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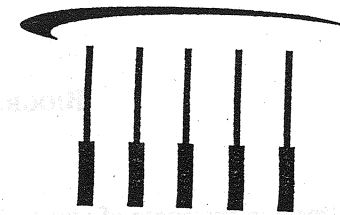
## PROGRAM

Track #

- 1 **Strength in Numbers** Steve Haines
- 2 **Stacey Sleeps** Steve Haines
- 3 **Who Can I Turn To?** Leslie Bricusse/Anthony Newley  
arranged by John Salmon
- 4 **Mari Pino** John Salmon
- 5 **The End of a Love Story** Steve Haines
- 6 **The Clown** Roddy Ellias  
arranged by Steve Haines
- 7 **Cogito ergo...** John Salmon
- 8 *more*

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The hall is equipped with a listening assistance system.  
Patrons needing such assistance should please see  
one of the ushers in the lobby.



UNCG  
School of Music

## MILES DAVIS JAZZ STUDIES PROGRAM

presents

# Jazz Concert Faculty Recital

featuring

**John Salmon, piano**  
**Steve Haines, bass**  
**Thomas Taylor, drums**

Thursday, September 21, 2000  
7:30 p.m.  
Recital Hall, Music Building

THE UNIVERSITY OF NORTH CAROLINA  
GREENSBORO

## BIOGRAPHIES

**John Salmon** is professor of piano at UNCG, and remains active as both a classical and jazz pianist. He has been especially involved with the music of Dave Brubeck in recent years, as editor of his music, author of articles, and recording artist ("John Salmon Plays Brubeck Piano Compositions," Phoenix PHCD 130). Salmon has performed throughout Europe and the United States.

**Tom Taylor** graduated from our very own UNCG School of Music with a Bachelor of Music degree. Performance credits include Rufus Reid, Eric Alexander, Cedar Walton, Mark Levine, Bobby Shew, Jim Snidero, Kevin Mahogany, Venessa Reuben, Frank Foster, and Fred Wesley. Tom is currently on faculty with the Greensboro Music Academy, North Carolina Central University, and the International Jamey Aebersold Summer Jazz Camps.

**Steve Haines** is the Director of the Miles Davis Program in Jazz Studies at UNCG. He holds a B.M. in Jazz Studies from St. Francis Xavier University in Canada and a M.M. in Music (Jazz Studies) from the University of North Texas. He has directed UNT's Three O'Clock Lab Band, and was a member of the One O'Clock Lab Band, with whom he travelled internationally. He has performed with players such as Joe Williams, Gene Smith, Mike Murley, and Mark Levine; and has supported clinicians such as Tim Hagans, Fred Hersch, Lou Marini, Jim McNeely, and Mike Stern.

## JAZZ AT UNCG

The University of North Carolina at Greensboro Miles Davis Program in Jazz Studies offers the student a variety of opportunities to perform and study jazz. Most recently, the world famous bassist Christian McBride, and master pedagogue/pianist Mark Levine performed and offered clinics. Two large jazz ensembles and several small jazz combos and supportive courses in improvisation, arranging, composition, history, and pedagogy provide ample room for growth and lead to the Bachelor of Music in jazz studies.

The UNCG Jazz Ensemble, the flagship of the program, was founded in 1967 and has been featured in concerts throughout the Southeast and on radio and television. The ensemble has performed with numerous jazz artists, including Clark Terry, Marian McPartland, Billy Taylor, Harry Pickens, Marvin Stamm, Frank Mantooth and Eddie Daniels. The ensemble performed at the Count Basie Jazz Festival in 1991, marking the first performance by a university music ensemble from North Carolina in Carnegie Hall.

The Jazz Ensemble's first CD, "Stealin' Apples", was released in 1998 and features the music of Benny Goodman, Fletcher Henderson, Duke Ellington, and the Count Basie Orchestra. The band is planning to record another CD in May of this year, which will comprise of Stan Kenton and student compositions and arrangements.

Mr. Steve Haines is the director of the UNCG Jazz Bands and may be reached by calling 336-256-0105 or by emailing [sjhaines@uncg.edu](mailto:sjhaines@uncg.edu).