

Six Studies in English

Folk-Song
Adagio
Andante sostenuto
Larghetto
Lento
Andante tranquillo
Allegro vivace

Ralph Vaughan-Williams
(1872-1958)

Pamela Medlin, violin
Amy Liu, piano

Tarentella

Megan Miller, violoncello
Kristen Janiga, piano

William Henry Squire
(1871-1963)

Sonata in A Minor, D. 385
Allegro moderato

Mary Pipan, violin
Laurie Pitman, piano

Franz Schubert
(1797-1828)

Parable XVI Op. 130 for Viola Solo

Matt King, viola

Vincent Persichetti
(1915-1987)

Concerto in G Major, Hob. VIIa:4
II. Adagio

Tiffany Sutherland, violin
Matthew Gillespie, piano

Franz Joseph Haydn
(1732-1809)

**Bachianas Brasileiras No. 5 for Soprano
and Orchestra of Violoncelli**

I. Aria (Cantilena)
II. Dansa (Martelo)

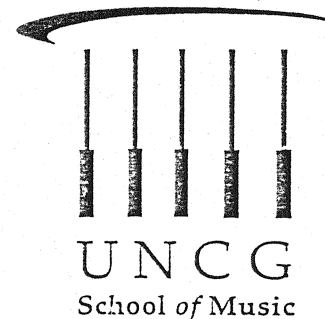
Danica Baker, Soprano
Benton Hess, Conductor

Heitor Villa-Lobos
(1887-1959)

UNCG CELLO ENSEMBLE

Elizabeth Anderson, Eun Young Cho,
Kellie Keyser, Erin Klimstra, Megan Miller,
Brandon Lauer, Darcy Dennison, Nicole Fizznoggia

case
2116



String Studio Recital

Students of

**Kirstin Greenlaw,
Scott Wyatt Rawls,
&
Elizabeth Anderson**

Monday, April 20, 1998
5:30 p.m.
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO