



UNCG
School of Music

CASS
2205

CHANTAL L. SOSA
soprano

Andrew Mock, piano

assisted by
Ulric Schweizer, violin

Saturday, November 14, 1998
7:30 p.m.
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

PROGRAM

L'amero saro costante, from *Il re pastore*

W.A Mozart
(1756-1791)

Ariettes Oubliées

C'est l'extase
Il pleure dans mon coeur
L'Ombre des arbres
Chevaux de bois
Green - Aquarelles
Spleen - Aquarelles

Claude Debussy
(1862-1918)

Měsíčku na nebi hlubokém, from *Rusalka*

Antonín Dvořák
(1841-1904)

Intermission

Rückert Lieder

Ich atmet' einen linden Duft
Liebst du um Schönheit
Blicke mir nicht in die Lieder
Ich bin der Welt abhanden gekommen

Gustav Mahler
(1860-1911)

Boyfriend

Christopher Berg
(b. 1949)

Evening Song

Charles Griffes
(1884-1920)

Al Amor
Con amores la mi madre
Del cabello mas sutil
Chiquitita la Novia

Fernando J. Obradors
(1897-1945)

In partial fulfillment of the degree requirements
for the Master of Music in Performance