



ANDREW J. STOKER

alto saxophone

assisted by

Joseph DiPiazza, Piano
Edwin Weamer, Alto Saxophone
Nathan Daughtrey, Marimba
Hollie Speights, Flute
Ann Sargent, Clarinet
Stephanie Caulder, Oboe
Thomas Dempster, Bassoon
Andrea Brown, Horn

Friday, March 26, 1999
7:30 p.m.
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Divertimento for Marimba and Alto Saxophone (1969)

Akira Yuyama
(b. 1932)

Mr. Daughtrey, marimba

Scaramouche (1937, rev. 1975)

Suite for Alto Saxophone and Woodwind Quintet

Darius Milhaud
(1892-1974)

arr. by Don Stewart

Vif
Modéré
Brazileira

Ms. Speights, flute and piccolo
Ms. Sargent, clarinet
Ms. Caulder, oboe
Mr. Dempster, bassoon
Ms. Brown, horn

Intermission

Konzertstück für zwei Altsaxophone (1933)

Paul Hindemith
(1895-1963)

Lebhaft
Mässig Langsam
Lebhaft

Mr. Weamer, alto saxophone

Brilliance (1974)

Ida Gotkovsky
(b. 1933)

Déclamé
Desinvolte
Dolcissimo
Final

Mr. DiPiazza, piano

In partial fulfillment of the degree requirements for the
Master of Music in Performance