

Audience Information.

Restrooms are located on both the main and the mezzanine level of the auditorium. Ladies' restrooms are located on the Spring Garden Street side of both lobbies. Gentlemen's restrooms are located on the Taylor Theatre side of both lobbies.

Out of courtesy to our artists and other audience members, latecomers will be held in the lobby until an appropriate break in the program and may be seated in available seats in the third balcony. Latecomers may find their reserved seats at intermission.

EMERGENCY EXIT INFORMATION: Patrons are encouraged to take note of exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one through which you entered.

Aycock Auditorium is a marvelous facility with much charm and grace; however, its heating and cooling systems are temperamental and difficult to control. We do our best to maintain a comfortable temperature for our patrons, but our means of control are limited. We appreciate your patience and understanding.

Patrons are requested to turn off all watch alarms, beepers, or cellular telephones. If you are expecting a call, please inform the house manager in the Auditorium lobby and leave your beeper or telephone with him/her. The house manager will note your seat location and notify you in case of a call.

The auditorium is equipped with a listening assistance system. Patrons needing such assistance should please see the house manager in the lobby.

We Want Your Clutter!

If you have old programs, tickets, photographs or other mementos of Aycock and would like to donate them to the Auditorium, please contact Lyman Collins, Director of Aycock Auditorium at 334-5353.

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

cass
2341



UNIVERSITY SYMPHONY ORCHESTRA

Robert Gutter, Conductor

presenting

Winners of the Annual Concerto Competition

Karen Coker, Soprano

Jesse Krebs, Clarinet

Michael Schallock, Tuba

Seungmee Shin, Piano

William Wright, Conductor

Tuesday, May 4, 1999

7:30 p.m.

Aycock Auditorium

PROGRAM

Symphony No. 38 in D Major, K.504 "Prague" **W. A. Mozart**
Adagio - Allegro (1750-1791)

William Wright, Conductor

Concerto in F Minor **Ralph Vaughan Williams**
for Tuba and Orchestra (1872-1958)
Prelude - Allegro moderato
Romance - Andante sostenuto

Michael Schallock, Tuba

Piano Concerto No. 3 **Ludwig van Beethoven**
in C Minor, Op. 37 (1770-1827)
Allegro con brio

Seungmee Shin, Piano

Intermission

Shéhérazade, Three Poems for Orchestra **Maurice Ravel**
Asie (1875-1937)
La Flûte enchantée
L'Indifferent

Karen Coker, Soprano

Concerto for Clarinet and Orchestra **William Bolcom**
Cantabile (b. 1938)
Scherzo - Finale

Jesse Krebs, Clarinet

TRANSLATIONS

I. Asie (Asia)
Asia, Asia, Asia,
wonderful old land of nursery tales
where fantasy sleeps like an empress
in her enchanted forest.

Asia,
I'd like to leave with the vessel
that rides this evening in port
mysterious and solitary
which will unfold its violet sails at
last
like a great night bird
in the golden sky.

I'd like to travel to the isles of flowers
listening to the perverse sea sing
in an old, incantatory rhythm.

I'd like to see the dark amorous eyes
and pupils sparkling with joy
in skins yellow as oranges;
I'd like to see velvet cloaks
and the garments with long fringes.

I'd like to see long pipes between
lips surrounded by white beards;
I'd like to see sharp merchants
with suspicious glances
and cadis and vizirs
who with one movement of the finger
that they bend
grant life or death just as they wish.

I'd like to see Persia
and India and then China,
and mandarins paunchy beneath
their umbrellas,
and the princesses with slender
hands,
and the learned quarreling
about poetry and beauty;

I'd like to linger in the enchanted
palace
and like a foreign traveler
contemplate at leisure landscapes
painted
on cloth in fir-wood frames
with a figure in the midst of an
orchard;

I'd like to see murderers smiling
while the headsman cuts an
innocent neck
with his great, curved oriental sword.
I'd like to see beggars and queens;
I'd like to see roses and blood;
I'd like to see them who die for love
and them who die for hatred.

And then I would return
to tell my adventure
to those curious about dreams,
raising, like Sinbad,
my old Arabian cup
to my lips from time to time
to interrupt my tale artfully...

II. La Flûte enchantée
(The Enchanted Flute)
The shadows are cool and my
master sleeps,
wearing a cap of silk,
his long yellow nose in his white
beard.
But I am still awake
and I hear from outside
a flute song pouring out
first sadness, then joy,
an air by turns languorous and
carefree,
played by my beloved;
and when I approach the lattice
each note seems to fly
from the flute to my cheek
like a disembodied kiss.

III. L'Indifferent
(The Indifferent One)
Your eyes are soft as a girl's,
young stranger,
and the fine curve
of your pretty face, shadowed with
down,
is even more seductive in profile.
Your lips sing at my doorstep
a language unknown and charming
as music out of tune...
Come in!
Let my wine cheer you...
But no, you pass on
and I see you recede from my
doorway,
with a final graceful wave of your
hand,
your hips gently swayed
by your feminine and indolent walk...

Karen Coker of Asheboro, North Carolina is pursuing an MM in Vocal Performance at UNCG, where she received her Bachelor's degree in 1998. She sang the role of Hansel in the UNCG Opera Theatre's March, 1999 production of *Hansel and Gretel*. She has also been seen with the UNCG Opera Theatre as Barbarina in *The Marriage of Figaro*, and in ensemble roles in *Cendrillon* and *Dialogues of the Carmelites*. Ms. Coker has also sung the role of Antonia in *Man of La Mancha* and the Mother in *Amahl and the Night Visitors*, at Appalachian State University. She was the winner of the 1999 state NATS competition.

