

"The Messiah"
Tonight
Aycock Auditorium

THE CAROLINIAN

North Carolina College

Sophomore Pageant
Friday, 7:30 P.M.
Aycock Auditorium

VOLUME XIII

GREENSBORO, N. C., DECEMBER 17, 1931

NUMBER 13

Ted Shawn and Dancers To Present Program Here

IS SECOND VISIT

Entirely New Program Planned
Featuring One of Artist's
Best Compositions.

IS EXCELLANT DANCER

Misses Phoebe Baughan and Regina
Beck, Two Greensboro Girls, to
Be in Dance Concert.

Ted Shawn and the Denbshawn dancers will be presented Friday, January 8, at 8:30 o'clock in Aycock auditorium, as the dance attraction given each year on the winter course of lectures. Ted Shawn as a master of technique, is considered by critics as the greatest of present day male dancers.

At the Dance Congress in Munich in 1930, in the country known for the greatest intellectual renaissance of the dance in modern history, Mr. Shawn was chosen to interpret the role for the dance "Orpheus." Since this tour in 1930 the artist is said to have made noticeable progress in depth and versatility of his art, in taste, power, and intellectual integrity.

Mr. Shawn has been in Greensboro before and has left behind him a brilliant reputation. His visit is especially interesting to Greensboro citizens this year since two Greensboro girls, Misses Regina Beck and Phoebe Baughan are included in his company.

An entirely new program has been arranged with his "Four Dancers Based on American Music" featuring the most important place.

MADRIGAL CLUB SINGS IN CHAPEL

Christmas Songs Sung by Club
Are Well Illustrated by
Christmas Paintings.

R. BLYTHE SINGS SOLO

The Madrigal club of the department of public school music was in charge of the program in chapel on December 15. Members of the club sang old carols while Christmas paintings by famous artists were thrown on the screen.

After the organ prelude several announcements were made. Miss Grace Van Dyke More then read the program and explained the work being done by the Madrigal club. It is composed of 50 members, who are sophomores, juniors, or seniors majoring in public school music, and also juniors and seniors minoring in public school music.

The program was as follows: "Ring On, Christmas Bells," David Stevens; "How Beautiful Upon the Mountain," Harper, a soprano solo by Rachel Blythe; "The Annunciation," French carol of the thirteenth century; "Bethlehem, Thou David's Town," a Bohemian carol of the sixteenth century; "Gloria in Excelsis," old French carol; "Adoration of the Shepherds," old Swedish carol; "Journey of the Wise Men," seventeenth century carol harmonized by Bach; "Virgin's Slumber Song," Max Regier; "The Friendly Reasts," twentieth century carol; "Hush, My Dear," Bach; "Jesus Bambino," Pietro Yon.

Among the pictures thrown on the screen to illustrate the program were "Immaculate Conception," Murillo; "Annunciation," Burne-Jones; "Madonna of the Harpies," Del Sarto; "Holy Night," Corregio; "Madonna of the Rabbit," Titian; "Madonna of the Chair," Raphael; "Arrival of the Shepherds," Lerolle; "Holy Night," Murillo.

JOURNALISM CLUB HOLDS INTERESTING MEETING

Millie Ogden Gives Charming Reading
of Play by Mary K. Canfield; Music
Is Furnished by Guests.

The Journalism club held its regular meeting Friday, December 11, at 6:45 o'clock in the Adelphi society hall. A very impressive reading by Millie Ogden featured the program.

Margaret Spencer presided over the meeting. Criticisms of the paper as noted throughout the year were given by the editor, Mary Virginia Barker, after which the program began.

Gertrude Hancock, a guest of the club, sang two popular selections, Frances Weddington, also a guest, accompanied Miss Hancock at the piano. The reading, "The Duchess," by Mary K. Canfield, was a short play, very charming as read by Miss Ogden.

PANSY M'CONNELL WILL ATTEND CONFERENCE

Pansy McConnell, of Gastonia, president of the Student Government association, will represent this college at the regular convention of the National Student Federation of America which will be held in Toledo, Ohio, December 27-31, inclusive. The University of Toledo is acting with the Toledo Chamber of Commerce as hosts to the delegates.

Representatives from all over the United States will attend the conference. A program of open forums on all student problems has been arranged under the direction of well known speakers.

The N. S. F. A. is a student movement begun in America about four years ago. Although the representatives are from the United States alone, the organization is affiliated with similar associations in other countries.

SOPHOMORES WILL PRESENT PAGEANT

Procession of Officers To Be
Followed by Playlet, "Why
the Chimes Rang."

DORMITORIES TO CAROL

According to tradition, the sophomore pageant will be presented tomorrow evening at 7:30 in Aycock auditorium. The program will begin with the usual procession of the sophomore council and the freshman commission.

The next event will be the sophomore pageant. This year it will take the form of the playlet "Why the Chimes Rang." Speaking parts are taken by Glenn Glover, Neddy Patterson, Peggy Anderson, Virginia Maslin, and Reaville Austin.

The carolers have been directed by Miss Carlotta Barnes of the music faculty. Other singing will be done by the freshman choir which will sing in the cathedral scene. They are led by Selwin Wharton.

After the pageant Dr. Wade R. Brown will lead the carols by the audience. This year, contrary to the custom of previous years, the singing will be grouped according to dormitories instead of language clubs.

"Why the Chimes Rang" has been dramatized from the old story. It represents the efforts of the people to make the chimes, high up in the tower, ring. The artist, the rich man, and the king who lays down his crown as an offering are all unsuccessful, and only the penny dropped into the offering to the Christ Child by one of the small girls succeeds in making the chimes ring.

Mary Corpening is stage manager.

BROWNIE TAYLOR SPEAKS TO YOUNG VOTERS' CLUB

Local Organization Is Concerned With
Coming Election of Governor
of North Carolina.

DISCUSS SUGGESTED CANDIDATES

"The Young Voters' club is particularly interested in the coming election of the governor of North Carolina because some of its members will be allowed to vote," stated Brownie Taylor, who was speaker of the meeting held Thursday evening. Miss Taylor continued her talk with a discussion of the probable candidates for the office. The issues of candidates, Maxwell and Erringhouse, are similar, she stated, but they differ in the question of the cost of government. Fountain, on the other hand, she reported, is quite the opposite from the two mentioned. He is neither a student nor a speaker; he is never bold or aggressive, but persistent. Fountain is lieutenant-governor and has been a member of the legislature since 1921.

Following Miss Taylor's talk, the club had an open forum. The candidates were discussed among the members and a miniature election was held. Refreshments consisting of tea and cakes were served, after which the meeting was adjourned.

Attends Meeting at Raleigh
Dr. B. B. Kendrick attended the meeting of the consolidation committee in Raleigh Monday.

DUKE UNIVERSITY MUSICAL CLUBS PRESENT CONCERT

Symphony Orchestra, Jazz
Orchestra, and Glee Club
Appear Here.

NUMBERS ENTERTAINING

String Quartet and Vocal Numbers,
Take-Off on Grand Opera, and Jelly
Leftwich Give Variety.

Variety of entertainment was the keynote of the program presented by Duke university's musical clubs in Aycock auditorium, Saturday night, December 12. The clubs were presented under the auspices of the senior class. The program consisted of numbers by the symphony orchestra, glee club, jazz orchestra, string quartet, vocal quartet, and soloists, and a specialty act of "up-to-date" grand opera.

Three numbers by the symphony orchestra opened the concert: Schubert's "March Militaire," Brahms' "Hungarian Dance, No. 5," and Rachmaninoff's "Prelude in C Sharp Minor." Next, came "Song of Fellowship," Gault; "Swords Out for Charlie," Bullard; and "On the Road to Mandalay," Speaks, by the glee club with C. S. Hooper, of Durham, incidental soloist in the second song and Don Correll of Winston-Salem in the third. The audience was an appreciative one, and these numbers were well received.

Jack Melton, of Charlotte, tenor, text sang "Your Song from Paradise," by Brown. The string quartet, Albert Blumenthal, Winston-Salem, Nathan Kerson, Brooklyn, N. Y., John Long, Newell, Alex Smoot, Salisbury, next contributed "Largo" from Dvorak's "New World Symphony." The vocal quartet gave the following two numbers: "The World Is Waiting for the Sunrise," by Selts, and "Keep Agoing," by Jacobson. The members of the quartet were Mr. Hooper, James Phillips, Charlotte, Russell Herbert, Hagerstown, Md., and Edward Saylor, Parkersburg, West Va. O'Hara's "The Hunter's Loud Hallow," sung by Don Correll, baritone, ended this division of the program. These numbers won the enthusiastic approval of the audience.

The glee club made its second appearance with: "I'm Gwine to Sing in de Heavenly Choir," Milligan; "Dance of the Gnomes," McDowell; and "Lift Thine Eyes," Logan-Baldwin. The incidental soloist for the first song was Albin Stanley, of Greensboro.

