



UNCG
School of Music

CASS

2027

Matthew King, viola
Gretchen Williams, piano *

Joint Recital

Sunday, February 15, 1998
3:30 p.m.
Hart Recital Hall, Brown Music Building

Après un Rêve

Gabriel Fauré
(1845-1924)

Mr. King and Ms. Williams

from **Suite No. 2 in D Minor BWV 1008**
Allemande
Sarabande
Gigue

Johann Sebastian Bach
(1685-1750)

Mr. King

Nocturne in E minor, Op. 72, No. 1

Frederic Chopin
(1810-1849)

Ms. Williams

Intermission

Sonata for Viola and Piano, Op. 25 No. 4 (1922)

Paul Hindemith
(1895-1963)

- I. Sehr lebhaft. Markiert und kraftvoll
- II. Sehr langsame Viertel
- III. Finale. lebhaftes Viertel

Mr. King and Ms. Williams

* In partial fulfillment of the degree requirements for the
Master of Music in Accompanying

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO