



CASS
01912

GUEST ARTIST RECITAL

MARK HARTMAN, violin
MARLENE HOIRUP, piano

Thursday, September 25, 1997
7:30 p.m.
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Program

Sonata in E Minor, K.304

Wolfgang Amadeus Mozart
(1756-1791)

Sonata No. 5 in F Major, Op. 24

Ludwig van Beethoven
(1770-1827)

Intermission

Sonata No. 1 in G Major, Op. 78

Johannes Brahms
(1833-1897)

About the Artists

Violinist **Mark Hartman** has a Master of Music and Doctor of Musical Arts degree from the University of North Carolina at Greensboro. He is currently adjunct professor of violin and viola at Wake Forest University. Mr. Hartman studied with Elaine Richey and Vartan Manogian at the N. C. School of the Arts and Rachael Huang and Katie Lansdale UNCG. He has taught in the Winston-Salem/Forsyth County Schools, at Winston-Salem State University, NC State University and the Community Music School of NCSA. Mr. Hartman presently performs with the Winston-Salem Piedmont Triad Symphony, the Shenandoah Valley Bach Festival, and the Salisbury Symphony. He studied and performed chamber music with the Delphic trio and studied Jazz with Jamey Aebersold and the Turtle Island String Quartet.

Planist **Marlene Hoirup** has a Bachelor of Music degree from Northwestern University and a MS degree from The Juilliard School. She is currently adjunct professor of piano and an accompanist at Wake Forest University. She studied piano with Evelyn Sampson, Gui Mombaerts, Josef Raleff, August Leopolder, and Alexander Peskanov. Ms. Hoirup also studied harpsichord with Maria Jager. She has been a faculty member at Eastman School of Music and Salem College. She has performed as a soloist in the United States and Germany, on the radio program, "Voice of America", WNYC radio station in New York City and WFDD in Winston-Salem, NC.