The UNCG School of Music
Artist Faculty Chamber Series

presents a

Festival
~of~
Women Composers

Tuesday, March 26 · 7:30 pm

Recital Hall, School of Music

Please call the University Box Office at (336) 334.4849 Monday-Friday from Noon-5:00 pm to inquire about pricing!

UNCG
School *of* Music

Jeff Thayer
violin

Bonnie Thron
violoncello

Guest Recital

Monday, March 18, 2002
5:30 p.m.
Organ Recital Hall, School of Music

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Program

Duet for Violin and Cello, Op. 5, No. 3 — **James Cervetto** (1749-1837)

Allegro
Andante
Tempo di Minuetto
Allegro

Sonate pour Violin et Violoncelle — **Maurice Ravel** (1875-1937)

Allegro
Tres vif
Lent
Vif, avec entrain

Intermission

Duo for Violin and Cello, Op. 7 — **Zoltàn Kodàly** (1882-1967)

Allegro serioso, non troppo
Adagio
Andante
Maestoso e largamente, ma non troppo lento

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The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.

Violinist **Jeff Thayer** is a graduate of the Cleveland Institute of Music, the Eastman School of Music, and the Juilliard School's Pre-College division. His teachers include Donald Weilerstein, William Preucil, Zvi Zeitlin, and Dorothy DeLay. Previously concertmaster of the Canton Symphony Orchestra, he is currently associate concertmaster of the North Carolina Symphony and concertmaster of the Music Academy of the West (Santa Barbara).

A native of Williamsport, Pennsylvania, Mr. Thayer began violin lessons with his mother at the age of three. At fourteen, he went to study with Jose Antonio Campos at the Conservatorio Superior in Cordoba, Spain. He has appeared as soloist with the Jupiter Symphony, the Cleveland Institute of Music Symphony Orchestra, the Music Academy of the West Festival Orchestra, the Williamsport Symphony Orchestra, the Nittany Valley Symphony Orchestra, and the Conservatory Orchestra of Cordoba, among others. He attended Keshet Eilon (Israel), Ernen Musikdorf (Switzerland), Music Academy of the West, Aspen, New York String Orchestra Seminar, The Quartet Program, and, as the 1992 Pennsylvania Governor Scholar, Interlochen Arts Camp. Other festivals include the Mainly Mozart Festival (San Diego), Festival der Zukunft, and the Tibor Varga Festival (both in Switzerland).

Awards include the Stephen Hahn/Lillybelle Foundation Award in Violin from the Music Academy of the West, the Starling Foundation Award, the George Eastman Scholarship, and the Performer's Certificate from the Eastman School of Music. Mr. Thayer was a winner of the Tuesday Musical Club Scholarship Auditions in Akron, OH (2000), the Cleveland Institute of Music Concerto Competition (1999), the first place winner in the Fort Collins Symphony Young Artist Competition (1999), the American String Teacher's Association Competition in Pennsylvania and Delaware (1997), the Gladys Comstock Summer Scholarship Competition (1993), the Ithaca College Solo Competition, and the Phyllis Triolo Competition (1992).

Bonnie Thron is the principal cellist of the North Carolina Symphony. She performs chamber music and recitals throughout the east coast and is a member of the Thron -Mahonske cello - piano duo. Ms. Thron spent eight years leading a double life as a cellist and a registered nurse with Johns Hopkins Health System in Baltimore, Maryland. The demands of her current symphony position and other musical engagements, along with those of a boisterous four year old, have pulled her away from the nursing field altogether at this time. Thron was a member of the Peabody Trio from 1987 to 1991. Previously she was the assistant principal cellist of the Denver Symphony Orchestra. For several years Ms. Thron freelanced in New York City with many groups such as the Orpheus Chamber Ensemble, Speculum Musicae and the Herrick Quartet. She has joined the Apple Hill Chamber Players many times as a guest artist and frequently returns to the Apple Hill Center for Chamber Music in the summer to teach and perform with her husband Fred Jacobowitz, a clarinetist. Ms. Thron has performed concertos with the Orpheus Chamber Ensemble, the Juilliard Orchestra, the Panama National Orchestra, the Vermont Symphony Orchestra and various other orchestras in her home state of New Hampshire. She received Bachelors and Masters degrees from the Juilliard School. Her teachers include Lynn Harrell, Norman Fischer and Elsa Hilger.

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