



UNCG
School of Music

JAMES BAUMGARDNER
baritone

Victoria Demaree Shively
piano

Graduate Recital

Tuesday, November 4, 1997
5:30 p.m.
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

"E pure io torno..."
(L'incoronazione di Poppea)

Claudio Monteverdi
(1567-1643)

Wie Melodien zieht es mir, Op. 105, No. 1
Immer leiser wird mein Schlummer, Op. 105, No. 2
Auf dem Kirchhofe, Op. 105, No. 4
Verrat, Op. 105, No. 5

Johannes Brahms
(1833-1897)

When I set out for Lyonesse
Come away, come away, death
Fear no more the heat o' the sun
Who is Sylvia?

Gerald Finzi
(1901-1956)

Intermission

Quatre Chansons de Don Quichotte
Chanson du départ de Don Quichotte
Chanson à Dulcinée
Chanson du Duc
Chanson de la mort de Don Quichotte

Jacques Ibert
(1890-1962)

Sleza drazhyt, Op. 6, No. 4

Pyotr Tchaikovsky
(1840-1893)

Fchira my fstretillis, Op. 26, No. 13

Sergei Rachmaninoff
(1873-1943)

Pesnia Mefistofelia v pogrebke Auerbakha

Modest Mussorgsky
(1839-1881)

In partial fulfillment of the degree requirements for the
Master of Music in Performance