

Cass

02361



DLANE PHOENIX-NEAL
viola

assisted by

Mary Ann Bills, piano
Andrew Mock, piano
Jessica Van Ord, soprano

Graduate Recital

Thursday, October 14, 1999
7:30 p.m.
Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

PROGRAM

Elegie (1944) for Solo Viola

Igor Stravinsky
(1882-1971)

(Composed for Germain Prevost to be played in memory of
Alphonse Onnou, founder of the Pro Arte String Quartet.)

Fantasie for Viola and Piano

Johann Nepomuk Hummel
(1778-1837)

Andrew Mock, piano

**Two Songs, Op. 91 for
Contralto, Viola, and Piano**

Johannes Brahms
(1833-1897)

Gestillte Sehnsucht/Longing at Rest
Geistliches Wiegenlied/Cradle Song of the Virgin

Jessica Van Ord, soprano
Andrew Mock, piano

Intermission

**Sonata in Eb Major,
Op. 120, No. 2 for Viola and Piano**

Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto - Allegro
Mary Ann Bills, piano

In partial fulfillment of the degree requirements for the
Doctor of Musical Arts