



UNCG
School of Music

Cass.
01859

STUDIO VOICE RECITAL

Vocal Division

Wednesday, April 2, 1997
5:00 p.m.
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Sure on this shining night

Emily Gail Howell, soprano
Laura Holley, piano

Samuel Barber
(1910-1981)

"How beautiful are the feet of them" from *Messiah*

G. F. Handel
(1685-1759)

Ma rendi pur contento

Davina Sprinkle, soprano
Susan Ward, piano

Vincenzo Bellini
(1801-1835)

Automne
En sourdine

Paul Shafer, baritone
Haidee Dollak, piano

Gabriel Fauré
(1845-1924)

"Amour! viens aider" from *Samson et Dalila*

Evie Fair, mezzo-soprano
Andrew Mock, piano

Camille Saint-Saëns
(1836-1921)

La Courte Paille

- I. "Le sommeil"
- II. "Quelle aventure!"
- III. "La reine de coeur"
- IV. "Ba, Be, Bi, Bo, Bu"

Melanie Marsh, soprano
Harlan Zachary, piano

Francis Poulenc
(1899-1963)

from *Eight Epitaphs*

- "Susannah Fry"
"A midget"
"Ann Poverty"
"Be very quiet now"

Rachel Rose, mezzo-soprano
Andrew Mock, piano

Theodore Chanler
(1902-1961)

Oh! quand je dors

Cara Yvonne Alden, soprano
Victoria Shively, piano

Franz Liszt
(1811-1886)

from *Six Elizabethan Songs*

- "Sleep"
"Winter"

Kirsten M. Lovett, soprano
Andrew Mock, piano

Dominick Argento
(b. 1927)

"Je dis que rien ne m'épouvante" from *Carmen*

Anna Kirby-Sullivan, soprano
Andrew Mock, piano

Georges Bizet
(1838-1875)