

FOCUS ON PIANO LITERATURE:

B R A H M S

cass
01976

Joseph Kalichstein

Pianist

Friday, June 13, 1997

8:15 p.m.

Curry Auditorium

PROGRAM

Sonata No. 2 in F# Minor, Op. 2 (composed 1852)
Allegro non troppo ma energico
Andante con espressione
Scherzo: Allegro
Finale: Sostenuto—Allegro non troppo e rubato

Four Pieces, Op. 119 (composed 1893 or earlier)
Intermezzo in B Minor: Adagio
Intermezzo in E Minor/E Major: Andantino un poco agitato
Intermezzo in C Major: Grazioso e giocoso
Rhapsody in E-flat Major: Allegro risoluto

INTERMISSION

Six Pieces, Op. 118 (composed 1892-93 or earlier)
Intermezzo in A Minor: Allegro non assai, ma molto appassionato
Intermezzo in A Major: Andante teneramente
Ballade in G Minor: Allegro energico
Intermezzo in F Minor: Allegretto un poco agitato
Romanze in F Major: Andante
Intermezzo in E-flat Minor: Andante, largo e mesto

Four Hungarian Dances (composed 1858-68, 1879)