

Program

Quartet For Reeds (2000)

I. Allegretto

II. Adagio

III. With Tension

Melanie Hoffner, oboe

Adam Murphy, clarinet

Stacy Wilson, alto saxophone

Tom Dempster, bassoon

Into the Vortex of Sound (2000)

For electronic sounds

I. Vortex

II. Poetic Clusters

Preludes on a Letter (1999)

I. The Letter

II. Nightmares

III. Healing

IV. Mount Airy

James Smith, piano

intermission

Three Songs for Piano and Voice (2001)

I. The Moonship

II. Rain in Summer

III. Sweet and Low, Alfred Lord Tennyson

Jessica Van Ord, soprano

David Asbury, piano

Piano Etudes (2001)

I. Moderato

II. Allegro

III. Andante

IV. Moderato

James Smith, piano

In partial fulfillment of the degree requirements for the
Bachelor of Music in Music Composition

The hall is equipped with a listening assistance system.

Patrons needing such assistance should please see one of the ushers in the lobby.



Edward Vincent DeLargy

composer

featuring performances by:

David Asbury, piano

Tom Dempster, bassoon

Melanie Hoffner, oboe

Adam Murphy, clarinet

James Smith, piano

Jessica Van Ord, soprano

Stacy Wilson, alto saxophone

Senior Recital

Saturday, March 23, 2002

7:30 pm

Organ Recital Hall, School of Music

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