

Program

Prelude, Cadence et Finale

Alfred Desenclos
(1912-1971)

Wings

Joan Tower
(b. 1938)

Cinq danses exotiques

- I. Pambiche
- II. Baïao
- III. Mambo
- IV. Samba lenta
- V. Merengue

Jean Françaix
(1912-1997)

Songes de Coppélius

Florent Schmitt
(1870-1958)

Drastic Measures

- I. Poco adagio, molto espressivo
- II. Allegro

Russell Peck
(b. 1945)

Stacy Wilson, soprano saxophone
Brad McMillan, alto saxophone
Damien Grosser, baritone saxophone

In partial fulfillment of the degree requirements for the
Master of Music in Performance



Stephen G. Katsaounis
saxophones

Heather Ann Hamilton, piano

assisted by

Stacy Wilson, soprano saxophone
Brad McMillan, alto saxophone
Damien Grosser, baritone saxophone

Graduate Recital

Friday, April 19, 2002
7:30 pm
Recital Hall, School of Music

* * * * *

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.

Title: UNCG Logo Corrected
Creator: FreeHand 3.1
Preview: This EPS picture was not saved with a preview (TIFF or PICT) included in it.
Comment: This EPS picture will print to a postscript printer but in other types of printers.

Program

Prelude, Cadence et Finale

Alfred Desenclos
(1912-1971)

Wings

Joan Tower
(b. 1938)

Cinq danses exotiques

- I. Pambiche
- II. Baïao
- III. Mambo
- IV. Samba lenta
- V. Merengue

Jean Françaix
(1912-1997)

Songe de Coppélius

Florent Schmitt
(1870-1958)

Drastic Measures

- I. Poco adagio, molto espressivo
- II. Allegro

Russell Peck
(b. 1945)

Stacy Wilson, soprano saxophone
Brad McMillan, alto saxophone
Damien Grosser, baritone saxophone

In partial fulfillment of the degree requirements for the
Master of Music in Performance



Stephen G. Katsaounis
saxophones

Heather Ann Hamilton, piano

assisted by

Stacy Wilson, soprano saxophone
Brad McMillan, alto saxophone
Damien Grosser, baritone saxophone

Graduate Recital

Friday, April 19, 2002
7:30 pm
Recital Hall, School of Music

* * * * *

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.

Title: UNCG Logo Corrected
Creator: FreeHand 3.1
Preview: This EPS picture was not saved with a preview (TIFF or PICT) included in it.
Comment: This EPS picture will print to a postscript printer but to other types of printers.



Stephen G. Katsaounis saxophones

Heather Ann Hamilton, piano

assisted by

Stacy Wilson, soprano saxophone
Brad McMillan, alto saxophone
Damien Grosser, baritone saxophone

Graduate Recital

Friday, April 19, 2002
7:30 pm
Recital Hall, School of Music

Program

Prelude, Cadence et Finale

Alfred Desenclos
(1912-1971)

Wings

Joan Tower
(b. 1938)

Cinq danses exotiques

- I. Pambiche
- II. Baïao
- III. Mambo
- IV. Samba lenta
- V. Merengue

Jean Françaix
(1912-1997)

Songe de Coppélius

Florent Schmitt
(1870-1958)

Drastic Measures

- I. Poco adagio, molto espressivo
- II. Allegro

Russell Peck
(b. 1945)

Stacy Wilson, soprano saxophone
Brad McMillan, alto saxophone
Damien Grosser, baritone saxophone

In partial fulfillment of the degree requirements for the
Master of Music in Performance

* * * * *

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.

Title: UNCG Logo Corrected
Creator: FreeHand 3.1
Preview: This EPS picture was not saved with a preview (TIFF or PICT) included in it
Comment: This EPS picture will print to a postscript printer but
in other types of printers.

