

Program

Serenade, Op. 10

- I. March
- II. Romance

Ernst von Dohnányi
(1877-1960)

C. Christopher, violin
Maria Kindt, viola
Christopher Hutton, violoncello

Trio in C minor, Op. 9 No. 3

- I. Allegro con spirito
- IV. Finale: Presto

Ludwig van Beethoven
(1770-1827)

Kwanghee Park, violin
Morgan Smith, viola
Erin Klimstra, violoncello

Quartet for flute, viola, guitar, and violoncello, D. 96

arranged from W. Matiegka's Trio, Op. 21

- I. Moderato
- III. Lento e patetico

Franz Schubert
(1797-1828)

Emily Orr, flute
Sara Bursey, viola
Christopher Hutton, violoncello
Brett Parnell, guitar

Serenade for two violins and viola, Op. 12

- III. Vivo

Zoltán Kodály
(1882-1967)

Dan Skidmore, violin
Katie Costello, violin
Logan Strawn, viola



String Chamber Recital

featuring

C. Christopher, violin
Katie Costello, violin
Kwanghee Park, violin
Dan Skidmore, violin
Sara Bursey, viola
Maria Kindt, viola
Morgan Smith, viola
Logan Strawn, viola
Christopher Hutton, violoncello
Erin Klimstra, violoncello
Brett Parnell, guitar

with

Emily Orr, flute

ensembles coached by

John Fadial and **Christopher Hutton**

Studio Recital

Wednesday, May 1, 2002

5:30 pm

Organ Recital Hall, School of Music

The hall is equipped with a listening assistance system.
Patrons needing such assistance should please see one of the ushers in the lobby.

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