



**REBECCA L. MACDOWALL\***  
**flute**

**Angela Gates, piano**

**CHARLES LOUIS BRYANT**  
**percussion**

*assisted by*  
**Sara Gibson, flute**  
**Erin Klimstra, cello**

Joint Recital

Saturday, April 10, 1999  
1:30 p.m.  
Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA  
**GREENSBORO**

**Four Miniature pieces  
for Flute and Vibraphone**

Tempo Rubato  
Canon  
With Energy

Mr. Bryant and Ms. MacDowall

**John De Beradinis**  
(b. 1943)

**Etude for a Quiet Hall**

Mr. Bryant

**Christopher Deane**  
(b. 1957)

**Concerto in G Major**

Allegro non molto  
Andante  
Allegro

Ms. MacDowall

**Giuseppe Tartini**  
(1692-1770)

Intermission

**London Trio No. 1 in C Major**

Allegro moderato  
Andante  
Vivace

Ms. MacDowall, Ms. Gibson, Ms. Klimstra

**Joseph Haydn**  
(1732-1809)

**Three Pieces for Vibraphone**

Max  
First Kiss  
White Washed

Mr. Bryant

**J. C. Combs**  
(b. 1940)

**Sonata "La Flute de Pan," Op. 15**

Pan and the Shepherds

Ms. MacDowall

**Jules Mouquet**  
(1867-1946)

\*In partial fulfillment of the degree requirements for the  
Bachelor of Music in Music Education