The jazz orchestra, under the direction of "Jelly" Leftwich, next made its appearance with a group of selections which consisted of: "I Idolize My Baby's Eyes," "Faded Summer's Love," "Good-night, Sweetheart," "12th Street Rag," and "You Rascal You." The vocal solo of the second selection was given by Jack Melton. A violin solo by John Long marked the third number, and a xylophone solo by Harry Ingle of Charlotte, the fourth.

The chief actors in the scene of up-to-date grand opera by Frank J. Smith, composed to show that grand opera is really funny if one knows how to look at it, were J. Foster Barnes, of Durham, as Mr. Tyler; James Fowler, of Monroe, as Mrs. Tyler; and Allan Stanley, as the janitor. A chorus represented the others on the fifth floor of the Tyler apartment house. The act was a good take-off on grand opera, and was immensely enjoyed by the audience.

"Dear Old Duke," by R. H. James, of the class of 1934, and "Blue and White," by George Leftwich, ended the

(Continued on Page Four)

Christmas Issue of Coraddi Carries Out Old Yuletide Motif in Story and Verse

Frontispiece Is Excellent Representation of Madonna and Child;
Two New Features Add Interest to Magazine
Which Surpasses All Previous Issues.

In make-up, material, and general excellence the December issue of the "Coraddi" is superior to any published this year. It came from the press on Tuesday, December 15. The cover in red, the frontispiece a Madonna, and the various contributions on the subject of Christmas carried out the central Yuletide theme.

Helene Coogan is to be congratulated for the lovely illustration fronting the Christmas greeting of the "Coraddi" staff to its public. It is a delicately delineated line drawing of a Madonna and child.

Two new features distinguish this issue of the "Coraddi." One is the "Critique-Change," revived from last year, which bids fair to become an integral part of the magazine. The other is a series of epigrammatic statements by various outstanding campus members on the ever-fascinating subject of marriage.

(Continued on Page Three)

FRESHMAN CHOIR SINGS AT VESPERS

Organ Prelude Is Played While
Audience Enters To Join
in Christmas Worship.

BIBLICAL TABLEAU GIVEN

Union vespers were held in the recital hall of the Music building Sunday, December 13, in the form of "The Christmas Story in Music." The ceremony was unusually impressive.

An organ prelude composed of a medley of carols was played as the audience entered. A procession by the freshman choir began the evening's program. Each of the choir members was dressed in white and every other one carried a red candle in a white holder. The song was "O Come, All Ye Faithful."

Rachel Blythe sang "How Lovely on the Mountain," Ernestine Halyburton read the Christmas passage from the Bible as Dorothy Hartwell played "Holy Night" on the organ. After the singing of "Silent Night" by the audience Rachel Blythe sang "Annunciation." The freshman choir sang as their second number, "Hark! The Herald Angels Sing."

Two girls dressed in white with red capes acted as pages as they removed the screen placed in the center of the stage, revealing a Biblical tableau, while a hidden choir sang "Away in a Manger." Charlotte Wilkinson portrayed Mary.

Margaret Byerly sang the ever-popular "Ave Maria," with Sallie Sharp accompanying with the violin and Helen Gillis playing the harp. Leslie Rothrock played "March of the Magi Kings" on the organ. While the audience sang "We Three Kings of Orient Are" wreaths were distributed to be carried to the various dormitories for the "Hanging of the Green."

The stage of the recital hall was decked with cedars with three tall candelabras placed among them. The edge of the stage was banked with ivy and was interspersed with red candles. Wreaths of holly and ivy were placed just in front of the main entrance of the auditorium.

The freshman choir led the march to the dormitories to hang the "green." Before each building the students sang a carol and one of the group placed a wreath on the door.

Notice

Due to the interruption of Christmas holidays there will not be another Carolinian until January 14, 1932.

PHYSICS STUDENTS FORM NEW CLUB

Two Instructors, Ten Students
and One Honorary Member
Are Enrolled.

A new club consisting of ten students from the advanced physics classes, two faculty members, and one honorary member has been organized on the campus to parallel the work done by majors and minors in the class room. Eddis Byers was selected from this group to serve as the first president of the club, with Mildred Boatman assisting her as vice-president. Esther Anderson was chosen for the secretary and treasurer of this organization.

The faculty members, who are active members, are Dr. C. N. Warfield, head of the physics department, and Dr. J. A. Tiedeman, a new member of the physics faculty. Mary Capps, a graduate in the class of 1929 and the first student to minor or major in physics here, was accepted as an honorary member of the club.

The work of drawing up a constitution to govern the procedure and policies of the group was designated to a committee headed by Esther Anderson, who will be assisted by Mildred Boatman. Thelma Bennett, with the help of Lenora Walker and Minerva Waynick, will choose a name for the club.

A publicity committee was appointed with Aileen McCall as chairman. Olga Frisard is also a member of the committee. The meetings, according to the decision of the members, will be held every second and fourth Monday night of each month.

COLLEGE GERMAN CLUB HOLDS REGULAR MEET

Miss Caroline Schoch Directs Short
Program of Plays, Songs,
and Poems.

The German club held its regular meeting in Students' building, Thursday, December 10, at 7:00. The program was given under the direction of Miss Caroline Schoch, and two plays were given. The Weihnachts program was as follows: Iled, "O Tannenbaum," by the Der Verein; Iled, "Der Weihnachtsknecht," by the Der Verein; Deutsch, by Elisabeth Kelster; Iled: "Was Bringst der Weihnachtsmann," by Der Verein; "Weihnachtsabend Ein Gesprochen," by Frau Schafer, by Frances Swift; Erel, Forrest, by Bernadine Johnson; Eine alte Frau Auf dem Christmarkt, by Henriette Hermann; Ein Alter mann auf dem Christmarkt, by Irma Sandford; Iled, "Es ist ein Rosen-sprung," by Der Chor; Iled, "Weihnachts Freude," by Der Verein; "Froliche Weihnachten; Ein Gesprochen," Gretchen, by Margaret Bane; Ethel, by Doris Horton; Marie, by Henriette Hermann; Lieschen, by Irma Sandford; "O du Froliche" and Stille Nacht," by Der Verein.

HANDEL'S MESSIAH TO BE PRESENTED BY LOCAL CHORUS

Greatest of Oratorios To Be
Presented Annually
by Group.

DR. W.R. BROWN TO DIRECT

Mrs. Caldwell, Miss Schneider, K. A.
Fisher, and Max Noah Will Take
Solo Parts in Performance.

Handel's "Messiah" will be presented by the North Carolina college chorus, under the direction of Dr. Wade R. Brown, dean of the school of music, this evening, in the Aycock auditorium. The chorus will be assisted by the college orchestra, Mr. Henry Fuchs, of the school of music, directing.

The soloists for this year are Miss Edythe Schneider, soprano; Mrs. E. C. Caldwell, contralto; Karl A. Fisher, tenor; Max Noah, bass. About 85 students from the college form the women's section of the chorus. The tenors and basses number about 40.

According to Dr. Brown, the chorus this year is very well-balanced, and is in good form for the presentation this evening. The orchestra is ready to do an excellent piece of work.

"The Messiah" is one of the greatest oratorios ever written and through all the years since Handel first presented it, it has been one of the most popular with the general public.

The presentation of "The Messiah" is to become an annual feature of the college's Christmas festivity. There will be no charge for admission. All students and the general public are invited. All the choir singers who took part in the choir festival here last spring and delegations from nearby cities are expected.

MILDRED BOWLES TO GO TO BUFFALO, N. Y.

Will Attend Convention of
Student Volunteer Move-
ment Christmas.

A. V. POE IS TO GO ALSO

Mildred Bowles, of Fayetteville, N. C., will leave during the Christmas holidays for Buffalo, N. Y., to attend the Eleventh Quadrennial convention of the Student Volunteer Movement of the United States and Canada which convenes December 30-January 3. Two thousand delegates from colleges all over the nation and from foreign countries have registered. With Miss Bowles will be delegates from South Carolina, Winthrop, Duke, Converse, Maryville college, and Searrit, representing this district.

The convention's objectives are to seek a comprehensive view of the world today with its social, intellectual, economic, and spiritual forces which everywhere condition and color human life; to consider the extent to which Jesus is attracting to Himself the attention and admiration of the world and is demonstrating His unique power to bring life to individuals and to society; to consider how the power is finding expression in the world-wide enterprise of Christian Missions; to attempt to discover what this enterprise must become in the immediate future and what they as individuals must do to deepen and direct its progress.

The addresses will be distributed along three lines: Humanity Uprooted; Effective Missions Today; and The Future of World Christianity. Round tables on these subjects will be conducted by thirty internationally known

(Continued on Page Four)

DR. ANDERSON SAYS COLLEGE GIRLS LAG

"The college girl lags, whether in business or love," says Dr. Roy N. Anderson, of Columbia university. An article from another college paper show some of his statistics on marriage and professions. College girls have 20 per cent less chance than non-campus ladies to get married, and that girls with degrees receive salaries ranging from \$950 to \$1,600 with business and professional women earning from \$905 to \$2,275. The professor urges the learning of a profession to make up for their reduced chances in marriage. Approximately 80 out of 100 women marry and follow the vocation of home-maker.

Campus Notables Express Best Wishes for Girls

These are a few unexpressed thoughts of some of our campus notables on the eve of departure for the Christmas holidays. They extend the following greetings to the student body:

Dr. Foust: Improve your minds during the holidays by staying at home and reading good books.
Pansy McConnell: Don't do anything I wouldn't do!
Miss Killingsworth: Girls, remember to come home every night by 10 o'clock.
Mildred Brunt: If you must sit in the smoking-room on the way home, don't tell me about it when you come back.
Mr. Forney: Young women, don't be extravagant with your Christmas money. Save it for that January payment.

Miss Coolidge: While at home, don't remove silver or food from the dining room.
Dean Brown: Don't say "Thank Heaven Christmas has come, say "Thank Heaven!"

Miss Jamison: I shall have to ask the train conductors to take care of my dear freshmen on their way home.
Prof. A. C. Hall: I'll have to compose a few epitaphs on the vacant chapel seats, or better still, on the death of studying during this last week.
Mary Virginia Barker: Two weeks' rest from putting out the CAROLINIAN!

THE CAROLINIAN

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For the Collegiate Year
Subscription rate \$1.50 per year to
students and faculty, \$2.00 to the public.

PARAGRAPHS

And then there is that old one
about Santa Claus and Calvin
Coolidge....

Several young ladies appeared
Sunday morning without hose.
Hanging up the stockings already,
eh?

Smith college informs its fresh-
men: "Communism has never been
successfully worked out. Wear your
own clothes and let others wear
theirs." Judging from the *Pine
Needles* pictures N. C. C. does not
accept this law.

An educator recently called col-
lege students "untrained cubs."
An undignified name for young
ladies, to be sure, but perhaps a
suitable one.

Prosperity is returning. One of
the CAROLINIAN advertisers re-
ported that he could not give a new
ad because the first was so effec-
tive that he had nothing else to
sell.

Please remember, all ye faithful,
not to send cards to your college
friends. Give your pennies to some
of the cheer funds beings collected
on the campus.

The St. Gov. crowd should get a
little rest this week 'cause just
'fore Christmas we're as good, as
good can be.

Ye royal order of red noses has
announced the arrival of King
Winter for the holiday season.
Now, girls, come on and get the
good old Christmas spirit.

Well, as some one has re-
marked, "it is almost time to write
1931 and erase it and write 1932."

Speaking of dumb bunnies—how
about the visitor in the CAROLINIAN
office who had the nerve to ask
"what paper."

In a news story handed in this
week the reporter said "the fol-
lowing program was carried out"
and then in dignified fashion she
listed the characters of a play. Too
much Christmas spirit!

Peace on Earth: Goodwill
to Men

Two traditions have existed side
by side in the history of mankind.
They are diametrically opposed:
one is destructive, the other con-
structive; one is a man-made doc-
trine, the other is God-given; yet
both are accepted. The traditions
are war and peace.

Peace is a slow growth; war is
an instant fever. Peace flourishes
among individuals; war arouses the
crowd. Any thinking man will re-
cognize the doctrine of peace as nec-
essary, especially in this modern
age of closer world relationships
and advancing progress, yet the
mob mind will always agree with
the militarist. The only hope of
conversion of the world to opinions
which hold only peace to be justifi-
able and right among nations is
the education of youth to a realiza-
tion of its necessity.

It is in college that we absorb the
thoughts which dominate our ac-
tions throughout life. We are being
patterned in definite trends toward
right or wrong. It is a tribute to
the students at N. C. college that
they recognized the right and voted
for it, over one thousand strong, in
signing the recent document issued
by the Council for the Prevention
of War. Now their task is to keep
informed on world affairs—to be-
come acquainted with the weapons
of peace so that they will be able
to wield their influence on the right
side whenever the occasion arises.

Peace must be promulgated by a
crusade for disarmament. Ill-feel-
ing between countries should be de-
stroyed by diplomacy, by arbitra-
tion—not by useless and costly
wars. War cannot be ousted from
the scheme of things by submission
to its advantages, nor by ridicule,
as some have advocated, nor by
distaste and disgust at its worse
features. Only reason can outlaw
war. When man can look upon war
as utterly unjust, unprofitable, and
undesirable, he will use other
means for his ends. Until he can
get the larger vision of the good
of humanity as a whole, and ob-
scure petty prejudices and quarrels
with thoughts for the world's hap-
piness—until he can discriminate
between matters of the moment and
matters which pertain to all time,
he will never banish war.

At present the world approaches
a great crisis. Its nations are en-
gaged in a most praiseworthy at-
tempt to reduce the possibilities of
war by reducing their armaments.
Fellowship, world brotherhood, has
become not only advisable but im-
perative if our civilization is to
continue. The message of that first
Christmas, the song of the angels,
must prevail: "Peace on Earth,
Good-Will to Men."

E. C. R.

Christmas and Customs

This year the college is abandon-
ing one of the loveliest of its few
customs—the practice of singing
Christmas carols in the various lan-
guages at the annual sophomore
pageant. We have so few things
that make for college traditions
that this particular custom has
helped the students of languages a
great deal as well as offered pleas-
ure to many more of us.

Every year students of French,
German, Italian and Spanish have
sung hymns and carols at the
Christmas service. Those who other-
wise would have had no part in the
program were thus included; stu-
dents had an opportunity to be-
come familiar with a few of the
popular songs of other lands. Many
other recognized benefits—if so
lovely a custom has to have "bene-
fits"—resulted from this little part
of the program.

And now for some unknown reason
the school abruptly quits. Why,
if one may ask? Is there any ade-
quate reason for abandoning so
beautiful and satisfying a custom
to all concerned? Is it the result
of contemplation and deliberate ac-
tion of one or more of our august
bodies, or perhaps, like many other

actions on similar occasions, merely
someone's unpremeditated whim?

When we need to move forward
in building tradition and as well as
in keeping up with the progressive
trends of the day it seems to be the
policy of our leaders to move back-
ward. Possibly much of the greatly
bemoaned lack of interest among
the undergraduates is due to the
policy of prohibition and regressive
steps on the part of our ruling
bodies?

At any rate, we feel sure that
many students and faculty will
join in a protest against losing so
lovely and worthwhile a cus-
tom as the singing of Christmas
hymns by the language depart-
ments.

G. W.

Merry Christmas

Once again the season of peace
and good will toward men is at
hand, and the CAROLINIAN takes this
opportunity to wish all those at
N. C. C. the merriest of Merry
Christmases. Christmas should be
the happiest time of the year and
it is our hope that each one shall
look beneath the fire crackers and
shiny tinsel to find that which will
give joy to her soul. Usually the
American Christmases are more
noise than joy, but in spite of all
the talk of "wild times" there is a
something that catches hold of us
and makes for a check-up in per-
sonal life. It is almost as if one is
born again into a better person, a
person who can rely on herself to
be fair, just, calm, and level-headed
in all conflicts.

Given this interpretation, the
holiday season which is about to
separate the students of this cam-
pus should send them back with
saner viewpoints and ideas. At
least we do not think that it is too
much to expect that changed as-
sociations will bring in different
opinions as well as to clarify new
thoughts which have been picked
up during this first session of
school. One of the greatest troubles
with modern college life is that the
students refuse to take time enough
to talk to themselves, to think. Con-
sequently we suggest the coming
vacation as a fitting time to find
yourself, and for this reason, we
wish you Merry Christmas, we also
wish you a "thoughtful Christ-
mas."

The "Y"

Is the Y. W. like the League of
Nations to be unjustly accused of
accomplishing nothing? Needless
to say the Y. W. C. A. organiza-
tion of this campus does function,
but even if it were not to function
materially it would still be lauded
for the spirit and atmosphere with
which it has permeated the more
serious affairs of the campus. The
Y. W. C. A. does more than any
other organization on campus to
carry out to its deepest meaning
the motto of N. C. C.

To the Laura H. Coit Loan Fund
the "Y" gave \$300. The organiza-
tion in which Miss Coit has the
most personal interest and with
which she has worked actively do-
nates the largest amount to her
loan fund. And still there are those
who say that the Y. W. C. A. is
actually doing nothing.

To mention the Sunday services
would be an insult. Every student
has at least heard of these few min-
utes of poetry, music, thought, and
prayer. Any organization that is
conducive to a moment's serious
thought in this "whirly-girly" col-
lege life should at least be recog-
nized as a functioning cog, if not
given a hand.

