



cass
2186

20TH CENTURY CHAMBER PLAYERS

Robert Gutter, Director

Monday, November 2, 1998

7:30 p.m.

Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

PROGRAM

Arbos (1982)

Chad Wilson, Jason Foureman, Steve Sutton,
and Daniel Kirks, trumpet
John Ebel, Michael St. Clair, Robert Sauerwein,
and Brian Thacker, trombone
Adam Waldron and Michael Isenberg, percussion
Robert Gutter, conductor

Desperate Measures, Op. 48 (1994)

Paganini Variations

1. Allegro moderato
2. Poco piu mosso
3. Listesso tempo
4. Scherzando
5. Andante tranquillo
6. Allegro ma non troppo
7. Allegretto
8. Tango (moderato)
9. Slow waltz tempo
10. Andante e sempre accelerando
11. Andante
12. Allegro energico

Joseph Di Piazza, piano

Riffs for Flute, Bassoon and Piano (1998)

Waltz
Shuffle

Michael Burns, bassoon
Carla Copeland-Burns, flute
Amy Bowles, Piano

Intermission

Arvo Paert
(b. 1935)

Robert Muczynski
(b. 1929)

Michael Burns
(b. 1963)

PROGRAM CONT'D

Black Scissors for prepared piano (1993)

Andrew Willis, piano

Variations III for solo Viola (1972)

Scott Rawls, viola

Two Pieces for Chamber Ensemble (1995)

Elegy
Vortex

Colleen Chenail, violin
Kellie Keyser, cello
Kathleen Deuel, flute
Sandra Mosteller, clarinet
Michael Lasley, percussion
Matt Gillespie, piano
Robert Gutter, conductor

Craig Walsh
(b. 1971)

Dennis Riley
(b. 1943)

Peter Knell
(b. 1970)