

Title: UNCG Logo Corrected  
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The UNCG School of Music has been recognized for years as one of the elite music institutions in the United States. Fully accredited by the National Association of Schools of Music since 1938, the School offers the only comprehensive music program from undergraduate through doctoral study in both performance and music education in North Carolina. From a total population of approximately 14,000 university students, the UNCG School of Music serves nearly 600 music majors with a full-time faculty and staff of more than sixty. As such, the UNCG School of Music ranks among the largest Schools of Music in the South.

The UNCG School of Music now occupies a new 26 million dollar music building which is among the finest music facilities in the nation. In fact, the new music building is the second-largest academic building on the UNCG Campus. A large music library with state-of-the-art playback, study and research facilities houses all music reference materials. Greatly expanded classroom, studio, practice room, and rehearsal hall spaces are key components of the new structure. Two new recital halls, a large computer lab, a psychoacoustics lab, electronic music labs, and recording studio space are additional features of the new facility. In addition, an enclosed multi-level parking deck is adjacent to the new music building to serve students, faculty and concert patrons.

Living in the artistically thriving Greensboro—Winston-Salem—High Point “Triad” area, students enjoy regular opportunities to attend and perform in concerts sponsored by such organizations as the Greensboro Symphony Orchestra, the Greensboro Opera Company, and the Eastern Music Festival. In addition, UNCG students interact first-hand with some of the world’s major artists who frequently schedule informal discussions, open rehearsals, and master classes at UNCG.

Costs of attending public universities in North Carolina, both for in-state and out-of-state students, represent a truly exceptional value in higher education.

For information regarding music as a major or minor field of study, please write:

Dr. John J. Deal, Dean  
UNCG School of Music  
P.O. Box 26167  
Greensboro, North Carolina 27402-6167  
(336) 334-5789  
On the Web: [www.uncg.edu/mus/](http://www.uncg.edu/mus/)



# Woodwind Chamber Recital

Studio Recital

Monday, November 24, 2003  
5:30 pm  
Organ Hall, School of Music

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*Program*

Patrons needing such assistance should contact an usher in the lobby.

**Danse macabre**

**Camille Saint-Saens**  
(1835-1921)  
arr. Tom Turanchik

**Laudamus Te** from *Mass in B minor, BWV 232*

**J.S. Bach**  
(1685-1750)

*The Anonymous Three*  
Sara Smith, oboe  
Tom Turanchik, English horn  
Molly Roberts, bassoon

Amanda Woolman, oboe  
Matt Ward, English horn  
Jessica Zakula, piano

**Quartet**

Allegro giocoso  
Andante mesto  
Scherzando  
Lento  
Vivacissimo (Polka)

**Walter S. Hartley**  
(b. 1927)

**Ancient Hungarian Dances**

Intrada  
Lassu  
Lapockas tanc  
Chorea  
Ugros

**Ferenc Farkas**

*Kenny's Angels*  
Heather Meredith, flute  
Amanda Woolman, oboe  
Kenny Tysor, clarinet  
Heather Kelly, bassoon

*Fresh 5*  
Ces Erdman, flute  
Chet Moon, oboe  
Holly Kortze, clarinet  
Jessica Conroy, bassoon  
Julie Price, horn

**Quartet for Saxophones**

Quickly  
Gently  
With vigor

**Elliot DelBorgo**  
(b. 1938)

**Aria**

**Luigi Zaninelli**  
arr. James Pellerite

*The Dumas Saxophone Quartet*  
Brent Davis, soprano saxophone  
Brad McMillan, alto saxophone  
Chris Dickhaus, tenor saxophone  
Michael Griffith, baritone saxophone

Tenley Love, conductor

**Suite for Wind Quintet**

Introduction  
March  
Waltz  
Gavotte  
Sarabande  
Gigue

**Charles Delaney**

**Over the Edge**

Emily Orr, conductor

**Benjamin Boone**

*Flute Choir*  
Katherine Anderson  
Jack Callahan  
Mary Carter  
Ellie Chaika  
Christina DiGioia  
Ces Erdman  
Jessi Johnson  
Tenley Love  
Megan Luljak  
Anna Turner

*Q-piece Quintet*  
Susan Rhue, flute  
Elizabeth Staff, oboe  
Sarah Lloyd, clarinet  
Molly Roberts, bassoon  
Kyle Fortune, horn

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The hall is equipped with a listening assistance system.