And the hut! Have you seen
the hut since it has been fixed up?
This organization is not necessarily
a "long-faced" group. Here we
find it promoting the social life of
the college. As a matter of fact
the "Y" hut puts to shame the oft
time untidy society halls.

The above mentioned facts with
many others as; sending delegates
to conventions for student volun-
teer people, and giving individual
aid here and there are cited to
prove that those who insist that the



Just two more days—and "faith we
shall need it." Our own little dog
house back in the old home town will
seem a mansion. With what pleasure
we anticipate the fireplace, the three
regular meals, the lack of long tongue
of would-be-great females whose aspi-
rations have not been realized. These
tongues should be cut in half, but then
just what would we do with the other
half? We shall have to see the sci-
ence department about that. Perhaps
they will have spent themselves on un-
suspecting males during the holidays.

How about these auditorium pro-
grams? They seem to be sliding along
beautifully. There is one thing about
them: it is too dark for harassed young
things to attempt to study and the
opening of a door reveals too much
light on the subject. Of course the
darkness and the soft tones of the
speaker or singer are conducive to
sleep, but even a gentle snore is pre-
ferable to the scratching pen and the
rustling book.

The rhythm kings from Duke cer-
tainly have the music in their voices
and instruments, but there it stops. We
do wish it had extended to their feet.
We had to dodge hither and yon to
keep our already too short extremity
from being masked by some out of
control foot. Poor Terpsichore would
have been ashamed of her disciples
last Saturday evening. But then per-
haps their dancing was over our heads
—at least it was over our feet—and
they are probably saving the same com-
plimentary things about the senior
class of N. C. C.

And "so the year is passing—dark,
dark, mysterious, and ghost-like" and
Vergil's *Romance* has taken up her
abode at N. C. C. And thus it was
that the C. L.'s were called together.

Tuesday night we crawled on our
abdomens down, around, and up and
observed a most fascinating sight.
There on the farther side of this our
campus we saw forms and figures sway-
ing and writhing in dimmed lights. We
gloried in the spectacle. It had many
assets. There was good music, creative
interpretation, and little or no talk-
ing. Soon we shall have the results
of Tuesday night's efforts before us in
Dance Drama. Then shall we lie on
the floor again and forget that this
real world is not the fantastic enter-
tainment before us. (Our grandfathers
will most probably brand us a sissy when
she reads this.)

THE OTHER WISE MAN'S brother
came to life last Monday night at the
Spanish club meeting. Aren't these
Spanish just carrying on! First they
give us a regular dance review and
now they give us LA ESTRELLA
PERDIDA. From the atmosphere of
the modern stage to that of the very
sacred time of the birth of Christ. But
then there are times when the stage is
very sacred—ask the Play-Likers. And
who would dare to say them "nay" after
that so splendid performance, "The
Streets of New York!" But back to
the Spanish—you simply can't keep
these warm-blooded Latins down—or
so the natives say.

What more do we need to ascertain
the above ramblings than the concert
last Friday evening? How dashing was
the male—in the States it is usually the
female that dashes somewhere and any-
where (particularly if she is a college
girl)—and how coy the female! We
do not wish to modify or change the
last statement—it still holds good.

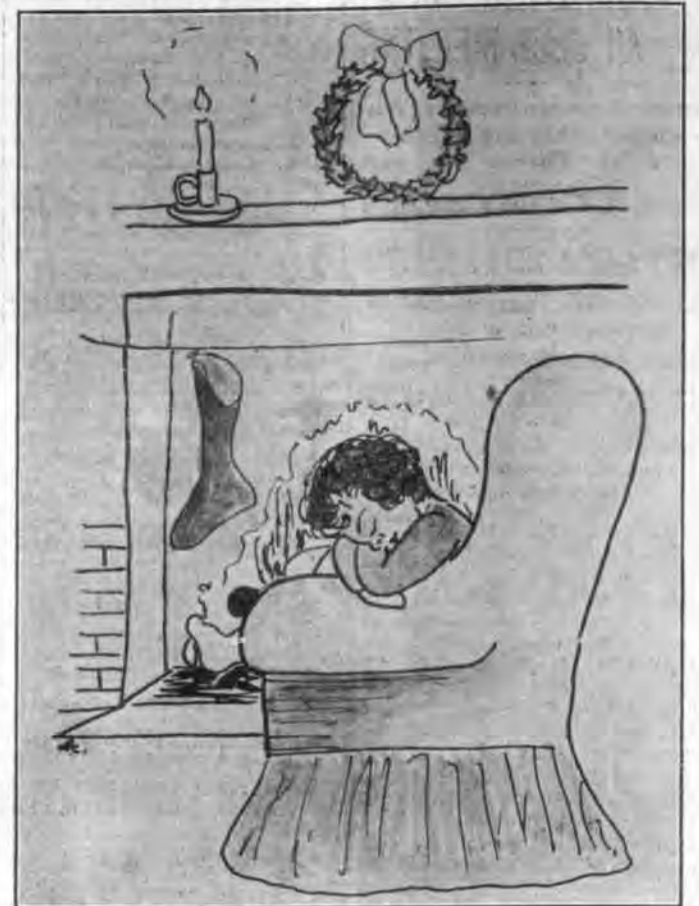
And there came to pass on Tuesday
evening the French club Christmas
program. We nosed around and judged
from the expressions on the faces that
the many curious words held meaning
and interest. Many more of these
Christmas meetings of the Romance
language clubs and we shall have a most
laughing ear. But then Christmas
is soon upon us.

They would give us a Christmas din-
ner so we would sort of hate to leave
the old place. Well, so be it. There
are many months after. WOOF!

Y. W. C. A. is a dying or a dead
organization are as wrong as those
citizens of the U. S. and of other
nations who claim that the League
of Nations is doing nothing and
has never done anything.

M. O.

MERRY CHRISTMAS



OPEN FORUM

Dear Editor:

I have heard much comment about
lack of interest at the tables in the din-
ing halls. Students complain about
being bored, and even antagonized.
They say that the heads of tables don't
manifest interest in anything, and are
not even sociable, or vice-versa. Some
maintain that they want to eat with
their friends.

This appears to be a small matter,
but it seems to me that there is nothing
worse than having to eat in an un-
pleasant atmosphere, and it is certainly
not good for one's digestion. A little
co-operation on the part of each student
would help a great deal, for one can-
not get more out of a thing than she
puts into it. Students have many com-
mon interests and if every one would
contribute to the conversation there
would be less time for complaining
about the food. Since we can't choose
our friends with whom to eat, isn't it
merely good sportsmanship to make the
best of our lot, and find compensation
in learning new students?

A STUDENT.

Dear Editor:

We hear much criticism of dining
room manners, but I believe that they
are no worse than the average dining
room conversation. It is seldom a gen-
eral table discussion. More often two
students who already know each other
or who have managed to exchange
places with some one carry on private
conversations. Others who are natu-
rally reserved remain silent during the
entire meal, no one making an attempt
to draw them into the conversation.
This duty belongs particularly to the
heads of tables, yet few assume the
responsibility. Indeed, many of the
heads of tables are concerned only
with their personal affairs, with schol-
arships and practice teaching if they
are seniors. If conversation is general,
it is usually a contest to see who can
produce the best hardwork story.

Dining room conversation could be
interesting and enlightening. In South
and West every class except the fresh-
man class is represented at each table.
Different organizations and clubs have
members throughout the dining room.
Surely some one reads a good book now
and then. Then why not talk about
it? None of us are aspiring Ben John-
sons or S. T. Coleridges, but we can
improve our table talk. P. A. B.

Dear Editor:

Every Thursday night after the Car-
olinian comes out, I hear somebody
say, "Let's get a paper and see what
the news is." And invariably there is
a reply, "Oh, there isn't any news in
it; there never is." The Carolinian staff
certainly welcomes any suggestions of
news, so I always feel like replying,
"Well, what are YOU going to do about
it?" It seems to me that the responsi-
bility lies on every member of our
college community in some degree and
not entirely on a few who organize the
paper.

And another thing: people say, "Why
isn't there something about so and so
in the paper?" That is the fault of
the community, too. When people are
interviewed for news many of them say,
"No, I don't believe so. No news this
week." And there are probably sev-

eral interesting news items that the
campus would be interested in.

I suggest that everyone who thinks
the Carolinian isn't what it should and
could be offer suggestions, news, any-
thing that might help to make a more
interesting paper.

A SOPHOMORE.

Dear Editor:

On this Thursday night the students
here will have the opportunity of hear-
ing one of the greatest pieces of music
ever written, and should by all means
avail themselves of it. Handel's "Mes-
siah" has been proclaimed by critics
everywhere as the greatest oratorio
ever written, and one of the outstand-
ing choral works in music; and when
such an opportunity is available we
should take advantage of it.

