



**BILL FRISCH**  
**bass baritone**

**Andrew Mock, piano**

**Graduate Lecture/Recital**

Monday, April 26, 1999  
7:30 p.m.

Hart Recital Hall, Brown Music Building

THE UNIVERSITY OF NORTH CAROLINA  
**GREENSBORO**

**PROGRAM**

***We Happy Few – Ten Songs for Voice and Piano***  
(1963)

**Richard Cumming**

June 9, 1928

**A Lecture/Recital**

**The Cycle's Composer, Background, and  
Pedagogical Applications**

**The Feast of Crispian** (Shakespeare)

**To Whom Can I Speak Today** (Egyptian ca. 3000 B.C.)

**Fife Tune** (Manifold)

**Here Dead Lie We** (Housman)

**A Ballad of the Good Lord Nelson** (Durrell)

Intermission

**Going to the Warres** (Lovelace)

**A Sight in Camp** (Whitman)

**The End of the World** (MacLeish)

**Grave Hour** (Rilke)

**The Song of Moses** (The Book of Exodus)

In partial fulfillment of the degree requirements for the  
Master of Music in Vocal Pedagogy