, D. 759 "Unfinished"
Allegro moderato
Rebecca Averill, conductor | Franz Schubert
(1797-1828) |
| Clarinet Concerto in A Major, K. 622
Rondo: Allegro
Luc Jackman, clarinet | Wolfgang Amadeus Mozart
(1756-1791) |
| Out of Cool for Saxophone and Orchestra
Arthur White, saxophone | Dave Heath
(b. 1956) |
| Concertino for Trombone and String Orchestra, Op. 45
Præludium: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso
Micah Everett, trombone | Lars-Erik Larrson
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Intermission

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Allegro scherzando
Presto
Chenny Gan, piano | Camille Saint-Saëns
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Allegro non molto
Largo
Allegro molto
Emily Orr, piccolo | Antonio Vivaldi
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| Fandango for Solo Trumpet, Trombone and Orchestra
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