Not only is the music very superior,
but those who are producing it are
well trained. Better soloists could not
be found in a town of this size, and
the chorus and orchestra are in unusu-
ally good condition.

It has often been said that the extra-
curricular activities are the ones that
go toward making a girl well rounded
and competent, in addition to giving
her a cultural background. When a
girl comes here to school for four years,
and is not the better for it as far as
music is concerned she has certainly
not reaped the benefit that the school
can offer.

May we not turn out in big style for
the concert, not only for our own en-
joyment, but as a mark of appreciation
to the people who have worked so hard
to make it a success?

A JUNIOR A. B.

News From----

STATE: The first co-ed at the college
came there in 1903.

WAKE FOREST: The prize story of
the absentminded professor belongs
here. During the rain recently one
of the professors went to chapel and
did not take off his overshoes. When
chapel was over he picked up the
shoes next to him and put them on
over the ones he had on. We trust
that he did not get his feet damp.

MARSHALL COLLEGE: New rulings
by the social committee have abol-
ished the stag lines at fraternity and
sorority formal. It is hoped thereby
to lend more dignity to the dances.

SMITH COLLEGE: New rules for pe-
destrians have been formed. No one
is to cut corners of the campus, every-
one is to walk near the middle of
the walks, bicycles are to pass on
the right, and they are permitted
only on certain walks. These rules
will be enforced by Grass Cops who
will be supplied with shrill whistles.

FAIRMONT STATE TEACHERS' COL-
LEGE: Paddles have been intro-
duced to promote interest in the
freshman court.

QUEENS-CHICORA: One of the col-
umns in the paper is headed a "Fresh-
man's Diary," and it is about the
most accurate column we have read.
We quote the following: "Had a lit-
tle quiz on punctuation. Just knew
Mrs. Townsend will be glad to learn
from my paper some amazing new
discoveries on the subject."

FRENCH CHRISTMAS CAROLS ARE SUNG AT CLUB MEETING

Cercle Francais Presents "Pastoral"—Professor Hardre Directs.

MISS SCHNEIDER SOLOIST

French Carols Are Sung After Fashion of Provincial French Churches; Audience Sings.

The Cercle Francais presented its program of French Christmas carols on Tuesday night, December 15 at 7:00 p. m. in the auditorium of the Student's building. Professor Hardre was in charge. Miss Edyth Schneider, of the voice department, school of music, sang two solos: "Le Verbe s'est fait chair," from "Redemption," by Gounod, and "Cantique de Noel," by A. Adam. She was accompanied by Miss Sue Kyle Southwick.

The program of carols consisted of a "Pastoral" sung after the fashion of provincial French churches before the nineteenth century—the audience singing alternately with the participants on the stage. The carols were chosen from those sung every Christmas in the French churches during the Midnight Mass and at Vespers. The program is given below:

Introduction: "Nuit de Noel," Hebert-Dubus, sung by the audience. Pastorale: "The Promised Savior," "Venez, divin Messie," old carol; In Bethlehem "Nous velait dans la ville," old carol; The Nativity "Le Verbe s'est fait chair," Gounod. Pastorale: Chorus of Shepherds and Angels, from "Mystere de Jesus-Christ," scene I, by Fabre; "Les Anges dans nos campagnes," old carol, sung by the audience. The Manger Scene: Adoration of Shepherds, from "Mystere de Jesus-Christ," scene II, by Fabre; "Le Sommeil de l'Enfant Jesus," old carol, audience.

Part II. Adoration of Wise Men: "Nous sommes trois souverains princes," old carol. Adoration of the people: "Le Fils du Roi de Gloire," old carol, audience. Conclusion: "Cantique de Noel," Adam.

DR. BARKLEY TALKS TO SCIENCE CLUB

Miss Chitester Also Speaks at Club Meeting—Both Make Interesting Talks.

SPEAKERS READ PAPERS

Dr. K. S. Barkley and Miss Florence Chitester, both of the psychology department, were speakers at the Science club which met Monday night, December 14, in Melver building. Dr. Barkley discussed "Theories of the Origin of Myths," naming as the oldest theory the nature theory which explains the probable origin as due to the forces of nature. Although several theories were discussed, Dr. Barkley summarized them all as being merely theological, and stated that the ultimate explanation could not be derived from any one of them.

Miss Chitester gave a paper on "Modern Methods of Child Study," in which she showed the comparison of older methods with modern methods, the main distinction being that formerly all psychological experiments were on human beings and the method of introspection used as data; while today there are various methods of technique, the method being fitted to the problem, and the problem to the method. Some of these methods, she said, are: individual observation, biography, systematic observation, questionnaire, and case history. Some of the more interesting experiments cited were those on anger outbursts which were carried out at the University of Minnesota by which it was found that anger outbursts occurred most frequently before 8 o'clock a. m., 11-12 a. m. and 5-6 p. m. The method of ignoring the outbursts was the most effective used. It was also reported that anger outbursts occurred nine times more frequently in boys than girls.

Miss Chitester mentioned the study made by Dr. Shirley and Dr. Boyd at the University of Michigan on a systematic account of various phases of development of 25 babies from birth to two years of age. According to her reports the results have been published in three volumes and have been of great benefit to psychologists.

"Resolved: That women are generally less intelligent than men," is the topic chosen by the debating club at Southern Methodist university. Debates on this motion will be held between the male and female members of the club throughout the year, and in June the losing sex will honor the winners with a formal banquet.

New Books

The college library has within the past two weeks added the following new books: "The Silver Flute," by Lida Larimore; "Bellemore," by Kathleen Norris; "For Sale," by Campton MacKenzie; "Wild Orchid," by Sigrid Unset; "Ebenzer Walks With God," by George Baker; "Saug Harbor" (collected stories), by W. W. Jacobs; "A Calendar of Sin," by Evelyn Scott; "Judith Paris," by Hugh Walpole; "Black Daniel," by Honore Wilson Morrow; "Collected Ghost Stories," by M. R. James; "The Fire Makers," by R. W. Brown; "Lace-maker Leckolm Has An Idea," by Gustaf Hellstrom; "In Krasack's House," by Thomas Williamson; "The Royal Rebel" (old Philadelphia in the 1770's), "Super-Cargo" (the 1790's), "Autumn" (the 1830's), and "North Star" (the 1850's), by George Gibbs; "The Sons of Mrs. Aab," by Millin; "Hunting Shirt," by Johnston; "The Country House," by Galsworthy.

Three non-fiction books have also been added: "America Hispania," by Frank; "Companions on the Trail," by "How to Spend Your Money," by McCullough.

ANNUAL SERVICE OF CAROLS TO BE GIVEN

Combined Choirs of First Presbyterian Church Will Give Christmas Program.

THOMPSON WILL DIRECT

The annual Candle Light service of Christmas carols by the combined choirs of the First Presbyterian church, under the direction of George M. Thompson, organist and choir-master, will be given Sunday, December 20, at 4:30 o'clock at the church. Earlier in the afternoon, the brass choir of the Greensboro high school, directed by Earl Slocum, will play Christmas carols from the tower of the church.

The following is the program:

Organ Prelude: "In dulci jubilo," J. S. Bach; "Christmas in Sicily," Pietro Yon; "The Holy Night," Dudley Buck. Processional Hymn 36, "O Come All Ye Faithful"; Invocation, Dr. Charles F. Myers; choral response, "O Little Town of Bethlehem," Redner. A carol from England, "God Rest Ye Merry Gentlemen," by combined choirs; a carol from Corsica, "In a Stable Mean and Lowly," by the choir quartet; a carol from Germany, "A Lovely Rose Is Blooming," the senior choir; reading of the scriptures, Dr. Myers; a carol from Hayti, "Jesu, Thou Dear Babe Divine," the quartet with solos by Mrs. E. C. Caldwell.

Organ offertory, "The March of the Magi," Dubois; "We Three Kings of the Orient Are," Hopkins, the boys choir; a carol from Italy, "Gesu Bambino," Pietro Yon. Mrs. R. Dewey Farrell; a carol from France, "Lying Amid the Oxen Mild," the girls' choir; "O Holy Night," Adolph Adams, the senior choir with solos by Mrs. Farrell and Mrs. Caldwell; "A Babe Lies in a Cradle," ancient Austrian carol, the quartet with solos by Mrs. Caldwell, Karl Fisher, and Fred Phillips; a carol from Russia, "Carol of the Russian Children," the senior choir, a carol from Brittany, "On Christmas Day All Christians Sing," Mrs. R. Dewey Farrell, Miss Dorothy Franklin, Mrs. E. C. Caldwell, Mrs. Trace Melbane, Mr. Fisher, Ralph Hotchkiss, John Kellenberger, Mr. Phillips; an American carol, "The Shepherds' Story," Clarence Dickinson, the senior choir; benediction; response, "Silent Night, Holy Night," Franz Gruber; postlude, carols on Cathedral chiming.

