

*Program*

**Concerto No. 3 in F Major for Four Violas**

Grave  
Allegro  
Largo e staccato  
Allegro

**Georg Philip Telemann**  
(1681-1767)

Morgan Caffey, Jamaal Jones,  
Sarah Mitchell, Maggie Stanley

**Brandenburg Concerto No. 6**

Allegro moderato  
Adagio ma non troppo  
Allegro

**Johann Sebastian Bach**  
(1685-1750)

Diane Phoenix-Neal, Logan Strawn  
Sally Barton, Katie Hayden, Scott Rawls  
Will Postlethwait, double bass  
Bill Folger, harpsichord

**Five Hallucinations for Viola Collective (1975)**

Evolution of Amino Acids in the Middle Atmosphere of Jupiter  
Reincarnation of Napoleon as an Insect  
Séance  
Interferences  
Self-Portrait with Bust of Monteverdi

**Walter Mays**

Sally Barton, Sara Bursey, Charles Hall, Katie Hayden, Robyn James,  
Maria Kindt, Frances Schaeffer, Patrick Scully, Morgan Smith, Logan Strawn

**Two Songs, Op. 91**

Longing at Rest  
Cradle Song of the Virgin

**Johannes Brahms**  
(1833-1897)  
adapted by S. Rawls

**UNCG Bratsche Bunch**

Sally Barton, Charles Hall, Robyn James  
Maria Kindt, Scott Rawls, Morgan Smith, Maggie Stanley

Sara Bursey, Morgan Caffey, Katie Hayden, Jamaal Jones, Sarah Mitchell,  
Diane Phoenix-Neal, Frances Schaeffer, Patrick Scully, Logan Strawn

Bill Folger, piano



# UNCG Bratsche Bunch

**The 2001 - 2002 Viola Class Ensemble**  
**Scott Rawls, director**

Studio Recital

Thursday, May 2, 2002  
5:30 pm  
Organ Recital Hall, School of Music

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