



cass
2268

UNCG
School of Music

AARON MARTIN, saxophone
JEREMY WALL, saxophone

Gretchen Williams, piano
Amy Bowles, piano

assisted by
Gabriel Fonorow, bass
Wesley Rast, drums

Junior Recital

Sunday, March 28, 1999
3:30 p.m.
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

Three Romances

Not fast; scherzando
Simple, heartfelt
Not fast

Robert Schumann
(1810-1856)
trans. by Fred Kneke

Mr. Martin, saxophone
Ms. Williams, piano

**Concerto pour Saxophone alto et
Orchestre à Cordes**

Lento espressivo; allegro
Sarabande
Rondo

Pierre Max Dubois
(1930-1995)

Mr. Wall, saxophone
Ms. Bowles, piano

Intermission

Pièce en forme de Habanera

Maurice Ravel
(1875-1937)

Mr. Wall, saxophone
Ms. Bowles, piano

**Prelude, Cadence et Finale
pour Saxophone Alto et Piano**

Alfred Desenclos
(1912-1971)

Mr. Martin, saxophone
Ms. Williams, piano

Soul Station

Rahsaan Roland Kirk
(1936-1977)

Mr. Martin and Mr. Wall, saxophone
Ms. Bowles, piano
Mr. Fonorow, bass
Mr. Rast, drums

In partial fulfillment of the degree requirements for the
Bachelor of Music in Performance

Mr. Martin would like to dedicate his performance to the loving
memory of his grandfather, Joseph L. Jurczynski.