CHRISTMAS ISSUE OF CORADDI CARRIES OUT YULETIDE MOTIF

(Continued from Page One)

as well as style and tone. Five short sketches in the form of stories complete this section of the magazine with grace and interest.

Margaret Kendrick's "Modern Cinderella" is the most amusing of the three "Pen-Feather" sketches. All are most delightful. As for those "Rhymed Unologies of a College Lariat"—they must be read to be appreciated.

Book reviews are well written, and their purpose of arousing the reader's interest is certainly accomplished. The editorial concerning Christmas giving is timely and well worth careful consideration.

The only adverse criticism this reviewer has to offer is the suggestion that a real short story of some length be included in a future issue. Though of interest, short sketches must of necessity be superficial in thought.

The administrations of Oregon State college and the University of Southern California have banned the publishing of cigarette advertisements in their publications.—N. S. F. A.

SOCIETY

Announcement has been made of the marriage of Miss Mary Berton High and Thomas Campbell Darst, Jr., both of Greensboro, on Saturday, December 12, at the West Market Street Methodist church.

Mrs. Darst is an alumna of this college, having completed two years of work.

Cuthrell-Well

Recent announcement has been made of the marriage of Miss Dorothy Cuthrell to Henry Well, both of Goldsboro, on Tuesday, December 8, at Goldsboro. Mrs. Well was educated at this college.

Miss Moore Gives Tea

Honoring Dr. Alice Baldwin, of Durham, and Miss Marion Blair, of Winston-Salem, Miss Mary Taylor Moore entertained at tea Saturday afternoon, December 12, from 4 to 6 o'clock, at her home on Lake drive.

Dr. Ruth Collings greeted the guests at the door and presented them to the receiving line, made up of Miss Moore, Dr. Baldwin, Miss Blair, Dr. Anna M. Gove, Mrs. Julius Cone, and Mrs. T. Stroud.

Mrs. Ney Evans, of High Point, and Miss Helen Ingraham received in the dining room, where tea was served.

Presiding at the tea table was Mrs. George Underwood. Assisting Mrs. Underwood were Dr. Meta Miller, Miss Mary Tennant, Miss Florence Schaeffer, Miss Edith Harwood, and Miss Mildred Newton.

Approximately 75 guests called during the afternoon.

Dr. Gove Entertains

Dr. Anna M. Gove entertained at dinner Saturday evening, December 12, at her home on Highland avenue. The honor guest at this time was Dr. Alice Baldwin, dean of the Woman's college of Duke university.

Among the guests were: Dr. Alice Baldwin, Miss Mary Taylor Moore, Mr. and Mrs. Julius Cone, Mrs. Stanley Hillyer, of New York, Mr. and Mrs. R. D. Douglas, Mr. and Mrs. James R. Young, and Miss Anne Shamburger.

Entertain at Tea

Dr. and Mrs. K. L. Barkley entertained the members of Dr. Barkley's general psychology class with a tea Sunday afternoon, December 13, from 4 to 6 o'clock at their home on Melver street.

Assisting Mrs. Barkley at the tea table were: Irma Sanford, Irene Hamrick, and Nola Clayton.

Approximately 20 girls called during the afternoon.

Christmas Dinner Given

The annual college Christmas dinner was given Tuesday evening from 6 to 7 o'clock in Spencer, West, and South dining halls.

Large cedar trees reaching the ceiling and decorated with gay colored lights were in the center of each hall. On the tables were miniature Christmas trees and red tapers in green holders, which added to the beauty and simplicity of the occasion.

In Spencer dining hall, music was furnished by Emma Rice, pianist; Ernestine Haliburton, violinist; and Julia Gold Clark, cellist. Dr. J. I. Foust was special honor guest. Picket Henderson presided as dining room hostess.

Margaret McGuire, pianist; Margaret York, violinist; and Adelaide Crowell, violinist, presented the musical program in West dining hall. Mr. and Mrs. E. J. Forney were special visitors in this hall. Pansy McConnell was dining room hostess in West.

The music program in South dining hall was presented by Leslie Rothrock, pianist; Sallie Sharp, violinist; and Amy Newscomb, cellist. Dr. and Mrs. W. C. Jackson were special guests. Anne Griffin is dining room hostess.

A large number of other faculty members were visitors in the dining halls at this time.

PERSONALS

Elizabeth Henley spent last week-end in Reidsville.

Elizabeth Bains spent Sunday with friends in High Point.

Lorraine Stack, Ava Lee Evans, and Frances Thompson visited in Monroe last week-end.

Nancy McDearman spent last week-end with friends in Greensboro.

Madge Kenyon visited in Hillsboro last week-end.

Katherine Davenport spent last week-end in Winston-Salem.

Ruth Barton spent last week-end at her home in Greensboro.

Grace Hobbs and Gertrude McCollum visited in Leaksville Sunday.

Dorothy Sellers spent Sunday at her home in Burlington.

Edna Ellis visited at her home in Mount Airy Sunday.

Gladys Price spent last week-end at her home in Greensboro.

Pauline Peace, Frances Pickett, Elaine Shreves, and Irma Bunton spent Sunday in High Point.

Ruby Lee Andrews spent last week-end at her home in Greensboro.

Elizabeth Cobb spent last week-end with Ruth Mendenhall at her home in Greensboro.

Cary Stebbins spent last week-end at her home in South Boston, Va.

Misses Bernice Draper, Vera Largeut, Harriet Elliott, Dr. W. C. Jackson, Dr. B. B. Kendrick, and C. D. Johns, all of the history department, attended the dinner and meeting for history teachers at Chapel Hill Saturday evening.

Dr. W. C. Jackson spoke to the Wednesday Study club in Danville, Va., Wednesday, December 16, on the subject of "Modern Biography."

Miss Leah Zeigler, who was a student here last year was the week-end visitor of Kay Brown. Miss Zeigler is at present attending the University of South Carolina, where she is studying aviation. She has secured her pilot's license and flew her plane from Columbia to Greensboro.

A. C. HALL READS SELECT EPITAPHS

Program Chairman Presents Humorous Inscriptions at Regular Assembly.

REPRESENT ALL SECTIONS

A. C. Hall, of the English department and chairman of the chapel program committee, conducted the exercises at the second general assembly of the week held Friday, December 2, at the usual hour in Aycock auditorium.

Mr. Hall read select epitaphs from his collection gathered from old cemeteries throughout the United States, especially in the New England and southern states. In spite of the humorous tone of the tombstone inscriptions, the collector declares that he can vouch for the authenticity of practically all of them. He stated, in fact, that he had found many of them himself in his rambles through small graveyards, though some were sent to him by students and citizens of various localities, interested in the extensive collection of the American literature professor.

The epitaphs which he read ranged from those whose humor lies in the fact that the pet phrase does not logically follow what precedes, those which were odd or peculiar by dint of the juggling of names to fit into the rhyme of the poetry, and those given warnings to the reader, to the grave poems dealing with sudden deaths or with the deaths of children.

Pansy McConnell, president of the Student Government association, made a report on the Laura H. Colt loan fund, which had then reached the sum of \$423.27.

Although the health department of Syracuse university has issued a license to a vendor of elder, officials have decreed that students may buy it. It might turn into something else, they said.—N. S. F. A.

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College Girl Finds Truth in Old Adage

Blanche bent closer over the row of figures that had been hastily scratched on a piece of paper. A deep furrow creased her brow and she chewed harder on the worn stubble of her pencil. Two dollars and sixty-five cents was not much money around Christmas time. A gentle tap interrupted her thought and at her "Come in," an eager young girl entered.

The visitor talked rapidly for five minutes and ended her speech with an ingratiating smile and "And so of course you will want to contribute to this worthy cause, won't you?"

"Oh, yes, of course," Blanche reached for her worn black pocketbook and drew a quarter from it. Well, she ought to give a little something to

charity. She was deducting 25 cents from two dollars and sixty-five cents when another tap interrupted her. A timid young girl entered, recited her speech in soft, entreating tones, and departed, leaving Blanche subtracting 50 cents instead of 25. Blanche figured rapidly in her mind. She had just about enough to get her bus ticket home and get a small gift for Kate. A loud pounding on the door startled her from her reverie. Two bustling young women entered and with tears in their eyes pleaded their cause. Bewildered, Blanche reached again for the old black purse. The girls smiled gratefully and Blanche sank wearily to the bed. She avoided the dwindling figures on her desk. She sighed. Yes, the poor are certainly always with us.

EUTERPE CLUB WILL GIVE MUSIC PROGRAM

Christmas Program Committee Will Be in Charge of Twilight Service.

THOMPSON WILL DIRECT

A twilight Christmas program of music, under the direction of the Euterpe club of Greensboro, and arranged by George M. Thompson, of the college school of music, will be given on Saturday, December 19, at 5 o'clock in the First Presbyterian church.

