



JOHN EBEL

trombone

Victoria Demaree Shively, piano

Senior Recital

Thursday, December 3, 1998
5:30 p.m.

Curry Auditorium, Curry Education Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

At Devotions

Eduard Lassen
(1830-1904)

Sonatina for Trombone and Piano

Allegro

Andante molto sostenuto

Allegro vivace

Kazimierz Serocki
(1922-1981)

Parable for Solo Trombone

Vincent Persichetti
(1915-1987)

Intermission

Five Pieces in Folk Style, Op. 102

Mit Humor

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markiert

Robert Schumann
(1810-1856)

In partial fulfillment for the degree requirements for the
Bachelor of Music in Performance