

*Program*

**Images, Book II (1907)**

**Claude Debussy**

*Cloches à travers les feuilles* (Bells through the Leaves) (1862-1918)

*Et la lune descend sur le temple qui fût*

(And the moon sets on the Temple Ruins)

*Poissons d'or* (Goldfish)



**Sonata in D Major, Op. 28 “Pastorale”**

**Ludwig van Beethoven**

Allegro

(1770-1827)

Andante

Scherzo and Trio: Allegro vivace

Rondo: Allegro ma non troppo

*Intermission*

**Nocturne in F Major, Op. 15, No. 1**

**Frédéric Chopin**

**Ballade in F Major, Op. 38**

(1810-1849)

**Étude in F Major, Op. 25, No. 3**

**Étude in F Major, Op. 10, No. 8**

# Karen Allred Mitchell

## pianist

In partial fulfillment of the degree requirements for the  
Doctor of Musical Arts

Graduate Recital

Tuesday, May 21, 2002  
7:30 pm  
Organ Recital Hall, School of Music

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The hall is equipped with a listening assistance system.  
Patrons needing such assistance should please see one of the ushers in the lobby.

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