The Euterpe club chorus, directed by Miss Grace Van Dyke More; the Gilman Alexander Male chorus, Grady Miller, director, and Miss Audrey Bruton, organist; the First Presbyterian church junior choir, under the direction of Miss Margaret Ludwig; and Mr. Thompson, organist, will take part in the program. Mrs. Cora Cox Lucas and Mrs. E. B. Garret, as the Christmas program committee of the club, are in charge.

The following is the program:

Organ, "Paraphrase on 'Adeste Fideles,'" Loret—Mr. Thompson. Prophecies of the coming of Christ: Recitative, "Behold! A Virgin Shall Conceive"; Aria, "O Thou That Tellest Good Tidings to Zion," from "The Messiah," Handel—Mrs. E. C. Caldwell; chorus, "O Come, O Come, Emanuel," Eighth Century Gregorian Plain-song—The Euterpe club chorus; recitative, "Comfort Ye My People," from "The Messiah," Handel—Mr. Karl Fisher. The Annunciation: Chorus, "To Mary, Gabriel Was Sent," Bearnaie Twelfth Century Folksong—The Euterpe club chorus.

The Story of the Birth of Christ: Quartet, "In the Silence of the Night," Norwegian Carol, arranged by Dickinson—Mrs. Dewey Farrell, Mrs. E. C. Caldwell, Mr. Carl Fisher, and Mr. Fred Phillips; organ, "The Pastoral Symphony," from "The Messiah," Handel—Mr. Thompson; antiphon, "Angels Fair We Hear on High," ancient French carol—Mrs. Dewey Farrell, Mrs. E. C. Caldwell.

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RECEIVE MUCH APPLAUSE

Singers Give Selections From Two Operas; Each Is Dressed in Colorful Costume

Margherita Salvi, charming coloratura soprano, and Antonio Cortis, romantic tenor, both Spanish members of the Chicago opera, captivated an audience of 2,700 in a concert at Aycock auditorium last Friday evening, December 11, at 8:30 o'clock. This was the third concert of the 1931-32 civic music course of Greensboro.

The program was started by an aria by each artist. The tenor sang "Recondita Armonia" from Puccini's opera "La Tosca." Senorita Salvi sang Rossini's "Una voce poco fa," from "The Barber of Seville."

Senor Cortis then gave four numbers: "Norte Sensa Luna," and "Bibabo non t'arvicinar," Bettinelli; "Nocturne," Curran; "Bird Songs of Eventide," Coates. The soprano, in her turn, sang "Mayo Galan," Corello; "El Pana Moruno" and "Seguedilla Murriciana," de Falla; "El Ruiseñor," Zamear.

The duets which were the last regular numbers of the program were perhaps the most appreciated. Verdi's "My Love Paris," and a duet from Puccini's opera "La Boheme" were offered. These duets were sung in Spanish costume, as were Senorita Salvi's solos. The last duet was repeated after insistent applause. After each group of solos, encores of popular Spanish numbers were given.

Frederick Longas, the accompanist, deserves a prominent place both as an accompanist and as a soloist. In the middle of the program he played "Woman's Farewell" and "Magic Fire Music," by Wagner, and as an encore he played "Waltz Petite," by Benhardt.

The next concert on this year's series will be the Minneapolis symphony orchestra on February 4, according to Dr. Brown, president of the Greensboro Civic Music association.

N. C. UNIVERSITY PAPER CRITICIZED IN REPORT

Purpose of Student Research League Is to Expose Campus Evils in Restrained Way.

LEAGUE PROGRAM IS ORGANIZED

The student research league has recently published a report from the university with the following preface: a group of more than a score of upper-classmen, representing fraternity and non-fraternity men has witnessed the gradual disintegration of student government on the campus of the university, and at last they have organized a program of action. To expose the evils on campus in a restrained and dignified way is their plan. They remain anonymous, not out of fear, for nothing rebellious or untrue shall be printed. The most glaring evil is the *Daily Tar Heel*.

A letter to the editor published in this report gives eleven points against the head of the University paper some of which are: "Is the *Daily Tar Heel* a student paper?" "Are you not in your office of editor by means of questionable and deceitful politics?" "Are you not something of a fake in your editorials?" "Do you not feel as we do that College Humor could use your services?"

Deplores Credit System

"College students might as well be given hot dogs as diplomas when they graduate from college, for at least they could eat the hot dogs, but they can do nothing with the diplomas." The foregoing statement was given by Dr. W. C. Krueger, instructor in psychology at Detroit college. Dr. Krueger also deplored the present system of required credits, and derided the idea of mathematics and the classics as ideal subjects for improving the mind.

Reprimands Fascists

"Young Fascists should sing a single name—the name of Il Duce," the students of the Fascist university and members of the Fasci Giovani organization have been told. Carlo Scorza, the commander, has severely reprimanded them for singing hymns to other heroes than Benito Mussolini.

The Naval Academy will complete fifty years of football at the close of this season. In the fifty years at the game, the Middies have been victorious in 85 per cent of their contests. They have played 367 games and carried off honors in 236.—Purdue Exponent.

Speakers' Club

The regular meeting of the Speakers' club will not be held Friday night because of the sophomore pageant which is scheduled for the same time. The next meeting of the club will be held Friday night, January 15, 1932.

Seeing the World

Criticize Hoover's Speech

Leading newspapers of the country are criticizing President Hoover's speech, saying that in reality what President Hoover proposes is controlled inflation, and that he hinted by passages and comments, that American public opinion is beginning to realize that the possession of one-half of the world's monetary supplies of gold may as well be associated with deep economic depression as with prosperity. A liberal and free trade journal goes so far as to warn England that Hoover has admitted the uselessness of the tariff or anything similar as a remedy for unemployment.

Mexico and U. S. in Dispute

After a lapse of several years, the subject of the famous Chanzal case has been reopened in an effort to come to some settlement between the Mexican foreign ministry and the American embassy upon an old river tract controversy disputed since 1864. The dispute started with the shifting of the Rio Grande river bed in 1864, the United States contending that the fixing of the Rio Grande as the international boundary at El Paso according to treaties made in 1848 and 1853, was permanent and that the change in the course of the river can not change it.

Girls Kill Magistrate

Wishing to strike a blow for India's freedom, two Bengal university girls killed their district magistrate this week, shooting him in the chest after they had gained an audience with him upon the pretense that they were presenting a petition to him. One of the girls was daughter of a professor at Comilla college.

Disarmament Conference

The Locarno pact, under which the nations would give mutual guarantees against aggressive wars, is predicted to be the pivot on which will hang the disarmament conference to be held in Geneva next February. Under this pact the nations would be pledged to aid any country menaced by aggressive war. It would depend on the signatures of Germany and France. According to reports, France will submit a concrete political proposal for protecting nations faced with aggression or invasion.

Christmas Funds

A total of \$5,000,000,000 was given by the two Carolinas to the Christmas savings clubs this year; North Carolina gave \$2,600,000 and South Carolina gave \$2,400,000, but Tennessee led the South with \$4,800,000.

Aids German Industry

Chancellor Heinrich Brüning has issued a decree for safeguarding industry and finances in Germany, thus producing what many term his first constructive program for the regeneration of the Reich. Under his orders, the government is, for the first time, undertaking the task of regulating the industrial system of a great state by lowering prices, interest rates, and wages at the same time to enable the nation to compete more effectively in foreign markets.

DUKE UNIVERSITY MUSICAL CLUBS PRESENT CONCERT

(Continued from Page One)

program. These numbers were given by the club.

The program was an excellent one. If the enthusiasm and approbation of the audience is any indication. Every number received hearty appreciation.

J. Foster Barnes was director of the glee club; George E. Leftwich, of the orchestras; and Carlos Mosley, of Attleboro, Mass., was accompanist.

The visitors were the guests of the seniors at dinner in the dining halls at 8 o'clock. Dancing followed in Rosenthal gymnasium until 8 o'clock.

At a recent faculty meeting at Wheaton college, a resolution barring the Chicago Daily Tribune from the library was passed. The Tribune lost favor with the Wheaton faculty and students through its policy advocating repeal of the prohibition laws. Wheaton college has always endeavored to maintain standards upholding prohibition. Grinnell college also takes the stand against anti-prohibition propaganda and also banned the Tribune.—N. S. F. A.

DUKE JAZZ ORCHESTRA



Above is a picture of the Duke jazz orchestra which gave a part of the program presented by the Duke musical clubs Saturday at 8:30 in Aycock auditorium. The concert was sponsored by the senior class.

Diet Has Drastic Effects On N. C. Students and Pigs

A penny in her hand, she cried, "Pray for me Sarah; Oh, if I have lost at least two more pounds! Goodness knows I should have." The scales balanced steadily... Yes, the two pounds were gone.

