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Music 616: Techniques of New Music for Piano

presents a

FREAK PIANO BLOWOUT

assisted by

**David Asbury
Amy Bowles
Monica Chew
James Smith**

Saturday, April 26, 1997
8:15 PM
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

The Banshee (1925)

Henry Cowell
(1897-1965)

Vanessa Cornett

Aeolian Harp (1923)

Cowell

Richard Helmer

Sonata for Piano (1930)

Willem Pijper
(1894-1947)

Allegro
Adagio molto
Allegro volante

Jennifer Tippins

Sonatas and Interludes

John Cage
(1912-1992)

Interlude 4: Jennifer Tippins
Sonata 9: Meredith Howard
Sonata 7: Richard Helmer
Sonatas 14 and 15: ("Gemini"—after the work by Richard
Lippold): Andrew Willis
Interlude 1: Vanessa Cornett
Sonata 5: Karen Fix

Intermission

A Little Suite for Christmas, A. D. 1979

George Crumb
(b. 1929)

The Visitation: Andrew Willis
Berceuse for the Infant Jesu: Vanessa Cornett
The Shepherds' Noël: Richard Helmer
Adoration of the Magi: Meredith Howard
Nativity Dance: Andrew Willis
Canticle of the Holy Night: Karen Fix
Carol of the Bells: Jennifer Tippins

Arcs (1980) for bowed piano, ten players

Stephen Scott
(b. 1944)