



JOHN THOMAS **saxophone**

assisted by
Rick Hendricks, piano
Ben Lee, guitar
Gary Rives, bass
Louis Bryant, drums
Michael St.Clair, trombone

Senior Recital

Saturday, November 21, 1998
5:30 p.m.
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Sonata, Op. 167 for Clarinet and Piano
Allegretto
Allegro animato
Lento; molto allegro

Camille Saint-Saens
(1835-1921)
Transcribed by Larry Teal

Sonata, Op. 19 for Eb Alto Saxophone and Piano
I. With vigor
II. With tranquility
III. With gaiety

Paul Creston
(1906-1985)

INTERMISSION

Doxy

Sonny Rollins
(b. 1930)

A Night in Tunisia

Dizzy Gillespie
(1917-1993)

Up Jumped Spring

Freddie Hubbard
(b. 1938)

In a Sentimental Mood

Duke Ellington
(1899-1974)

Love For Sale

Cole Porter
(1891-1964)

In partial fulfillment of the degree requirements for the
Bachelor of Music In Jazz Performance