Jesse Krebs of Raleigh, North Carolina is a junior at UNCG pursuing a BM degree in Music Education. Active as both a classical and jazz performer in UNCG ensembles, Mr. Krebs is a featured soloist on the 1997 UNCG jazz ensemble recording *Stealin' Apples*. Additionally, Mr. Krebs received honorable mention in the 1997 NCMTNA Collegiate Woodwind Artist Competition. He is a member of Pi Kappa Lambda, the International Clarinet Association, CMENC, and serves as a University Marshall. He is also a recipient of a UNCG Student Excellence Award for the 1998-99 school year and holds an undergraduate research assistantship.

Michael Schallock is presently pursuing the Doctor of Philosophy degree in music education at UNCG. He is currently serving as assistant conductor of the TUBABAND, instructor of the Brass Methods course, and student teacher supervisor. Previously, he was Band Director at Laurel Park High School, Martinsville, VA, and Assistant Director of Bands at Itawamba Community College, Fulton, MS. Mr. Schallock graduated from the University of Southern Mississippi with a B.M.E. degree in music education and from the Ohio State University with a M.M. degree in Tuba Performance and Low Brass Literature. He maintains membership in such professional organizations as Music Educators National Conference, North Carolina Music Educators Association, and T.U.B.A.. Mr. Schallock now resides in Axton, Virginia, with his wife, Diane, and children, Grant and Leslie.

Seungmee Shin is currently pursuing a MM in Piano Performance at UNCG. She earned a BA degree in piano performance from Kyung-Hee University, Seoul, Korea. During her undergraduate studies with Professor Sun Hwang, she was a scholarship student for three years and graduated with honors. Ms. Shin was also a winner of several competitions including the Ho-Nam Arts Festival, the most famous piano competition in Kwang-Ju.

William Wright, conductor and pianist, received a B.A. degree from Amherst College, and a Master of Music degree from the New England Conservatory. Recent activities have included a concerto performance with the Charlotte Symphony and frequent chamber music performances with the symphony's principal players. In 1997, Mr. Wright spent a year teaching and performing in Islamabad, Pakistan. He has also held teaching positions at UNC Charlotte, Tufts University, Clark University, Harvard University Summer School, The Wellesley College Composer's Conference, The Walnut Hill School for The Arts, The Pingree School, and The Roxbury Latin School. Mr. Wright has performed at numerous summer festivals, including the Yellowbarn Chamber Music Festival, The Monadnock Music Festival, and The Merrywood Music Festival, and has been heard on Vermont Public Radio. He has performed in 27 countries of the world.

Violin I

*Colleen Chenail, Concertmaster, Sanford
+Karen Gilbert, Durham
Redding Farlow, Wilmington
Travis Newton, Lumberton
C. Christopher, Greensboro
Jennifer Furches, Winston-Salem
Mary Pipan, Greensboro
Karen Dickenson, Southern Pines
Rachel Holmes, Winston-Salem

Violin II

*Ulric Schweizer, Greensboro
+Mary Pipan, Greensboro
Tiffany Sutherland, Shelby
Jennifer Bowman, Greensboro
Kelly Pham-Ta, Fayetteville
Melissa Crosby, Charlotte

Viola

*Dianne Phoenix-Neal, Greensboro
+Maria Kindt, Boone
Matt King, Hendersonville
Logan Strawn, Greensboro
Matt Troy, Greensboro
Robyn James, Fayetteville
Katherine Harris, Raleigh

Cello

*Darcy Dennison, Aberdeen
+Erin Klimstra, Hendersonville
Megan Miller, Winston-Salem
John Lapp, Hendersonville
Cari Mulcrone, Southern Pines
Kaneasha J. Shackelford, Charlotte
Stephanie Fasone, Raleigh
Eric Atkins, Durham

Bass

*Gary Rives, Greensboro
Will Postlethwait, Durham
David Menestres, Raleigh
Scott Rimm-Hewitt, Winston-Salem

Flute

*Hollie Speights, Hickory
Britany K. Green, Fredonia, NY
Bethany Snyder, Raleigh

Piccolo

Bethany Snyder, Raleigh

Oboe

*Lisa Hauser, Clarion, PA
+Julie Snyder, Lynchburg, VA

English Horn

Jennifer Hance, Greensboro

Clarinet

*Melanie Swofford, Randleman
Elizabeth Gillette, Syracuse, NY

E♭ Clarinet

Elizabeth Gillette, Syracuse, NY

Bass Clarinet

Melanie Swofford, Randleman

Bassoon

*Jennifer Wesner, Raleigh
Andre Smith, Goldsboro

Contra-Bassoon

Michael Burns, Greensboro

Horn

*Destiny McQuaig, Denver
+Andy Downing, Lilburn, GA
Randy Ward, Charlotte
Curt Collins, Lillington

Trumpet

*Chad Wilson, Sanford
Jason Foureman, Durham
Steve Sutton, Winston-Salem

Trombone

*Michael St. Clair, Charlotte
Evan Brown, Charlotte
Philip Shands, Henderson
Buddy Shively, Greensboro

Tuba

Scott Rimm-Hewitt, Winston-Salem

Piano

William Wright, Greensboro

Timpani & Percussion

Michael Featherstone, Oxford, MS
Brad Green, Arland, TX
Michael Isenberg, Raleigh
Raphael Schiavone, San Juan Puerto Rico
*Adam Waldron, Miami, FL

* Principal

+ Co-Principal