



Cass.
01903

DAVID E. MILLS, II, tenor*
Senior Recital
Adam Ward, piano

WALTERIA L. WATKINS, soprano**
Junior Recital
Susan Ward, piano

assisted by
John R. Fulton, III

* In partial fulfillment of the degree requirements for the
Bachelor of Music in Education

** In partial fulfillment of the degree requirements for the
Bachelor of Music in Performance

Monday, April 28, 1997
5:00 p.m.
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Widmung

Vergebliches Ständchen

Wohin?

Robert Schumann
(1810-1856)

Johannes Brahms
(1833-1897)

Franz Schubert
(1797-1828)

Mr. Mills

Adieu
Mandoline
En Prière

Gabriel Fauré
(1845-1924)

Ms. Watkins

from **Biblical Songs**

Lord, Thou art my Refuge
God is my Shepherd
I Will Sing New Songs

Antonin Dvorák
(1841-1904)

Ms. Watkins

Intorno all'idol mio

Cangia, cangia tue voglie

Marco Antonio Cesti
(1620-1669)

Giovanni Battista Fasolo
(c 1600-1659)

Mr. Mills

Der Tod, das ist die kühle Nacht

Das Veilchen

Johannes Brahms
(1833-1897)

Wolfgang Amadeus Mozart
(1756-1791)

Ms. Watkins

Pilgrim's Song

The Lonely

There is a Lady Sweet and Kind

Deborah

Peter Ilyitch Tchaikovsky
(1840-1893)

John Edmunds
(1913-1986)

Norman Dello Joio
(b.1913)

Gene Bone and Howard Fenton
(b.1915)
(b.1907)

Mr. Mills

from **Porgy and Bess**

Summertime

Bess, You is my Woman Now

Ms. Watkins and Mr. Fulton

George Gershwin
(1898-1937)