"If I can just hold out for two more weeks, I'll be happy," she exclaimed with relief.

"Call it happy if you want to," replied Sarah. "I think I'd call it suicide."

"Bosh," said her friend with a sneer. "All right," said Sarah, "come on, and let me show you something."

So the two mounted the stairs that lead to the third floor of Melver.

"How cute!" cried doubting Thomas XL. "Where did they come from? I thought you were going to..."

"Yes, darling," answered her friend; "just a minute. These little white rats and the two guinea pigs over there in the wire cages are recuperating."

"Recuperating? What on earth?"

"Oh, for goodness sake! Gimme time. For over a month the instructors and students of the hygiene department have been observing the effect of diet on these animals."

"Ha... Ha... Dieting, rats... guinea pigs... Ha, Ha!"

"Idiot, you don't even realize that a diet means anything except abstinence. Well, there is such a thing as a properly balanced diet that really means eating the right kind and right amount of food. On November 7, if you will kindly allow me to continue, one of the rats was started on an adequate diet; while the others were fed

the correct food with the omission of vitamins B and G."

After a week the rats ceased to gain weight as rapidly as they do on a regular diet; their fur became rough, and they lost every bit of the pep they usually have, as if they didn't give a hang about anything. Then the students added green peas to one of the deficient diets, whole wheat bread to another, and whole milk to another. The rats soon became quite lively and far more healthy. The Moral is... Remember you will need plenty of pep for exam week."

"In the story of the guinea pigs there is still greater warning. One of them was fed a basal diet plus leafy vegetables. The other received only a basal diet, and both were deprived of vitamin C. The little white guinea pig which had no vitamin C nor greens lost weight rapidly; his mouth became sore and his eyes inflamed. He refused to eat at all. When, however, he was fed orange juice with a medicine dropper for two days, he decided life wasn't so bad after all and soon was busily primping for every visitor. Now on Saturday the guinea pigs and the little white rats will be as excited as anyone else; for they two will be boarding trains or buses with girls who are going home, and they will happily celebrate Christmas with a diet so proper that they will be happy ever after."

"But," said Sarah, "if you and I don't want false teeth, and if we aren't particularly anxious to be writing sonnets on our blindness—we've got to be aware—lest our diets fall us!"

SPANISH CLUB PRESENTS "LA ESTRELLA PERDITA"

Poems, Carols, and Vocal Solos Feature Christmas Program of El Circulo Espanol.

R. McMILLAN PUNCHES PINATA

"La Estrella Perdita," a Christmas pageant, was presented by members of El Circulo Espanol at the December meeting held in the Adelphi hall, Monday night, December 14, at 7:30 o'clock. "La Estrella Perdita" is the story of one of the wise men on his way to Bethlehem. This old man has spent all of his money on a jewel. After he has completed his bargaining, he realizes that he can no longer see the star that is to guide him to the Lord Jesus. Only when he has given his ruby to a poor old man to pay his passage home does he again see the star that leads him to find the Savior.

The characters in this play included: Baltasar, Virginia Savage; Melchor, Clara Lee Lennon; Gaspar, Elizabeth Parker; Hemar, Katherine Stecker; Omar, Ruth Campbell; Mufar, Martha Hudson; David, Rosemary McMillan; Ashtar, Mary Lamb; Amrah, Elizabeth Griffin; Arabs, Margaret Creech, Elizabeth Mitchell; Maria, Roxie Etheridge; Jose, Lucille Ward.

A program of carols was presented by students from the Spanish classes. Miss Helen Cutting's students sang "Noche de Paz," "Venid Pastores," and "Cristo ha nacido." Miss Ruth Abbott's students sang "Gloria a Dios en los Cielos"; and Miss Augustine La Rochelle's students sang "Venid," Pastorellos.

During the evening Virginia Rhodes offered a solo, "Serenata de Pierrot," and Frances Smith read a Spanish poem about Santa Claus.

After the program Rosemary McMillan punched the pinata, the Spanish gift, and members of the club tried to obtain the falling gifts. Refreshments were served at the close of the meeting.

Miss Helen Cutting, and three of her students were in charge of this program. Misses Margaret Creech, Elizabeth Mitchell and Katherine Stecker were students responsible for this meeting.

FREDERIC J. LIBBY MAKES REPORT ON MOVEMENT

The December News Bulletin contains a report of the Student Peace movement of the North Carolina college. Frederic J. Libby, secretary of this publication, announces in this article that 403 subscriptions were made at this college recently, and a total of \$102.10 subscribed. The first installment amounted to \$39.40.

Student unions of the churches represented on this campus, the Young Voters' club, the International Relations club, the Y, and other of the student organizations advocated this peace movement.

QUILL CLUB HAS CHRISTMAS MEET

Contributions by Members Compose Program, Which Suggests Christmas.

GROUP DISCUSSES WORK

At the second meeting of the Quill club which was held in the Cornelian hall on Monday night, December 7, a Christmas program was presented.

Rosalind Trent, president of the club, called the meeting to order, and after dispensing with the regular routine, turned the program over to Edna Miller, chairman of the program committee.

The first number was a Christmas sketch by Cary Stebbins. She cleverly portrayed the two viewpoints of Christmas—the glamorous, tinsel, unreal side by which sooner or later one is disillusioned, and the quiet, peaceful, spiritual side which fills one with reverence and anticipation.

Millie Ogden contributed two poems which were widely different in tone. The first was named "A Tomboy Complaint" and it was humorous description of a small girl's desire for a "boyish" Christmas. The second, having for its motif the "medley of the noise of the rich and the silence of the poor," was a representation of the contrast between Christmases of the wealthy and the poverty-stricken.

The club joined in a discussion of the concluding number on the program—a short story by Helene Coogan. She drew a word picture of a single moment in the lives of a shop-girl and a man of the world, both weary and disillusioned, both glumly together a realization of what life could mean.

These three contributions by Quill club members composed the final meeting of the club before next year.

All New England colleges have been invited to attend a forum on disarmament at Wesleyan university. Frank W. Simonds, news correspondent and author, will present the case for those opposed to further increase of armaments, and Admiral Sims will present the opposite point of view. Other speakers will be Harry Laidler, Frederick Libby, Rear Admiral Charles L. Hussey and Professor W. Blakelee. A student poll to ascertain what impression the speakers have made upon the listeners will be taken after the conference.—N. S. F. A.

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WILLIAM C. COKER SPEAKS ON TREES

Botany Professor From U. N. C. Presents Native Heritage of Prize Trees Fri.

SHOWS LANTERN SLIDES

Presenting, illustratively, the tree heritage of North Carolina in particular and of the United States in general, and tracing the development of the most primitive trees to some of the highest in the evolutionary scale with specific botanical and genetic explanations, Dr. William C. Coker, of the University of North Carolina, addressed members of the Botany club and visitors from other departments, Friday night, December 11, in Melver building.

Dr. Coker, who is head of the department of Botany, director of horticultural work, and holder of the Kenan professorship at the university, used as his subject "Our Native Trees" and brought into his discussion definite allusions to the economic benefit of improving these wild specimens by selection, care, and cultivation.

In his series of lantern slides shown to illustrate the lecture, the speaker presented prize specimens of handsome and monstrous individual trees in North Carolina, Florida, California, Mexico, and other sections, including a few from the old world. The cypress, live oak, red wood, pines, and poplars all came in for exhibition as demonstrating types of unusual size, some of which measure approximately 30 feet across and have been counted to be 4,000 years old.

Dr. Coker also treated some of our native trees from the standpoint of their beauty, strengthening his assertions with slides of both blossoms and general silhouettes of the various forest types. He used the firs, the cedars, and the spruce to illustrate the latter, while presenting the wild cherry and the dogwood, in discussing the beauty of the flowers when viewed individually.

At this point in his talk he diverted from the subject to prove, by comparing specimens chosen at random from the woodland with specimens selected and grown under cultivation, the value of care in taking trees out of the forest to use for horticultural or landscaping purposes.

By way of contrast, Dr. Coker, showed preserved specimens of the smallest flowering plant known to be in existence—the Woolia, an almost microscopic plant.

MILDRED BOWLES TO GO TO BUFFALO, N. Y.

(Continued from Page One)
leaders including Kirby Page and others of his rank. Trips to Niagara Falls, pageants, banquets, and a New Year's Eve party are major items on the program.

Miss Bowles, prominent in the local chapter of the Student Volunteer Movement and in the Y. W. C. A. bids fair to contribute much to the convention through similar experiences and earnest efforts. A. V. Poe, vesper chairman of the Y and vice-president of the State Volunteer Movement is second delegate.

"Buy a doughnut" was the cry heard at the University of Oregon recently when the Y. W. C. A. sponsored the "Oregon Doughnut Day" to raise money. In all, 570 dozen doughnuts were sold on the campus.—N.S.F.A.

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