



cass  
2037

# **RUTH COLEGROVE** **alto and soprano saxophone**

*with*

**Sharon L. Johnson, piano**  
**Brian Marble, organ**  
**Laura Phillips, percussion**

Monday, March 16, 1998  
7:30 p.m.  
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA  
**GREENSBORO**

**Rhapsodie for Alto Saxophone  
and Organ, op. 108 (1976)**

**Paul Creston**  
(1906-1985)

Mr. Marble, organ

**Sonate pour Saxophone Alto  
et Piano, op. 115 (1963)**

**Jean Absil**  
(1893-1974)

Allegro  
Andantino  
Vivo

**Duo for Alto Saxophone and Piano (1964)**

**Walter S. Hartley**  
(b. 1927)

INTERMISSION

**Élégie (1981)**

**Jindřich Feld**  
(b. 1925)

**Sonata in G Major, op. 3 (flute)**

**Giovanni Platti**  
(1690-1763)

Grave  
Allegro  
Adagio  
Allegro molto

arr. Eugene Rousseau

**Pièce en forme de habanera (1907)**

**Maurice Ravel**  
(1875-1937)  
trans. M. Viard

**Piece for Soprano Saxophone  
and Improvisatory Percussion (1958)**

**Alec Wilder**  
(1907-1980)  
adapt. Ruth Colegrove

Miss Phillips, percussion

In partial fulfillment of the degree requirements for the  
Masters of Music in Performance